Curriculum Intent Statement for: Physical Education

The intention of the Physical Education Curriculum at Kingsway Primary School is to provide children with opportunities to become proficient in the fundamental movements to ensure all children have physical knowledge, skill and understanding to **succeed** to their personal potential. Kingsway Primary School children will be able to transfer their knowledge, skill and understanding to range of sporting situations which will allow all children to feel confident to participate and compete in physical activity and sport. Physical Education at Kingsway Primary School will provide a range of opportunities for children to develop critical thinking and demonstrate their ability to **persevere** when acquiring and improving skills. Through team games in Physical Education lessons and through the wider extra-curricular opportunities children will learn to have and demonstrate the values of the School Games (honesty, respect, determination, passion, teamwork and self-belief) and **kindness**.

Year			
EYFS	EYFS		
Development	Nursery: (30-50 months) Physical Development – Moving and handling		
Matters/NC:	 Move freely and with pleasure and confidence in a range of ways such as: slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding, hopping. 		
	Mounts stairs, steps or climbing equipment using alternate feet		
	Walks downstairs, two feet to each step while carrying a small object		
	Runs skilfully and negotiates space successfully adjusting speed or direction to avoid obstacles		
	Can stand momentarily on one foot when shown		
	Can catch a large ball		
	Draws lines and circles using gross motor movements.		
	Reception: (40-60+ months)		
	Experiments with different ways of moving		
	Jumps off an object and lands appropriately		
	 Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles 		
	Travels with confidence and skill around, under, over and through balancing and climbing equipment		
	Shows increasing control over an object in pushing, patting, throwing, catching or kicking		
	Begins to use anti-clockwise movement		
	ELG:		
	Children show good control and co-ordination in large and small movements		
	They move confidently in a range of ways, safely negotiating space.		
	KS1: Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of		
	opportunities to extend their agility, balance and co-ordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.		

Pupils should be taught to:

- Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.
- Participate in team games, developing simple tactics for attacking and defending
- Perform dances using simple movement patterns.

KS2: Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- Use running, jumping, throwing and catching in isolation and in combination
- Play competitive games, modified where appropriate, e.g. badminton, basketball, cricket, football, hockey, netball, rounders and tennis, and apply basic principles suitable for attacking and defending
- Develop flexibility, strength, technique, control and balance, e.g. through athletics and gymnastics
- Perform dances using a range of movement patterns
- Take part in outdoor and adventurous activity challenges both individually and within a team
- Compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Swim

Swimming and water safety:

All schools must provide swimming instruction either in Key Stage 1 or Key Stage 2. In particular, pupils should be taught to:

- Swim competently, confidently and proficiently over a distance of at least 25 metres
- Use a range of strokes effectively such as front crawl, backstroke and breaststroke
- Perform safe self-rescue in different water-based situations.

	Knowledge	Skills
N	I know moving in different ways can be fun	I can move with pleasure and confidence
	I know different ways to move	I can slither
	I know what: slithering, shuffling, rolling, crawling, walking, running, jumping,	I can shuffle
	skipping, sliding and hopping looks like	I can roll
	I know what it means to catch	I can crawl
		I can walk
		I can run
		I can jump
		I can skip
		I can slide

eed to control my body and be still looks like	I can show increasing control when pushing an object I can show increased control when patting an object I can show increased control when throwing I can show an increased control when catching I can show an increased control when kicking I can begin to use anti-clockwise movement ELG: I can show good control and co-ordination in large and small movements I can move confidently in a range of ways, safely negotiating space.
y foot	
looks like looks like ipment and what it looks like ny feet and what it looks like my feet and what it looks like it is different from walking looks like to hold it correctly acket	Games: I can throw (Chest pass large ball/underarm small ball or equipment) I can catch I can roll a piece of equipment I can stop a ball using my feet I can dribble a ball with my feet I can run I can jump (up, forward, over, side to side) I can control a ball using a racket I can pass a ball using a racket I can return a ball using a racket I can play a simple game linked to tennis skills
i V	cooks like it looks like foot looks like pooks like pment and what it looks like y feet and what it looks like my feet and what it looks like t is different from walking pooks like to hold it correctly

