

"And the Glory of the Lord"

Messiah

Handel

$\text{♩} = 130$

Allegro

sopr.

Alt

tenor

bas

Piano

7

S.

A.

T.

B.

Pno.

And the glo - ry, the

13

S. *f*
And the glo - ry the glo-ryof the Lord

A. *f*
glo-ryof the Lord the glo-ryof the Lord

T. *f* *mf*
And the glo - ry the glo-ryof the Lord shall be re -

B. *f*
And the glo - ry, the glo-ryof the Lord

Pno.

19

S. *mf*
shall be re - veal - ed,

A. -

T. *mf*
veal - ed and the glo - ry the

B. *mf*
shall be re - veal - ed shall

Pno.

S. and the glo - ry, the glo - ry of the Lord

A. *mf* shall be re - vealed shall be re -

T. glo - ry of the Lord shall

B. be re - veal - ed

Pno.

29

S. shall be re - vealed and the **A** *f*

A. veal - ed and the *f*

T. be re - veal - ed and the *f*

B. and the *f*

Pno.

S. glo - ry, the glo - ry of the Lord shall be re - veal - ed

A. glo - ry, the glo - ry of the Lord shall be re - veal - ed

T. glo - ry, the glo ry of the Lord shall be re - veal - ed

B. glo - ry, the glo - ry of the Lord shall be re - veal ed

Pno.

S. [Silence]

A. *mf* And all flesh shall

T. [Silence]

B. [Silence]

Pno.

45

S.

A. see_ it to - ge - ther

T. *mf* And all flesh____ shall see_ it to - ge - ther

B.

Pno.

51 **B**

S. *f* and all flesh____ shall see_ it to - ge -

A. *f* and all flesh____ shall see_ it to - ge -

T. *f* For the mouth of the Lord had spo-ken

B. *f* For the mouth of the Lord had spo - ken

Pno.

S. ther For the mouth of the Lord had

A. ther and all flesh shall see it to -

T. it, and all flesh shall see it to -

B. it, and all flesh shall see it to -

Pno.

S. spo - ken it

A. ge - ther and all flesh shall and all flesh shall

T. ge - ther and all flesh shall see it to -

B. ge - ther

Pno.

67 C

S. *f* and all flesh shall see it to - ge

A. *f* see it to - ge - ther and all flesh shall see it to - ge -

T. *f* ge ther The mouth of the Lord had spo - ken

B. *f* For the mouth of the Lord had spo - ken

Pno.

73

S. ther and the glo - ry, the glo - ry of the

A. ther and the glo - ry, the glo - ry of the

T. *s* it, and the glo - ry, the glo - ry of the

B. *s* it, and the glo - ry, the glo - ry of the

Pno.

S. Lord. and all flesh shall see it to -

A. Lord, and all flesh shall see it to -

T. Lord, and all flesh shall see it shall see it to -

B. Lord and all flesh shall see it to -

Pno.

D

S. ge - ther, the mouth of the Lord had spo - ken it

A. ge - ther and the glo - ry, the glo - ry of the Lord shal

T. ge - ther

B. ge - ther

Pno.

S.

A. be re - veal - ed and all flesh shall

T. and all flesh shall

B. and all flesh shall

Pno.

S. for the mouth of the lord had spo - ken it

A. see it to - ge - ther for the mouth of the

T. see it to - ge - ther the glo - ry, the glo - ry of the Lord shall be re -

B. see it to - ge - ther and the glo - ry, the

Pno.

S. had spo - - - ken it,

A. lord_____ had spo - ken it, and shall flesh_____

T. veal - - - ed and all

B. glo-ry of the Lord shall be re - veal - ed

Pno.

S. and the glo - ry, the glo - ry, the

A. shall see it to ge ther

T. flesh_____ shall see it to - ge - ther

B. and all flesh_____ shall see it to - ge - ther

Pno.

S. glo-ryof the Lord shall be re - veal - ed

A. and the glo - ry, the glo-ryof the Lord shall be re -

T. and the glo - ry. the glo-ryof the Lord

B. and the glo - ry, the glo-ryof the Lord shall

Pno.

S. and all

A. veal - ed, re - veal - ed, and all flesh

T. shall be re - veal - ed, and all

B. be re - veal - ed, re - veal - ed, for the

Pno.

F

120

S. flesh shall see it to - ge - ther, to - ge - ther, for the mouth

A. shall see it to - ge - ther, to - ge - ther for the

T. flesh shall see it to - ge - ther, to ge - ther; For the

B. mouth of the Lord had spo - ken it For the

Pno.

126

S. of the Lord had spo - ken it, for the mouth of

A. mouth of the Lord had spo - ken it, for the mouth of

T. mouth of the Lord had spo - ken it, for the mouth of the

B. mouth of the Lord had spo ken it For the mouth of the

Pno.

S. the Lord _____ had spo - ken it

A. the Lord _____ had spo - ken it

T. Lord, the mouth of the Lord _____ had spo - ken it.

B. Lord _____ the mouth of thr Lord _____ had spo - ken it.

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'the Lord _____ had spo - ken it' for Soprano and Alto; 'Lord, the mouth of the Lord _____ had spo - ken it.' for Tenor; and 'Lord _____ the mouth of thr Lord _____ had spo - ken it.' for Bass. The piano accompaniment features chords and melodic lines in both hands.

sopraan

"And the Glory of the Lord"

