# Ordinary

**Count:** 58 **Wall:** 1 **Level:** Phrased Advanced
**Choreographer:** Gregory Danvoie (BEL) & Amanda Rizzello (FR) - May 2025
**Music:** Ordinary - Alex Warren

**Sequence : A B C C – B B B – C C C – A C**
**Intro : 16 counts**

**PART A – 32 COUNTS**
**Section 1 – Rock Forward, Rock Side, Cross Behind ¼ Turn, Step ½ Turn**

| | |
|---|---|
| 1–2 | Rock LF forward, recover on RF (12 :00) |
| 3–4 | Rock LF to left side, recover on RF (12 :00) |
| 5–6 | Cross LF behind RF, ¼ turn R stepping RF forward (3 :00) |
| 7–8 | Step LF forward, ½ turn R stepping RF forward (9 :00) |

**Section 2 – Step Sweep, Step Hitch, Cross Side, Rock Back**

| | |
|---|---|
| 1–2 | Step LF forward, sweep RF forward (9 :00) |
| 3–4 | Step RF forward, hitch L knee (9 :00) |
| 5–6 | Cross LF over RF, step RF to right side (9 :00) |
| 7–8 | Rock back on LF, recover on RF (9 :00) |

**Section 3 – Side, Rock Back, Side, ¼ Diamond, Touch**

| | |
|---|---|
| 1–2 | Step LF to left side, rock back on RF (9 :00) |
| 3–4 | Recover on LF, step RF to right side (9 :00) |
| 5–6 | ⅛ turn L stepping LF back (7 :30), step RF back (7 :30) |
| 7–8 | ⅛ turn L stepping LF to left side (6 :00), touch RF beside LF (6 :00) |

**Section 4 – ½ Circle Turn, Sweep, Cross Side, Rock Back**

| | |
|---|---|
| 1–2 | Step RF forward into circular ¼ turn R, continue turn stepping LF ¼ turn R (12 :00) |
| 3–4 | Step RF sweeping LF for 2 counts (12 :00) |
| 5–6 | Cross LF over RF, step RF to right side (12 :00) |
| 7–8 | Rock back on LF, recover on RF (12 :00) |

**PART B – 8 COUNTS**
**Step Forward, Scissor ¼ Turn, Full Turn R, Step ½ Turn, Run, Hitch, Back, Close**

| | |
|---|---|
| 1–2& | Step LF forward, ¼ turn L stepping RF to side (9 :00), close LF next to RF (9 :00) |
| 3–4& | Cross RF over LF, ¼ turn R stepping LF back (12 :00), ½ turn R stepping RF forward (6 :00) |
| 5–6& | Step LF forward into ½ turn R (12 :00 – weight stays on LF), run RF, LF |
| 7–8& | Step RF as you hitch L knee , step back on LF, close RF next to LF (12 :00) |

**PART C – 18 COUNTS**
**Section 1 – Arabesque ½ Turn, Step Back,1/2 turn,Step Full Turn, ¼ Lunge, Sways, Sweep Cross Side**

| | |
|---|---|
| 1–2& | Step LF forward into ½ turn L with arabesque (Styling : L arm up, R arm right diagonal slightly down) (6 :00), step back on RF, ½ turn L stepping LF forward (12 :00) |
| 3–4& | Step RF forward, ½ turn L stepping LF forward (6 :00), ½ turn L stepping RF back (12 :00) |
| 5–6& | ¼ turn L lunging on LF (Styling : push palm of hands down from head in a circular motion) (9 :00), sway R, sway L |
| 7–8& | ¼ turn R stepping RF forward sweeping LF (12 :00), cross LF over RF, step RF to right side |

**Section 2 – ⅝ Turn Arabesque, Cross Rock, ⅜ Turn Flick, Step ¼ Turn**

| | |
|---|---|
| 1–2& | ⅝ turn L stepping LF forward lifting RF back (Styling : L arm up,R arm right diagonal slightly down) (4 :30), cross RF over LF, recover on LF |

| | |
|---|---|
| 3–4& | ⅜ turn R stepping RF forward (9 :00), flick LF (Styling : R arm up, L arm to left side), step LF forward, ¼ turn R recovering on RF (12 :00) |

**Section 3 – Diamond ¾ Turn**

| | |
|---|---|
| 1–2& | Cross LF over RF turning ⅛ R (1 :30), ⅛ turn L stepping RF to side (12 :00), ⅛ turn L stepping LF back (10 :30) |
| a3 | ⅛ turn L stepping RF back (9 :00), ⅛ turn L stepping LF forward (7 :30) |
| 4–5 | Step RF forward (7 :30), cross LF over RF (7 :30) |
| &a6 | ⅛ turn L stepping RF to side (6 :00), ⅛ turn L stepping LF back (4 :30), ⅛ turn L stepping RF back (3 :00) |

**To start again with the next A–B–C, make a ¼ turn L (facing 12 :00) as you begin the first step of the next part.**

**Last Update - 2 Aug. 2025 - R1**

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