I know I need to warm-up my body	I can follow the rules of a game
I know my body feels different during /after a warm-up and say what feels different	I can say how my body changes during a warm-up
Gymnastics:	Gymnastics:
I know how to climb safely	I can climb up safely
	I can climb down safely
I know you must be still and steady when balancing by holding my body tight.	I can balance in different ways (e.g. one leg balance, travelling steps, range self-created balances)
I know how to jump and what it looks like in gymnastics (stretch jump)	I can take off and land safely on the floor when jumping (stretch jump)
I know how to jump forward off a piece of equipment in gymnastics safely by	I can take off and land safely using small apparatus when jumping
bending my knees when landing.	I can roll indifferent ways (log roll, teddy roll, ¾ forward roll)
I know and can name 3 types of rolls and know what they look like (log roll,	I can perform a step-turn
teddy roll and forward roll)	I can change direction
I know what a step turn is and what it looks like	I can change the level of my actions
I know that a sequence can move in any direction (forwards or backwards)	I can vary my speed of actions and travel
I know that my actions can be performed high or low	I can link my movement to complete a given sequence
I know that some movements are done quickly and some are done slowly I know when I link my movements I will create a sequence that can be performed I know I need to remember my sequence to perform it	I can remember and re-perform my sequences
Dance:	Dance:
I know that being still is not moving	Dance: I can be still
	I can be still
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without	I can be still I can move to music or without
I know that being still is not moving I know that at the start of a dance we should be still	I can be still
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping,	I can be still I can move to music or without I can travel in different ways I can smile when dancing
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping, crawling I know that it is nice to smile when dancing I know that a motif is a mini group dance within a dance	I can be still I can move to music or without I can travel in different ways
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping, crawling I know that it is nice to smile when dancing I know that a motif is a mini group dance within a dance I know a tableau is when the whole class are involved in the dance	I can be still I can move to music or without I can travel in different ways I can smile when dancing I can make a simple motif I can make a simple tableau
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping, crawling I know that it is nice to smile when dancing I know that a motif is a mini group dance within a dance I know a tableau is when the whole class are involved in the dance I know that my body can create different shapes	I can be still I can move to music or without I can travel in different ways I can smile when dancing I can make a simple motif I can make a simple tableau I can make different shapes with my body
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping, crawling I know that it is nice to smile when dancing I know that a motif is a mini group dance within a dance I know a tableau is when the whole class are involved in the dance	I can be still I can move to music or without I can travel in different ways I can smile when dancing I can make a simple motif I can make a simple tableau
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping, crawling I know that it is nice to smile when dancing I know that a motif is a mini group dance within a dance I know a tableau is when the whole class are involved in the dance I know that my body can create different shapes I know I have to watch carefully to copy others dances Evaluating and improving:	I can be still I can move to music or without I can travel in different ways I can smile when dancing I can make a simple motif I can make a simple tableau I can make different shapes with my body I can watch and copy others' dances Evaluating and improving:
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping, crawling I know that it is nice to smile when dancing I know that a motif is a mini group dance within a dance I know a tableau is when the whole class are involved in the dance I know that my body can create different shapes I know I have to watch carefully to copy others dances Evaluating and improving: I know that it is important to know what I am learning so I will get better	I can be still I can move to music or without I can travel in different ways I can smile when dancing I can make a simple motif I can make a simple tableau I can make different shapes with my body I can watch and copy others' dances Evaluating and improving: I can talk about what I have done or learnt in my PE lesson(s)
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping, crawling I know that it is nice to smile when dancing I know that a motif is a mini group dance within a dance I know a tableau is when the whole class are involved in the dance I know that my body can create different shapes I know I have to watch carefully to copy others dances Evaluating and improving: I know that it is important to know what I am learning so I will get better I know that it is nice to tell a friend something they have done well in PE.	I can be still I can move to music or without I can travel in different ways I can smile when dancing I can make a simple motif I can make a simple tableau I can make different shapes with my body I can watch and copy others' dances Evaluating and improving:
I know that being still is not moving I know that at the start of a dance we should be still I know when dancing we can move to music or without I know I can move around in different ways such as jumping, creeping, crawling I know that it is nice to smile when dancing I know that a motif is a mini group dance within a dance I know a tableau is when the whole class are involved in the dance I know that my body can create different shapes I know I have to watch carefully to copy others dances Evaluating and improving: I know that it is important to know what I am learning so I will get better	I can be still I can move to music or without I can travel in different ways I can smile when dancing I can make a simple motif I can make a simple tableau I can make different shapes with my body I can watch and copy others' dances Evaluating and improving: I can talk about what I have done or learnt in my PE lesson(s)