Messiah

Handel

$\text{♩} = 130$
Allegro

13 **2**

f *mf*

And the glo-ry the glo-ry of the Lord shall be re -

22 **2**

veal - ed, - **A** and the glo - ry, the glo-ry of the Lord

31 **f**

shall be re - vealed **B** and the glo - ry, the glo-ry of the Lord shall be

37 **12** **2** *f*

re-veal - ed and all flesh___ shall see **C** it to - ge - ther

58 **4** *f*

For the mouth of the Lord had spo - ken it and all

70 **2**

flesh___ shall see___ it to - ge ther and the glo ry, the glo-ry of the

79 **D**

Lord. and all flesh___ shall see___ it to - ge - ther, the mouth of the

86 **5**

Lord had spo-ken it for the mouth of the lord had spo - ken it

99



had spo - - - ken it, and the glo-ry, the glo - ry, the

109



glo-ry of the Lord shall be re - veal - ed and all

120



flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord_____

128



had spo - ken it, for the mouth of the Lord_____ had spo - ken

138



it

alt

"And the Glory of the Lord"

Messiah

Handel

♩ = 130

10

And the glo-ry, the glo-ryof the Lord the glo-ryof the Lord

18

7

shall be re - vealed shall be re - veal -

33

A

ed and the glo-ry, the glo-ryof the Lord shall be re-veal - ed And all

44

B

flesh___ shall see_ it to - ge - ther and all flesh___ shall

55

see_ it to - ge - ther and all flesh shall see it to - ge - ther and all

64

C

flesh___ and all flesh___ shall see it to - ge - ther and all flesh___ shall

71

2

see_ it to - ge - ther and the glo - ry, the glo-ryof the Lord, and all

80

D

flesh___ shall see it to - ge-ther and the glo - ry, the glo-ryof the

87



Lord shal be re - veal - ed and all flesh____ shall see it to -

94



ge-ther for the mouth of the lord_____ had spo - ken it, and shall

103



flesh____ shall see it to ge ther and the glo - ry, the

112



glo-ryof the Lord shall be re - veal - ed, re - veal-ed, and all

119



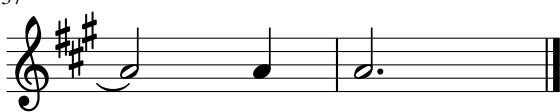
flesh shall see it to - ge - ther, to - ge - ther for the mouth of the

127



Lord had spo - ken it, for the mouth of the Lord_____ had spo -

137



- ken it

tenor

"And the Glory of the Lord"

Messiah

Handel

♩ = 130

8 **13**

f And the glo-ry the glo-ryof the *mf* Lord shall be re - veal -

20

- ed and the glo-ry the glo-ryof the Lord shall be re -

30 **A**

f veal - ed and the glo - ry,the glo ryof the **B** Lord shall be re-veal -

38 **8**

ed And all flesh___ shall see_it to - ge - ther *mf* For the mouth *f*

54

of the Lord had spo-ken it, and all flesh___ shall see_it to - ge -

63 **C**

mf ther and all flesh___ shall see it to - ge *f* ther The mouth of the Lord had

72 **2**

spo - ken it, and the glo - ry, the glo-ryof the Lord, and all

80 **D** **5**

flesh___ shall see it shall see it to - ge-ther and all flesh___

92

Musical notation for measure 92, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes.

shall see it to - ge - ther the glo - ry, the glo - ry of the Lord shall be re -

99

Musical notation for measure 99, continuing the melody with various note values and rests.

veal - ed and all flesh shall see it to -

107

Musical notation for measure 107, including a fermata and a '2' indicating a second ending.

ge - ther and the glo - ry. the glo - ry of the Lord shall

117

Musical notation for measure 117, featuring a fermata and a boxed 'F' marking.

be re - veal - ed, and all flesh shall see it to - ge - ther, to ge - ther;

125

Musical notation for measure 125, including a fermata.

For the mouth of the Lord had spo - ken it, for the mouth of the

132

Musical notation for measure 132, concluding the phrase with a fermata.

Lord, the mouth of the Lord had spo - ken it.

bas

"And the Glory of the Lord"

Messiah

Handel

♩ = 130

13

f And the glo-ry, the glo-ry of the Lord *mf* shall be re -

21

veal - ed shall be re - vealed *f* and the glo - ry, the

35

glo-ry of the Lord shall be re-veal ed *f* For the mouth of the

55

Lord had spo - ken it, and all flesh shall see it to - ge - ther

64

f For the mouth of the Lord had spo - ken it, and the

77

glo - ry, the glo-ry of the Lord and all flesh shall see it to - ge - ther

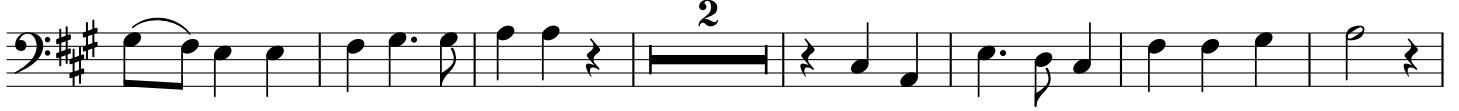
84

and all flesh shall see it to - ge - ther and the

98

glo - ry, the glo - ry of the Lord shall be re - veal - ed and all

105



flesh___ shall see it to - ge-ther and the glo - ry, the glo-ryof the Lord

114



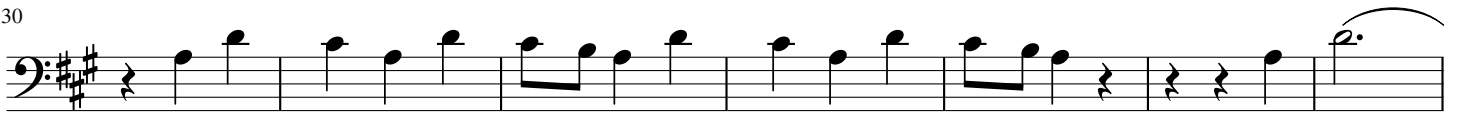
shall be re - veal - ed, re - veal - ed, for the mouth of the

122



Lord had spo - ken it For the mouth of the Lord had spo ken it

130



For the mouth of the Lord___ the mouth of thr Lord___ had spo -

137



- ken it.

piano

"And the Glory of the Lord"

Messiah

Handel

$\text{♩} = 130$

Musical score for measures 1-7. The piece is in G major (two sharps) and 3/4 time. The tempo is marked as quarter note = 130. The dynamic is *mf*. The score consists of two staves: a treble staff and a bass staff. The music features a steady accompaniment in the bass and a more active melody in the treble.

