

MARIANA VASSILEVA

<https://mariana-vassileva.com/>

born 1964 in Antonovo, Bulgaria

1994-2000 studies at the Universität der Künste in Berlin

presently lives and work in Berlin, Germany

Residencies in: Mexiko, Sydney, Istanbul, Petersburg, Sao Paolo, Auckland NZ, Hong Kong

Museums presence in:

Musée d'art contemporain de Montréal (Canada), Tate Britain (UK), Centre Pompidou / Paris, Museo Nacional Centro de Arte Reina Sofía (Spain), Museum of Fine Arts, Boston, MA, The Israel Museum, Jerusalem, Kunstmuseum Wolfsburg, Wolfsburg, Weserburg Museum für moderne Kunst, Kunsthalle zu Kiel, Edition Block, Berlin, The Stenersen Museum, Oslo, Bremen, Total Museum, Seoul, Hong Kong Arts Centre, Hong Kong.

Participation in several Biennials: 17th Biennale of Sydney - The Beauty and the Distance - Biennale of Sydney, Sydney, NSW, Art - Rewriting Worlds - 4th Moscow Biennale of Contemporary art, Moscow, Biennale Vento Sul in Curitiba, Brasil, 1° Bienal del Fin del Mundo – Ushuaia 2007.

Some of her works are part of the Collections of: Kunstmuseum Wolfsburg, Wolfsburg, Rene Block Collection, Berlin, Koc Museum, Istanbul, The Israel Museum / Israel, La Caixa / Caja de Ahorros de El Monte y Fundacion el Monte / Spain, Lemaitre, London-Paris, Kunsthalle in Emden / Germany, Lidice Memorial and in several private collections.

Solo shows:

- 2023 *The Gentle Brutality of Simultaneity*, Künstlerhaus Göttingen
- 2022 *Be myself.. but with You - window 155*, BERLIN-WEEKLY
Verweile doch, Du bist so schön! Space_Out, Kerkow, Deutschland
- 2020 *WIN / LOUSE* - Goethe Institut, Sofia / Berlin
Robin, video, 4min
- 2015 *Balance* - Sofia Art Gallery, Sofia
TORO - Casal Solleric, Palma de Mallorca
The Gentle Brutality Of Simultaneity - Starkwhite, Auckland
- 2011 *Die sanfte Brutalität der Gleichzeitigkeit* - DNA, Berlin
- 2010 *Because I dream, I Am Not..* - Dominik Mersch Gallery, Sydney, NSW
- 2009 *Just a Game* - DNA, Berlin
Mariana Vassileva - Olga Korper Gallery, Toronto, ON
- 2008 *Reflections*, Musée d'art contemporain de Montréal, Montreal, QC
INDEX GLAS - Galleri Image, Aarhus
- 2007 *Mariana Vassileva* - Blackbox Art Foundation, San Juan
SPEEDFORMEL - DNA, Berlin
Reflections - Städtische Galerie Bremen im Buntentor, Bremen
- 2006 *Mariana Vassileva* - Gallery Art & Food, Gijón
Mirrorlight - Goethe-Institut Sofia, Sofia
- 2005 *Mirrorlight* - DNA, Berlin
- 2004 *Reflections* - Prima Center Berlin, Berlin
- 2000 *Rasender Stillstand* - Galerie Weisser Elefant, Berlin

Group shows

- 2023 *Drei Hubwagen und ein Blatt Papier*, Neues Museum Nürnberg
- 2022 *POWER / LIGHT* - Kunstmuseum Wolfsburg
ARTER Museum, Istanbul
ThisPlay -
Locus Solus -
On Celestial Bodies

