



Op weg naar de overkant

Voordracht voor het RIAN-ZHN op 26 september 2012

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A photograph taken from under a bridge, looking out over a canal. The water is rippled and reflects the light. On the left, a concrete walkway with a blue metal railing runs along the canal. In the background, a white boat is docked at the canal edge, and a multi-story brick building with many windows is visible. The scene is framed by the dark, curved arch of the bridge above.

Wie ben ik?



Inhoud:

- **Mijn autisme: veel vragen**
- **Eerdere hulpverlening: poging tot antwoord**
- **Diagnose en daarna**
- **Mijn adviezen**

A photograph taken from the perspective of someone standing under a bridge, looking out onto a canal. The bridge's concrete structure frames the top and right sides of the image. In the canal, a white boat with a canopy is moving towards the viewer. The water is rippled. On the left bank, there is a paved walkway with a blue metal railing. In the background, there are multi-story buildings with windows and some trees. The overall scene is bright and clear.

Mijn autisme: vragen

A photograph taken from the perspective of someone standing under a bridge, looking out onto a canal. The bridge's concrete structure frames the top and right sides of the image. The canal water is dark and rippled. On the left bank, there is a paved walkway with a blue metal railing. In the background, a white boat is docked at the canal edge, and a multi-story brick building with many windows is visible. The scene is brightly lit, suggesting a sunny day.

Kompas?

A photograph taken from the perspective of someone standing under a bridge, looking out onto a canal. The bridge's concrete structure frames the top and right sides of the image. In the canal, a white boat with a canopy is moving away from the viewer. The water is dark with ripples. On the left bank, there is a paved walkway with a blue metal railing. In the background, there are multi-story buildings with windows and some trees. The overall scene is a typical urban canal setting.

Hoe moet het?

A photograph taken from the perspective of someone standing under a bridge, looking out onto a canal. The bridge's concrete structure frames the top and right sides of the image. In the canal, a white boat with a canopy is moving away from the viewer. The water is dark with ripples. On the left bank, there is a paved walkway with a blue metal railing. In the background, there are multi-story buildings with windows and some trees. The overall scene is a typical urban canal setting.

Waarom die afstand?

A photograph taken from the perspective of someone standing under a bridge, looking out onto a canal. The bridge's concrete structure frames the top and right sides of the image. In the canal, a white boat with a canopy is moving away from the viewer. The water is dark with ripples. On the left bank, there is a paved walkway with a blue metal railing. In the background, there are multi-story buildings with windows and some trees. The overall scene is a typical urban canal setting.

Mislukt?

A photograph taken from the perspective of someone standing under a bridge, looking out onto a canal. The water is rippled and reflects the light. On the left bank, there is a paved walkway with a blue metal railing. In the background, there are buildings, trees, and a white boat with a canopy. The text "Waarom word ik niet begrepen?" is overlaid in the center of the image.

Waarom word ik niet begrepen?

A photograph taken from under a bridge, looking out over a canal. The water is dark and rippled. On the left, a concrete walkway with a blue metal railing runs along the canal. In the background, a white boat is docked at the canal bank, and a multi-story brick building with many windows is visible. The scene is framed by the dark arch of the bridge above.

Eerdere behandelingen

A photograph taken from under a bridge, looking out onto a canal. The bridge's concrete arch frames the top and right sides of the image. On the left, a paved walkway with a blue metal railing runs along the canal. In the middle ground, a white boat with a canopy is docked at the canal's edge. The background features a row of multi-story buildings with windows and trees. The water in the canal is dark with ripples. The text "Omslagpunt" is overlaid in the center of the image.

Omslagpunt

A photograph taken from the perspective of someone standing under a bridge, looking out onto a canal. The bridge's concrete structure frames the top and right sides of the image. In the canal, a white boat with a canopy is moving towards the viewer. The water is dark with ripples. On the left bank, there is a paved walkway with a blue metal railing. In the background, there are multi-story buildings with windows and some trees. The overall scene is a typical urban canal setting.

**De diagnose.....
en daarna**

Mijn boodschappen:

- **Voorlichting bij potentiële hulpverleners dicht bij huis**
- **Blijf niet steken bij zichtbare secundaire problematiek (verborgen leed)**
- **Druk op politiek e.d.: ASS is vaak verborgen en daardoor onnodige, ineffectieve en dure zorg**
- **Wijs de weg naar NVA, PAS, Balans (belangen, lotgenoten en informatie)**
- **Autisme: beperking en kwaliteit!**



Dank voor uw aandacht!

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