

**LILITH**  
  
**PERFORMANCE STUDIO**



**DURATIONAL SPACE #5**

**Featuring: Roxy Farhat, Elias Björn, Andreas Engman, Josefina Björk, & Dsplcd Vsn (Salad Hilowle + Juan Pedro Fabra Guemberena feat. Jean-Louis Huhta)**

**21 November – 7 December 2024**

**Five Performances at the same time!**

***DURATIONAL SPACE #5*** opens on **21 November** with five newly produced performances, all running simultaneously in the same room for 3 hours.

Each artist or artist group has shaped the space according to shared conditions, working freely without any thematic constraints. We are proud to open a space where ideas about the potential demise of art, bio-political aspects of lactic acid fermentation, collective public sound actions, intimate bar conversations, and male absurdity come together. You are free to move between the performances and stay as long as you wish.

↓ **Below you can read more about each artist and their work** ↓

*“Has art accepted its own demise? Our shared culture is being dismantled, a party born from Nazism governs Swedish politics, far-right winds blow across Europe, the world watches as children are bombed to death, and the climate catastrophe threatens the very foundation of human life. Yet we continue to make art, not revolt. Is it nihilism or human nature that makes us continue decorating the saw that fells the tree we sit on? Is it time to leave art behind, or can it become something stronger than it is today? Come help me answer these questions at LPS from 21 November to 6 December. My friend Ana Rab will welcome you and guide you on how to participate. On 7 December, there will be an open concluding discussion, where I will make my decision.”*

– **Roxy Farhat** (October 2024)

**Roxy Farhat** (b. 1984, Tehran, based in Stockholm) often draws from personal experiences to address questions of capitalism’s power over public and private spaces, societal prejudices, and the role of art. Her work is characterized by kitschy, absurd humor rooted in political seriousness.

In **Elias Björn’s** performance ***The Tale of the Frog Who Wanted to Become a Prince***, three men shape an absurd, intimate chamber play based on an ongoing project that began back in 2011.

In this work, as in his previous ones, Elias Björn uses the body and language as starting points to explore the individual’s relationship to the collective, where identity formation intersects with societal norms.

Performers: Håkan Magnusson, Daniel Mårs, Dragan Samajovic.

**Elias Björn** (b. 1979, Lund, based in Gothenburg) works across various media, with pieces exploring male identity and how we collectively shape and form the individual through stories, genres, and encounters. Themes such as violence, popular culture, hierarchy, loneliness, intimacy, heroism, and failure permeate his examination of what unites and divides us.

In **Andreas Engman** piece ***Corpus Politicum: A Lively Vessel***, you are greeted by a transparent room glowing with intense red light. Inside the drape, a body is in constant motion, producing lactic acid and thus undergoing an ongoing fermentation process. Andreas Engman continues his artistic exploration of the bio-political aspects of lactic acid fermentation and its chemical processes. In the third and final part of this series, he delves deeper into the body, where the performative and metaphorical aspects of lactic acid production meet organism theory—a political philosophy in which the body is used as a metaphor for the sovereign nation-state or other societal institutions.

Performer: Andreas Engman

**Andreas Engman’s** (b. 1979, in Gothenburg where he’s based) works conceptually, exploring areas like institutional critique and alternative pedagogical frameworks. He

investigates how an expanded understanding of institutional critique can be shaped at the intersection of feminist pedagogies, affective strategies, and food politics.

**Josefina Björk** opens a bar where time is out of joint. Visitors are treated to a cocktail of collages from film scenes, conversations between strangers, various negotiations, and a soundtrack with a life of its own. The bar guests can participate until time runs out. The work is a collaboration with composer and sound designer Adde Andreas Huumonen. Performer: Josefina Björk.

**Josefina Björk** (b. 1985, Skövde, based in Stockholm) is a performance artist and director. Her works often spring from contemporary dilemmas that fascinate her, with the audience actively invited to engage in exploring these themes. The situations she creates often revolve around everyday social phenomena, heightened and blurred to challenge the boundaries between audience, artwork, and artist.

**The collective Dsplcd Vsn (Salad Hilowle + Juan-Pedro Fabra Guemberena)** has chosen to present a work by composer and musician **Jean Louis Huhta**.

**Jean Louis Huhta** is conducting an ongoing, dynamic music and sound installation that interacts with the space by capturing, modulating, and amplifying certain sound frequencies that pass through and emerge during the display, as a collective public action. During the work process, Huhta, (sometimes in collaboration with Fabra Guemberena and Hilowle), will record and play back sound in real-time, which will be compiled into a physical release at the end of the process.

**Performer:** Jean Louis Huhta

**Jean-Louis Huhta** (b. 1965 in Gothenburg, based in Copenhagen) is a musician, producer, and artist. Huhta has appeared in Swedish music and art since he began his career as a percussionist in punk bands like Cortex and Anti-Cimex in the 1980s. He is known for moving freely between various musical styles. Today, he mainly works with electronic instruments and modular synthesizers. His work is characterized by an experimental spirit and a strong interest in the physical and mental impact of sound.

**The collective Dsplcd Vsn consists of Salad Hilowle + Juan-Pedro Fabra Guemberena.**

**Salad Hilowle** (b. 1986, Mogadishu, lives and works in Stockholm) uses a research-based approach to highlight forgotten or hidden narratives in art history and popular culture. In his art, Hilowle has often explored the representation of Afro-Swedes in cultural history. By delving into archival material, he traces overlooked subjects and tells alternative stories.

**Juan Pedro Fabra Guemberena** (b. 1971, Montevideo, lives and works in Berlin/Stockholm) is an artist whose themes have previously oscillated between modern warfare, imperialism, and the forbidden combination of violence and sexuality. However, in recent years, he has embarked on a much more fragile and personal path in his artistry.

Now, it is no longer about masks, camouflage, and disguise but rather about the personal history the artist experienced in the context of repression and political struggle in Uruguay during the 1970s.

**Curators:** Lilith Performance Studio – Elin Lundgren & Petter Pettersson

With ***DURATIONAL SPACE***, LPS explores a new format alongside its core work with large-scale solo performances. The idea is an open and generous display of performance art, where visitors can wander freely and experience two or more separate works in the same evening. *DURATIONAL SPACE* opens up the studio and allows us to showcase more artists over a longer period in a format that leans closer to an exhibition than a traditional performance.

*DURATIONAL SPACE* was inaugurated in 2022. Watch video documentation of previous events → [LILITH ARCHIVE](#)

**Lilith Performance Studio** produces new large-scale performance works, from idea to presentation, by inviting artists to realize their performances in close collaboration with the studio. As a dedicated production space and arena for visual art performance, LPS is unique in the world. Since its founding, LPS has produced over 70 unique live performances in collaboration with artists from around the globe. The studio is run by the founding directors LILITH Artist Duo – Elin Lundgren and Petter Pettersson.