

Three Note Chord Voicings

Chord forms with a 6th string root

Gmaj7 **G7** **G6** **Gm7** **Gm6**

Chord forms with a 5th string root

Cmaj7 **C7** **C6** **Cm7** **Cm6**

Diatonic chords in G Major (ascending the fretboard)

Gmaj7 **Am7** **Bm7** **Cmaj7** **D7** **Em7** **F#m7** **Gmaj7**

Diatonic chords in C Major (ascending the fretboard)

Cmaj7 **Dm7** **Em7** **Fmaj7** **G7** **Am7** **Bm7** **Cmaj7**

I VI II V progression in G major

Gmaj7 **Em7** **Am7** **D7** **G7** **E7** **A7** **D7**

Same progression converted to dominant 7th chords

G7 **E7** **A7** **D7**