Jag väntar på dig

Count: 32 **Wall:** 4 **Level:** Easy Improver
Choreographer: Marika Niemi (SWE) - March 2024
Music: Det är ju dej jag går och väntar på - Lucianoz

Intro: 16 Counts. Start with weight on L.

Important notes:
- Tag 1 after walls 1,2,5,6
- Tag 2 after wall 4
- Tag 3 after wall 9
- Ending on wall 12 after 12 counts

Section 1 (1-8) Step Lock Step Diagonally R, Touch, Step Lock Step Diagonally L

1-4	Step fwd to R diagonal on RF (1). Lock LF behind RF (2). Step fwd to R diagonal on RF (3). Touch LF next to RF (4).
5-8	Step to L diagonal on LF (5). Lock RF behind LF (6). LF Step diagonally R(7). LF Touch (8).

Section 2 (9-16) Diagonal Back Touches x 4

1-4	Step back to R diagonal on RF (1). Touch LF next to RF (2). Step back to L diagonal on LF (3). Touch RF next to LF (4).
5-8	Repeat 1-4

Section 3 (17-24) Vine R, Touch, Vine L ¼ Turn , Scuff

1-4	Step to R on RF (1). Step LF behind RF (2). Step to R on RF (3). Touch LF next to RF (4).
5-8	Step to L on LF (5). Step RF behind LF (6). Turn ¼ L stepping forward on LF (7). Scuff RF fwd (8). [9:00]

Section 4 (25-32) Rocking Chair, Jazzbox Cross

1-4	Rock fwd on RF (1). Recover on LF (2). Rock back on RF (3). Recover on LF (4).
5-8	Cross RF over LF (5). Step back on LF (6). Step to R on RF (7). Cross LF over RF (8).

Tag 1: V-Step

1-4	Step fwd to R diagonal on RF (1). Step fwd to L diagonal on LF (2). Step back to centre on RF (3). Close LF next to RF (4).

Tag 2: V-step, Side Touches x2, Rocking Chair

1-4	Step fwd to R diagonal on RF (1). Step fwd to L diagonal on LF (2). Step back to centre on RF (3). Close LF next to RF (4)
5-8	Step to R on RF (5). Touch LF next to RF (6). Step to L on LF (7). Touch RF next to LF (8).
9-12	Rock forward on RF (9). Recover on LF (10). Rock back on RF (11). Recover on LF (12).

Tag 3: Jump Out Out, Point Index Finger, Hold

& 1-4	Jump out to R on RF (&). Jump out to L on LF pointing R index finger forward with arm straight (1). Hold this position for 3 counts (2,3,4).

Ending Wall 12 after 12 counts

1&2	Turn ¼ L stepping to R on RF (1). Stomp to L on LF (&). Point R index finger forward with arm straight (2).

Enjoy and have fun!

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