I know how to throw overarm and what it looks like	I can throw over arm
I know how to catch and what it looks like	I can catch (a large and small ball e.g. soft cricket ball)
I know how to jump and what it looks like	I can jump (up, forward, over, side to side)
I know to kick a ball with the inside of my foot	I can kick a ball in a game
I know how to stop a ball using my feet and what it looks like	I can stop a ball using my feet in a game
I know how to dribble a ball with my feet and what it looks like	I can dribble the ball in a game
I know how to hit a ball using a bat	I can hit a ball (using a cricket bat)
I know how to hold a cricket bat	I can use my skills in a game based on zones
I know games have rules	I can follow and understand rules of a simple game
I know some simple rules to play a game	I can work as a team (relays)
I know that in PE and sport you can have competition with others and against	I can compete against myself
yourself	I can compete against others
Gymnastics:	Gymnastics:
I know how to climb safely	I can climb up safely with control
	I can climb down safely with control
I know you must be still and steady when balancing by holding my body tight.	I can balance with control on the floor and apparatus in a range of ways
	I can take off and land safely on the floor when jumping (stretch jump)
I know how to jump and what it looks like in gymnastics (stretch jump)	I can take off and land safely using small apparatus when jumping
I know how to jump forward off a piece of equipment in gymnastics safely by	I can roll (teddy and 3/4 forward) within my sequence
bending my knees when landing.	I can use a step-turn in my sequence to change the direction of my sequence
I know and can name the 2 types of rolls and know what they look like (teddy	I can create a sequence using given movements
roll and forward roll)	I can perform a given sequence with control and confidence
I know what a step turn is and what it looks like	I can change the level of my sequence for the interest of the audience
I know that a sequence can move in any direction (forwards or backwards)	
I know that my actions can be performed high or low	
I know my body needs to be held tightly to keep control of my movements	
I know when I link my movements I will create a sequence that can be	
performed	
I know I need to remember my sequence to perform it	
Dance:	Dance:
I know that being still is not moving	I can be still
I know that at the start of a dance we should be still	
I know when dancing we can move to music to show mood or feeling	I can move to music to show mood or feeling
I know I can move around in different ways such as jumping, creeping,	I can travel in different ways
crawling	
I know that a motif is a mini group dance within a dance	I can create motifs
I know a tableau is when the whole class are involved in the dance	I can create tableaus

