

Y3 Curriculum Plan

	Year 3 Term 1	Year 3 Term 2	Year 3 Term 3	Year 3 Term 4	Year 3 Term 5	Year 3 Term 6
Overall Theme	Britain Rocks	Britain Rocks	Water water everywhere	Water water everywhere	Ancient Egyptians	Ancient Egyptians
Main subject driver	Science	Science	Geography	Geography	History	History
English <i>Writing genres</i> - See reading curriculum map for texts - See phonics pacing document - See writing genre map and writing progression documents	Narrative Character/settings Non-chronological report Poetry Mythical Narrative Recount		Poetry Diary Recount Recount – Newspaper article Play-script Letter		Advert/poster – persuasive Speech - persuasive Narrative Instructions Explanation	
Maths <i>Follow Can Do Maths</i>	Number and Place Value Geometry: Properties of Shapes	Multiplication and Division: Multiplication Tables Addition and subtraction methods	Fractions Addition and Subtraction: Written methods	Multiplication and Division Measurement: Money	Fractions: Calculating Measurement: Time	Measurement: Length, Mass and Capacity Geometry: Properties of Shapes (Angles) Statistics Extra Problem Solving
Science	Rocks Identify and classify	Animals and humans Research, Pattern seeking	Forces and Magnets <i>Identify and Classify, Pattern Seeking</i>	Light <i>Observe over time, Fair test</i>	Plants <i>Research, Observation over time</i>	Animals including humans <i>Research, Pattern Seeking</i>
History	Stone Age to Iron Age Depth Study Neolithic Age	Stone Age to Iron Age Depth Study Bronze and Iron Age			Ancient Egyptians <i>Achievements of the earliest civilisations</i>	Ancient Egyptians <i>Achievements of the earliest civilisations</i>
Geography	Locational Knowledge <i>Counties</i> <i>World countries and capitals</i> <i>Hemispheres</i>	Locational Knowledge <i>Counties</i> <i>World countries and capitals</i> <i>Hemispheres</i>	Rivers <i>Water cycle</i>	Water cycle River Severn River Thames River Nile		North America
Computing <i>TC - Teach Computing</i> <i>DF – Digital Futures</i>	TC Computing system and networks – Connecting computers DF Self-image and identity	TC Creating media – animation DF Online Relationships	TC Programming A – Sequence in music DF Online Reputation	TC Data and information – Branching databases DF Online Bullying Managing Online Information	TC Creating media – Desktop publishing DF Health, Well-being and Lifestyle Privacy and Security	TC Programming B – events and actions DF Copyright and ownership
PE	Gymnastics Forest School/OAA	Multi-skills – ball control Forest School/OAA	Dance Football	Skipping Tennis	Swimming Athletics	Swimming Athletics

Art	Drawing Control marks with a range of media, different gradients of pencil Painting Light and dark Colour washes Collage/Textiles Cut and arrange Modify threads and fabrics Stone Age paintings Batik Mondrian		Drawing Control different gradients of pencil and produce various tones Painting Using light and dark John Constable		Painting Light and dark Control of types of marks Drawing Control marks with a range of media Draw on different surfaces Sculpture Malleable materials Intricate surface patterns and textures	
DT		Structures Shell structures Question: How can we transport an artefact safely to a museum safely? Outcome: Design and make an appropriate box to transport an artefact.		Aspect: Mechanism Focus: Levers and linkages		Aspect: Food and nutrition Focus: Bread/recipes
Music	Music focus – Indie Rock Musician focus- Oasis	Music focus – Indie Rock Musician focus- Oasis	Musician focus – Ralph Vaughan Williams Folk music	Musician focus – Ralph Vaughan Williams Folk music	Musician focus – Bob Marley Reggae music	Musician focus – Bob Marley Reggae music
PSHE	5 ways to wellbeing Mental Health Mindful Approach BLM Road Safety Week	Anti Bullying Week Kindness and antibullying Financial Ed Remembrance	Financial Capability Citizenship and British Values	Keeping safe at home Keeping safe outside Internet Safety	Citizenship &British Values Superhero Ebug (are we washing enough)	Citizenship &British Values Personal Responsibility Growing up Family and friends Humans SRE private parts 2
MFL	Rigolo 1 Units 1 Bonjour Greetings	2 En classe Numbers to 10 Classroom objects Colours and age	Unit 3 Mon Corps <i>Parts of the body</i>	Unit 4 Les animaux <i>Animals</i>	Unit 5 Ma Famille <i>Family members and household items</i>	Unit 6 Bon Anniversaire <i>Months and dates</i>
RE <i>Following Gloucestershire Agreed Syllabus</i>	What do Christians learn from the Creation story?	What is it like for someone to follow God?	How do festivals and worship show what matters to a Muslim?	How do festivals and family life show what matters to Jewish people?	What kind of world did Jesus want?	How and why do people try to make the world a better place?