## Kingway Primary School - Maths pacing document for EYFS

## Nursery (Ducklings) <br> DMs statements - <br> Number

- Combine objects like stacking blocks and cups. Put objects inside other and take them out again
- Take part in finger rhymes with numbers
- React to changes of amount in a group of up to three items
- Compare amounts saying 'lots', 'more', or 'same'
- Counting like behaviour, such as making sounds, pointing or saying some numbers in sequence
- Count in every day contexts, sometimes skipping numbers - '1-2-3-5'
- Climb and squeezing selves into different types of spaces
- Build with a range of resources
- Complete inset puzzles
- Compare sizes, weights etc. using gesture and language - bigger/smaller, 'high/low', 'tall', 'heavy'
- Notice patterns and arrange things in patterns


|  | Key vocabulary | On top of, up, down, through |
| :--- | :--- | :--- |
|  |  | Big, little, smaller |
|  | Up, down |  |
|  | High, low |  |
|  | Tall, short |  |
|  | Heavy/light |  |
| Pattern, repeated, the same |  |  |

## Nursery (pre-school year: Cygnets)

DM statements:

- Fast recognition of up to 3 objects, without having to count them individually (subitizing)
- Recite numbers past 5
- Say one number for each item in order 1,2,3,4,5
- Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle)
- Show 'finger numbers' up to 5
- Link numerals and amounts: for example, showing the right number of objects to match numeral up to 5 .
- Experiment with their own symbols and marks as well as numerals
- Solve real world mathematical problems with numbers up to 5
- Compare quantities using language 'more than', 'fewer than'
- Talk about and explore 2D and 3D shapes (for example circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners', 'straight', 'flat', 'round'
- Understand position through words alone for example 'The bag is under the table,' with no pointing
- Describe a familiar route
- Discuss routes and locations using words like 'in front of' and 'behind'
- Make comparisons between objects relating to size, length, weight and capacity
- Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.
- Combine shapes to make new ones - an arch, a bigger triangle etc.
- Talk about and identify the patterns around them. For example stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc.
- Extend and create ABAB patterns - stick, leaf, stick, leaf
- Notice and correct an error in a repeating pattern.
- Begin to describe a sequence of events, real or fictional using words such as 'first', 'then'..

|  | Autumn | Spring | Summer |
| :--- | :--- | :--- | :--- |


|  | Counting concepts | Saying numbers in order up to at least 5 1-1 counting of at least 3 objects Cardinality principle up to 3 ‘Grow’ finger numbers up 3 Begin to be aware of numbers in the environment | Saying numbers in order up to at least 10 Count backwards from 5 <br> Fast recognition of up to 3 objects <br> 1-1 counting of at least 5 objects <br> Cardinality principle up to 5 <br> 'grow' finger numbers up to 5 <br> 'show' finger numbers up to 3 <br> Link numerals to amounts up to 3 <br> 'numberness' of numbers 1-3 (subitizing) <br> Comparing quantities using more and less | Saying numbers in order up to and beyond 10 Count backwards from 10 <br> Fast recognition of up to 5 objects <br> 1-1 counting beyond 5 objects <br> Cardinality principle beyond 5 <br> 'Show and throw' finger numbers up to 5 <br> Link numerals to amounts up to 5 'numberness' of numbers up to 5 <br> Exploring with their own symbols |
| :---: | :---: | :---: | :---: | :---: |
|  | Vocabulary | Count <br> Point <br> Number names to at least 5 | Number names to at least 10 More than Fewer than The same as | Number names to at least 10 |
|  | Manipulatives | Numicon (large and small) to 3 <br> Five frames <br> Subitizing cards to 3 <br> Range of interesting objects to count <br> Numberblocks to 3 <br> Numerals in the environment | Numicon (large and small) to 5 <br> Five frames <br> Subitizing cards to 5 <br> Range of interesting objects to count <br> Numberblocks to 5 <br> Numerals to 5 | Numicon (large and small) to 5 <br> Five and ten frames <br> Subitizing cards to 5 <br> Range of interesting objects to count <br> Numberblocks to 10 <br> Numerals to 10 |
|  | Key concepts | Naming and talking about 2D shapes: squares, triangles and circles <br> Use positional language with pointing Comparing size and length Recognising patterns in the environment Putting familiar events in order (e.g. getting dressed) | Naming and talking about 2D shapes: squares, rectangles, circles and different types of triangles Use positional language without pointing Comparing size, length and weight Continuing $A B A B$ patterns Recognising day and night + today, tomorrow | Naming and talking about 3D shapes: cubes, cones, cuboids <br> Use positional language in a range of contexts Comparing size, length, weight and capacitiy Spotting mistakes in repeating patterns Recognising different times of the day: morning, afternoon, evening, tomorrow, yesterday |
|  | Vocabulary | Square, circle, triangle <br> Straight, round <br> Under, over, next to, between, <br> Bigger, smaller, longer, shorter, the same as <br> Pattern <br> First, next, then | Rectangle, triangle <br> Straight, curved, round, corner <br> Under, over, next to, between, in front of, behind <br> Bigger, smaller, taller, shorter, heavier, lighter, the same as <br> Next <br> Daytime, night time, earlier, later, today, tomorrow | Cube, cone, cuboid <br> Flat, curved <br> Under, over, next to, between, in front of, behind <br> More, less, the same as <br> Repeat <br> Afternoon, evening, night time, earlier, later, too late, too soon, in a minute |
|  | Maniupatives/provision | Building blocks (large and small both inside and outside) <br> Obstacle courses <br> Pattern shapes <br> Dressing up clothes/role play (related to time) <br> Sand and water <br> Puzzles with a small number of pieces |  |  |


