

Ctrl [Space] : Rhetorics of Surveillance from Bentham to Big Brother / ed. by Thomas Y. Levin, Ursula Frohne, and Peter Weibel

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Annotatie: CTRL [SPACE] looks at the shifting relationships between design and power, representation and subjectivity, imaging and oppression from the eighteenth to twenty-first centuries.

Plaats van het boek: 7.038 LEVI

Rika Colpaert

Maart Hermant
14-11

G. DI GENNARO et alii, *Rison Architettonica*
London, 1975

[CLAUDE LEROY, psychiater, Institut Havel Rivier NGON,
Le Havre Saint Denis, France

STERVORMIGE TYPE

- af. 34 : 4 aan
- 35 : 6 aan
- 36a : gekocht in 1835 : Duit. ? 5
- ~~36b~~ 36d : 3 aan

COEKSELVORMIGE

af. 48 : panopticon



Mooie vorm maar niet meer van energie zit minder
wel in het ~~type~~ ^{woord} cirkelvormig type.

- HEER ~~CRISTALLOGRAFIE~~ ^{CRISTALLOGRAFIE} am. te vinden in : 2/29, 81.

Draaien Ad Without Box kopje

UNSDRI United Nation Social Defense Research Institute

George - braem @ sinterklaas - be

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CTAL [SPACE]

Rhetorics of Surveillance from Bentham to Big Brother

edited by Thomas Y. Levin, Ursula Frohne, and Peter Weibel

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