

XXI. CENTURY ART DECORATION I.

CONTEMPORARY
ART EXHIBITION
BY SELECTED
INTERNATIONAL
ARTISTS

26TH SEPTEMBER –
9TH OCTOBER 2009.

Dimitri Vojnov: Eva with snake



OPERA Gallery

1054 Budapest, Báthory utca 5. (near the Parliament)

www.operagallery.org

An empty wall just cries for attention

Art can be a conversation piece and the star of a room. Wall pictures are a necessary accessory in your home and are great to tie in with the room's style and color accent.

The kind of home you have and the mood, ambience and style of decor you create, should be perfectly designed to suit your lifestyle. Deciding on a style for your room should be determined by the lifestyle you choose and not by what's the latest interior design trend. Whichever room you are wanting to decorate, whether it be your bedroom, living area, kitchen or office space, you need to decide what you want to get out of that space. Once you have decided what you want to use the room for, you can now choose a color theme to suit the function of the room. Decorating your home with original contemporary art is a chance to express your personal style, enhance your living environment, and live with beauty every day. Some people buy art to beautify a room, while others fall in love with a piece and decorate a room around it. If you're buying an artwork because you love it, you'll find a place to hang it. If you want to enhance your living space, contemporary art can offer design solutions when chosen and displayed with care and proper lighting.

Today there are no clear and dominant trends, although we can identify various tendencies. The past lives on in a new artistic style. Today's artists like Dimitri Vojnov are frequently inspired by the old masters. Traditional genres are taken up once more and imbued with more psychological and existential layers, with the artists allowing themselves to be led by their own personalities and emotions. While many contemporary artists exhibit figurative tendencies, in the work of others new media are playing an increasingly important role. Whatever the approach, it will always be difficult to adequately record the changing face of contemporary art.

We are always consulting with the public on what people value about the arts. But it is clear already that artists like Mais, Erica Rönnback, Alexandra-Maria Marcus and Andreas Dietrich can change perceptions of place, create aspiration and unlock potential.

Tibor Szonyi

The **OPERA** Gallery

The Opera Gallery in Budapest is dedicated to the promotion and professional development of artists, and services for art collectors. The Gallery's client-base includes collectors, architects and interior designers, business executives and other prominent people of the social elite. The Opera Gallery provides the opportunity to the clients to acquire some of the most carefully selected art of international contemporary artists.

The Opera Gallery is located in Budapest at the neighbourhood of the Budapest State Opera House close to the Budapest Museum of Fine Art and the Budapest Art Hall.

The Opera Gallery Staff: Mr. Szonyi Tibor (director and curator), Dr. Havadi Nagy Istvan (professor of Fine Arts), Dr. Rhedey Zoltan (secretary)

Under the direction of Europa Authentica Cultural Organization

Opera Gallery (Europa Authentica Cultural Organization)

1054 Budapest, Báthory u. 5.
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Gallery Hours

Exhibition days: 12am–8pm

Andreas Dietrich

Born in Marburg 1958.

In a very early age he had the talent of art, but seriously began to practice from the year of 1999.

To live and work as an artist, it was his greatest wish.

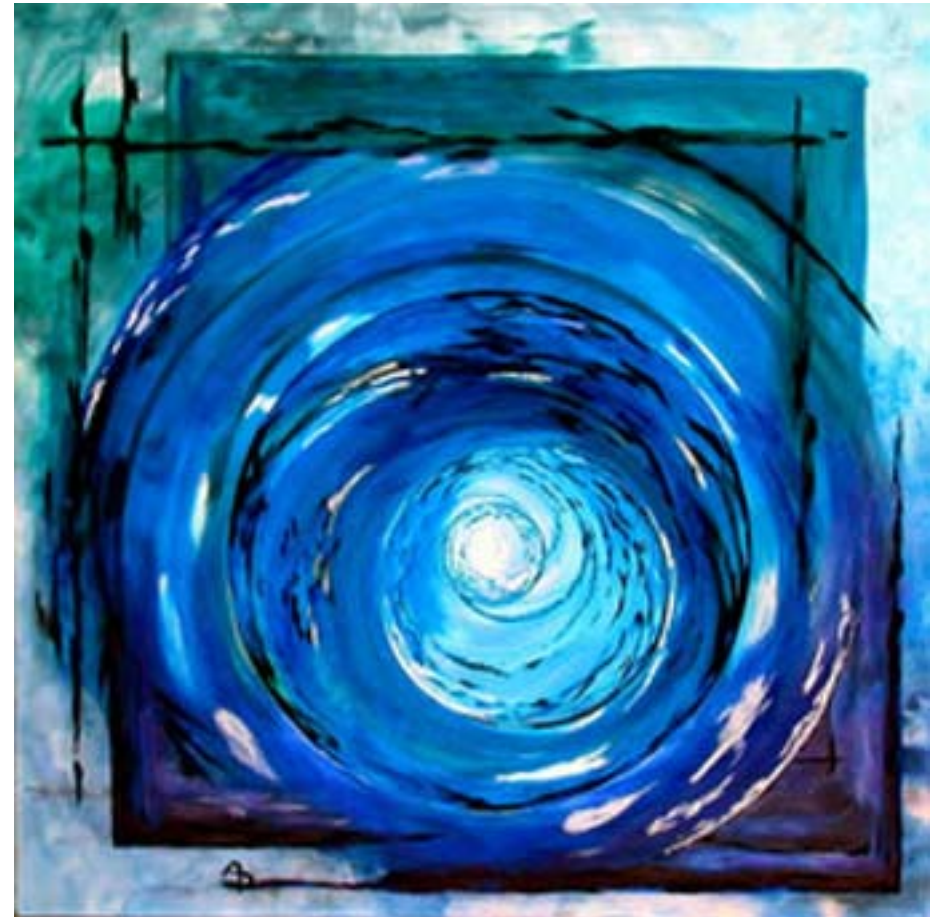
Andreas Dietrich is a passionate and creative abstract artist.