- 2021 BRITTLE POWER - Kunsthal 44Møen, Organisation für Kunst in Dänemark
SCOPE BLN , Berlin
A FUTURE OF MANY FUTURES - WE ARE AIA I AWARENESS IN ART, Löwenbräukunst, Zürich
PRO HOMINE - Sariev Gallery, Plovdiv
- 2020 ... aber nur zuschauen tut richtig weh, Edition Block, Berlin On Celestial Bodies,
ARTER Museum, Istanbul
Turning Points, Works from the Collection von Kelterborn, Kunsthalle Gieses
- 2019 NOW IS THE TIME, 25 years collection Wolfsburg Museum, Wolfsburg
SO WIE WIR SIND, from the Collection Mario von Kerterborn, Weserburg Museum, Bremen
- 2018 OTHER STORIS, Tottal Museum, Seoul
FAR AWAY AND NEXT TO US - 90 min movie project - production
- 2017 New permanent exhibition of the Lidice Collection, curator Rene Block, Czech Republic
Video Artportrait, Total Museum, Seoul
- 2016 Love Actually... - Momentum, Berlin
The 56th October Salon - The Pleasure of Love - Belgrade Cultural Center, Belgrade
Self Portrait - Group Show - DNA, Berlin
From the Shores of the Black Sea - Georgian National Museum Amiranashvili , Tbilisi
Biennale Halberstadt 2016 - Biennale Halberstadt, Halberstadt
Beyond Balagan, Hero Mother, Contemporary Art by Post-Communist Women Rethinking Heroism -
MOMENTUM, Berlin
Ich kenne kein Weekend - René Blocks Archiv und Sammlung - Lentos Kunstmuseum Linz, Linz
Remember Lidice - Städtische Galerie Nordhorn, Nordhorn
My Father Avoids the Sirens' Song - Josee Bienvenu Gallery, New York City, NY
Evidence - DNA, Berlin
- 2015 Ich kenne kein Weekend. Aus René Blocks Archiv und Sammlung. NBK, Berlin
Remember Lidice - Edition Block, Berlin
Break in/ out - breathing light
Walk The Line - Neue Wege der Zeichnung - Kunstmuseum Wolfsburg, Wolfsburg
Texturas y color - Museo Fernando García Ponce (MACAY), Mérida
Walk The Line - Neue Wege der Zeichnung - Kunstmuseum Wolfsburg, Wolfsburg
- 2014 *Fluchten* - Fotografien und Videos - GEDOK Berlin, Berlin
Komm und sieh - Sammlung von Kelterborn - Weserburg | Museum für moderne Kunst, Bremen
Busan Biennale 2014 - Inhabiting the World - Busan Museum of Art, Busan
Domenik Mersch Gallery at Galerie Patrick Ebensperger - Galerie Patrick Ebensperger, Berlin
What is the smell of an exhibition? - Laboral - Centro de Arte y Creación Industrial, Gijón
The Collection. New Acquisitions 2012-2013 - Sofia Art Gallery, Sofia
Topological Constellation - Art and Architecture I - DNA, Berlin
Human Landscape - Dominik Mersch Gallery, Sydney, NSW
- 2013 *Thresholds* - Trafo - TRAFÖ, Szczecin
In Process: The Momentum – Trafo Residency Exchange - MOMENTUM, Berlin
I SEE YOU - Kunsthalle Detroit, Detroit, MI
Thresholds - Ungarisches Kulturinstitut, Berlin
Momentum Collection - hayaka arti, Istanbul
Fuso 2013 - Anual De Vídeo Arte Internacional De Lisboa, - FUSO - Anual de Vídeo Arte Internacional
Fluid Motion - MFA - Museum of Fine Arts, Boston, Boston, MA
DESIGNED TO FAIL - Graffitt Gallery, Varna
Trienal no Alentejo - Trienal no Alentejo, Lisbon
Inner Journeys - Maison Particulière Art Center, Brussels
Still em movimento: lição de pintura - Paço das Artes, São Paulo
The Momentum Collection - MOMENTUM, Berlin
Res(v)olution - DNA, Berlin
- 2012 *Berliner Zimmer* - HDLU - Croatian Association of Artists, Zagreb
Expanded Drawing 012 - Casal Solleric, Palma de Mallorca
Good Night - The Israel Museum, Jerusalem
lichtsicht - 3. Projektions - Biennale Bad Rothenfelde -
4th Moscow Biennale of Contemporary Art - Rewriting Worlds - Berliner Zimmer - National Museum of Contemporary Art (MNAC), Bucharest
drawing in relation - DNA, Berlin
XVIII.Rohkunstbau - Projekt Rohkunstbau, Berlin
Private 1. Floor - DNA, Berlin

