

Autumn Term 2020 (COVID)

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Overall Theme	All About Me	Animals adventures	Fire and Ice	Britain Rocks!	Radical, rotten Romans	South American Adventures	Crime and Punishment
Main subject driver/ BAME thoughts	PSED	Science	History	History	History Slaves	Science Indigenous tribes	History Nelson Mandela
English <i>Writing genres</i>	-Orally construct a grammatically correct sentence, to explain ideas and connect thoughts -Begin to break the flow of speech into words -Orally recount an experience of a school trip, visitor or a home trip -Primary Talk – strategy 1 ‘good listening’ -Use initial sounds to convey meaning -Use VC / CVC words to convey meaning	Write a description Sequencing sentences to form short narratives	Writing narratives about personal experiences and those of others (real and fictional) Stories (including re-tellings) Writing about real events e.g. recounts Character descriptions Poetry	Descriptions Poetry Mythical stories Characters / settings Recount	Non-chronological reports Descriptions Poetry Characters/settings Stories Instructions	Non-chronological reports Characters/settings Stories Descriptions Newspaper reports - chronological	Narrative Recount of a trip Information report Descriptive settings and characterisation development Poetry Newspaper article Speech
Maths <i>Follow Can Do Maths Maths NAV (EYFS)</i>	Numbers and the Number System Calculating Exploring Length Describing Position Exploring Weight Exploring Capacity Understanding Time Using Money Describing Patters	Number and Place Value: Up to 30 Geometry: Properties of Shapes Addition and Subtraction Number and Place Value: up to 100 Addition and Subtraction: Facts of 7 – 11 Geometry: Properties of Shapes	Number and Place Value Geometry: Properties of Shapes Addition and Subtraction: Addition Addition and Subtraction: Geometry: Properties of Shapes Multiplication and Division Geometry: Position and direction	Number and Place Value Geometry: Properties of Shapes Multiplication and Division: Multiplication Tables Addition and Subtraction: Mental Methods	Number and Place Value Geometry: Properties of Shapes Multiplication and Division: Multiplication Tables Multiplication and Division Addition and Subtraction: Mental Methods Addition and Subtraction	Number and Place Value Decimals Geometry: Properties of Shapes Addition and Subtraction Multiplication and Division: Powers of 10 Multiplication and Division: Properties of Number	Number and Place Value Decimals Multiplication and Division Geometry: Position and Direction Fractions, Decimals and Percentages Geometry: Properties of Shapes (Angles) Addition, Subtraction, Multiplication and Division

Science	<p>Know that some physical features make humans different</p> <p>Know that each season presents different features</p> <p>Know basic and understand basic hygiene routines</p>	<p>Animals including humans Research Pattern seeking</p>	<p>Use of Everyday Materials Identify and classify</p>	<p>Rocks Identify and classify</p> <p>Animals and humans Research, Pattern seeking</p>	<p>Animals including humans Identify and classify, Research</p> <p>Animals including humans (Healthy Eating and Diet) Y3</p>	<p>Living things and their habitats Research/Pattern seeking</p> <p>Animals including humans Observe over time</p>	<p>Electricity Fair test</p> <p>Animals including humans Research</p>
History	<p>Changes within living memory Babies to now. Family Chronology and significant individuals in own family Key events in personal history 2nd half term</p> <p>Real people in immediate history Queen Elizabeth II Kings and Queens</p>		<p>Fire and Ice Depth Study Great Fire of London and then Titanic</p>	<p>Stone Age to Iron Age Depth Study</p>	<p>The Romans Depth Study</p>		<p>Crime and Punishment Chronological study</p>
Geography	<p>Local knowledge of Kingsway Primary School Kingsway in Gloucester, England, UK</p> <p>Weather Earth is a sphere <i>See Geography K and S overview and EYFS curriculum for further detail</i></p>	<p>What is a continent? Oceans and continents Hot and cold areas of the world 4 seasons</p>	<p>Brilliant Britain UK knowledge – capital cities Points of the compass</p>	<p>Local Knowledge Where in the world is Gloucestershire? Counties World countries and capitals Hemispheres</p>	<p>Local Gloucestershire – changes since prehistoric times Counties Cities Tropics of Cancer and Capricorn</p>	<p>South American Geography <i>Compare South America with Gloucestershire</i> <i>Compare physical and human features</i> <i>Rainforest</i></p>	<p>Europe's countries and regions</p>
Computing	<i>In working progress</i>	<p>Online safety Grouping and sorting Pictograms Lego Builders</p>	<p>Online Safety Coding Spreadsheets – split over Aut and Spr</p>	<p>Online Safety Coding Spreadsheets- split over Aut and Spr</p>	<p>Online Safety Coding Spreadsheets - split over Aut and Spr</p>	<p>Online Safety Coding Spreadsheets - split over Aut and Spr</p>	<p>Online Safety Coding Spreadsheets - split over Aut and Spr</p>
PE	<p>Multi-skills/physical literacy: Locomotion, co-ordination, balance through playground games and dance</p>	<p>Multi-skills: Ball skills Gymnastics Dance</p>	<p>Multi-skills: Throwing, catching and foot control Gymnastics</p>	<p>Multi-skills: Football and transition KS1/KS2 Gymnastics</p>	<p>Gymnastics Dance Swimming</p>	<p>Gymnastics Hockey</p>	<p>Netball Gymnastics</p>

