

Stichting MuziCan / MuziCan Foundation

Policyplan 2022-2023 (and beyond)



Stichting MuziCan / MuziCan Foundation – muses at work

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Goal of the foundation

MuziCan Foundation presents new forms of musical performances from various cultural backgrounds and connects these with other art forms such as literature, dance, film, and visual arts. It is of great importance to the foundation that these presentations are accessible to a wide audience locally and abroad. Therefore, the artistic team seeks partnerships with other like-minded artists, academic institutions, and organizations. Furthermore, the foundation supports research into how music from different musical traditions can be fused with each other to create a new experience. The foundation is interested in stimulating the transfer of knowledge in these fields by means of lessons and workshops. The creative force behind the foundation is Marion von Tilzer.

Specific projects in 2022-2023 (and beyond):

MEETINGS WITH REMARKABLE WOMEN - Music inspired by women's lives

Marion von Tilzer: "*Meetings with remarkable women* is a cross-cultural, interdisciplinary series of art projects about the lives of inspirational women. In this project, I portray women whose way of responding to life's challenges has left a deep impression on me. What strikes me as remarkable is, that these women were able to connect to their inner peace even in most difficult life situations and thus became larger than life. When looking at their life story, one realizes that their response to life's challenges was not something they had studied for or followed any curriculum to be able to come up with, but it emerged from them – as an innate human capacity. They rose to the occasion from their inherent humanness.



Meetings with remarkable women is an intuitive, artistic exploration of our humanness and inherent capacity as humans. While there have been many inspirational examples throughout history, this project is an attempt to introduce a more diverse perspective of human stories and role models. By shining light on the lives of these women, *Meetings with remarkable women* is an ode to the beauty of life amidst a world of chaos.

This series is an ongoing exploration. I am introducing you to the protagonists of the first three projects: Malala Yousafzai, a young woman of our times, who has become a symbol of hope; Kisagotami, a woman from an ancient parable about resilience; and Vilma Grunwald, a young woman from the last century, who in her short life became a silent agent for love. Each woman will be portrayed through music combined with another artform. For me as a musician and composer the series departs from music as the common, unifying form of expression and I will be collaborating with artists of the respective artforms involved. The chosen artform intuitively corresponds with the life story of each woman.

Malala Speaks — A song to connect, inspire & empower for children's choirs from all the different continents – A short documentary about the song *Malala Speaks* and the process of the young singers rehearsing and performing the song & hearing about Malala's life. (premiere in 2022)

A Shrine for the Soul — an interactive musical installation about courage & love echoing the farewell letter of Vilma Grunwald to her husband just before her death in Auschwitz. In collaboration with Maarten Spruyt and Yani. (premiere May 2023)

Kisagotami — A Ballet about compassion & shared humanity to the ancient Buddhist parable of Kisagotami, who lost her child and as she had a big insight of acceptance, she was able to let go and became enlightened. (premiere to be announced)

Funding of projects

In order to realize its projects, the foundation asks for financial support from (government-related) subsidizers and (private) funds, from companies (in the form of sponsorship) and from individual donors. Part of the income will be obtained through ticket sales for projects.

Asset management and use

The foundation's assets are managed by the board, which takes decisions on the feasibility of projects based on realistic budgets. The execution is then in the hands of the artistic director of the foundation in collaboration with a production manager. The financial resources are fully used to realize the projects of the foundation and to finance the general costs of the foundation (such as bank and insurance costs). The foundation is not for profit, and strives to maintain the lowest possible financial reserve, so that all resources will be used for the benefit of the projects.

Remuneration policy

According to article 3 paragraph 5 of the statutes of Foundation MuziCan, the members of the board will not be remunerated for their work, only reimbursed for possible expenses. The artistic director, production manager and other personnel involved in the realisation of the foundation projects will receive reasonable compensation as is customary in comparable work in the cultural sector.

For the names of the current board members, the most recent annual report and more information about the activities of the foundation, see www.muzican.nl.