Musical score for measures 8-15. Measure 8 is marked with a 'tr' (trill) above the treble staff. The music continues with similar accompaniment and melodic lines.

Musical score for measures 16-22. The accompaniment in the bass staff becomes more rhythmic, with some chords in the treble staff.

Musical score for measures 23-29. The melody in the treble staff becomes more prominent, with some chromaticism.

Musical score for measures 30-36. Measure 30 is marked with a box containing the letter 'A'. The music concludes with a final cadence in the bass staff.

37

Musical score for measures 37-43. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final note of measure 43.

44

Musical score for measures 44-52. This section is marked with a box containing the letter 'B'. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The piece concludes with a final chord in measure 52.

53

Musical score for measures 53-58. The right hand features a melodic line with some grace notes, and the left hand provides a simple accompaniment. The piece ends with a final chord in measure 58.

59

Musical score for measures 59-65. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in measure 65.

66

Musical score for measures 66-73. This section is marked with a box containing the letter 'C'. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in measure 73.

74

Musical score for measures 74-80. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in measure 80.

81 D

Musical score for measures 81-86. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measure 81 features a D major chord in the right hand. The piece concludes with a double bar line at the end of measure 86.

87

Musical score for measures 87-94. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. The piece concludes with a double bar line at the end of measure 94.

95

Musical score for measures 95-101. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. The piece concludes with a double bar line at the end of measure 101.

102

Musical score for measures 102-109. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. The piece concludes with a double bar line at the end of measure 109.

110

Musical score for measures 110-116. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. The piece concludes with a double bar line at the end of measure 116.

117 F

Musical score for measures 117-124. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measure 117 features an F major chord in the right hand. The piece concludes with a double bar line at the end of measure 124.

125

Musical score for measures 125-132. The score is written for piano in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a mix of chords and melodic lines. Measures 125-127 show a steady accompaniment with chords in the right hand and a simple bass line. Measures 128-132 feature a more complex texture with longer notes and some melodic movement in the right hand, while the bass line continues with chords and occasional single notes.

133

Musical score for measures 133-136. The score is written for piano in treble and bass clefs. The key signature is three sharps (F#, C#, G#). Measures 133-134 show a continuation of the accompaniment with some melodic development in the right hand. Measures 135-136 feature a more complex texture with longer notes and some melodic movement in the right hand, while the bass line continues with chords and occasional single notes. The piece concludes with a double bar line at the end of measure 136.

sopraan met piano

"And the Glory of the Lord"

Messiah

Handel

$\text{♩} = 130$
Allegro

sopr.

Piano

mf

7

S.

Pno.

tr

14

S.

Pno.

f

And the glo - ry the glo - ry of the Lord

20

S. *mf*
shall be re - veal - ed, and the

Pno.

26

S.
glo - ry, the glo - ry of the Lord

Pno.

31

S. *f*
shall be re - vealed and the glo - ry, the glo - ry of the

Pno.

36

S.

Lord shall be re - veal - ed

Pno.

42

S.

tr

Pno.

51

B

S.

f

and all flesh shall see it to - ge

Pno.

57

S.

ther For the mouth of the Lord had

Pno.

62

S.

spo - ken it

Pno.

C

69

S.

f and all flesh shall see it to - ge ther

Pno.

75

S.

and the glo - ry, the glo-ry of the Lord. and all

Pno.

81

S.

flesh shall see it to - ge - ther, the mouth of the

Pno.

86

S.

Lord had spo - ken it

Pno.

93

S.

for the mouth of the lord had spo - ken it had

Pno.

100

S.

spo - - - ken it, and the

Pno.

107

S.

glo - ry, the glo - ry, the glo - ry of the Lord shall be re -

Pno.

113

S. veal - ed

Pno.

119

S. **F**

Pno.

and all flesh shall see it to - ge - ther, to - ge - ther, for the

125

S.

Pno.

mouth of the Lord had spo - ken it, for the mouth of

S.

the Lord had spo - ken it

Pno.

Alt met piano

"And the Glory of the Lord"

Messiah

Handel

$\text{♩} = 130$

Alt

Piano

mf

7

A.

Pno.

And the glo - ry, the

tr

13

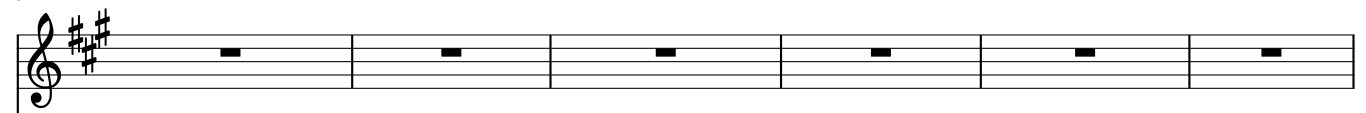
A.


