Spelling	Handwriting	Punctuation	Grammar
<ul> <li>Pupils should be taught to:</li> <li>Spell and read NC words - to be covered throughout the year and linked to other elements of the writing being taught.</li> <li>Understand and apply the concepts of word structure so that they can draw on their knowledge of morphology and etymology to spell correctly. (Y5)</li> <li>Use a dictionary (Y3) confidently</li> <li>Use a thesaurus (Y5) to create word banks of vocabulary</li> <li>Use of the hyphen e.g. co-ordinate, re-enter, co-operate</li> <li>Use and understand the meanings and contexts of homophones and other words that are often confused (Y5)</li> <li>Endings which sound like /ʃəs/ spelt -cious or - tious(See Assertive Spelling strategy for Year 6)</li> </ul>	<ul> <li>Pupils should be taught to:</li> <li>Write legibly, fluently and with increasing speed by:</li> <li>Choose which shape of a letter to use when given choices and decide whether or not to join specific letters. (Y5)</li> <li>Choosing the writing implement that is best suited for a task. (Y5)</li> <li>Practise handwriting and be encouraged to increase the speed (Y5)</li> </ul>	<ul> <li>Revise and ensure accuracy of:</li> <li>Use capital letters for proper nouns (Y3)</li> <li>Use correct capitals for the personal pronoun I, and contraction such as: I'll, I',, I'd, I'm etc(Y4)</li> <li>Use capital letters, full stops question marks and exclamation marks correctly (Y1)</li> <li>Use apostrophes for contraction (Y2)</li> <li>Use commas for lists (Y2)</li> <li>Use commas to clarify meaning or avoid ambiguity in writing (Y5)</li> <li>Use hyphens to avoid ambiguity.</li> <li>Understand the difference between direct and reported speech and use this when writing</li> </ul>	<ul> <li>Revise and ensure accuracy of:</li> <li>Revise basic word class e.g. noun, adjective, verb, adverb, determiner, pronoun and be able to distinguish between each word class item (Y5)</li> <li>Use relative clauses beginning with who, which, where when, whose, that (Y4) or with an implied (ie omitted) relative pronoun.</li> <li>Use expanded noun phrases to convey complicated information concisely (Y4)</li> <li>Use modal verbs or adverbs to indicate degrees of possibility (Y5)</li> <li>Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms.</li> <li>Use the present perfect form of verbs in contrast to the past tense</li> <li>Use conjunctions, adverbs and prepositions to express time and cause</li> <li>Use fronted adverbials and commas after these(Y3)</li> <li>Understand and use verb inflections was/were</li> <li>Use determiners accurately a/an</li> <li>Understand the difference between plural and possessive apostrophes (possessive apostrophe for plurals introduced Y4)</li> </ul>
Composit	ion	Text Types	Terminology
<ul> <li>Pupils should be taught to plan and organise their write</li> <li>Identifying the audience and purpose of the writing, s similar writing as models for their own. (Y5)</li> <li>In narratives, consider how authors have developed or listened to or seen performed. (Y5)</li> <li>In narratives, describe settings, characters and atmost and advance the action. (Y5)</li> <li>Precise longer passages.</li> <li>Use a wide range of devices to build cohesion across</li> <li>Assess the effectiveness of their own and others' write</li> <li>Perform their own compositions, using appropriate in is clear. (Y5)</li> <li>Use layout devices e.g. headings, sub-headings, (Y4)</li> </ul>	electing the appropriate form and using other characters and settings in what pupils have read, sphere and integrate dialogue to convey character s paragraphs. ting. (Y3) tonation, volume, and movement so that meaning	<ul> <li>Narrative</li> <li>Recount of a trip</li> <li>Information report</li> <li>Descriptive settings and characterisation development</li> <li>Poetry</li> <li>Newspaper article</li> <li>Speech</li> </ul>	Subject, object Proper noun Active, passive Apostrophe Synonym, antonym Comma Ellipsis Dash Hyphen Colon, semi-colon Bullet points

KS2 Writing Curriculum Map Document Year 6 Spring Term (2)			
