

0616

REHABILITAT.



'ART IN PRISONS'
A LITERATURE REVIEW OF
THE PHILOSOPHIES AND IMPACTS
OF VISUAL ARTS PROGRAMS FOR
CORRECTIONAL POPULATIONS

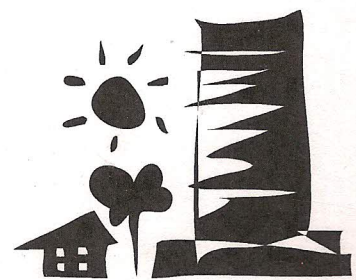
'ART IN PRISONS'

A LITERATURE REVIEW OF
THE PHILOSOPHIES AND IMPACTS
OF VISUAL ARTS PROGRAMS FOR
CORRECTIONAL POPULATIONS

Alexandra Djurichkovic



Arts Access Australia



uts:shopfront
working with the community

UTS Shopfront: Working with the Community

UTS Shopfront Community Program acts as a gateway for community access to the University of Technology, Sydney. It links the community sector to University skills, resources and expertise to undertake community-Initiated projects and community engaged research.

UTS Shopfront Student Series is an occasional series of monographs published by UTSePress that showcases excellence in student research projects through UTS Shopfront. For more details visit www.shopfront.uts.edu.au

Published by UTS ePress as part of the UTS Shopfront Student Series
In partnership with Arts Access Australia and supported by the CAMRA cultural mapping in regional Australia Project.

© 2011 UTS Shopfront in the Student Series

© 2011 Arts Access Australia

This monograph is copyright. Apart from any fair dealing for the purpose of study, research, criticism, review or as otherwise permitted under the Copyright Act no part may be reproduced by any process without written permission. Inquiries should be made to UTS Shopfront, UTS, PO Box 123, Broadway NSW 2007
www.shopfront.uts.edu.au

CAMRA