He recognized this creative process within himself.

His work is completely based on a mind and intuitive action. Some of his extraordinary paintings are created through expressive emotion, when the mind rests and isn't involved in the creation process. He really loves working with colour, both usages of complimentary and analogous colour schemes, many times simultaneously. He particularly loves hues of blue, green and a splash of red.

Breathe its essence in visually as a whole and then pay attention to the detailed parts of the whole and find what the painting is expressing to their objectivity.

CONTACT: androwelt@web.de



No title / acryl / 100×100 cm

Dimitri Vojnov

1967 - 1972 Studies at the Academy of Fine Arts in Sofia, Bulgaria.

1972 - 1981 self-employed artist in the area of painting and graphics

1981 - 1985 Associate Professor for Painting at the academy of Fine Arts, Sofia

Since 1986 resident in Ruppertsheim in his studio "Zauberberg" near Frankfurt/Main

Dimitri Vojnov had always a strong interest for the great painters of art history and Renaissance, such as Piero della Francesca or Hans Holbein. He uses as a background coloring an intense cobalt blue that is a reference to the Renaissance period.

Undoubtedly his work shows his long term classical academic education in painting which fascinates with provocative and erotic illustrations, which often are exaggerated in a grotesque way.

In his paintings you will often find a bizarre spectacle with grotesquely distorted and burlesque scenes, where a shady and decadent world is created with an erotic touch.

The works of Dimitri Vojnov also have a socio-political edge such as the painting "The Robbery of Europe", that symbolizes the political disunity of Europe.

Dimitri Vojnov attracted public attention with his series "Paris Bar", that can be seen like a tour guide through the Berlin night life, where he interpreted the illustrious society of Berlin in an artistic way.

The figures in his works are usually scarcely clothed or nude, whereas he skilfully transforms human skin on to canvas. Femininity is shown in many different poses. His feminine portraits are bizarre with exaggerated hairdresses, such as baguettes, a big red crab, hair like cherries or coffee cups and saucers.

The symbolism in his paintings is difficult to interpret. The artist himself says that he paints out of imagination and tells stories with his paintings.

Ladies with bandaged eyes, card games at the tips of toes, a voluminous broad with a gander between her legs - mostly the eyes of women are bandaged with a turban, rags or scarfs and one would ask, do they not want to see or are they not allowed to see? Vojnov explains in short that women have a great deal of sensitivity that even with covered senses they would feel and obtain knowledge of everything.

Painting represents for Dimitri Vojnov a game, a theatre scene even a lie. Often you will find in his party scenes and in his binge societies a card game as a basic theme.

Finally Dimitri Vojnov's work can be summarized as imaginative, bizarre and of intense bright colors - it creates a sense of uneasiness, stirs emotionally and fascinates at the same time.

CONTACT: info@vojnov.de



Eva with snake / oil on canvas / 80x70 cm

Erica Rönnbäck

Born 1965 in Gothenburg

Lives in Stockholm, Sweden

Member of KKV, FAOS, Art 5 and Designlabland

“The search for the right sound and tone unites music, painting and life.” (Erica Rönnbäck 2008)

Through her exploration of culture, art and nature, the artist Erica Rönnbäck creates paintings with organic shapes and expressive choices of color.

Different creative forms of expression constitutes the backbone of inspiration. Amongst other things, the artist seeks to translate musical and pedagogical ways of thinking into painting.

The historical links and specifically womens living conditions form the colorful expressions and suggestive figures in the paintings. “Awa 3” is inspired by a concert with Norrbotten Big Band.

