

KIM ENGELN

Curriculum Vitae

Ongoing Practice

Confession Drawings (1996–)

Sun-Penetrations (2012–)

Bridges (2010–)

Education

2011–2013 — MA Critical and Pedagogical Studies, Malmö Art Academy, Lund University, Sweden

2010–2011 — MFA Studio Practice (semester), California College of the Arts, San Francisco, USA

1994–1999 — Academy of Visual Arts and Design, 's-Hertogenbosch, The Netherlands

Selected Solo Exhibitions

2021 Het Kunst-Torentje, Almelo, The Netherlands — *Questioning My Significance*

2020 Sino Italian Design Exchange Centre & DoBe Group — *Loneliness in the Time of Quarantine* (VR)

2019 Square Gallery, Shanghai, China — *Sun-Penetrations – The Visitor*

Selected Group Exhibitions

2021 Pengyang Art Space, Jiaxing, China

2020 Shanghai Art Collection Museum, China; Space52, Athens, Greece; The Wall Space Gallery, Edinburgh, United Kingdom; Millepiani, Rome, Italy

Selected Talks

TEDxQingboSt, Hangzhou, China (2019)

Artist Talks: Florence, Italy; Belgrade, Serbia (2020)

Grants

Jaap Harten Fonds (2024, 2020)

Residencies

Het Kunsthuis Almelo, The Netherlands (2021); ArkaBarka, Belgrade, Serbia (2020)

Publications

Selected artist books and exhibition publications, including *Confession Drawings* (2026; supported by the Jaap Harten Fonds), *Describe an Artist* (2021), and *Quarantine: 40 Days of Isolation — Sun-Penetrations* (2020).

Bibliography

Selected interviews, catalogues and press

Collections

Private collections in Europe, the United States and China.

Teaching

SAE Institute Rotterdam · UdK Berlin · Pedia Hamburg · Hangzhou Jiangnan Experimental School

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