- Menos Tiempo que Lugar* - Museo de Arte Raúl Anguiano, Guadalajara
- Berliner Zimmer* - MMCA Macedonian Museum of Contemporary Art, Thessaloniki
- ESPIRITU DE EPOCA (AGE SPIRIT)* - *Una decada de pintura en la coleccion de Ofelia Martin y Javier Nuñez* - International museum of contemporary art (MIAC), Arrecife
- ARTES VISUAIS - A CARTA DA JAMAICA - Oi Futuro*, Belo Horizonte, MG
- Alles wandelt sich* - DNA, Berlin
- M o m e n t u m / Berlin Inaugural Exhibition* - Kunstraum Kreuzberg / Bethanien, Berlin
- When a Painting Moves...Something Must be Rotten* - The Stenersen Museum, Oslo
- 2010 *WHAT SURROUNDS ME* - Dominik Mersch Gallery, Sydney, NSW
- Menos Tiempo que lugar* - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago
- Transitland in Trieste* - Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti, Trieste
- Weniger Zeit als Raum - Die Kunst der Unabhängigkeit* - Goethe-Institut Lima, Lima
- August in Art Biennial 2010* - August in Art Biennial Varna, Varna
- Picnic Festival* - Fundación Marcelino Botín, Santander
- STILL/moving* - The Israel Museum, Jerusalem
- Menos Tiempo Que Lugar* - El Arte de la Independencia - Centro de Exposiciones Subte, Montevideo
- Der Brief aus Jamaika - Oi Futuro*, Rio de Janeiro, RJ
- Transitland* - Space (former Galéria Priestor for Contemporary Arts), Bratislava
- Transitland* - Moscow museum of modern art - MMOMA, Moscow
- El cuadro inquieto. La imagen como pintura en movimiento y el retorno de los géneros* - Fundación Francisco Godia, Barcelona
- 17th Biennale of Sydney - The Beauty and the Distance* - Biennale of Sydney, Sydney, NSW
- Menos Tiempo Que Lugar* - Museu de Arte Contemporânea do Paraná, Curitiba
- Perspectivas del dibujo actual* - Galeria Isabel Hurley, Málaga
- Expanded Drawing* - Galeria Isabel Hurley, Málaga
- Menos tiempo que lugar* - Palacio Nacional de las Artes - Palais de Glace, Buenos Aires
- Transitland* - Museo Nacional Centro de Arte Reina Sofía, Madrid
- Reflection* - DNA, Berlin
- ...on the eastern front | video art from central and eastern europe 1989–2009* - Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest
- 2009 *Indomitable Women at BAC 10.0 - CCCB* - Centre de Cultura Contemporània de Barcelona, Barcelona
- Mostra de Videos* - Bienal Vento Sul - Museu de Arte de Londrina, Londrina, PR
- Best of Loop* - MOCA Pacific Design Center, West Hollywood, CA
- Mostra de Video* - CDMAC - Centro Dragão do Mar de Arte e Cultura, Fortaleza, CE
- When painting moves...something must be rotten!* - Museo de Arte de Puerto Rico, Santurce
- Die Kunst der Unabhängigkeit: der zeitgenössische Pulsschlag* - Antiquo Hospital de San Juan, Quito
- Portrait Berlin* - Palacio Nacional de las Artes - Palais de Glace, Buenos Aires
- Retrato : Berlin* - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago
- Transitland* - The Red House - Centre for Culture and Debate, Sofia
- Transmediale - Transitland Destination Berlin (TCP)* - Ungarisches Kulturinstitut, Berlin
- 5a Bienal VentoSul - o mundo todo aqui, vai mexer com voce* - Instituto Paranaense de Arte, Curitiba
- Expanded Drawing* - DNA, Berlin
- Impressions: Contemporary Art from Berlin* - Museum of Contemporary Art Skopje, Skopje
- Menos Tiempo que lugar* - Museo Nacional de Arte, La Paz
- SOME POLITICS OF APPROPRIATION* - LAZNIA - Centre for Contemporary Art, Gdansk
- Hängung #4* - Querschnitt - Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf
- Vidéos Europa* - Le Fresnoy, Studio national des arts contemporains, Tourcoing
- 2008 *Portrait: Berlin* - Photon - Centre for Contemporary Photography, Ljubljana
- VIDEO PERFORMANCE - Methoden der Selbstbetrachtung* - Kunsthalle Münster, Münster
- Mediation Biennale 08* - Biennale Office: Centrum Kultury Zamek, Poznan
- Live Originality* - Berlin - Unc Gallery, Seoul
- "Don't leave your marks behind you!"* - MACAY, Mérida
- Portrait: Berlin* - Goethe-Institut Krakow, Krakow
- Revolutions* - University Art Gallery, UCSD, La Jolla, CA
- The canvas is the screen* - CaixaForum Palma, Palma de Mallorca
- For the People, Of the People, By the People* - Unc Gallery, Seoul
- Beyond Stereotypes* - Neuer Aachener Kunstverein, Aachen
- Video salon 3, Curatorial Rebound Project* - Duplex/10m2, Sarajevo
- Collection Videos & Films Jean-Conrad & Isabelle Lemaitre* - Kunsthalle zu Kiel, Kiel
- 2007 *El lienzo es la pantalla* - CaixaForum Barcelona, Barcelona
- Garten Eden. Der Garten in der Kunst seit 1900* - Kunsthalle in Emden, Emden