	I know that my body can create different shapes and how to control the	I can make different body shapes with control
	shapes	I can include jumps in my dance
	I know I have to watch carefully to copy others dances like looking in a mirror	I can watch and copy others dance movements (mirroring)
	Transwiritave to water carefally to copy others dances like looking in a militor	real water and copy others dance movements (minoring)
	Evaluating and improving:	Evaluating and improving:
	I know how to improve my one part of my dance or gymnastic sequence to	I can improve my sequences in dance and gymnastics
	make it better	I can say how someone else could improve their performance
	I know what could make an action better	I can use advice from others to improve my own performance
3	Games:	Games:
	I know how to throw a ball underarm and what it looks like	I can throw a ball underarm
	I know how to throw a ball overarm and what it looks like	I can throw a ball overarm
	I know how to catch a ball successfully with control	I can catch a ball
	I know how to hit a ball using a range of equipment	I can hit a ball
	I know what a dodge looks like and when I might perform the movement	I can dodge
	I know and can name a range of ways to move and demonstrate it.	I can move in a range of ways such as skipping, jogging, hopping, side
	I know how to kick a football with the inside (instep) of the foot or with laces	stepping
	I know to stop the ball with my feet I must trap the ball	I can kick a ball using a variety of techniques
	I know that I need to keep the ball close to me and under control to dibble	I can stop and control the ball using my feet
	with an increased pace	I can dribble the ball with increased pace
	I know how to turn with the ball to change direction while keeping control	
	I know I need to use the skills I've learnt to keep possession for my team in a	I can change direction while controlling the ball
	game	I can use my skills in a game situation to keep possession
	I know the rules of a game	I can follow rules
	I know why it is important to follow the rules	I can control the ball using a racket
	I know what tennis is	I can perform a fore hand shot
	I know and can name some equipment needed in tennis	I can perform a back hand shot
	I know what a fore hand shot looks like	I can move quickly on my feet
	I know what a back hand shot looks like	I can make up my own game using tennis skills
	I know to react quickly I need to be on the balls of my feet	I can use tactics to get my partner out
	I know what tactics are	
	Gymnastics:	Gymnastics:
	I know that a sequence is a set of movements which follow a set order	I can sequence my movements using the floor space and apparatus
	I know that a sequence needs to flow in a logical order	I can join my sequences together ensuring they flow well on the floor and
	I know that balancing is being still in a position	apparatus
	I know I need good body tension to balance well with control	I can increase my range of balances (including shoulder stand and arabesque)
	I know what a forward roll looks like and how do complete it by finishing in a	I can perform balances with increased control
	standing position	I can roll (forward roll to standing position)
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I know that my sequence should be made up of high and low movements I know the speed of my sequence will be different depending on the movement or balance being performed I know that I can change the direction of my sequence by performing a half turn jump I know what a half turn jump looks like	I can change the level of my routine I can show a change of pace in my sequence I can vary my direction in my sequences by performing a half turn jump I can follow a set sequence
Dance: I know how to use different stimulus to give me ideas for dance I know that when dancing it must match the music I know different ways to travel so the dance in interesting to the audience I know what cannon is how to include it in a dance I know what a motif is I know what a tableau is I know my body can make different shapes and how to make them I know what mirroring is in dance I know what shadowing is in dance	Dance: I can use a range of stimulus to provide ideas for dance and movement I can move to music I can travel in different ways I can move in cannon I can create motifs I can create tableaus I can make different body shapes I can include jumps in my dance I can link my movement to make a sequence I can describe the parts of my dance I can watch and copy others dance movements (mirroring and shadowing I can improvise freely on my own & with a partner I can use dance vocabulary to compare & improve my work I can vary dynamics, levels, speed & direction
Athletics: I know that sprinting is running my fastest I know I need to pace myself when running for a longer time I know how to pass a baton in a relay to help my team win I know the technique for throwing a javelin I know some different types of jumps and when to use them	Athletics: I can sprint I can run for distance I can run in relays I can throw far (ball and javelin) I can jump for speed (speed bounce) I can jump for distance (standing long jump)
OAA: I know I need to listen carefully to help me follow instructions I know some ways that help me work as a team I know I might need to try different ways to solve a problem I know how to use a simple map I know some safety rules for OAA Evaluating and improving:	OAA: I can listen to and follow instructions I can work as a team I can solve a problem as a team I can use a simple map to follow a route around the school grounds I can stay safe during OAA Evaluating and improving:
I know how to improve my performance by acting on feedback from others	I can improve the quality of my sequences in gymnastics

