



# LUFTSLOTTET ➔

Embedded in the countryside of southern Sweden you find Ågårdskvarn, which historically has functioned as a water mill, a millers house and dairy. Here you find Luftslottet (Castle in the air) a truly cross-cultural organisation based around the little museum of wonders - Den Liverödska Wunderkammaren (LWK). Luftslottet also run a guest residency where we invite creatives of all sorts (chefs, journalists, artists, collectors, musicians, and particularly renaissance personalities who are hard to define). Luftslottet, the museum and the residency is the trinity that serves as an arena for work, wonder, talks, research and socializing. Luftslottet arranges all kind of unexpected events, be it sculptural dinners, mexican wrestling or talks on the history of hell. We also run a little podcast called Wunderpodden and a digital talkshow called Wundervision (both in swedish language). Simply put, Luftslottet is a project where art and science, collecting and curiosities, fact and fiction blend.

In an age when specialisation, target groups and narrow focus areas rule the world of culture we want to be an oasis of kaleidoscopic thinking, inviting the audience and creatives to think and act a little more freely, a bit more unexpected. We aim to create a place that reflects ourselves as the confused, passionate, curious and strange beings we all are as human beings.

Luftslottet should be considered a DIY-initiative where collaboration is important and limited economic resources but great enthusiasm keeps the engine running. We should not be considered a cultural institution, but rather function in the same spirit as the museum we run: a dedicated, independent, wild and visionary operation.



**DEN LIVERÖDSKA WUNDERKAMMAREN:**  
***A micro-museum of the wondrous and unexpected***

Swedish artist Jonas Liveröd has for many years collected objects that in various ways evokes his curiosity and wonder. The name is a sweedification of the german term Wunderkammer, a room of wonders. In english this is generally called Cabinet of curiosities but the german term is a better description, a place free of ordinary definitions, here one creates new ways of seeing.

The Wunderkammer was a precessor to our contemporary museums, a phenomena that grew in Europe during the renaissance. It was a form of private collections of extraordinary things, and art, science, esoteric ideas and exotic objects where presented side by side in these rooms of wonder.

Den Liverödska Wunderkammaren (LWK) is equal parts an encyclopedic art project as it is a fully functioning mini museum. Here the visitor meets an eclectic collection of objects in the borderlands of fact and fiction. Some examples are swedish outsider art, emperor Haile Sellasies lion, holy water from ireland, indonesian funeral robots, historic documentation of dances at psychiatric hospital and ritual tools from brazilian vodou. After a decade when LWK functioned as a pop-up museum, it now has a permanent place in the attic of the mill, but it is never finished, it is in a state of constant transformation.



**GUEST AT LUFTSLOTTET:**

Our guest apartment is as openminded as the museums soul. It is a place for people who do or explore the unclassifiable and wondrous. Focus for the residency is outsider art, collecting / collections, DIY-architecture, subcultures, folklore, death culture and visionary thinking. We will happily accomodate artists who work in these fields but are interested in other professions such as architects, chefs, journalists, musicians, horticulturists. The interest in collecting and collections has grown in a time when digital archives and platforms make the physical object all the more valuable for us.

We like to think of ourselves as actively open-minded, but there are certain themes that are more dear to us. Subcultures is a broad term which can include a big variation andthat is also what we wish - to highlight specialized / unusual cultures and phenomena.





### The guest appartement:

For our invited guests we have built a cosy appartement with a bed for two, just below the museum.

There is a room next door that can be used as a work space for the guest as well.

The picture on the right gives an understanding of the various spaces in the mill. On top with the round window is the museum, the windows below belong to the guest appartement and work / exhibition space.

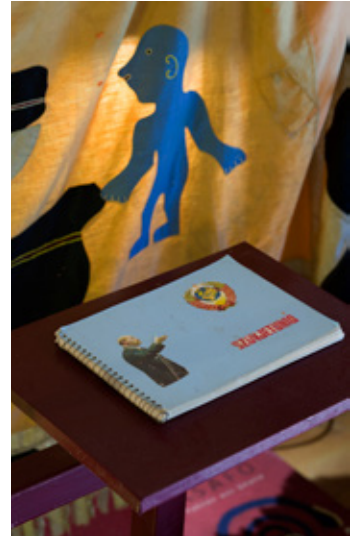
On the floor below is Jonas Liveröds studio and Underneath it all runs the little river / stream and waterfall.







Some images from Den Liverödska Wunderkammaren. This is the heart of Luftslottet and is open for visitors and guests to get inspired by the little museums motley ambience. LWK has a library on death and mortuary culture that visitors can explore as well.







