

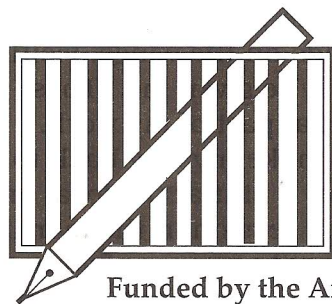
The guys have written the script themselves and they're loving every minute of it. None of them have ever performed and only one of them has ever set foot in a theatre before but we're going for it.

The buzz is amazing. Think production on the outside and multiply by ten.

Reading group in the afternoon following the morning's storytelling. We're reading and discussing *The Long Firm*, a classic novel of 60's gangster life in London by Jake Arnott. Can't wait to see what the guys have made of it.

Then it's showtime. Fingers crossed my new leading man has learned his lines. The magazine group will forgive my absence this week. There's a big feature on next week's performances, one public, one prison, in the issue they are collating.

Just time to read another chapter of another novel before getting my head down. I'm looking forward to going back to prison tomorrow.



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WRITERS BEHIND BARS



**A Day in the Life
of a Writer in Residence in Prison**

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