	I know how to improve my performance	I can watch and suggest improvement for others
4	Games:	Games:
-	I know I don't travel with the ball in netball	I can perform a variety of passes (chest pass, bounce pass, shoulder pass)
	I know that there are set positions in netball	I can find space and change direction within my position
	I know to use a dodge to change direction during a game	I can follow the footwork rule
	I know what attacking looks like in netball	I can attack in a game
	I know what defending looks like in netball	I can defend in a game
	I know what equipment is used in badminton	I can work as a team
	I know how to hold a badminton racket	I can make up my own game in a small group
	I know I need to stay on my toes to move quickly in a game situation	I can strike a shuttlecock
	I know some rules of badminton	I can serve
	I know and can suggest some ways to warm-up my body	I can return a shot
	I know how exercise effects my body	I can rally with a partner
	I know to bowl underarm I need to swing arm, letting ball go when arm is	I can play a competitive game
	long in front at waist height to aim at catcher shoulder height.	I can move quickly around the court
	I know how to bowl in cricket and how it is different to in rounders	I can follow the rules of the game
	I know how to catch a small ball by letting the ball drop into a cupped hand	I can play a singles match
	shape, and bring cup into body.	I can perform effective warm-ups
	I know how to hold a bat in rounders and cricket and differences	I can underarm bowl a small ball
	I know there are different places to field in a game	I can overarm bowl a small ball (cricket)
		I can catch a small ball
		I can stand sideways and bat a ball
		I can find good places to field
	Gymnastics:	Gymnastics:
	I know that a sequence is a set of movements which follow a set order	I can create sequences using the floor space and apparatus
	I know that a sequence needs to flow in a logical order	I can join my sequences together ensuring they flow well on the floor and
	I know that balancing is being still in a position	apparatus
	I know I need good body tension to balance well with control	I can increase my range of balances
	I know what a forward roll looks like and how do complete it by finishing in a	I can perform balances with increased control (including front support, side
	standing position	support, back support, arabesque and shoulder stand as a minimum)
	I know what a backwards roll looks like and that I finish on my knees	I can roll (forward roll and backwards roll to knees)
	I know that I can change the direction of my sequence by performing a half	I can vary my direction in my sequences (by performing a half turn jump)
	turn jump	I can plan my sequences
	I know what a half turn jump looks like	I can use a spring board to perform a jump onto a vault
	I know I need to remember a set sequence to perform it	I can perform a stretch jump from a vault
	I know what the vault is and how it looks when perform correctly	
	Dance:	Dance:

	I know how to use different stimulus to give me ideas for dance	I can move to music
	I know that when dancing it must match the music	I can travel in different ways
	I know different ways to travel so the dance in interesting to the audience	I can make different body shapes
	I know what cannon is how to include it in a dance	I can create motifs
	I know what a motif is	I can create tableaus
	I know what a tableau is	I can move in cannon
	I know my body can make different shapes and how to make them	I can include jumps in my dance
	I know what mirroring is in dance	I can link my movement to make a sequence
	I know what shadowing is in dance	I can compare, develop & adapt movement & motifs to create longer dances.
	I know I need to be aware of my space around me	I can watch and copy others dance movements (mirrored and shadowing)
		I continually demonstrate rhythm & spatial awareness
	Athletics:	Athletics:
	I know that sprinting is running my fastest	I can sprint
	I know I need to pace myself when running for a longer time	I can run for distance
	I know how to pass a baton in a relay to help my team win	I can run in relays
	I know the technique for throwing a javelin	I can throw far (javelin and discus)
	I know the technique for throwing a discus	I can jump high (standing vertical jump)
	I know the technique for standing vertical jump	I can jump for distance (standing long jump)
	I know the technique for standing long jump	
	OAA:	OAA:
	I know the compass points	I can work as a team
	I know and can name the 5 senses	I can solve a problem as a team
	I know what good teamwork looks like	I can use leadership skills to lead a small team
	I know what a key is	I can use a simple map with a key to follow a route in school
	I know how to use a key on a map	I can solve a problem without one of my senses
		I can use a compass
		I can follow a route in the school ground with a time limit
		I can use clues to follow a route
	Evaluating and improving:	Evaluating and improving:
	I know how to improve my performance	I can suggest how others can improve
		I can improve my sequences in dance
		I can change and improve my sequences in gymnastics
5	Games:	Games:
-	I know what a hockey stick is	I can strike a small ball with a stick
	I know how to hold a hockey stick	I can dribble a ball with control in a game situation
	I know to keep the ball close when dribbling	I can attack in a game situation
	I know that attacking means trying to score a goal or point in a game	I can defend