<p>RE Following Gloucestershire Agreed Syllabus</p>	<p>F4: Being special: where do we belong? F2: Why is Christmas special for Christians?</p>	<p>What does it mean to belong to a faith community? What do Christians believe God is like?</p>	<p>Who is a Muslim and how do they live? Why does Christmas matter to Christians?</p>	<p>What do Christians learn from the Creation story? What is it like for someone to follow God?</p>	<p>What is the 'Trinity' and why is it important for Christians? What do Hindus believe God is like?</p>	<p>What does it mean if Christians believe God is holy and loving? What does it mean to be a Muslim in Britain today?</p>	<p>Creation and science: conflicting or complementary?</p>
<p>Art</p>	<p>Primary colours Hold pencil and paintbrush correctly Tools for different purposes</p>	<p>Drawing Pencil, chalk and charcoal</p> <p>Painting Brush size and tool variety Types of marks Lightening and darkening</p> <p>Sculpture Clay Rolling, pinching and kneading</p> <p>Guiseppe Arcimboldo William De Morgan</p>	<p>Drawing Control of marks Tone Pencil gradients Blending</p> <p>Painting Mix colours and shades Control marks</p> <p>Collage Cut and arrange different materials</p> <p>Sculpture Shape, form, construct and model Use recycled materials Surface decoration</p> <p>Ken Marschall Lottie Reiniger Susan Stockwell</p>	<p>Drawing Control marks with a range of media Different surfaces Pencil gradients to produce various tones</p> <p>Painting Light and dark Colour washes</p> <p>Collage/Textiles Cut and arrange Modify threads and fabrics</p> <p>Stone Age paintings Stone Age chalk drawings Medieval stained glass windows Modern Art Piet Mondrian</p>	<p>Drawing Control marks with confidence on range of surfaces Gradients of pencil Range of media to add detail and intricate details 3D sketches Hatching for tone and texture</p> <p>Painting Control with range of media and techniques Scales Light and dark for depth</p> <p>Collage Sort, cut and arrange Patterns</p> <p>Sculpture Shape, form, model, join Intricate surface patterns and textures</p> <p>Roman mosaics NeoGothic Antoni Gaudi</p>	<p>Drawing Range of media Line, tonal contrast, pattern and texture Reflection, shadow, direction of sunlight Composition, scale and proportion</p> <p>Painting Develop own style of painting with mixed media</p> <p>Print making Relief block prints Layers of colour Pattern, repetition, symmetry Overlay prints with other media Modify and adapt</p> <p>John Dyer William Morris</p>	<p>Drawing Line, tonal contrast, shading, pattern and texture Draw for a sustained period of time Mixed media Composition, scale and proportion</p> <p>Painting Range of techniques Purposely control marks with mixed media Digital graphics/effects</p> <p>Graffiti Banksy and Seen Modern Art Political thinking</p>
<p>DT</p> <p>Development subject Pre 2020 Curriculum</p>			<p>To take inspiration from design throughout history -Explore objects and design to identify likes and dislikes of the designs -Suggest improvements to existing designs -Explore how to make structures stronger.</p> <p>Cooking and nutrition -Cut, peel or grate ingredients</p>	<p>Construction -Choose suitable techniques to construct products or to repair items</p> <p>To design, make, evaluate & improve -Design with a purpose by identifying opportunities to design -Make products by working efficiently (such as by carefully)</p>	<p>-Design with a purpose by identifying opportunities to design -Make products by working efficiently (such as by carefully selecting materials) -Refine work and techniques as work progresses, continually evaluating the product design</p> <p>Construction -Choose suitable techniques to</p>	<p>Textiles to be covered through Enterprise week</p> <p>Construction -Develop a range of practical skills to create products and repair items (such as cutting, drilling & screwing, nailing, gluing, filling and sanding)</p>	<p>To take inspiration from design throughout history -Combine elements of design from a range of inspirational designers throughout history, giving reasons for choices. -Create innovative designs that improve upon existing products -Evaluate the design of products so as to suggest improvements to the user experience.</p>

