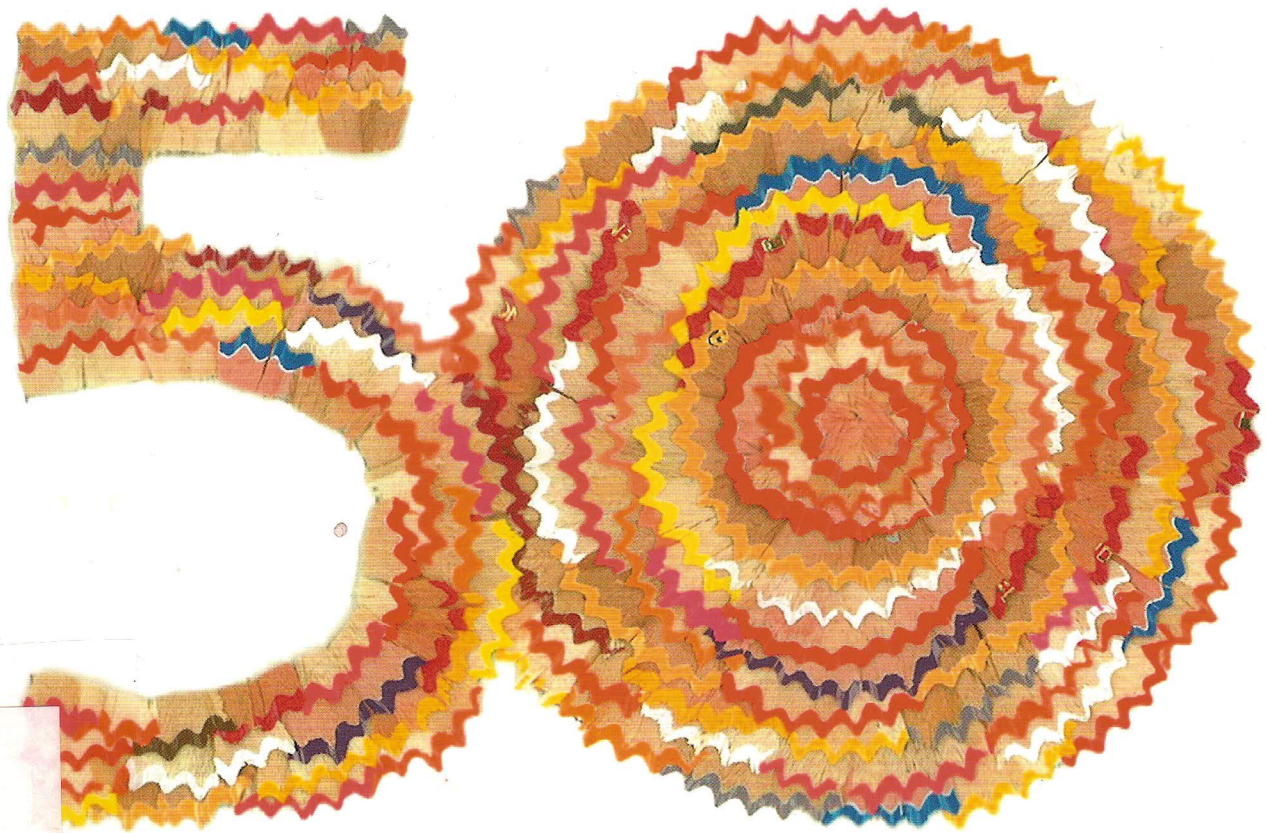


Doing Time with the Arts

The Koestler Trust at 50



First published by the Koestler Trust 2012 to coincide with its annual exhibition

Free: Art by offenders, secure patients and detainees

Curated by Sarah Lucas

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50, HM Prison Send, Bronze Award for Theme: '50' 2012

Back Cover:

Birthday cake decorated by Grayson Perry for the Koestler Trust's 50th anniversary fundraising dinner

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The Koestler Trust is 50! For half a century it has encouraged the creativity of those who find themselves behind bars, for whatever reason. And that creativity is boundless, fuelled by powerful feelings of hope and despair, love and loss, longing and remorse. It takes as many forms as the emotions and skills that underly it - poignant portraits, eloquent poems, imaginary landscapes, ingenious objects - and in making this work public the Koestler Trust showcases an astonishing spectrum of inventiveness and talent.

In founding his Awards Scheme in 1962, the writer Arthur Koestler said, 'The prisoner's worst enemy is boredom, depression, the slow death of thought.' In setting up the Trust and providing a voice through the arts, his legacy was to replace this litany of despair with hope, aspiration and achievement.

Koestler Trust

arts by offenders ■ ■ ■

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