Spelling	Handwriting	Punctuation	Grammar
<ul> <li>Pupils should be taught to: <ul> <li>NC words to be covered throughout</li> <li>the year and linked to other writing (Y5)</li> <li>Words with the /i:/ sound spelt ei</li> <li>after c The 'i before e except after c' rule applies to</li> <li>words where the sound spelt by ei is /i:/. Exceptions:</li> <li>protein, caffeine, seize (and either and neither if</li> <li>pronounced with an initial /i:/ sound)</li> <li>Y5 revision: <ul> <li>Words with 'silent' letters</li> <li>Words containing the letter-string ough</li> <li>Adding suffixes beginning with vowel letters to words ending in -ant, -ance/-ancy, -ent, - ence/-ency</li> <li>Endings which sound like /ʃəl/ e.g. official, special</li> <li>Use dictionaries to check the spelling and meaning of words</li> <li>Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary</li> <li>Use a thesaurus</li> </ul> </li> </ul></li></ul>	<ul> <li>Pupils should be taught to:</li> <li>Write legibly, fluently and with increasing speed by:</li> <li>Choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters. (Y5)</li> <li>Choosing the writing implement that is best suited for a task. (Y5)</li> </ul>	<ul> <li>Revise and ensure accuracy of:</li> <li>Use commas to clarify meaning or avoid ambiguity in writing (Y5)</li> <li>Use brackets, dashes or commas to indicate parenthesis (Y5)</li> <li>Use a colon to introduce a list (Y3) and an example of something that has come before (Y5)</li> <li>Use inverted commas to demarcate direct speech (Y2)</li> <li>Use commas alongside inverted commas to correctly punctuate speech (Y3)</li> <li>Use an ellipsis to create a pause or tension (Y5)</li> <li>Use semi-colons, colons or dashes to mark boundaries between independent clauses.</li> <li>Punctuate bullet points consistently.</li> </ul>	<ul> <li>Pupils should be taught to:</li> <li>Recognise vocabulary and structures that are appropriate for formal speech and writing. (Y5)</li> <li>Revise basic word class e.g. noun, adjective, verb, adverb, determiner, pronoun and be able to distinguish between each word class item (Y5)</li> <li>Using modal verbs or adverbs to indicate degrees of possibility (Y5)</li> <li>Use relative clauses beginning with who, which, where, when, whose, that or with (Y4) an implied (ie omitted) relative pronoun. (Y6)</li> <li>Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. (Y6)</li> <li>Understand the grammatical difference between plural and possessive –s (Y5)</li> <li>Know first, second and third person</li> <li>Use the perfect form of verb to mark relationships of time and cause.</li> </ul>
Comp	osition	Text Types	Terminology
Pupils should be taught to plan and organise their writing by: Planning their writing by:		Narrative     Descriptions	Modal verb Relative pronoun Relative clause
for their own (Y5)	ting the appropriate form and using other similar writing as models	<ul><li>Letter</li><li>Explanation</li></ul>	Parenthesis Bracket
<ul> <li>noting and developing initial ideas, drawing on reading and r Draft and write by:</li> </ul>		<ul><li>Biography</li><li>Instructions</li></ul>	Dash Cohesion
selecting appropriate grammar and vocabulary, understanding			Ambiguity
action (Y5)	e and integrating dialogue to convey character and advance the		
points, underlining] (Y6)	ucture text and to guide the reader [for example, headings, bullet		
<ul> <li>proposing changes to vocabulary, grammar and punctuation</li> </ul>			
• ensuring the consistent and correct use of tense throughout			
and writing and choosing the appropriate register	gular and plural, distinguishing between the language of speech		
<ul> <li>proofread for spelling and punctuation errors (Y3)</li> </ul>			

<ul> <li>Link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connection [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis</li> </ul>	3	
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KS2 Writing Curriculum Map Document Year 6 Summer Term (3)			
Spelling	Handwriting	Punctuation	Grammar