Pno.

glo - ry of the Lord the glo - ry of the Lord


f

19

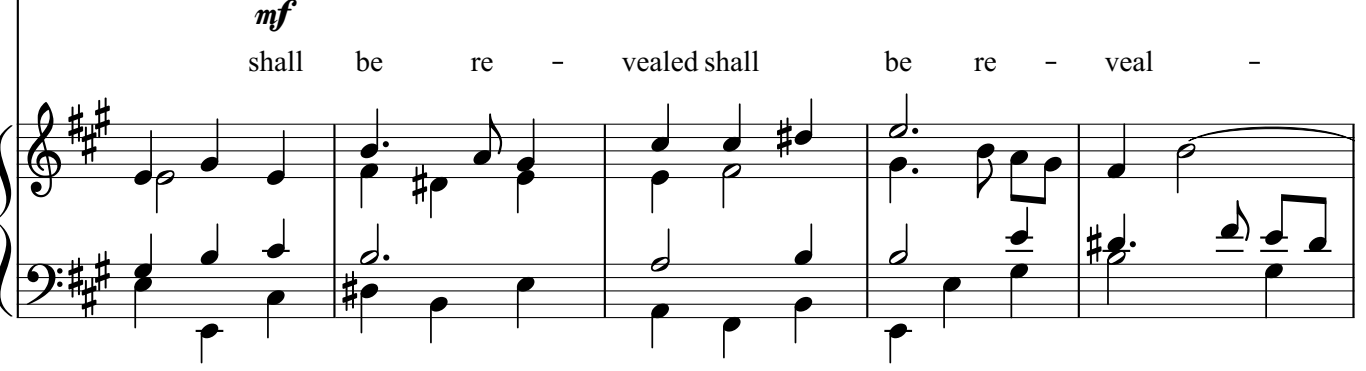
A. 

Pno. 

25

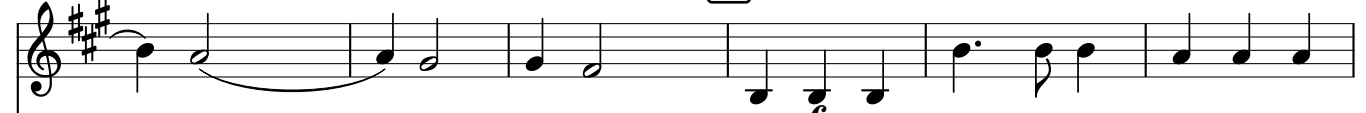
A. 

mf
shall be re - vealed shall be re - veal -

Pno. 


A

30

A. 

- - ed and the glo - ry, the glo-ryof the

f

Pno. 

36

A.

Lord shall be re - veal - ed

Pno.

42

A.

mf
And all flesh — shall see it to - ge - ther

Pno.

49

B

A.

f
and all flesh shall see it to -

Pno.

56

A.

Pno.

ge - ther and all flesh shall

61

A.

Pno.

mf

see it to - ge - ther and all flesh — and all flesh — shall

67

A.

Pno.

C

f

see it to - ge - ther and all flesh — shall see it to - ge -

73

A.

ther and the glo - ry, the glo-ryof the

Pno.

79

A.

Lord, and all flesh — shall see it to - ge - ther

Pno.

84

D

A.

and the glo - ry, the glo-ryof the Lord shal be re - veal - ed

Pno.

90

A.

and all flesh shall see it to - ge - ther

Pno.

96

A.

for the mouth of the lord had spo - ken

Pno.

102

A.

it, and shall flesh shall see it to ge ther

Pno.

108

A. 

Pno. 

and the glo - ry, the glo-ryof the Lord shall be re -

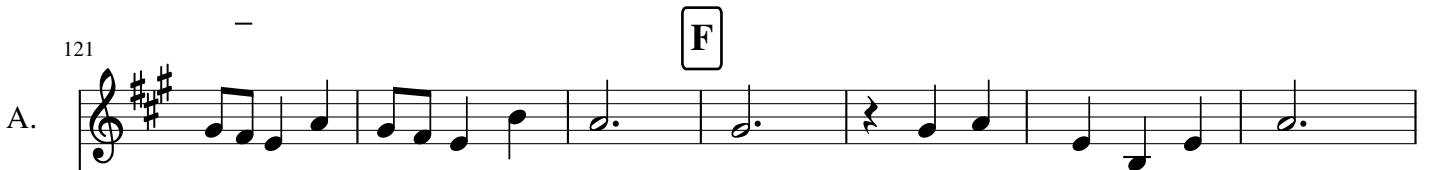
115


A. 

Pno. 

