

MuziCan Foundation-muses at work

Annual report and accounts

2022

Annual report 2022 of the activities of the MuziCan-muses at work Foundation.

This report should be seen in conjunction with the annual financial report below

Introduction: After the restrictions caused by lock downs of previous years , this became a year full of activities. Performances could be made again and new projects could be shaped.

Mission: The purpose of the Foundation is to promote various forms of music presentation and to connect them with other art disciplines such as film, dance, visual arts, architecture and/or photography. Of importance to the Foundation is that the performances are accessible to a wide audience. The presentations seek the exchange and dialogue between different traditions and cultures and reflect socially relevant themes and all that is related or beneficial to the above.

Board: The Board consists of: Konstantin Koukias, Chairman, Richard Stuivenberg, Treasurer and Joke Schulkes-van de Pol, Secretary. Although we strive it has not yet been possible to expand the board by one or more members.

General and executive Director is composer Marion von Tilzer.

Meetings and consultations: Board and Director met six times of which 4 meetings online and 2 live. Discussions were mainly about organization and financing of the old and new projects around compositions by Marion von Tilzer. An occasional key person from one of the projects joined the meeting.

There were also discussions with the notary regarding the adaptation of the statutes to the WBTR, the intended ANBI status and the status of Cultural Fund.

In the context of the (possibilities for) implementation of projects, Marion von Tilzer often consulted with third parties, sometimes with a board member present

Activities:

- A website meeting the criteria for an ANBI fund was set up
- The UBO registration was completed on March 19
- The Articles of Association were amended and signed on June 28
- Cultural ANBI status was granted on July 12
- Several more performances of the **Ten Songs of Change** project took place during the summer. See also the previous year.
- On July 8, the first presentation of the project '**Malala Speaks-Children of the World sing for Peace**' by the children's choir New Vocaal Amsterdam took place. It is a composition by Marion von Tilzer to texts uttered by Malala Yousefzai (child rights activist from Pakistan) when she accepted the Nobel Peace Prize and during her speech to young people at the United Nations. The presentation was filmed and is on you-tube.*(add link?)* This project was the first of a triptych: '**Meetings with remarkable women**'. On July 27 the Malala song was presented at the Leading Voices Festival in Utrecht and another performance took place on October 14 during the 40th anniversary of the Roosevelt Foundation Middelburg. Through the mediation of this Foundation, Malala herself also received a recording of the song.
- In early October, Marion von Tilzer participated in an "Artist Residency" at Schloss Bröllin in Fahrenwalde, Vorpommern/Germany.

- On November 17 and 18, the recordings of the CD '**Into Eternity**' took place. This is the second project of 'Meetings with remarkable women'. Into Eternity consists of 8 compositions by Marion von Tilzer, the core of which is formed by three compositions around the farewell letter of the Czech Vilma Grunvald to her surviving husband and youngest son. She wrote the letter waiting for the trucks that would take her and her oldest son to the gas chambers of Auschwitz.

- Preparations were being made for a presentation of "Into Eternity" in 2023.

Fundraising: in order to raise funds for cultural activities, various cultural funds were called upon. Some donations were also received. For the next future we hope the cultural ANBI status will bring us more donations for ongoing and new projects.

Future: In 2023 we hope to further shape and expand the presentation of the project 'into Internity' and also to work on new projects, especially in the context of the triptych 'Remarkable Women'. For this we refer to the 2023 annual plan.

This report was ratified by all members of the board of the MuziCan Foundation on May 19th 2023

NOTES TO FINANCIAL STATEMENTS 2022

2022 was dominated by the 'A Shrine for the Soul' project (renamed 'Into Eternity' in 2023). Activities in 2022 involved the creation of an audiovisual production, and a CD recording. For this, most of the necessary funding had already been found in 2021, which throughout the year could be supplemented by some substantial donations. The year could be closed with a positive result of €1,688.69. This amount was added to the foundation's general reserve, and will be used in 2023, among other things, for the CD presentation in April 2023.

The Annual Account 2022 is a true and accurate reflection of the financial calendar year 2022 and was ratified by the board at the meeting held on 19 May 2023.

Jaarrekening 2022 - Stichting MuziCan, Muses at Work			
Organisatie			
Kantoorkosten	€ 1.478,07		
Donaties / overige inkomsten 2022		€ 2.535,00	
Resultaat organisatie 2022	€ 1.056,93		
Projecten			
<i>A Shrine for the Soul</i>			
Compositie	€ 2.750,00		
Recording/production cd	€ 13.459,24		
Productie/organisatie	€ 2.000,00		
Publiciteit/marketing	€ 1.669,00		
Toegekende subsidies 2021		€ 18.750,00	
ANBI donaties t.b.v. projecten		€ 1.760,00	
Projectresultaat 2022	€ 631,76		
RESULTAAT 2022	€ 1.688,69		

Balans op 1-1-2022	ACTIVA	PASSIVA
Algemene reserve / Eigen vermogen		€ 59,68
ING	€ 19.455,30	
Reservering projecten 2022		€ 18.750,00
Reservering organisatiekosten 2022		€ 550,00
BTW terug te vragen	€ 9,40	
BTW af te dragen		€ 105,02
	€ 19.464,70	€ 19.464,70
Balans op 31-12-2022		
Algemene reserve / Eigen vermogen		€ 1.748,19
ING	€ 1.326,99	
BTW terug te vragen	€ 421,20	
BTW af te dragen		€ -
	€ 1.748,19	€ 1.748,19

Richard Stuivenberg Penningmeester St. MuziCan

Amsterdam, 19 mei 2023

TOELICHTING JAARREKENING 2022

2022 stond in het teken van de het project *A Shrine for the Soul* (in 2023 hernoemd tot *Into Eternity*). In 2022 betroffen de activiteiten het maken van een audiovisuele productie, en een cd-opname. Hiervoor waren in 2021 al het grootste deel van de benodigde financiële middelen gevonden, die in de loop van het jaar konden worden aangevuld met enkele substantiële donaties. Het jaar kon worden afgesloten met een positief resultaat van € 1.688,69. Dit bedrag is toegevoegd aan de algemene reserve van de stichting, en zal in 2023 onder meer worden gebruikt voor de cd-presentatie in april 2023. De Jaarrekening 2022 is een correcte en nauwkeurige weergave van het financiële kalenderjaar 2022 en is geratificeerd door het bestuur op de vergadering van 19 mei 2023.