



Graduate attributes for the digital age

Graduate attributes are both an aspiration - a statement of the qualities that individuals should have on graduating from a programme or institution - and an agenda for designing the learning experience to ensure opportunities to develop those qualities. It has never been more important for Higher Education to demonstrate that its aspirations are credible and relevant. In the future it may be even be required to evidence that graduates are attaining the attributes that they aspire to, and to show the value the HE experience is adding. This is at a time when some experiences that were once unique to a university education are widely available, for example as open educational resources and online communities of practice. So it is timely to reconsider what aspirations universities should have for their graduates, and how they will prepare graduates for leading roles in an age of digital information and communication.

Reflect on/discuss with colleagues:

- The general trends identified in the examples below. Do these hold true for you? Are other trends more significant? How do they play out in your context/for your students?
- The trends in your specific profession or subject area. Consider for example how these are changing: use of information; privacy and data security; research and innovation; publishing and sharing information; organisational structures and boundaries; relationships with customers/users/clients; business models; CPD and professional identity management.
- Your experience of teaching and supporting learners: Work through the *'meeting the needs of learners*' document if you have not already done so

Then consider the following questions:

- 1. What might graduates of your institution or programme be doing for work in 5 and/or 10 years' time?
- 2. What will distinguish 'successful' graduates of your institution or programme (not confined to work issues)?
- 3. What capabilities and attributes will your graduates need to be successful?
- 4. What experiences in learning will help them to acquire these capabilities and attributes?

5. How will learners come to understand, be supported in, and take ownership of these capabilities and attributes?

Ger	eral trends (examples from a range of sources*)	Relevant attributes and skills (examples)		
Changing nature of work , for example:				
•	Growing numbers of graduates directly employed in the 'digital' industries (est. 1,500,000 2009/10).	Advanced ICT skills and the capacity to continuously update them		
•	Almost all graduate jobs requiring ICT competence	Advanced knowledge and information		
•	Digital working practices allow organisations to recruit skills	handling		
	and expertise on a global scale	Understanding of digital IPR and other		
•	Trend towards division of labour in the service and	relevant legal frameworks		
	intellectual industries, breaking down professional roles	Interdisciplinary thinking and grasp of		
•	A greater requirement for workers to be independent, self-	multiple methods		
	directed and self-evaluating	Problem solving and creative thinking		
•	Tendency for individuals to move jobs and careers more	Broad business skills e.g. analytics		
	frequently and to be in fixed-term or flexible contracts	Transferability of skills and learning		
•	Learning throughout life becoming a requirement in all	across contexts		
	professions, as innovations spread more rapidly	Manage work/life balance as technology		
•	Longer working lives but with elements of home work,	erodes boundaries		
	voluntary work, caring, self-employment			
•	Digital reputation becoming more significant in finding work			
•	New pressures (to update skills, offer continuously high			
	performance, compete in global marketplace for expertise)			
Net	worked society, so that for example the following are			
ena	cted through digital means:			
•	citizenship (voting, expressing opinion, persuading,	Citizenship		
	volunteering, citizen journalism etc)	Critical thinking/critical action		
•	participation in local, national and global cultures	Social entrepreneurship		
•	participation in workplace and other organisations, (working	Managing digital identity and reputation		
	groups, committees, mentoring etc)	Digital salety		
•	managing well-being of self and community (accessing			
Information and services etc)				
ACC	Personal data, geospatial data, data embedded in	Information filtering		
•	devices/legations, social data	Sharing and enhancing info. e.g.		
	Near-ubiquitous facility to connect with data sources	through commenting, reviewing		
	neonle and tools	annotating re-using tagging		
•	New tools for finding collating analysing repurposing and	Participation in knowledge-building and		
-	nublishing information	using communities		
•	Data mash-ups transforming how we relate to and share	Creative/intellectual production in		
	information	different media		
•	Range of media used to communicate socially and	Critical reading of messages in different		
	economically valued information	media		
•	Blurring of boundaries between information and			
	communication, as information is continually re-circulated			
Тес	hnology, for example:			
•	Services increasingly organised around individuals rather	Maintain personal and organisational		
	than institutions	data security		
•	Communications convergence (devices and media)	Be informed ICT consumer and user		
•	Social operating systems, organised around social	Take personal responsibility for		
	networks and making use of collective intelligence	technology systems/services		
•	Security, identity management and data protection at a	for loarning and work		
	premium	Nork in petworks of expertise with other		
•	Peer-to-peer networks	people and ICT systems		
•	and networks, with implications for human work roles			

