

Randi Pontoppidan & Martin Fabricius

Clouds (April 12th)

Revered vocalist **Randi Pontoppidan** and leading vibraphonist **Martin Fabricius** proudly present the culmination of a blossoming musical relationship of the past eight years. Blending **acoustic** and **electronic** timbres, free improvisation and **ethereal** composition, their otherworldly universe '**Clouds**' is set to release on the **12th of April**.

The duo first met in 2016, at **Jazz Denmark's** Summer Session - a jazz camp for professionals, led by some of the world's most renowned musicians, including **Jamaladeen Tacuma** - Ornette Coleman's Prime Time bassist.

A mere two hours before Tacuma was set to depart for the airport, he gathered a select group of session attendees to record an **improvised album** - later titled '*The Legend of the Pipe and Sweater*'. Taken aback and inspired by his **spontaneity**, Fabricius and Pontoppidan incorporated this mindset into their practice, taking every opportunity to play together over the years to come.

A collection of **eleven** varied pieces, the duo's creative process behind '*Clouds*' took on a wide array of shapes. The record contains several older **compositions** tried and tested through extensive live performances, **free improvisations** done in the spur of the moment, a **12 tone row** composition accompanied by improvisations in the style of **Schoenberg**, as well as **multi-tracked** produced compositions enhanced via **overdubs** and **layering**.

Martin Fabricius is a former student of **Gary Burton** and is schooled in the pianistic 4-mallet approach of playing the vibraphone. Building on Burton's legacy, Martin is considered a leading exponent of a new generation of vibraphone players, exploring the use of **electronics**, new repertoire and inventing new playing techniques in the quest of expanding the expressive possibilities of his instrument.

Randi Pontoppidan is an internationally acclaimed artist, improviser and composer, working with free improvisation, jazz, performance art, electroacoustic composition and sound poetry. Known for her extended vocal techniques, poetic sensibility and live electronics, she has been likened to Diamanda Galás, Joan La Barbara and Maja S. K. Ratkje. Exploring the **outer limits** and **deepest secrets** of the human voice, Pontoppidan has received numerous award nominations over the years including the *Steppeulven* award for **best vocalist** in Denmark in 2020.

'Clouds' was produced and mixed using **Dolby Atmos** spatial audio and will be available as such on Apple Music, Tidal, and Amazon Music.

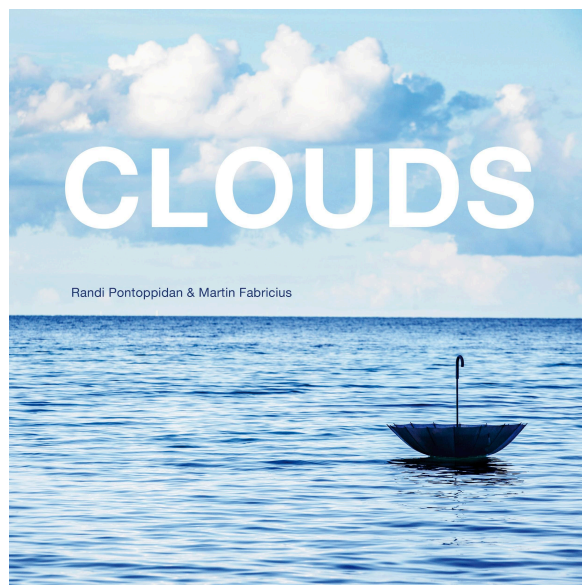
Randi Pontoppidan | Voice, Live Electronics
Martin Fabricius | Vibraphone, Electronics, Percussion

Private Streaming: [Soundcloud](#)

WAVs: [download here](#) | **Photos:** [download here](#)

Artist website: <https://martinfabricius.eu/projects/randi-pontoppidan-martin-fabricius/>

more info: press@jazzfuel.com



Track Listing

1. Mandade Sida (Randi Pontoppidan & Martin Fabricius)
2. Reset (Randi Pontoppidan & Martin Fabricius)
3. Theme for a Loved One (Martin Fabricius)
4. One Step at a Time (Randi Pontoppidan & Martin Fabricius)
5. Minor Confession (Randi Pontoppidan)
6. Say What (Randi Pontoppidan & Martin Fabricius)
7. Time Travel (Randi Pontoppidan & Martin Fabricius)
8. Clouds (Martin Fabricius)
9. Twelve (Randi Pontoppidan)
10. Old Love (Randi Pontoppidan)
11. Afterlife (Randi Pontoppidan & Martin Fabricius)

Background info / Liner Notes:

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Recorded in Studio A at The Village Recording on March 16th and 18th 2023 by Thomas Vang.

Mixed and mastered in Studio B by David Elberling.

Produced by Martin Fabricius.

Cover photo by Klaus Holsting.

Cover design by Annika Øyrabø.