



# Arts in Prisons: their impact and potential

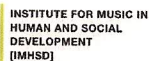
A conference for practitioners and researchers

12-14 February 2010, Edinburgh, Scotland

This international conference will bring arts practitioners and academic researchers together to look at the impact and potential of arts in prisons, and to initiate and develop long-term links and working partnerships. Organised by the University of Edinburgh, the Anne Peaker Centre, and Motherwell College Offender Learning unit, this event provides a space for intensive reflection and discussion about how we account for the value and impact of arts interventions in the prison context.

### Speakers and panelists include:

- Jackson Taylor (U.S. PEN Prison Writing project)
- Grady Hillman (Southwest Correctional Arts Network/ Texas State University-San Marcos, USA)
- Dr Jill Vincent and Dr Mimi Terrano (Anne Peaker Centre for Arts in Criminal Justice)
- Dr Alan Clarke (PAN European Prison Initiative)
- Dr Reinhard Nolle (University of Kassel, Germany)
- Sara Lee (Music in Prisons / The Irene Taylor Trust)
- Dr Katie Overy (University of Edinburgh, Music and the Brain)
- Tim Robertson (The Koestler Trust / Arts by Offenders)
- Robin Baillie (National Galleries of Scotland)
- William Cleveland (Centre for the Study of Art and Community, USA)
- Isabel McCue (Theatre Nemo, Glasgow)
- Dr Andrew Miles (ESRC Centre for Research on Socio-Cultural Change)
- Professor Mike Nellis (Glasgow School of Social Work)
- Antonia Rubinstein (Safe Ground)
- Simon Ruding (Theatre in Prisons and Probation Centres)
- Meade Palidofsky (Chicago Music Theatre Workshop)
- Dr Charlotte Bilby (University of Leicester)
- Leonidas Cheliotis (Queen Mary, University of London)
- Derek McGill (Governor, HMYOI Polmont)



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## DRAFT PROGRAMME

Friday 12 February (Teviot Row House, 13 Bristo Square)

- 2.30- **Registration and coffee**
- 3.30 **Welcome**
- 3.45 **Introductions and the project of the conference**  
Sarah Colvin, University of Edinburgh  
Bridget Edwards, Anne Peaker Centre  
Kirsten Sams, Offender Learning Unit, Motherwell College
- 4.15 **Working Together for Arts in Criminal Justice**  
Chair: Richard Sparks (University of Edinburgh)  
**Roundtable:** Dr Alan Clarke (PAN European Prison Arts Network); Dr Jill Vincent (Chair, Anne Peaker Centre) and Dr Mimi Terrano (Research Manager, Anne Peaker Centre); Derek McGill (Governor, HMYOI Polmont).
- 6.30 Drinks reception and buffet supper
- 8.00 **Public lecture:** Creative Arts and Penal Reform: the early years of the Barlinnie Special Unit (Professor Mike Nellis, University of Strathclyde)

followed by a showing of Jean-Pierre Krief's 2004 award-winning documentary (67 minutes) **Convict: Rage and Reverie** - about the use of creative arts in contemporary French prisons, but with a strong and profound Scottish connection

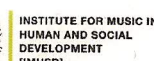
Saturday 13 February (St Cecilia's Hall, Cowgate)

**NOTE CHANGE OF VENUE!**

### What music does

Chair: Kirstin Anderson (University of Edinburgh)

- 9.00 **Dr Katie Overy** (Institute for Music in Human and Social Development, Edinburgh): "Music and the Brain"



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EVENTS

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