veal - ed, re - veal-ed, and all flesh shall

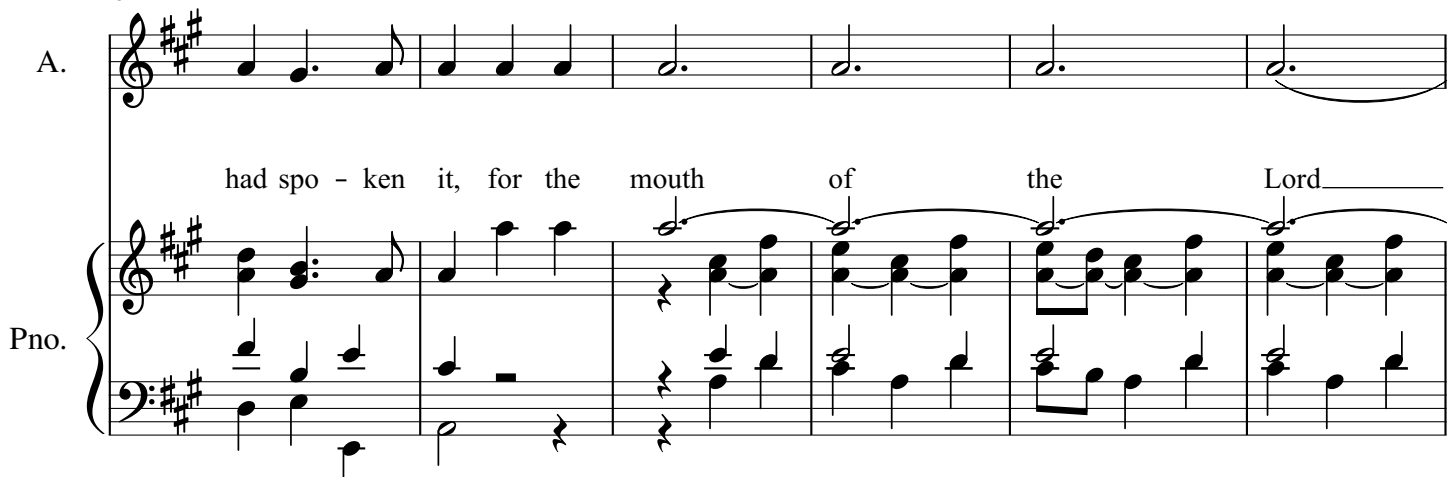
121

A. 

Pno. 

see it to - ge - ther, to - ge - ther for the mouth of the Lord

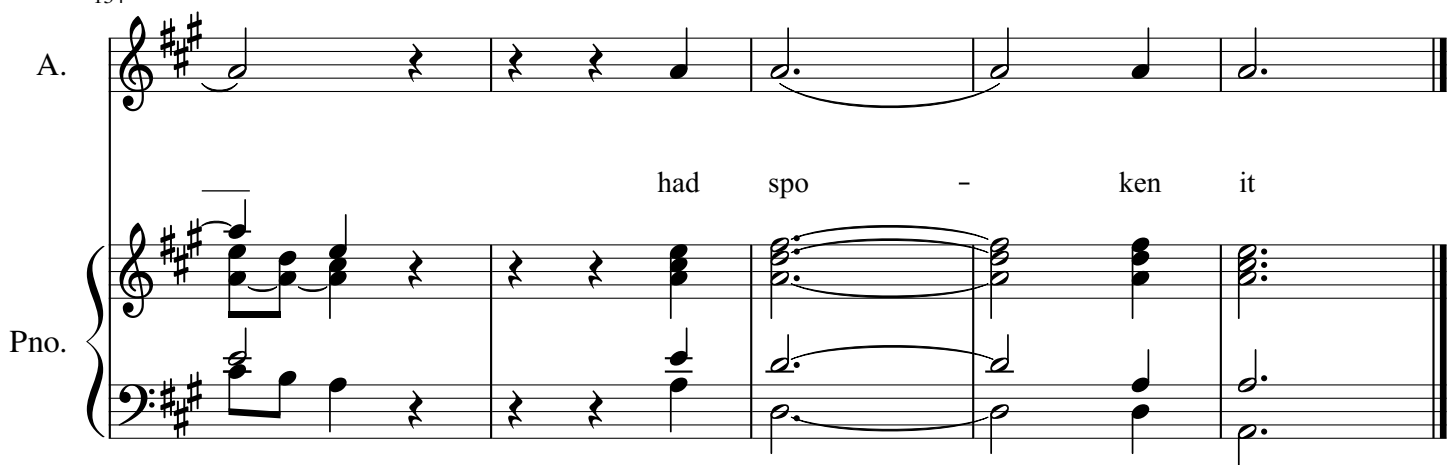
128

A. 

had spo - ken it, for the mouth of the Lord

Pno.

134

A. 

had spo - ken it

Pno.

tenor en bas met piano

"And the Glory of the Lord"

Messiah

Handel

$\text{♩} = 130$

tenor

bas

Piano

The first system of the musical score is for measures 1 through 6. It features three staves: a tenor staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 130. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal staves contain rests for all six measures.

7

T.

B.

Pno.

The second system of the musical score is for measures 7 through 12. It features three staves: a tenor staff (T., treble clef), a bass staff (B., bass clef), and a piano accompaniment (Pno., grand staff). The key signature and time signature remain the same. The piano part continues with a trill (*tr*) in measure 10. The vocal staves contain rests for all six measures.

T. *f* And the glo - ry the glo-ryof the Lord *mf* shall be re - veal -

B. *f* And the glo - ry, the glo-ryof the Lord *mf* shall

Pno.

T. - ed and the glo - ry the glo-ryof the Lord

B. be re - veal - ed shall be re - veal-ed

Pno.

26

T. 


shall be re - veal - ed

B. 


Pno. 

32


A

T. 

f
and the glo - ry, the glo ry of the Lord shall be re - veal -

B. 

f
and the glo - ry, the glo - ry of the Lord shall be re - veal

Pno. 


T. 

ed

B. 

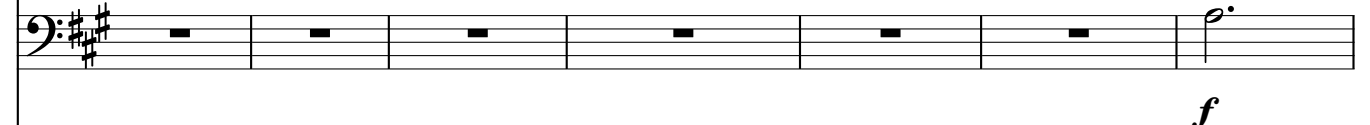
Pno. 


45 B

T. 

mf *f*

And all flesh____ shall see_ it to - ge - ther For

B. 

Pno. 

T.

B.

Pno.

T.

B.

Pno.