|  | Year | Reception |
| :--- | :--- | :--- |
| Count objects, actions and sounds. |  |  |
| Subitize |  |  |
| Link the number symbol (numeral) with its cardinal number value |  |  |
| Count beyond ten |  |  |
| Compare numbers |  |  |
| Understand 'one more than/one less than' relationship between consecutive numbers |  |  |
| Explore the composition of numbers to 10 |  |  |
| Mathematically recall number bonds for numbers 0-10 |  |  |
| Select, rotate and manipulate shapes in order to develop spatial reasoning skills |  |  |
| Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. |  |  |
| Continue, copy and create repeating patters |  |  |
| Compare length, weight and capacity. |  |  |

Number - Mastering Maths Programme:

| Strand/ Half-term | Subitising | Cardinality, ordinality and counting | Composition | Comparison |
| :---: | :---: | :---: | :---: | :---: |
| $1$ <br> Children will: | - perceptually subitise within 3 <br> - identify sub-groups in larger arrangements <br> - create their own patterns for numbers within 4 <br> - practise using their fingers to represent quantities which they can subitise <br> - experience subitising in a range of contexts, including temporal patterns made by sounds. | - relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set <br> - have a wide range of opportunities to develop their knowledge of the counting sequence, including through rhyme and song <br> - have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting <br> - have opportunities to develop an understanding that anything can be counted, including actions and sounds <br> - explore a range of strategies which support accurate counting. | - see that all numbers can be made of 1 s <br> - compose their own collections within 4. | - understand that sets can be compared according to a range of attributes, including by their numerosity <br> - use the language of comparison, including 'more than' and 'fewer than' <br> - compare sets 'just by looking'. |