			hygienically and safely -Measure or weigh using measuring cups or electronic scales.	selecting materials) -Refine work and techniques as work progresses, continually evaluating the product design	construct products or to repair items		Cooking and nutrition -Understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms -Measure accurately and calculate ratios of ingredients to scale up or down from a recipe -Demonstrate a range of baking and cooking techniques Create and refine recipes, including ingredients, methods, cooking times and temperatures.
Music (Charanga based)	Me! Nursery Rhymes and action songs My stories Nursery Rhymes and action songs	Hey You Pulse, rhythm and pitch Rhythm in the way we walk and The Banana Rap Pulse, rhythm and pitch, rapping, dancing and singing	Hands, Feet, Heart South African Music Ho, Ho, Ho Festivals and Christmas	Let Your Spirit Fly RnB and other styles Glockenspiel Stage 1 Exploring and developing playing skills	Mamma Mia ABBA's music Glockenspiel 2 Exploring and developing playing skills using the glockenspiel	Livin' On a Prayer Rock Anthems Classroom Jazz 1 Jazz and Improvisation	Happy Being happy! Classroom Jazz 2 Jazz, improvisation and composition
PSHE	5 ways to Wellbeing Mental Health All About Me – Hygiene PSED – how am I feeling All About Me -healthy eating -jigsaw -family and friends Black History BLM Friends and Kindness Keeping Safe Mindful Approach Road Safety Anti-bullying Financial Ed BV – Tol of other faiths - Christmas	5 ways to wellbeing All About Me Mental Health Mindful Approach BLM Keeping Safe at home Social Issues Kindness and anti-bullying Road safety week Citizenship and British Values Media Influence Financial Capability	5 ways to wellbeing Mental Health Mindful Approach BLM Keeping Safe at home Fire safety Road safety Kindness and anti-bullying Citizenship and British Values Financial Ed Tolerance of other faiths - Christmas	5 ways to wellbeing Mental Health Mindful Approach BLM Needs completing	5 ways to wellbeing Mental Health Mindful Approach BLM Make me a Superhero Fire Safety and BV – Remembrance Anti-Bullying week Road Safety week Enterprise week Financial Ed	5 ways to wellbeing Mental Health Mindful Approach BLM Make me a Superhero Anti-Bullying Enterprise week Financial Education	5 ways to wellbeing Mental Health Mindful Approach BLM SRE (Y5) Internet Safety Personal Responsibility Friends and family Citizenship and British Values
MFL				Rigolo 1 Units 1 Bonjour and 2 En classe Greetings Numbers to 10 Classroom objects Colours and age	Rigolo 1 Units 7 Encore! and 8 Quelle heure est-il? Describing people Activities Time	Rigolo 2 Units 1 Salut, Gustave and 2 A l'école Greet people and give personal information Family School subjects Likes and dislikes Timings of the day	Rigolo 2 Units 7 Le week-end and 8 Les vêtements Talk about activities that I do and others do Clothes and prices of items

Cultural Capital influences							
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