I know that defending is trying to stop the opposition scoring a goal or point	I can make up and follow rules of a game
in a game	I can control my movements
I know some rules for a game	I can throw underarm in a game situation
I know when to use an underarm or over arm throw in a game situation	I can throw overarm in a game situation
I know the best body position to catch a small ball successfully to win in a	I can catch a small ball successfully in a game situation
game	I can choose good places to field
I know the best place to stand when fielding in a game	I can bowl a ball in cricket
I know how to perform a cricket bowl and what it looks like	I can stand sideways and bat a ball
I know how to bat in cricket	I can strike a ball when batting
I know how to position my strike to gain advantage of the game	I can place the direction of my strike
	I can make up and follow rules
	I can use my skill in a game situation
Gymnastics:	Gymnastics:
I know a gymnastics sequence must follow in a logical order which I can	I can create a sequence from a list of choices
remember	I can perform a sequence with fluency
I know how and when to use a jump in my sequence	I can perform sequences on the floor
I know that balances need to be performed with body tension to	I can perform sequences on apparatus
demonstrate control and strength	I can include a jump in my sequences
I know that a backwards roll can be performed ending in a straddle stand and	I can perform balances with strength and control (one leg balance – scale
what this looks like	balance towards Y balance, attempt hand stands)
I know that a full turn jump means I have turned through 360 degrees and am	I can roll (forwards to standing and backwards into straddle stand)
facing back the same way	I can perform a full turn jump
I know that I can't use a full turn jump to change the direction of my	I can change direction of my routines using an half turn jump
sequence	I can control my movements
I know what the vault is and how to do it	I can compose sequences on my own
	I can perform a vault with control and dynamics
Dance:	Dance:
I know how to use different stimulus to give me ideas for dance	I can move to music
I know that when dancing it must match the music	I can travel in different ways to convey the mood of the dance
I know different ways to travel so the dance is interesting to the audience and	I can be still for effect of the dance
conveys a chosen mood	I can make different body shapes to convey the mood of the dance
I know what cannon is how to include it in a dance	I can decide when best to create motifs or tableaus for dances
I know what a motif is	I can move in cannon
I know what a tableau is	I can link my movement to make a sequence
I know my body can make different shapes and how to make them	I can describe the parts of my dance
I know what mirroring is in dance	I can watch and copy others dance movements (mirrored and shadowing)
I know what shadowing is in dance	I can demonstrates precision, control & fluency in response to stimuli

	I know I need to be aware of my space around me	I can vary dynamics & develop actions with a partner or as part of a group
	I know when to show energy or calmness in my dances for effect	, , , , , , , , , , , , , , , , , , ,
	I know when to show energy or calliness in my dances for effect	I continually demonstrate rhythm & spatial awareness
		I can vary dynamics & develop actions with a partner or as part of a group
	Athletics:	Athletics:
	I know that sprinting is running my fastest	I can sprint
	I know running for distance means keeping good pace	I can run for distance
	I know that hurdling is sprinting over barriers	I can hurdle
	I know I need to have even pace between the hurdles	I can throw far (javelin, discus and shot putt)
	I know the correct technique for throwing a javelin and discus and use it to	I can jump high (standing vertical jump)
	improve my performance	I can jump for distance (standing long jump)
	I know the correct technique for shot putt	, , , , , , , , , , , , , , , , , , , ,
	I know the correct technique for standing vertical jump	
	I know the correct technique for standing long jump	
	OAA:	OAA:
	I know the compass points	I can solve a problem in a team
	I know what good teamwork looks like	I can follow a map in an unknown location (e.g. Redwood Trip or similar)
	I know what a key is	I can use a compass to navigate a route
	I know how to use a key on a map	I can find a new route if I come across a problem
	I know how to communicate effectively to solve a problem in a team	I can change my plan when problem solving if I get new information
	I know what the 5 senses are and name them	I can solve a problem without one of my senses
	Evaluating and improving:	Evaluating and improving:
	I know how to improve my performance	I can watch and suggest improvement for others
	I know how to improve my performance to improve my personal best	Tean water and suggest improvement for others
	T know now to improve my performance to improve my personal best	
6	Games:	Games:
	I know that the ball in rugby must be passed sideways and backwards while	I can pass sideways and back in practise and a game situation
	making progress	I can make progress in games
	I know the ball must be put down on the floor in the try zone to score	I can score a try
	I know I need to be quick and on the ball of my feet to stay agile in a game	I can be agile
	I know I don't travel with the ball in netball	I can control my skills
	I know the netball positions	I can follow rules in rugby
	I know the zones in netball and where each position can and can't go	I can perform a variety of passes with increasing accuracy and effect (chest
	I know that games have rules	pass, bounce pass, shoulder pass)
	I know that rules need to be followed to play games	I can find space and change direction
	I know when to attack in a game	I can attack in a variety of game situations
	I know when to defend in a game	I can defend in a variety of game situations
	I know the difference between bowling in rounders compared to cricket	I can work as a team in a variety of game situations

