



Out of the white

Martin Fabricius Trio feat. Mathias Heise & Neff Irizarry, Gateway 2015, re-released on Berthold Records 2017

All About Jazz, Budd Kopman Januar 2015



"The opening sounds of the title track of Out of the White herald that this is going to be something different [...] the happy/sad feeling of a Fellini film."

Gaffa, Ivan Rod March 2015



"Seductive, beautiful and captivating instrumental jazz"

mMusic, Miguel Angel, november 2015

"The final result is simply overall ingenious: a subtle and elegant marvel, captained by the Dane."

JazzNyt, Niels Overgård januar 2015

"Martin Fabricius' sublime sence of the good melody is intact. It's the kind of jazz that embraces you and lingers on. Out of the White is an original and well crafted album"



When Sharks Bite

Martin Fabricius TRIO, Gateway 2008

Arbejderen, Ib Olsen november 2009

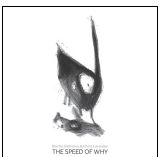
"It's chamber jazz of the very highest caliber... In my opinion it's a complete album. Strange that I haven't encountered this wonderful trio until now... Martin Fabricius Trio deserves to be known by many jazz lovers [...] I strongly encourage you to buy this CD, which many classical music fans will enjoy as well".

Jazz Nyt, Niels Overgaard, september 2008

"Once in a while medicine can be so effective that it can improve a persons live radically. Martin Fabricius' medicine is effective... In this musical jazz landscape there is a view to the aesthetic and beautiful [...] it's a dense moody universe with a great sense of melody and feeling."

Musikken, Christine Christiansen, october 2008

"The songs flow like soothing enjoyable streams, that makes you want to listen over and over again [...] well done."



The Speed of why

Martin Fabricius & Chris Lavender, Gateway 2010

Arbejderen, Ib Olsen, November 2011

"Healing jazz so the angels rejoice [...] it's a truly wonderful album, these two artist has created".

Jazz Nyt, Niels Overgaard, December 2010

"Fabricius has a special gift for conveying the true core of the melodies nature. He creates simple calm melodies, that wraps around the body and enter your mind [...] the music's soundtrack qualities is a vehicle for lifting and supporting emotions [...] it's a healing and beautiful album".

Musikken, Christine Christiansen, October 2008

Fabricius... reaches deeb inside the core with his soft floating melodies [...] the two musicians creates an almost telepathic union and with the touch-guitar, Chris Lavender delivers the perfect accompaniment for Fabricius' convincing vibraphone playing.