- BAC! - CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona
 Cine y casi cine - Museo Nacional Centro de Arte Reina Sofía, Madrid
 Bulgaria? ...Oh, yes, Bucharest! - Art Today Association - Center for Contemporary Art, Plovdiv
 PORTRAIT : BERLIN - Contemporary Photography and Video Art from Berlin - Nuovo Polo Natatorio
 "Bruno Bianchi", Trieste
 Wunder der Prärie - zeitraum_exit Büro für Kunst e.V., Mannheim
 Portrait: Berlin - Contemporary Photography and Video Art from Berlin - Goethe-Institut Washington,
 Washington, DC
 leibhaftig - die Erfahrung des Körpers in der Kunst der Gegenwart - Kunstverein Konstanz e.V.,
 Konstanz
 leibhaftig - die Erfahrung des Körpers in der Kunst der Gegenwart - Städtische Galerie Ravensburg,
 Ravensburg
 Fair Play 2007 - Play - Gallery for still and motion pictures, Berlin
 Faccia Lei - Arsenale Novissimo – Spazio Thetis, Venice
 Faccia Lei - Museum Arterra Contemporary, Berndorf
 Video Killed The Painting Star - DA2 - Domus Artium 2002, Salamanca
 1° Bienal del Fin del Mundo – Ushuaia 2007 - Bienal al Fin del Mundo, Ushuaia
 Visual Immortality VI - Projektraum M54, Basel
 VISÕES BERLINENSES - Paço das Artes, São Paulo
 PORTRAIT : BERLIN - Contemporary Photography and Video Art from Berlin - Moving Gallery,
 Omaha, NE
 The canvas is the screen - CaixaForum Barcelona, Barcelona
 2006 Videart una visión actual - Caixa de Manlleu (Vic), Manlleu
 VoKuHiLa - Fragen der Form - Deck - Galerie für aktuelle Kunst, Stuttgart
 Babylon's Shade - ARTos foundation, Nicosia
 Rivka Rinn + Mariana Vassileva - DNA, Berlin
 Paradise: A Step to the Left - tactileBOSCH, Cardiff, Wales
 2005 2nd international Biennale Bulgaria - Association of the International Biennial, Shumen
 VideoNow! - White Trash Contemporary, Hamburg
 Reflexionen - Eröffnung und Ausstellung - Art Center Berlin Friedrichstraße, Berlin
 Gruppenausstellung - DNA, Berlin
 transmediale.05 - Haus der Kulturen der Welt, Berlin
 2004 all about...SKULPTUR IN BERLIN - WhiteBox e.V., Munich
 Neither In the Sky, Nor On the Earth - Museum of Contemporary Art Skopje, Skopje
 2003 ZEITGENÖSSISCH! Kunst in Berlin - KPM Quartier, Berlin
 Group Show - Keumsan Gallery, Seoul
 2002 Insideout - UNDABDIEPOST!, Berlin
 "Rising Grauzone - Kunst bereichert" - Kunstbunker - Forum für zeitgenössische Kunst, Nuremberg
 2001 Fünf Sterne - Fluchtwege - Galerie Weisser Elefant, Berlin
 2000 Festival of Vision - Hong Kong Arts Centre, Hong Kong

