



Option 1: Write a recipe for the magic potion in the picture

You must include:

- A title to say what the potion is, list of ingredients and numbered/bullet pointed steps
- Imperative (bossy verbs) – “**Stir** the mixture” instead of “You need to stir the mixture”
- Adverbs for cohesion e.g. First, next, while, finally

Option 2: Write a descriptive paragraph about what happens when the man drinks the potion.

You must include:

- Expanded noun phrases – “His **black, crinkled tie**” instead of “his tie”
- Interesting verbs
- Sensory description including sound and smell



Option 1: Imagine these boys were suddenly sucked into the globe and found themselves somewhere new and extraordinary. Write a paragraph to show what happens.

You must include:

- Dialogue (speech using “”) to show what the boys say to each other.
- Adjectives and adverbs to describe the place they are in. What can they see?
- Prepositions and adverbials to show where things are e.g. behind them, up, between

Option 2: Tell me about your favourite place in the world. It could be a room, a building, a village, town or even a country.

You must include:

- A description of what the place looks like.
- Prepositions and adverbials to show where things are e.g. around, next to, in the street, opposite
- The reasons why that is your favourite place. What makes it special? How does it make you feel?



Option 1: Imagine you are a bystander in the street when suddenly a strange figure emerges and things start to happen. Write a diary entry to show what you saw.

You must include:

- Dear diary and writing in 1st person using “I”
- Contractions to show informal style (e.g. don’t, couldn’t he’d, I’m, wasn’t)
- Interesting description showing what you saw and how you felt.
- An exclamation beginning with “What” or “How” (e.g. How exciting! How terrifying! What a sight!)

Option 2: Imagine you are the man in the picture. Write a diary entry to tell me about what happened.

You must include:

- Dear diary and writing in 1st person using “I”
- Contractions to show informal style (e.g. won’t, hadn’t shouldn’t they’d)
- An explanation of why you cast the spell
- A description of what happened when you did
- A question using a question mark



Option 1: Write the beginning of a newspaper report about this man and what he has achieved.

You must include:

- A catchy headline using alliteration, wordplay or omission (missing out non-essential words e.g. Fearless Fred Climbs Building”
- An introductory paragraph with the 5Ws – **what** happened, **when** it happened, **where** it happened, **who** did it and **why**.
- A relative clause using a comma and relative pronoun **who**, **whose**, **which** (e.g. Fred, who lives London, climbed the building.)

Option 2: Write a short discussion titled **Fred: Fearless or Fool?**

You must include:

- An introductory sentence explaining **who** Fred is, **what** he did and **where and when** it happened.
- Arguments why what he did was a good thing/brave.
- Arguments why what he did was a bad thing/foolish.
- Sentence openers to link arguments which go together (Also, Furthermore, In addition, Moreover)
- Sentence openers to link arguments which contrast (On the other hand, However, In contrast)



Option 1: Write part of a story inspired by this picture.

You must include:

- A description of the setting and characters using powerful adjectives and verbs
- Carefully chosen words to create a spooky atmosphere
- An example of **passive** voice (“by zombies”) e.g.
 - The sky was filled with...
 - A noise was made by...
 - Her dress had been torn by...
 - One of your own examples

Option 2: Write a short poem inspired by this picture. Your poem does not need to rhyme.

You must include:

- Stanzas (verses) where each line begins with a capital letter and each verse is separated by missing out a line.
- A description of the setting and characters using powerful adjectives and verbs
- Carefully chosen words to create a spooky atmosphere
- An example of **passive** voice (“by zombies”) e.g.
 - The sky was filled with...
 - A noise was made by...
 - Her dress had been torn by...
 - One of your own examples



Option 1: Write a short poem inspired by this picture. Your poem does not need to rhyme.