Gen	eral trends (examples from a range of sources*)	Relevant attributes and skills (examples)		
Knowledge and media, for example:				
•	Mass participation in knowledge use/re-use and publishing, challenging existing forms of scholarship	Adaptability and transferability of knowledge skills		
•	New tools for generating knowledge from e.g. participation in networks, semantic technologies, data mining	Multi-tasking Judgement and critical evaluation		
•	Transfer of attention from print to screen	Collaboration: capacity to build		
•	Multiplicity of media for knowledge representation, including	and maintain relationships in		
	hyperlinked and hybrid media	knowledge work		
•	New participatory practices in research and subject communities	Express oneself in a diverse		
•	Blurred boundaries of information and communication – from	range of media and to diverse		
	'produce-publish' to 'create-circulate-recreate'	audiences		
•	New modes of writing/composition	Be creative and innovative in		
•	New modes of academic communication and argumentation	Linderstand legal aspects of		
•	Open scholarship (research, content, data) challenging copyright	knowledge sharing		
	and authority	Behave ethically in media		
•	(But also) the digital marketplace in content – conflict between	environments where different		
	the creative commons and commoditisation of knowledge	values collide		
Education and learning				
•	Open educational opportunities for self-organised learners	Learning to learn		
•	Expansion in informal/peer learning through common interest	Collaborative learning		
	groups; fewer barriers between formal and informal learning	Self-directed learning		
•	Innovative collaboration tools	Digital scholarship, digital		
•	Learner-generated contexts for learning	research		
•	Broadening of curriculum (less discipline focus) and move from	Reflection, planning and		
	common syllabus towards personal learning pathways	recording progress, especially		
•	Focus on transferability of knowledge rather than knowledge to	using digital means		
	De learned			
•	interdisciplinary problems			
•	Flourishing research on pedagoov and the science of learning			
	Students' approaches to learning being actively developed			
•	Green ICT and sustainability	Sustainability literacy, e.g.:		
•	Increasing focus on reducing carbon costs	Identifying threats to self.		
•	ICT used to reduce travel, support smarter use of resources	community and environment		
•	Embedded data allowing constant real-time monitoring of e.g.	Understanding carbon costs of		
	energy use	technologies and services		
•	Innovative use of renewable resources to power devices and	Using ICT to work/study/live in		
	networks/servers e.g. kinetic energy from bodily movements	more sustainable ways e.g.		
	powering wearable devices	cutting down on travel		
•	Social pressure for more sustainable socio-technical practices	Making ICT choices based on		
-	Globalisation/internationalisation of learning and work which	รมรเล่าเล่มาแบ		
•	might involve:			
•	Physical mobility (students, scholars and professionals)	Collaboration across national and		
•	Communication across different cultures	cultural boundaries		
•	Recognition of prior study across national boundaries	Identifying global learning and		
•	Other modes of knowledge transfer (collaborative research	information resources		
	transnational education)	International orientation		
•	International orientations and attitudes being demanded by	Mobility (cultural and geographical)		
	employers	e.g. recording achievements in alobally recognised forms		

*Sources

In defining these trends and associated graduate capabilities, the following resources were reviewed:

- Challenge summaries from Beyond Current Horizons (2008/09, UK, all sectors, lookahead 2025)
- Educause Connect report 2008 (2008, US/global, all sectors, lookahead 5+ years)
- Reports from the Open University's 'Open Thinking on HE' (2008, UK, HE, lookahead 10 years)
- OECD Schooling Scenarios (2008, international, schools, lookahead 2020)
- Learning2.0: The Impact of Web2.0 Innovation on Education and Training in Europe
- (2008, 2010, Europe, all sectors + training, lookahead unclear)
- e-Skills UK Technology Counts: IT and telecoms insights (2008, UK, FE/HE/employment, lookahead 3-5 years)

In addition, views were canvassed from a range of educators and specialists at digital literacy workshops conducted in the UK between May and September 2010.