<ul> <li>Pupils should be taught to: <ul> <li>NC words to be covered throughout the year and linked to other elements of the writing being taught. (Y5)</li> <li>Words ending in –able and –ible Words ending in –ably and –ibly</li> <li>Use dictionaries to check the spelling and meaning of words (Y3)</li> <li>Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary (Y5)</li> <li>Use a thesaurus (Y5)</li> <li>Understand the etymology and morphology of words</li> <li>See Assertive Spelling strategy 6.</li> </ul> </li> </ul>	<ul> <li>Pupils should be taught to:</li> <li>Write legibly, fluently and with increasing speed by: (Y5)</li> <li>Choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters. (Y5)</li> <li>Choosing the writing implement that is best suited for a task. (Y5)</li> </ul>	<ul> <li>Revise and ensure accuracy of:</li> <li>Use commas to clarify meaning or avoid ambiguity in writing (Y5)</li> <li>Use brackets, dashes or commas to indicate parenthesis (Y5)</li> <li>Use an ellipsis to create a pause or tension (Y5)</li> <li>Use a colon to introduce a list (Y3) or an example (Y5)</li> <li>Use hyphens to avoid ambiguity (Y6)</li> <li>Use semi-colons, colons or <u>dashes</u> to mark boundaries between independent clauses (Y6)</li> <li>Punctuate bullet points consistently (Y6)</li> </ul>	<ul> <li>Revise and ensure accuracy of:</li> <li>Recognising vocabulary and structures that are appropriate for formal speech and writing. (Y6)</li> <li>Recognising the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter] How words are related by meaning as synonyms and antonyms [for example, big, large, little].</li> <li>Use passive verbs to affect the presentation of information in a sentence.(Y6)</li> <li>Use the perfect form of verb to mark relationships of time and cause. (Y6)</li> </ul>
Composition		Text Types	Terminology
<ul> <li>Pupils should be taught to plan and organise their writing by:</li> <li>Plan their writing by: <ul> <li>identifying the audience for and purpose of the writing, selecting the models for their own (Y5)</li> <li>In narratives, consider how authors have developed characters and settli performed. (Y5)</li> <li>noting and developing initial ideas, drawing on reading and research Draft and write by:</li> <li>In narratives, describing settings, characters and atmosphere and integra action.(Y5)</li> <li>selecting appropriate grammar and vocabulary, understanding how selecting (Y6)</li> <li>using further organisational and presentational devices to structure to bullet points, underlining] (Y6)</li> <li>Precising longer passages.</li> <li>proposing changes to vocabulary, grammar and punctuation to enhale ensuring the consistent and correct use of tense throughout a piece</li> <li>ensuring correct subject and verb agreement when using singular ar speech and writing and choosing the appropriate register</li> </ul> </li> </ul>	ngs in what pupils have read, listened to or seen where necessary (Y5) ating dialogue to convey character and advance the such choices can change and enhance meaning (Y6) tegrating dialogue to convey character and advance ext and to guide the reader [for example, headings, nce effects and clarify meaning (Y6) of writing (Y6)	<ul> <li>Advertising</li> <li>Letter</li> <li>Campaign</li> <li>Narrative</li> <li>Balanced Argument</li> <li>Review</li> </ul>	Revising content: Subject, object Active, passive Synonym, antonym Ellipsis Hyphen Colon, semi-colon Bullet points Review Year 5 terminology: Modal verb Relative pronoun Relative clause Parenthesis Bracket Dash Cohesion Ambiguity

<ul> <li>proof-read for spelling and punctuation errors</li> <li>Using <u>a wide range of devices</u> to build cohesion across paragraphs. Create links within paragraphs and from the beginning to the end of a piece of writing</li> </ul>	
- Assess the effectiveness of their own and others' writing by editing and peer marking against success criteria	
• Pupils should understand, through being shown, the skills and processes essential for writing: that is, thinking aloud to generate ideas, drafting, and re-reading to check that the meaning is clear.	