I know the rules for rounders	I can make up my own game in a small group
I know the rules for cricket	I can play in a game of high 5 netball
	I can throw underarm or overarm in a range of game situations
	I can bowl
	I can field
	I can strike with accuracy
	I can control the direction of my hit
Gymnastics:	Gymnastics:
I know ways to make my sequences fluent	I can create fluent sequences on the floor and apparatus
I know when it is best to use a full or half-turn jump	I can vary level, speed and direction of my sequences (using full and half-turn
I know I need to hold myself with good tension to keep control of my	jumps)
movements	I can create sequences on my own, in pairs and as a group
I know what symmetrical and asymmetrical means and apply it to balances	I can perform actions with control
I know how to make a roll easier for hard to match my ability	I can balance with control, strength and tension
I know the types of vault and which I am able to perform safely	I can perform partner balances which are symmetrical and asymmetrical
I know to bend my knees when landing a stretch jump off the vault	I can perform more difficult rolls (handstand forward rolls and backward roll
	to straddle stand)
	I can perform a vault onto the vault with control and dynamics
	I can attempt a vault over the vault as a squat through or straddle
	I can land with control
Dance:	Dance:
I know how to use stillness to show chosen mood for my dances	I can be still to convey the mood of the dance
I know ways to change my body shape	I can make different body shapes appropriate to the dance
I know that simultaneous means at the same time	I can perform simultaneous movements
I know what cannon is how to include it in a dance	I can link my movement to make a sequence
I know what a motif is	I can watch and copy others dance movements (mirrored and shadowing)
I know what a tableau is	I can suggest ways to improve quality of performance showing sound
I know my body can make different shapes and how to make them	knowledge & understanding
I know what mirroring is in dance	I can lead my own warm up & demonstrates all round safe practice
I know what shadowing is in dance	I can perform & create motifs in a variety of dance styles with accuracy &
I know I need to be aware of my space around me	consistency
I know when to show energy or calmness in my dances for effect	
Athletics:	Athletics:
I know that sprinting is running my fastest	I can sprint fast
I know running for distance means keeping good pace	I can run for distance
I know that hurdling is sprinting over barriers	I can hurdle
I know I need to have even pace between the hurdles	I can throw (javelin and discuss)
I know the correct technique for throwing a javelin and discus and use it to	I can putt (shot putt)

improve my performance	I can jump for height (standing vertical jump)
I know the correct technique for shot putt	I can jump for distance (standing long jump)
I know the correct technique for standing vertical jump	I can combine movements to jump for distance (standing triple jump)
I know the correct technique for standing long jump	I can work in a team during a relay
I know the correct technique for standing triple jump	I can show quick reaction times from a crouch position
I know how to perform a sprint start from a crouch position	
OAA:	OAA:
I know the compass points (8 points)	I can plan a route or series of clues for someone else to follow in a familia
I know what good teamwork looks like	location
I know what a key is	I can use a compass to follow a route on a map
I know how to use a key on a map	I can follow a route using a map in familiar and unfamiliar locations
I know how to communicate effectively to solve a problem in a group	I can problem solve as part of a team
	I can demonstrate leadership skills to lead a team when problem solving
Evaluating and improving:	Evaluating and improving:
I know how to improve my performance	I can suggest how others can improve
	I can improve my sequences