Made for Loving You

Count: 80 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Jonas Dahlgren (SWE) & David LECAILLON (FR) - September 2024
Music: I Was Made For Lovin' You (from The Fall Guy) - YUNGBLUD

Phrasing: AAAA Tag 1 BBB Tag 2 AA B* AA
B* = 32 first counts of B.

Part A – 16 counts
S1: BASIC R, STEP L + ROCK, WALK FWD R-L-R, ROCK, WALK BACK R-L, KICK BACK

1,2&	RF step R (1), LF step slightly behind RF (2), RF cross slightly over LF (&)
3,4&	LF step L (3), turn 1/8 R, RF rock back (4), LF recover (&)[1:30]
5,6&	RF step fwd (5), LF step fwd (6), RF step fwd (&)
7	LF rock fwd with body roll (7)
8&1	RF step back (8), LF step back (&), RF kick back (1)

S2: SWAY R-L, SWEEP, SERPENTINE, STEP TURN 7/8, COMPRESS, COLLECT

2&3	Turn ¼ R, RF step + sway R (2)[4:30], sway L (&), turn 1/8 R, RF step fwd, LF sweep from back to front (3)[6:00]
4&5	LF step cross over RF (4), RF step R (&), LF cross behind RF, RF sweep from front to back (5)
6&	RF cross behind LF (6), turn 1/8 L, LF step L (&)[4:30]
7-8	RF step fwd (7), turn 7/8 L, compress on LF, collect RF (8)[6:00]

Part B – 64 counts
S1: KICK FWD + SIDE, SAILOR STEP, SAILOR ¼ TURN, WALK R-L

1-2	RF kick fwd (1), RF kick R (2)
3&4	RF step slightly behind LF (3), LF step L (&), RF step R (4)
5&6	LF step slightly behind RF (5), RF step R (&), turn ¼ L, LF step fwd (6)[9:00]
7-8	RF step fwd (7), LF step fwd (8)

S2: BOUNCE R+L KNEE X4 + PLAY AIRGUITAR

1-4	RF point R, bounce right knee on counts 1-4, transfer weight to RF on count 4
5-8	Bounce left knee on counts 5-8, transfer weight to LF on count 8

Arms Play air guitar on counts 1-8

S3: CROSS SIDE, SAILOR STEP WITH HEEL, CROSS SIDE, COASTER ¼ TURN

1-2	RF cross over LF (1), LF step L (2)
3&4&	RF step behind LF (3), LF step L (&), RH diagonally R (4), RF step R (&)
5-6	LF cross over RF (5), RF step R (6)
7&8	Turn ¼ L, LF step back (7)[6:00], RF step together (&), LF step fwd (8)

S4: STEP TURN ¼ WITH HIP ROLLS X2, JAZZ BOX, JUMP TOGETHER

1-2	RF step fwd (1), turn ¼ L as hips roll L, transfer weight to LF (2)[3:00]
3-4	RF step fwd (3), turn ¼ L as hips roll L, transfer weight to LF (4)[12:00]
5-6	RF cross over LF (5), LF step diagonally back (6)
7-8	RF step R (7), jump with both feet together (8)

B* ends here

S5: STEP SIDE, ROCK RECOVER, SHUFFLE FWD, STEP TURN ½,

1-3	RF step R (1), LF rock behind RF (2), RF recover (3)
4&5	LF step fwd (4), RF step together (&), LF step fwd (5)

6-7	RF step fwd (6), turn ½ L, LF step fwd (7)[6:00]

S6: SHUFFLE 1/2 , POINT R + L, KICK BALL POINT, SIT + STAND UP X2

8&	Turn ¼ L, RF step R (8)[3:00], turn ¼ L, LF step together (&)[12:00]
1&2&	RF point R (1), RF step together (&), LF point L (2), LF step together (&)
3&4	RF kick fwd (3), RF step together (&), LF point fwd (4)
5-6	Bend both knees and sit down (5), stand up (6)
7-8	Bend both knees and sit down (7), stand up and transfer weight to LF (8)

S7: ROCK FWD, SHUFFLE ½ R, ROCK FWD, SHUFFLE ½ L

1-2	RF rock fwd (1), LF recover (2)
3&4	Turn ½ R, RF step R (3)[3:00], LF step together (&), turn ¼ R, RF step fwd (4)[6:00]
5-6	LF rock fwd (5), RF recover (6)
7&8	Turn ½ L, LF step L (7), RF step together (&), turn ¼ L, LF step fwd(8)[12:00]

S8: WALK X4 IN HALF CIRCLE, JAZZ BOX

1-2	Turn 1/8 L, RF step fwd (1), turn 1/8 L, LF step fwd (2)[9:00]
3-4	Turn 1/8 L, RF step fwd (3), turn 1/8 L, LF step fwd (4)[6:00]
5-6	RF cross over LF (5), LF step diagonally back (6)
7-8	RF step R (7), LF step fwd (8)

TAG 1 – 16 counts
Starting at 12:00
Front half of the dancefloor
Walk backwards for 16 counts while doing “train arms”. Rolling both arms backwards.
Rear half of the dancefloor
Walk forwards for 16 counts while doing “train arms”. Rolling both arms forwards.

TAG 2 – 16 counts
Starting at 6:00
S1: HALF DIAMOND, 4 SWAYS

1,2&	RF step R (1)[6:00], turn 1/8 L, LF step back (2)[4:30], RF step back (&)
3,4&	Turn 1/8 L, LF step L (3)[03:00], turn 1/8 L, RF step fwd (4)[1:30], LF step fwd (&)
5-8	Turn 1/8 L, RF step R, sway upper body R [12:00] (5), sway upper body L-R-L(6-7-8), transfer weight to LF on count 8.

S2: HALF DIAMOND, 4 SWAYS (REPEAT S1)

1,2&	RF step R (1)[12:00], turn 1/8 L, LF step back (2)[10:30], RF step back (&)
3,4&	Turn 1/8 L, LF step L (3)[09:00], turn 1/8 L, RF step fwd (4)[7:30], LF step fwd (&)
5-8	Turn 1/8 L, RF step R, sway upper body R [6:00] (5), sway upper body L-R-L(6-7-8), transfer weight to LF on count 8.