

# Room Service – O quel dommage Company



## TECHNICAL SHEET

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### **1. Show :**

- Duration: 30'. Shorter formats possible, contact us.
- All audiences, recommended from 5 years old.
- Maximum number of performances per day: 5.
- Minimum break time between two performances: 30 min.
- Number of actresses on stage: 2.
- Number of people on tour: 2 to 3.

### **2. Play space:**

- **VERY IMPORTANT:** In order for the public to make the most of their experience, Room Service requires a place protected as much as possible from noise and agitation (cars, entertainment, music, other shows, passage behind the set,...).
- Minimum stage space: 4x4 m
- Floor of the stage space: as regular as possible.
- In the case of a raised stage of more than 40cm, please provide a step or staircase at the front of the stage depending on its height.

### **3. Audience:**

- Gauge: the “standard” gauge is +/- 300 people. It is entirely possible to increase to 500 people or more, but always provided that the seats of the public allow good visibility. (See site plan)
- Layout as frontal as possible (See site plan), in order to optimize the illusion of the puppet.
- Children under 5 years old must be accompanied.
- People with babies will be placed so that they can move away quickly if they cry.
- If chairs are used and the top is not raised, arrange a maximum of 4 rows at the same height.
- In the event of a large gauge without stands, the audience will be placed further from the stage than in the case of a small gauge; it will be arranged in a wide arc in order to obtain as few rows as possible (see layout plan).
- In general, please ensure that the public is properly seated and that everyone can have good visibility.

### **4. Decor (see photo in the appendix “In case of travel by train or plane”):**

- A small sofa made of two identical chairs connected and covered with a cover. *In case of travel by train or plane, the two chairs will be provided by the organizer (see details in the appendix “In case of travel by train or plane”).* The company brings the cover.
- A small folding table and small accessories.
- A black box 2 m long, 2 m wide, 1 m deep, serving as a backdrop and backstage. In certain configurations, a simple 2x2m backdrop is sufficient. *In case of travel by train or plane, the organizer will provide a backdrop of a size equal to or greater than that of the company (see details in the appendix “In case of travel by train or plane”).*

### **5. Sound:**

- If necessary (depending on gauge and location, to be discussed in advance), the voices are amplified using two HF microphones. The company brings its own microphones. It also has

its own sound system but can connect to a system already provided by the organizer if this is the case. Both microphones are connected via XLR. Provide an electrical connection reaching up to the slide.

- The show does not use soundtracks or recorded music.

*- If travelling by train or plane, the sound system, if applicable, must be provided by the organizer. The company will bring its HF microphones.*

## **6. Lighting:**

The company does not have lighting equipment. Lighting equipment will be provided by the organizer for indoor performances and outdoor evenings. For open-air nights, the company may find equipment to borrow, but additional charges may apply. The organizer provides the electrical connection.

## **7. Installation time:**

- Decor and accessories only: 30 min.

- Decor and accessories + black box: 45 min.

- Decor and accessories + black box + sound system: 1h10.

- Preparation of the actresses: 40 min.

## **8. Needs near the play space:**

- Lodge equipped with mirror(s), table, chairs, snacks and drinking water.

- Toilet and sink.

## **9. Catering and accomodation:**

- Meals and drinks adapted to the time spent on site.

- Accommodation if necessary, in separate rooms.