

**LILITH**  
  
**PERFORMANCE STUDIO**



**iwillmedievalfutureyou2**

**13.2 -16.3**

**Lilith Performance Studio**

A major international, interdisciplinary exhibition-performance featuring several of the world's emerging art stars, such as **Mire Lee**, currently presenting *The Turbine Hall commission* at Tate Modern in London, **Li Yin-Fan**, and **Ásta Fanney Sigurðardóttir**, recently selected to represent Taiwan and Iceland respectively at the **2026 Venice Biennale**.

Over 20 unique evenings from February 13 to March 16, *iwillmedievalfutureyou2* will feature more than **30 artists** from **14 different countries** at **Lilith Performance Studio in Malmö**.

*iwillmedievalfutureyou2* is a form that strives to merge into a cohesive whole while remaining in constant transformation. None of the 20 evenings will be the same; works are replaced, added, or developed throughout the entire period.

Each evening will feature 4-6 performances, some simultaneous, others recurring in intervals, alongside sculptures, installations, films, and paintings.

Jacob Fabricius, curator and director of **Art Hub Copenhagen**, presents the conceptual exhibition form *iwillmedievalfutureyou*, a series of ten non-chronological group exhibitions spanning 100 years. These exhibitions explore the future through imaginative, bizarre, and dystopian depictions of our present.

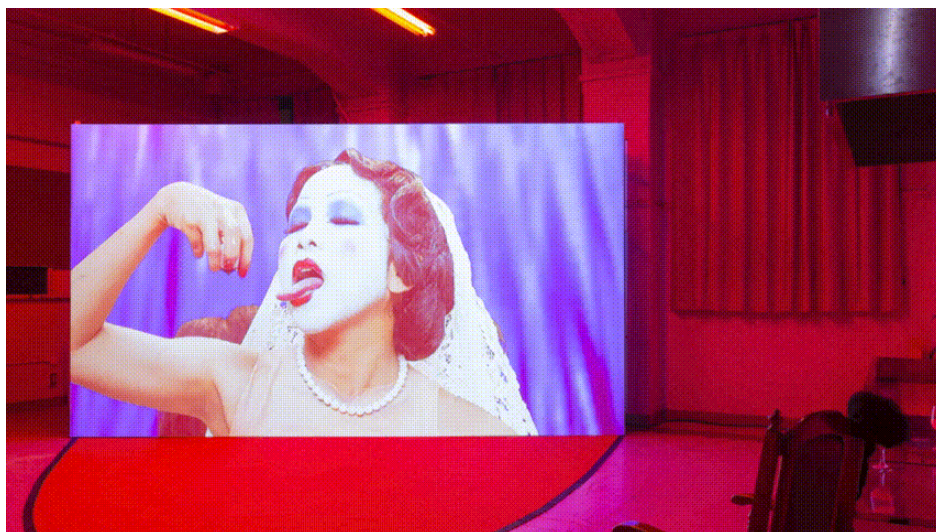
For *iwillmedievalfutureyou2*, Jacob Fabricius has collaborated with the artist duo **LILITH**, drawing inspiration from the Danish author and playwright **Ida Marie Hede's** text "*Protect the Salmon*". The text will be performed live on several evenings and also as a sound piece narrated by actors **David Dencik** and **Asta Kamma August**, exclusively for *iwillmedievalfutureyou2*.

*iwillmedievalfutureyou* focuses on humanity's impact on nature and technology's influence on the human body, combining themes of the primitive, the grotesque, and medieval fantasies. Each iteration changes and reshapes both the layout, presentation, and invited artists to reflect new perspectives and evolve as an ongoing narrative.

The *iwillmedievalfutureyou* series has previously been presented as more traditional exhibitions, titled and numbered in the order of the release of the popular *Star Wars* films (4-5-6-1), at Kunsthal Aarhus (2017 and 2018), the Museum of Contemporary Art in Roskilde (2016), and the Art Sonje Center in South Korea (2019).

**Participating artists:**

Kristoffer Akselbo, Pranay Dutta, Li Yin-Fan, Jules Fischer, Ida Marie Hede, Leif Holmstrand, Kim Heecheon, Keunmin Lee, Mire Lee, Laura Lima, Molly Lowe, Éva Mag, Dafna Maimon, Hyeji Nam, Natasha Tontey, Rolf Nowotny, Aniara Omann, Agnieszka Polska, Anna-Karin Rasmusson, Riar Rizaldi, Elias Rønnenfeldt, Ásta Fanney Sigurðardóttir, Magnus Wallin, Peter Wächtler, Chuah Chong Yan, He Zike, and others.



*iwillmedievalfutureyou2* runs from February 13 to March 16. Visitors can come and go as they please. A single entry ticket allows visitors to attend as many evenings as they wish, subject to availability. Tickets can be booked via Lilith Performance Studio's website.

**Price:** PAY-WHAT-YOU-CAN from 80 SEK

**Open Hours:** Thurs–Sat 6pm -9pm, Sun 2pm - 5pm

*iwillmedievalfutureyou2* is a continuation of one of the five possible openings for five possible exhibitions in the exhibition [Setting the Tone of the Exhibition - The Anatomy of Exhibition Openings](#) curated by Jacob Fabricius and presented at Malmö Konstmuseum until May 5.

*iwillmedievalfutureyou2* at LPS is a collaboration between Jacob Fabricius, the artist duo LILITH, Art Hub Copenhagen, Malmö Konstmuseum, and all the participating artists.

**Supported by:** Danish Arts Foundation, Art Hub Copenhagen, 15. Juni Fonden and the Novo Nordisk Fonden. Lilith Performance Studio are supported by: Malmö Cultural Committee // The Swedish Arts Council // Region Skåne.

**About Lilith Performance Studio:**

Lilith Performance Studio produces new large-scale performance art pieces from concept to presentation by inviting artists to realize performances on-site in close collaboration with the studio. As a dedicated production space and arena for visual art performance, the studio is the only one of its kind in the world.

Since its inception, Lilith Performance Studio has produced over 70 unique live performances in collaboration with artists from around the globe. The studio is run and founded by the artist duo LILITH – Elin Lundgren and Petter Pettersson.

Website: [lilithperformancestudio.com](http://lilithperformancestudio.com)