64 C

T. *mf* and all flesh shall see it to - ge *f* ther The mouth

B. *f* For the mouth

Pno.


70

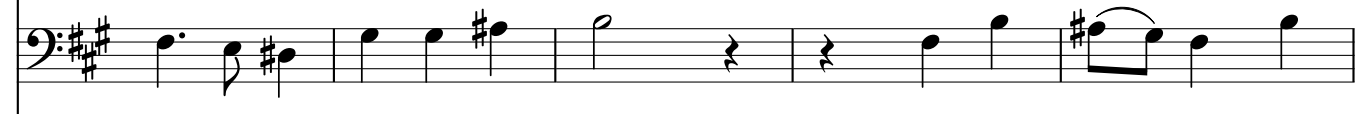
T. of the Lord had spo - ken it, and the


B. of the Lord had spo - ken it, and the

Pno.

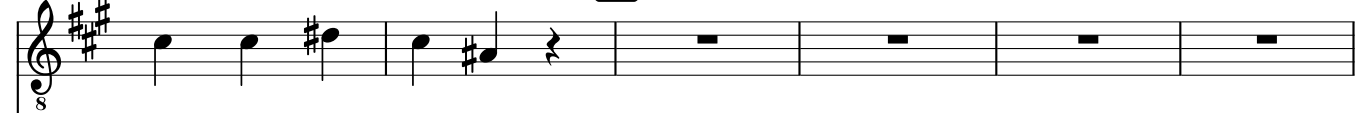
77

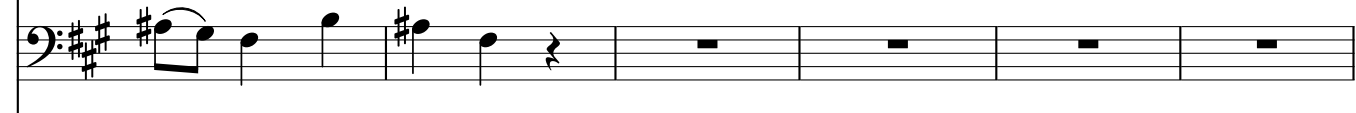
T. 

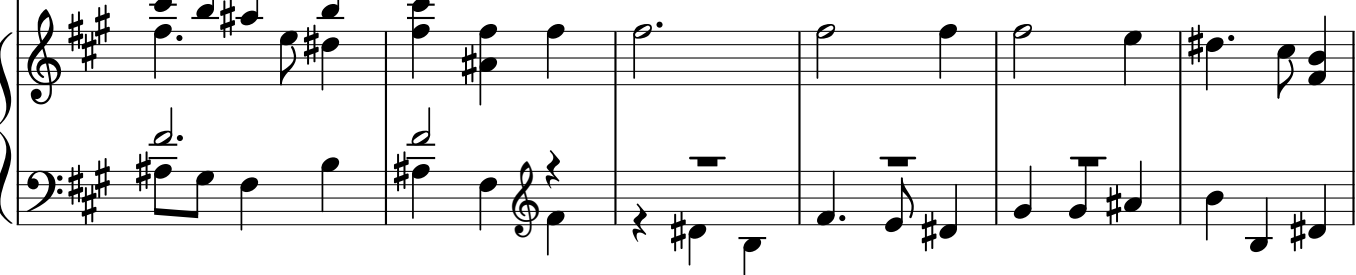
B. 

Pno. 

82

T. 

B. 

Pno. 

T.

B.

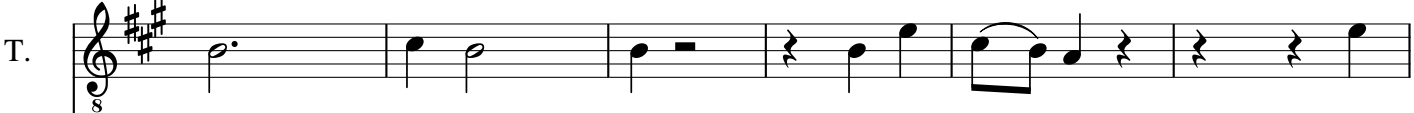
Pno.


T.

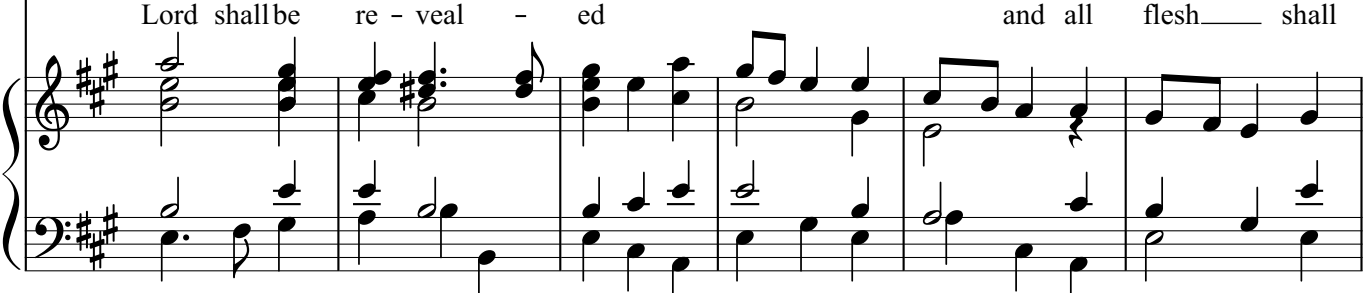
B.

Pno.