Public Collections:

Kunstmuseum Wolfsburg, The Israel Museum, Jerusalem, Museum Lidice - Memorial, Kunsthalle Emden, Germany
 La Caixa, Madrid, Spanien, La Colección de Arte Contemporáneo del Ayuntamiento de Pamplona, Museum for
 Contemporary Art Skopje, Edition Block, ARTER Museum, Istanbul

Bibliography:

- Peter Friese, Barbara London, Ludwig Seyfahrt (2015) *Komm und sieh, von Kelterborn Collection*. Published by Hatje Cantz. ISBN 978-3-7357-3941-2
- Ralf Beil, Holger Broeker, Katie Armstrong (2015) *Walk The Line: Neue Wege der Zeichnung*. Ed. Kunstmuseum Wolfsburg. ISBN 978-3-9804827-9-0
- (2014) *Inhabiting the world*. Busan biennale Organizing Committee.
- Casal Solleric (2012) *Mariana Vassileva, Solo video 2000 – 2012*. Published by Ajuntament de Palma and Fundación Banco Santander. ISBN 978-84-952667-55-9
- Peter Weibel, Joseph Backstein (2011) *4 Moscow Biennale of contemporary art, rewriting worlds*. Ed. Institute of Contemporary Art, Moscow. ISBN 978-5-98833-010-3
- Alfons Hug (2010) *A carta da Jamaica*. Collection "arte e tecnologia", ed. OI Futuro. ISBN 978-85-7820-048-0
- Maria Vassileva, Roumen Serafimov (2010) *The Big Wave: August in art 2010*. Ed. Illusion&neoprint. ISBN

978-9549-244267

- Anja Kraus, Mie Buhl, Gerd-Bodo von Carlsburg, (2009) *Performativity, Materiality and Time: Tacit Dimensions of Pedagogy*. Ed. Waxmann. ISBN 978-3-8309-3116-4
- Katarína Rusnáková (2009) *Transitland: Video art from Central and Eastern Europe 1989-2009*. Ed. Edit András. ISBN 978-963-9537-21-7
- Pascale Pronnier , Alain Fleischer, Olivier Rignault (2009) *Vidéos Europa*. Ed. Studio Le Fresnoy national des arts contemporains. ISBN 978-2-917696-01-9
- (2009) *Mariana Vassileva, Index glass*. Ed. Illusion&neoprint.
- (2008) *Collection Videos & Films : Isabelle & Jean-Conrad Lemaître*. Ed. By Dirk Lukow and Gunda Luyken. ISBN 978-3-937208-18-3
- *Garten Eden: Der Garten in der Kunst seit 1900*, ed. Kunsthalle Emden, Dumont, 2007
- (2002) *Insideout: undabdiepost, fünftes Festival der Neuen Kunst*. Aktions Galerie
- Holger Broecker, MACHT! LICHT! Kunstmuseum Wolfsburg, 2022- Publisher Walter and Franz König ISBN 978-3-96098-775-8
- NOW IS THE TIME, Kinstmuseum Wolfsburg, Publisher HATJE CANZ ISBN 978-3-7757-4528-4
- HERO MATHER, Contemporary Art by Post-Comunistist Women Rethinking Heroism, ISBN 978-3-9817801-1-6
- Remember Lydice, Steätische Galerie, Notdhorn, ISBN 978-3-922303-91-6
- Moenlight Sonata, Edithion Block, Berlin, ISBN 978-3-00-060462-1
- Komm und Sieh, Weseburg - Museum für Moderne Kunst, Bremen, ISBN 978-3-7757-3941-2

*If I have an idea
I have a house
and a boat.
At the same time
I am the river
and the wind,
They rock me,
make me crack,
move me forward,
As well
as they bring me closer
to destruction...
But I have a home.*

MV