You must include:

- Stanzas (verses) where each line begins with a capital letter and each verse is separated by missing out a line.
- Descriptive techniques such as:
 - Metaphor or simile
 - Onomatopoeia (words that make the sound they describe e.g. crackle, fizz, whoosh)
 - Alliteration
- Expanded noun phrases (the **crisp, frosted leaves** lay upon **frozen twigs covered in ice**)

Option 2: Write 2 short paragraphs (1-3 sentences each) describing this place in winter and in summer.

You must include:

- Full sentences including capital letters and full stops. Separate your paragraphs by missing a line.
- Descriptive techniques such as:
 - Metaphor or simile
 - Onomatopoeia (words that make the sound they describe e.g. crackle, fizz, whoosh)
 - Alliteration
- Expanded noun phrases (the **crisp, frosted leaves** lay upon **frozen twigs covered in ice**)



Option 1: Imagine this happened yesterday. Write a short news bulletin (that could be read out on TV or radio) detailing the events which occurred.

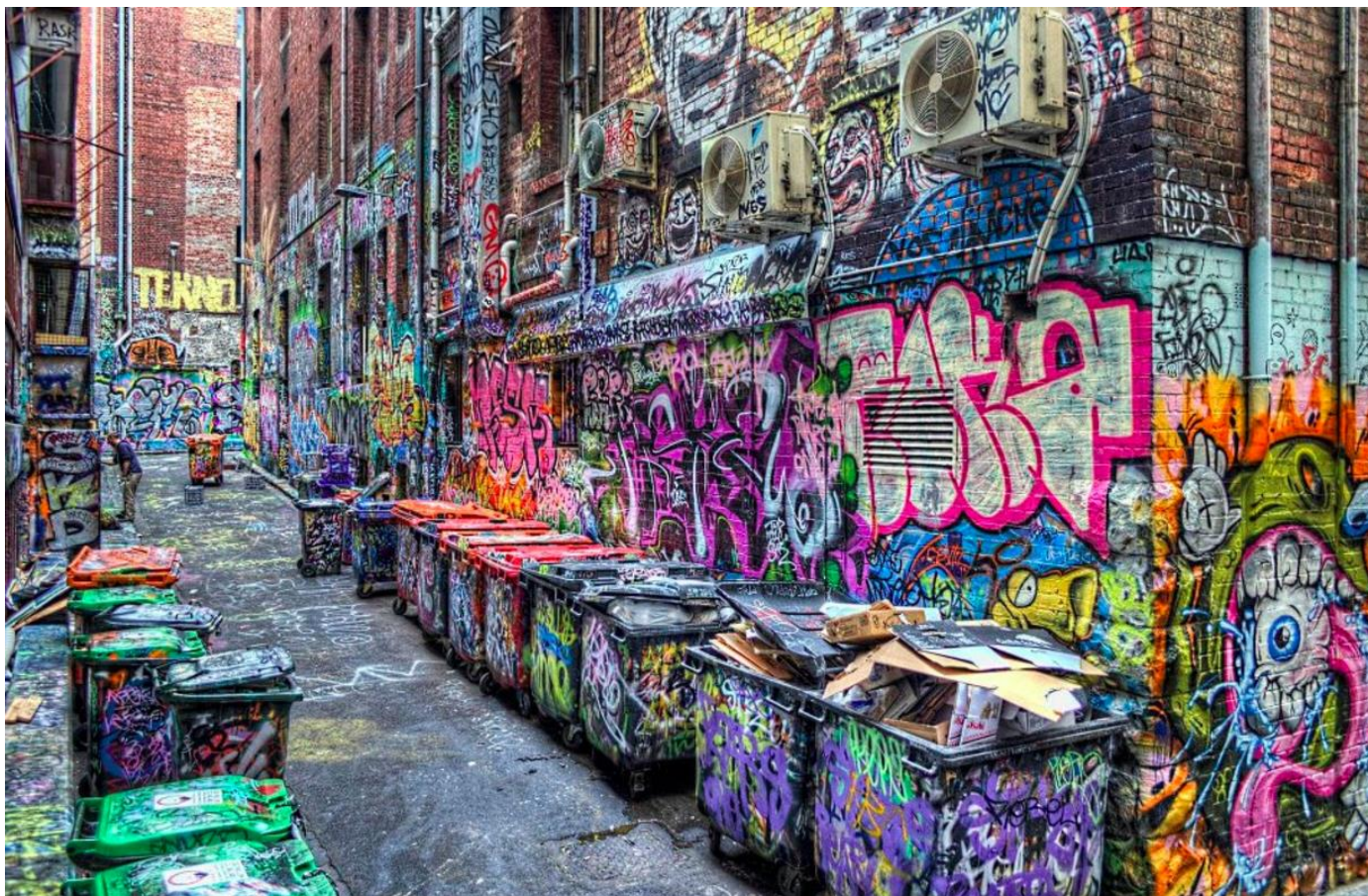
You must include:

- An introduction with the 5Ws – **what** happened, **when** it happened, **where** it happened, **who** did it and **why**.
- A correctly punctuated quote using inverted commas from a witness or somebody involved.
- A comment or question about what the effect is now or what will happen next using a ?

Option 2: Choose one character from the picture and write a paragraph about the event.

You must include:

- What you were doing and how you felt.
- A correctly punctuated piece of direct speech using inverted commas to show what you or another character said.
- A question using a ?



Option 1: Write a short discussion titled **Graffiti: art or eyesore?**

You must include:

- Arguments why graffiti might be considered beautiful.
- Arguments why graffiti might be considered ugly.
- Sentence openers to link arguments which go together (Also, Furthermore, In addition, Moreover)
- Sentence openers to link arguments which contrast (On the other hand, However, In contrast)
- At least 2 **modal verbs** to show possibility (might, must, will, shall, ought, should, would, could)

Option 2: Imagine you are the man in the picture and decide whether you are creating graffiti or cleaning it up.

You should include:

- Arguments why graffiti is beautiful (if you are the one creating it) **OR** Arguments why it is ugly (if you are cleaning it)
- Sentence openers to link arguments which go together (Also, Furthermore, In addition, Moreover)
- At least 2 **modal verbs** to show possibility (might, must, will, shall, ought, should, would, could)



Option 1: Write a diary entry from the point of view of the women.

You must include:

- 1st person using “I” and “We”
- An interesting description of what happened and how you felt.
- Contractions for informality (e.g. couldn't, didn't wasn't, hadn't)
- An exclamation or question using ! or ?

Option 2: Write a short dialogue to show what the characters might have said in this scene.

You must include:

- 3rd person using character names or he/she/they.
- Writing in the past tense.
- Contractions for informality (e.g. can't, won't don't, shouldn't)
- A new line each time the person speaking changes.
- Correctly punctuated direct speech using inverted commas “ ”



Option 1: Write a short guide called “**How to tightrope walk**”

You must include:

- Subheadings to separate paragraphs
- Information on what you need and how you do it.
- At least 2 or 3 words from the Y5/6 spelling list.

Examples include:

amateur, attached, equipment, excellent, individual, marvellous, muscle, necessary, physical, professional, recommend, sufficient, temperature

Option 2: Write a biography all about this famous tightrope walker (you think of a name).

You must include:

- Subheadings to separate paragraphs
- Information on who she is, her early life/background and how she became famous.
- At least 2 or 3 words from the Y5/6 spelling list. Examples include:

amateur, attached, equipment, excellent, individual, marvellous, muscle, necessary, physical, professional, recommend, sufficient, temperature



Option 1: Write 2 short paragraphs (1-3 sentences each) describing this place in winter and in summer.

You must include:

- Full sentences including capital letters and full stops. Separate your paragraphs by missing a line.
- Descriptive techniques such as:
 - Metaphor or simile
 - Onomatopoeia (words that make the sound they describe e.g. crackle, fizz, whoosh)
 - Alliteration
- Expanded noun phrases (e.g. the **looming, feathered eagle** gazes out at the **grey, barren land.**)

Option 1: Imagine you had always lived in the left place, where the world was grey and bare. One day, you reach the end of the territory and can step forward into the colourful side. Write a paragraph about what happens.

