

## **QUAD LOOP – Programme / Biographies**

18-20 July 2024, Pushkin House

*Sport is war minus the shooting.*

—George Orwell

The doping scandal surrounding the young Russian figure skater Kamila Valieva took place during the Beijing Winter Olympics in February of 2022. Valieva and her teammates Alexandra Trusova and Anna Scherbakova were the first women to land quadruple jumps (quads) at the Games; all three were coached by the infamous Eteri Tutberidze. Four days later, the war with Ukraine broke out, and Russian athletes have been banned from international competitions ever since. But Tutberidze continues her work. This year, she attended the World Championships in Montreal, as the coach of several non-Russian skaters.

**Inge-Vera Lipsius (Director/Writer)** graduated from the University of Cambridge in 2019 and from Ecole Philippe Gaulier in France in 2021. At Cambridge, she read English and French literature and theatre and directed Shakespeare's *All's Well That Ends Well* and *Julius Caesar*, among other productions. She made her directorial debut at The Merchant House in Amsterdam with *Paranoia*, and *Quad Loop* premiered in Amsterdam last year. This English-language version of *Quad Loop* is her UK debut, playing at the Pushkin House ahead of this year's Summer Olympics.

**Naomi Preston-Low (Chorus 1)** trained at Guildhall School of Music and Drama. Her theatre credits include: *Further Than the Furthest Thing* (Minack Theatre), *The Wind and the Rain* (Finborough Theatre), *The Sound of Music* (The London Palladium), *The Shadowmaster* (The King's Head Theatre), *Macbeth* (Gielgud Theatre). For film: *An Chlann*, *Mudlarks*, *Nariko's Voyage*, *Jane Eyre* (Focus Features), *Horrid Henry: The Movie* (Entertainment One). For television: *Bridgerton* (Netflix), *Holby City* (BBC), *Doctors* (BBC).

**Natalie Bottova (Chorus 2)** trained at Manchester School of Theatre and East 15. Her credits include: *Harvey* by Mary Chase (Vienna's English Theatre), *NHS Careers* (PIE Productions), *End of the Line: Red Window* (short film), *Virtual Heroes* (Vienna's English Theatre), *S\*x*, *Coffee and Cinnamon Rolls* (short film).

**Zoe Moore (Chorus 3)** trained at RADA. Her theatre credits include: *The Gunpowder Plot* (Tower Vaults), *By the Book* (Gutter Street), *The Browning Version* (Kenneth Branagh Company). Her credits whilst training include: *Circle Mirror Transformation*, *Close Quarters*, *Mysterious Bruises*, and *Cymbeline* (RADA).

**Gina Jamieson (Chorus 4)** trained at Manchester School of Theatre and the Rambert School of Dance. Her theatre credits include: *The Railway Children* (Hull Truck), *Arthur/Merlin* (Iris Theatre), *Twelfth Night* and *The Gunpowder Plot* (Three Inch Fools UK Tour), *Good for a Girl* (Birmingham Repertory Theatre), *My Name is Gef* (Phoenix Theatre), *Treasure Island* (Pleasure Dome), *A Christmas Carol* (Pleasure Dome/Taunton Brewhouse), *Sleeping Beauty* (CAST Doncaster), *The Monster* (New National Theatre Tokyo). Audio credits include: *Traces of The White Rose* for SANSARA/The White Rose Project. She recently filmed a TV pilot, *Anonymous Authors*, for Tantrum TV.