The collections are built on artefacts that carry a powerful and exciting story. Mexican magic objects, home-made joke products, jewellery made of human hair, folk art miniatures, counterculture history, outsider art and so forth.



## What is outsider art & visionary folk art?

Luftslottet is interested in a wide spectra of subjects but has a particular focus on what is called outsider art. In the fringes of societys given definitions there has always existed creatives and visionaries of all kinds. People whose inventive expressiveness sometimes is fuelled by frustration or vision, sometimes by mental illness, often through religious reasons. It is art created outside of the given rules, art that illustrates altered mental states, unconventional ideas and personal, highly detailed imaginary worlds.

Among these creators money is rarely a driving force, they create for completely different reasons and these artworks are often truly unique but seldom are considered art. This type of outsider art is often thrown away once its creator dies, as people do not see the value in it. Luftslottet and LWK hopes to help shed light on, and inspire work around these phenomena.

As an extension of this Luftslottet is also interested in the areas of so-called folk art that is raw and uninhibited - as passionate as it is fuelled by a sense of grandeur. Scarecrows, religious decorations, picture made of clothes pins, ornamental homemade furniture and maps showing private worlds.

## The Je suis une pipe-prize

Each year Luftslottet gives a nominee a prize called Je suis une pipe. The prize has its origin in the french artist Rene Magrittes trickster painting "The Treachery of paintings" from 1929. The painting shows a pipe and below this you find the sentence "Ceci n'est pas une pipe" (this is not a pipe) . At first glance it seems to be a contradiction, but is in actuality true. The painting is not a pipe. It is a painting of a pipe. Magritte uses cunning humour to tell us that everything isn't what it seems to be. This is in the spirit of Luftslottet and the prize is given to someone who we consider having acted or worked in the service of the truly free mind. Below is the winner 2020, Bengt Af Klintberg who recieved the prize for his lifelong work in the service of free thought.





## NÅGRA EVENEMANG 2021:



Lucha Libre in Luftslottets barn: Mexican wrestling with wrestlers from Gbg wrestling and a live-sountrack by freak-out band Jaba the Baba Ganoush. Vegetarian chili and a lecture on the origins of Lucha libre by the mexican artist and curator Oscar Ramos.

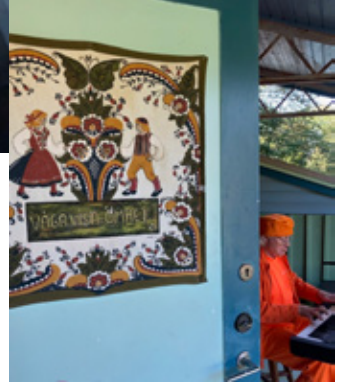




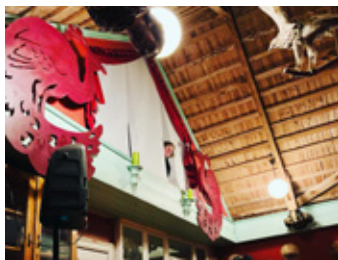


Guest at Luftslottet: Thomas Halling was one of our guests 2021, he lived and worked on a stage show somewhere in the uncategorizable lands of absurd dadaism, psychedelic piano crooner and homemade costumes resembling sculptures.





Some images from an event at Luftlsottet.







### About the initiator:

Jonas Liveröds practice is defined by a constant research of new materials, mediums and subjects. After many years of living and working in cities such as Berlin, Marseille, Malmö and Barcelona, Jonas settled down in the countryside of Sweden in 2016. He works mainly as an visual artist but also as lecturer and exhibition curator. Over the years he has worked in a wide field of the arts; directed music videos and fashion collaborations, created gastronomic art projects under the name Cult of Food and collaborated with chefs, landscape architects and chemists among others.

He has exhibited widely both nationally and internationally and has in recent years developed his interest in collections to include museum collaborations, working with collections and archives of all kinds. 2022 will see the release of his third book, *Grand Assembly*, a highly subjective encyclopedia covering his art practice.

From the swedish national encyclopedia on Jonas:

*"Liveröd, Jonas, born 1974, visual artist. Jonas Liveröd's art is characterized by an unbridled energy, a place where everything from ancient to contemporary myths and rites collide and blend in a violent discharge.*

*His method is mainly focused on drawing, sculpture and installation, but takes forms of expression with a vast mix of materials and interdisciplinary movements, where he also works with text, curatorial activities or whatever comes his way."*

*Image taken at a pop-up version of LWK at Skövde art museum where Liveröd constructed sculptural furniture that offered the possibility for the audience to take part in lunches and other meals as well as taking part in talks and lectures inside the exhibition.*