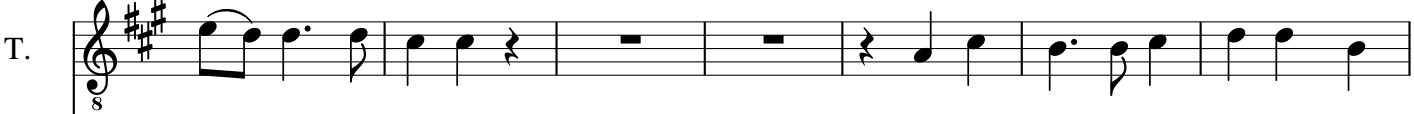
100

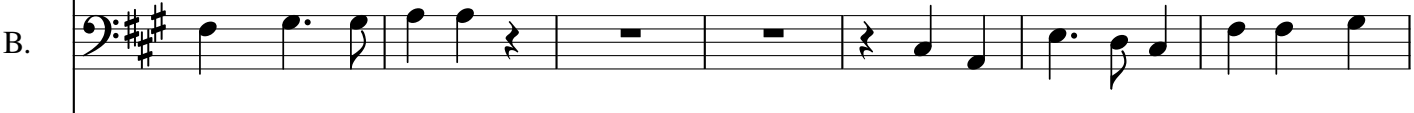
T. 

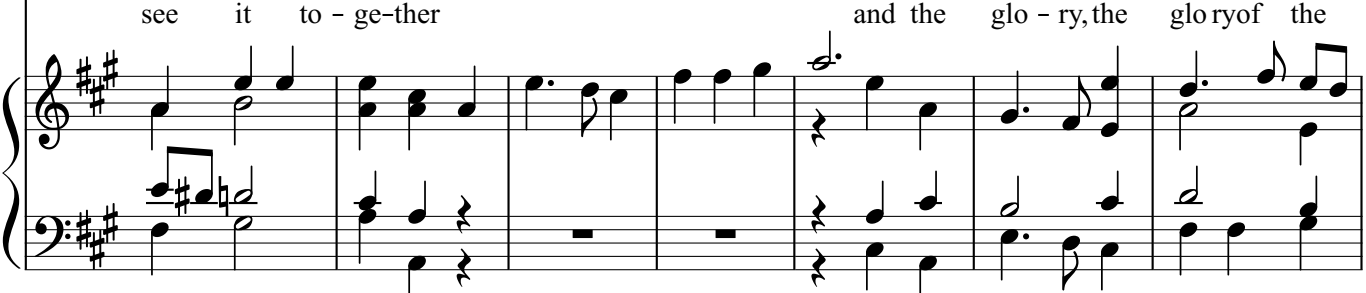
B. 

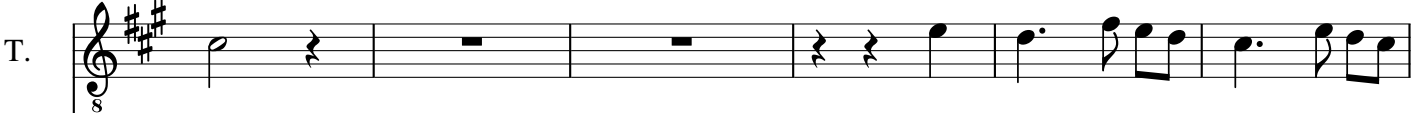
Pno. 


106

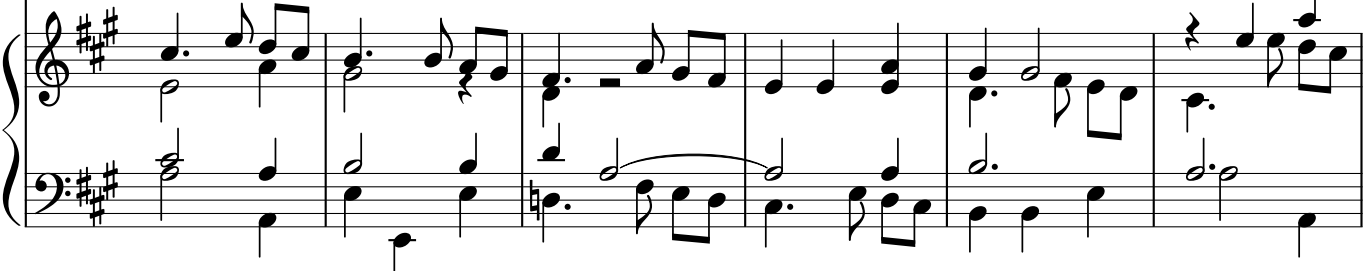
T. 


B. 


Pno. 

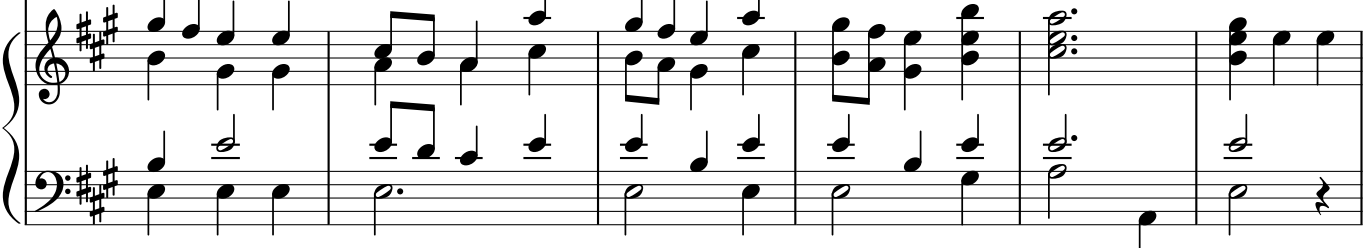
T. 

B. 

Pno. 

T. 

B. 

Pno. 

T. 
 8

- ken it.

B. 
 - ken it.

Pno. 

