

## Seductively beautiful and engaging instrumental jazz with vibraphone and harmonica in the lead

If you find yourself in a virtual or physical shop with hundreds or thousands of CDs, you would hardly notice *Out of the White*. The CD cover is not very noisy. A simple drawing, a few names and a very simple layout. And the artist himself, Martin Fabricius? Very few people have probably heard his name. Should you after all reach out for this CD you'll find that he's a vibraphonist! That's really old school. In spite it's simple appearance, Out of the white is a CD worth noting. It contains well executed beautiful instrumental jazz performed by a trio plus two guest, that represents an unusual instrumentation: vibraphone, harmonica, guitar, bass and drums. Behind the instruments are Martin Fabricius, Mathias Heise, Neff Irizarry, Christian Hougaard and Jacob Hatholt, and what these five musicians manage to magically create "out of the white" is no less than impressive. *Out of the white* is seductive, spherical, many faceted music. Well composed, performed and executed. Music of international class! Very unusual music thanks to the instrumentation.