SELECTED EXHIBITIONS

Vårsalongen Konstens Hus, Luleå, 2004

Fritidsförvaltningen Luleå, May 2005

Länsstyrelsen Luleå, Nov.2004, Apr 2005, Apr.2006

Stadsvikens Vårdcentral, Luleå, 2005, 2006

Galleri Skåda, Julsalongen, 2006,2007

Kvinnobiblioteket Björkskatan, May 2006

“Mångfald” Norrbottens Museum, May 2006

Montserrat Gallery, New York Sep. 2006- Jun. 2007

Biennale Internazionale dell’Arte Contemporanea 2007

NYArts gallery, Beijing, 2008

Broadway Gallery, New York,2009

CONTACT: erica_ronnback@hotmail.com



Mother / oil on canvas / 89×116 cm

MaiS

Dutch contemporary artist born and lives in Zwolle, The Netherlands.

In 2002 MaiS just wanted to make one painting for a wall in her own sitting-room, from that moment on that just one painting became many more. She never painted before in her life, is a self-taught artist and works so far with oil on canvas / linen. Her personal name is Sia but she is using the artist name MaiS to sign her paintings. By advice she placed her work on the internet, that brought her much acclaim and invitations from all over the world which is very surprising her. She sees it as a great challenge and is excited to create out of nothing new works arise from her mind, the paintings are a reflection of her feelings and intuition. Although she paint different styles which are very individual, her latest artworks are only surrealism / figurative and more colourful.

MaiS did not find painting, painting found her. She made the decision to take this new road in her life and in the mean time painting did become a great passion.

She says "I have the feeling this is me, art is a feeling, feeling is art, it is art to feel for real. I really hope that through my paintings I can make the world maybe a little bit more colourful and happy like so many other artists do".

CONTACT: mais.art.info@gmail.com



Ruby in Black / oil on canvas / 100×100 cm

alexandra-maria marcus

born on the first of july 1973
currently living and working in vienna

EDUCATION:

1988–1992 school for design in graz, austria
1993–1996 academy of arts for music and stageplay in graz, austria
1997–2000 school for contemporary art - choreography in berlin, germany
and numerous art courses and workshops in france, netherlands, india, germany and austria

GROUP EXHIBITIONS:

2007 „angst“ (fear) gallery „area53“ in vienna
2004 „fall high - fly deep“ installation and performance at „hangar-7“ in salzburg
2003 „wingmakers“ installation and performance gallery „artosphere“ rudolf budja in vienna

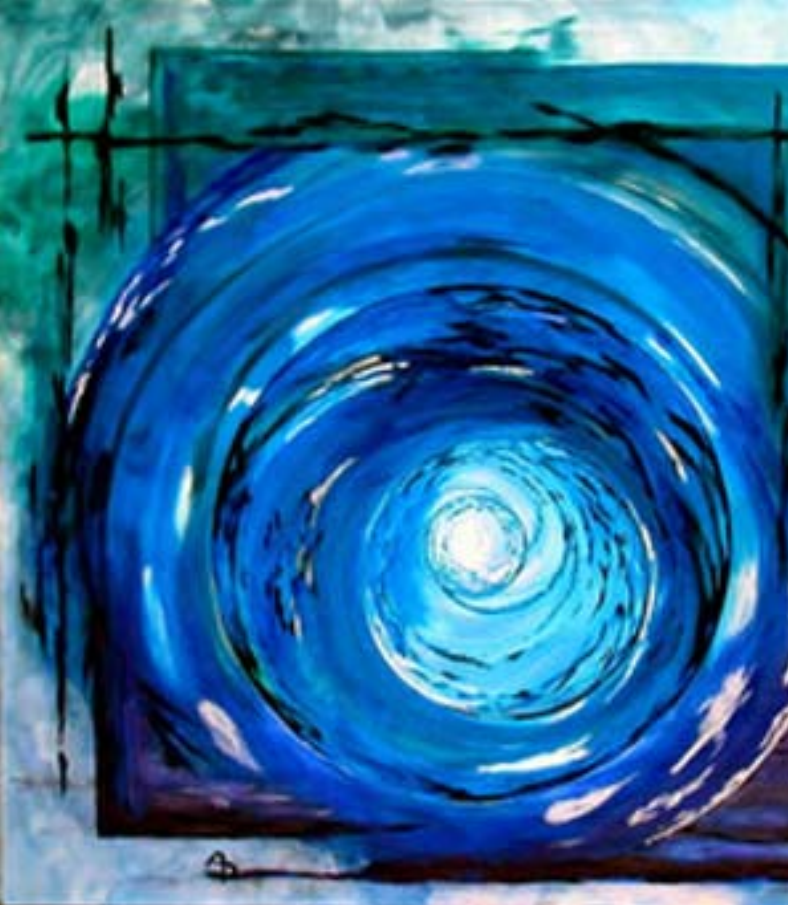
SOLO EXHIBITIONS:

2008 „1:3“ part II „showroom1050“ in vienna
2007 „1:3“ part I „showroom1050“ in vienna
2006 „laerm schreit nach stille“ (sound seeks silence) at „domenig haus“ in graz
2005 „3min70 in 4*33“ studio exhibition in graz

CONTACT: office@art-marcus.com



„Berlin, am zoo, im cloo“ / acryl, oil, canvas / 150×100 cm + 150×50 cm



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