| $2$ <br> Children will: | - continue from first half-term <br> - subitise within 5 , perceptually and conceptually, depending on the arrangements. | - continue to develop their counting skills <br> - explore the cardinality of 5 , linking this to dice patterns and 5 fingers on 1 hand <br> - begin to count beyond 5 <br> - begin to recognise numerals, relating these to quantities they can subitise and count. | - explore the concept of 'wholes' and 'parts' by looking at a range of objects that are composed of parts, some of which can be taken apart and some of which cannot <br> - explore the composition of numbers within 5. | - compare sets using a variety of strategies, including 'just by looking', by subitising and by matching <br> - compare sets by matching, seeing that when every object in a set can be matched to one in the other set, they contain the same number and are equal amounts. |
| :---: | :---: | :---: | :---: | :---: |
| $3$ <br> Children will: | - increase confidence in subitising by continuing to explore patterns within 5 , including structured and random arrangements <br> - explore a range of patterns made by some numbers greater than 5 , including structured patterns in which 5 is a clear part <br> - experience patterns which show a small group and '1 more' <br> - continue to match arrangements to finger patterns. | - continue to develop verbal counting to 20 and beyond <br> - continue to develop object counting skills, using a range of strategies to develop accuracy <br> - continue to link counting to cardinality, including using their fingers to represent quantities between 5 and 10 <br> - order numbers, linking cardinal and ordinal representations of number. | - continue to explore the composition of 5 and practise recalling 'missing' or 'hidden' parts for 5 <br> - explore the composition of 6 , linking this to familiar patterns, including symmetrical patterns <br> - begin to see that numbers within 10 can be composed of ' 5 and a bit'. | - continue to compare sets using the language of comparison, and play games which involve comparing sets <br> - continue to compare sets by matching, identifying when sets are equal <br> - explore ways of making unequal sets equal. |
| 4 <br> Children will: | - explore symmetrical patterns, in which each side is a familiar pattern, linking this to 'doubles'. | - continue to consolidate their understanding of cardinality, working with larger numbers within 10 <br> - become more familiar with the counting pattern beyond 20 . | - explore the composition of odd and even numbers, looking at the 'shape' of these numbers <br> - begin to link even numbers to doubles <br> - begin to explore the composition of numbers within 10. | - compare numbers, reasoning about which is more, using both an understanding of the 'howmanyness' of a number, and its position in the number system. |
| $5$ <br> Children will: | - continue to practise increasingly familiar subitising arrangements, including those which expose ' 1 more' or 'doubles' patterns <br> - use subitising skills to enable them to identify when patterns show the same number but in a different | - continue to develop verbal counting to 20 and beyond, including counting from different starting numbers <br> - continue to develop confidence and accuracy in both verbal and object counting. | - explore the composition of 10. | - order sets of objects, linking this to their understanding of the ordinal number system. |



|  | Key concepts | Naming and talking about 2D shapes: squares, rectangles, circles and different types of triangles. <br> Match shapes on top of pictures and patterns using 2D and 3D shapes. <br> Copy and continue and ABAB pattern Compare the length, weight or capacity of up to 3 objects. | Decompose shapes into component parts. <br> Recognise shapes within shapes. <br> Copy pictures and patterns containing shapes. <br> Begin to create their own pictures and patterns containing shapes. <br> Copy and continue an ABAB pattern that where shapes are rotated. Begin to copy and continue other patterns e.g. ABBA <br> Compare length, weight and capacity of 3-4 objects. | Compose shapes from component parts in different ways. <br> Copy increasingly complex pictures and patterns <br> Create their own ABAB patterns which include rotation. Copy and continue other patterns e.g. ABBA, AABB etc. <br> Compare length, weight and capacity of 3-4 objects with increasing accuracy, verbalising reasoning. |
| :---: | :---: | :---: | :---: | :---: |
|  | Vocabulary | Square, circle, triangle, rectangle <br> Cube, cone, cuboid <br> Flat, curved <br> Under, over, next to, between, in front of, behind <br> Bigger, smaller, Longer, shorter, taller <br> More, less, the same as <br> Repeat <br> Afternoon, evening, night time, earlier, later, too late, too soon, in a minute, day, night | Side, face, corner, flat, curved, copy <br> Turn, arch, round <br> Around, next to, continue, above, below <br> 'than' <br> Longest, tallest, shortest, <br> Continue <br> Afternoon, evening, night time, earlier, later, too late, too soon, in a minute, day, night | Side, face, corner, flat, curved, copy <br> Turn, arch, round <br> In the middle, in the corner, between, higher <br> than, lower than <br> 'than' <br> Longest, tallest, shortest, <br> Continue <br> Afternoon, evening, night time, earlier, later, too late, too soon, in a minute, day, night |
|  | Maniupatives/provision <br> (for number and shape) | Resources to support children's understanding of number and become familiar with the equipment they will use in school: | Resources to encourage problem solving and further development of the skills they learn in maths lessons. <br> - Ten frames | Challenges and resources to deepen children's understanding from maths lessons. <br> Equipment from previous terms + <br> - More challenging games and jigsaws |