Detailed description: This musical score for measures 137-139 features three staves. The Tenor (T.) staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with an octave sign '8' and contains a half note G4, a half note A4, and a dotted half note B4. The Bass (B.) staff is in bass clef with the same key signature and time signature, containing a half note G3, a half note A3, and a dotted half note B3. The Piano (Pno.) accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a series of chords: a triad of G4-A4-B4, a dyad of G4-A4, and a dyad of G4-A4. The left hand plays a series of notes: G3, A3, and B3. The piece concludes with a double bar line at the end of the third measure.

sopraan en alt met piano

"And the Glory of the Lord"

Messiah

Handel

$\text{♩} = 130$
Allegro

sopr.

Alt

Piano

7

S.

A.

Pno.

And the glo - ry, the

13

S. *f*
And the glo - ry the glo-ryof the Lord

A.
glo-ryof the Lord *f* the glo-ryof the Lord

Pno.

19

S. *mf*
shall be re - veal - ed,

A.

Pno.

S. and the glo - ry, the glo - ry of the Lord

A. *mf* shall be re - vealed shall be re - veal -

Pno.

S. A

A. *f* shall be re - vealed and the glo - ry, the

Pno. *f* ed and the glo - ry, the

S. 

A. 

Pno. 

S. 

A. 

Pno. 

B

47

S. *f* and all flesh shall

A. *f* and all flesh shall

Pno.

55

S. see it to - ge - ther For the mouth

A. see it to - ge ther and all

Pno.

60

S. of the Lord had spo - ken it

A. flesh shall see it to - ge - ther and all flesh and all

mf

Pno.

66

C

S. and all flesh shall see it to -

A. flesh shall see it to - ge - ther and all flesh shall see it to -

f

Pno.

72

S. 

ge ther and the glo - ry, the glo-ryof the

A. 

ge - ther and the glo - ry, the glo-ryof the

Pno. 

79

S. 


Lord. and all flesh_____ shall see___ it to -

A. 


Lord, and all flesh_____ shall see___ it to -

Pno. 


83 D

S. 

ge - ther, the mouth of the Lord had spo - ken it

A. 

ge - ther and the glo - ry, the glo - ry of the Lord shal

Pno. 

88


S. 

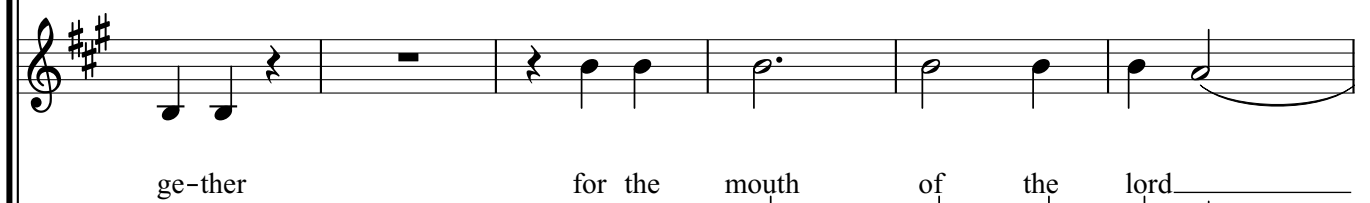
for the


A. 


be re - veal - ed and all flesh shall see it to -


Pno. 


S.  mouth of the lord had spo - ken it had

A.  ge-ther for the mouth of the lord


Pno. 

S.  spo - - - ken it,

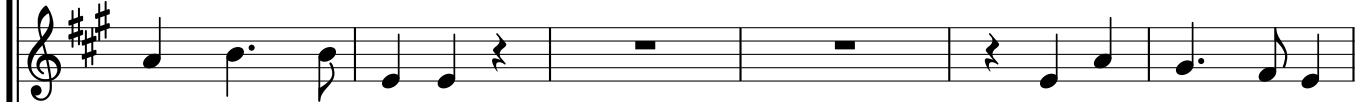
A.  had spo - ken it, and shall flesh shall

Pno. 


106

S. 

and the glo - ry, the glo - ry, the glo-ryof the Lord shall

A. 


see it to ge ther and the glo - ry, the

Pno. 


112

S. 

be re - veal - ed

A. 

glo-ryof the Lord shall be re - veal - ed, re - veal-ed,

Pno. 

S.

A.


Pno.


S.

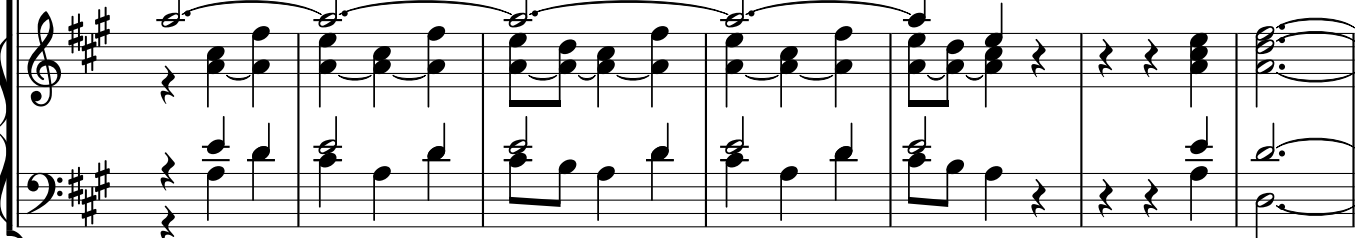
A.

Pno.

130

S. 
mouth of the Lord had spo -

A. 
mouth of the Lord had spo -

Pno. 
mouth of the Lord had spo -

137

S. 
- ken it

A. 
- ken it

Pno. 
- ken it