You must include:

- Sensory description – what you see, hear, smell, how you feel.
- Descriptive techniques such as:
 - Metaphor or simile
 - Onomatopoeia (words that make the sound they describe e.g. crackle, fizz, whoosh)
 - Alliteration
- Expanded noun phrases



Option 1: Write short non-chronological report all about this new creature (you think of a name).

You must include:

- A title and subheadings to organise information
- Facts about its appearance, habitat, diet or how to care for it.
- **One paragraph** containing bullet points
- At least **2** words from the Y5/6 spelling list.

Examples include:

aggressive, attached, communicate, develop, environment, especially, excellent, existence, frequently, individual, language, marvellous, mischievous, muscle, shoulder, stomach, vegetable

Option 2: You are the owner of an exotic pet shop. Write a short advert to accompany this picture, persuading people to buy this new pet (you think of a name)

You must include:

- Facts about its appearance, habitat, diet or how to care for it.
- Persuasive language and punctuation to make the creature sound amazing!
- At least **2** words from the Y5/6 spelling list.

Examples include:

aggressive, attached, communicate, develop, environment, especially, excellent, existence, frequently, individual, language, marvellous, mischievous, muscle, shoulder, stomach, vegetable



Option 1: Write the introduction to a story inspired by the picture.

You must include:

- Lots of action verbs to create a dynamic pace and atmosphere.
- Describe what the character is doing and hint at a problem – has he just found the message? Is he being chased? Is he hiding it?
- Written in 3rd person “he” and past tense.

Option 2: Imagine you are the boy and you find the message in the bottle. Write the letter that is inside!

You must include:

- The structure of a letter (Dear...., introduction sentence, suitable ending)
- Consistent language choices to either make the letter informal/friendly or formal/businesslike
- The rest is up to you!



Option 1: Write a setting description of the place in the picture.

You must include:

- Interesting adjectives, adverbs and verbs to create atmosphere.
- Description of the places and people using expanded noun phrases.
- Preposition or adverbial phrases to link your ideas together (e.g. next to, behind, over the bridge, when you go to the theatre)

Option 2: Write a short advert to persuade people to visit this town on holiday (you think of a name for the town)

You must include:

- An introductory sentence explaining where the town is.
- Interesting adjectives, adverbs and verbs to make the reader want to visit.
- Persuasive sentences talking directly to the reader (You will love... You can enjoy... You will be able to...)
- Preposition or adverbial phrases to link your ideas together (e.g. next to, behind, over the bridge, when you go to the theatre)



Option 1: Write a letter to the building company to persuade them to stop clearing wildlife habitats to build new homes.

You must include:

- Letter structure (Dear..., Introductory sentence, suitable ending)
- Formal tone (no contractions, full sentences)
- Persuasive openers (Surely you must agree that... Any reasonable person would argue that... It is clear that... Only a fool would think that...)
- At least **2-3** words from the Y5/6 spelling list. Examples include:

accommodate, available, community, conscience, desperate, develop, disastrous, environment, especially, existence, interfere, necessary, nuisance, occupy, persuade, recognise, sacrifice, sincerely, suggest

Option 2: You are a resident who will receive one of the new homes being built. Write a letter to your local newspaper **in support** of the clearing of the wildlife area.

You must include the criteria above, but this time thinking about reasons why it might be good to build the new homes here.



Option 1: Imagine you are a child at this school. Write a diary entry of your day.

You must include:

- Dear diary / Write in 1st person using “I”
- Use adverbials for cohesion to link your ideas (e.g. first, after breakfast, when I arrived)
- Introduce thoughts and feelings
- Include one hyphenated adjective
- Include one colon

Option 2: Write a paragraph comparing this classroom to your own.

You must include:

- Present tense
- Use conjunctions and connecting adverbs/phrases to compare and contrast (whereas, although, however, but, yet)
- Find similarities and differences
- Include one hyphenated adjective
- Include one colon