HYPERALLERGIC

THE MERCHANT HOUSE PRESS

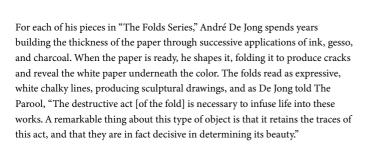
Δr

Close Readings from a Cozy Art Fair





André De Jong, "Rosa-noir/The Folds Series" (2014), ink, gesso, chalk on 300g paper (courtesy The Merchant House)





André De Jong, "Noir/The Folds Series" (2014), ink, charcoal on 300g paper (courtesy The Merchant House)

Form, as articulated through the handling of paper, is essential to De Jong's cracked paper just as it is to Barcelo's translucent drawings, while Rondepierre and Sakhaeifar grapple with the production and dissemination of the digital image. With these pieces, the ones that stood out to me at Salon Zürcher, the viewer can leave an art fair having contemplated the act of artistic creation.