

karnataka kayastha samaj (kks)
bengaluru



Driven by pen power...

KARNATAKA KAYASTHA SAMAJ

presents

Kāyasthā Dārpaṇ

INTELLECT IS WHAT DEFINES KAYASTHAS

KKS QUARTERLY MAGAZINE
November 2020

KARNATAKA KAYASTHA SAMAJ (KKS), Bengaluru

From the Pen of President



Dear Chitransh

Greetings!

AAPKA SAATH, KKS KA VIKAS

Currently, we are going through tough times due to outbreak of Corona across the world. Life has changed the way we live, interact and work today. The deadly virus has caused serious damage to almost all nations, creating an environment of unhappiness, economic uncertainty besides loss of human lives, causing havoc everywhere.

As a result, our movement also got restricted and we are mostly confined to homes. Hence, we are not able to meet members face to face. It is blessings in disguise as Covid-19 has taught us many new ways of living with limited resources. The world looks really small as everyone is now interacting with rest of the world using digital means without worrying too much about long distances travel and traffic jams while commuting to work and meeting places.

Online Events like Ganesha Workshop, Kavya Lehri, Sur Sandhya, Sangeet Sandhya and even AGM set new standards of team work, planning and execution besides maximum participation of members not only from all over India, but also a few countries overseas, taking the count to more than 1200, perhaps highest number ever achieved and enjoyed by KKS. I believe we succeeded in giving memorable experiences to members, their families and friends. Thanks to members for helping us change the overall perception of our events and the KKS to what we have today. The feedback received for the events organized during the last one year clearly shows that the overall quality and operational transparency have improved a lot and KKS is meeting expectations of its members

Needless to say, we could achieve this distinction only because of the hard and smart work put up by the existing EC team. However, my special thanks to all members, advisors, senior members, consultants, auditors and enthusiastically involved EC team which made all the difference.

It gives me great pleasure to present the latest edition of KKS Quarterly Magazine – **Kayastha Darpan** of Karnataka Kayastha Samaj (KKS). Please enjoy reading it and let us know your feedback ASAP so that we could improve it further. It is a platform being provided to our members and their families to showcase their talent and inspire others.

Needless to say, we constantly require the support of our members and blessings from our founder and senior members who have guided us so well and are always there with us. We look forward to their continued guidance, support and participation in all our future events and initiatives.

Wishing everyone health, happiness and togetherness to fight over Corona so as to have a better tomorrow soon. Our ongoing spirit and holistic approach to learning, unlearning and relearning will enable us to sail through this phase safely and we will emerge as winners to shape up our future well, leading to a better and safe society for all.

With Regards
Animesh Bisaria
President, KKS 2014-21
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**Team KKS is at your service to help you network with likeminded Kayasthas,
their families and friends to strengthen its family,
promoting Kayastha values and supporting various social causes.**



KARNATAKA KAYASTHA SAMAJ (KKS)

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Advisors





AT THE CROSS ROAD College is Over - what next?

By R S Bahadur



Happy that the Graduation is completed, a long-awaited journey is over. The struggle and restrictions of study is gone. Some sadness is there for missing the college, the fun and the friends but, it is a part of life. I have been working too hard at college – I need a break – should I go on a long journey “to enjoy myself” or “find myself”. The euphoria settles down soon. The Anxiety overpowers Excitement - **What Next?** Irrespective of what graduation one has completed students go through different set of unclarity/uncertainty of their future, at this juncture.

- Should I study further?
- Should I look for a job?
- Should I go for business?
- Should I make my passion, my profession?

Any choice made is expected to balance individual's need, interest, ability, eligibility and affordability. The choice is further guided by what is the immediate goal, long-term goal and the ultimate life ambition and aspiration. Each of the choices has its own questions to be answered.

- **Should I study further?**

- Study objective?**

- a. easy and enjoyable to pursue
 - b. research and academics
 - c. faster settling down in life
 - d. better career prospects

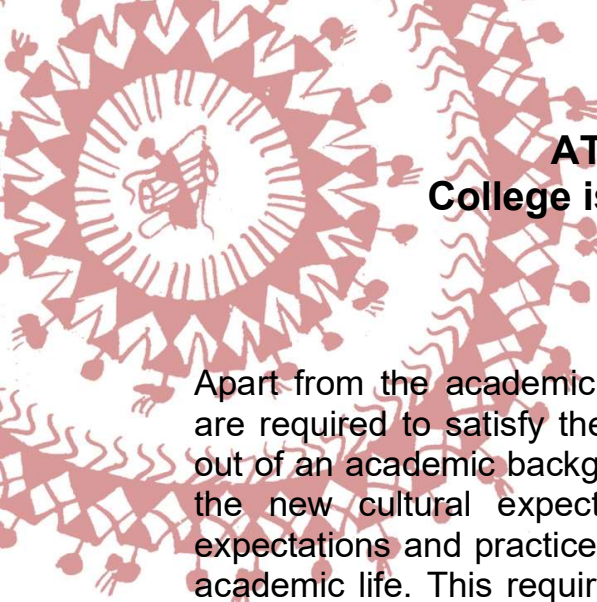
- Study what?**

- a. Dream stream, herd pressure, parental pressure
 - b. eligibility (ranking, score), ability, duration of course
 - c. Availability of financial support through scholarship, family, loan
 - d. coaching for higher studies admission or preparation to meet job selection requirement (Management, CA, Union/State Public Service, Bank, etc.)

- Study where?**

- a. home town, outside home town, outside country
 - b. institute recognition, accreditation, ranking
 - c. eligibility and affordability
 - d. flexibility of switch over option at a later stage





AT THE CROSS ROAD

College is Over - what next? (Contd.)

By R S Bahadur

• Should I go for a Job?

Job Objective

- a. Enjoyments, fun and exploration
- b. Job experience preceding further study
- c. Job experience preceding joining family business
- d. Job experience preceding own venture
- e. Desperate to get a job

a. Enjoyment, fun and exploration: They have financial backup and no pressure to go for job.

- i. just want to get out of study.
- ii. independence for pocket money
- iii. Peer pressure and compliance
- iv. earn on their own, enjoy and show-off
- v. attraction of possible foreign posting (especially in IT sector)

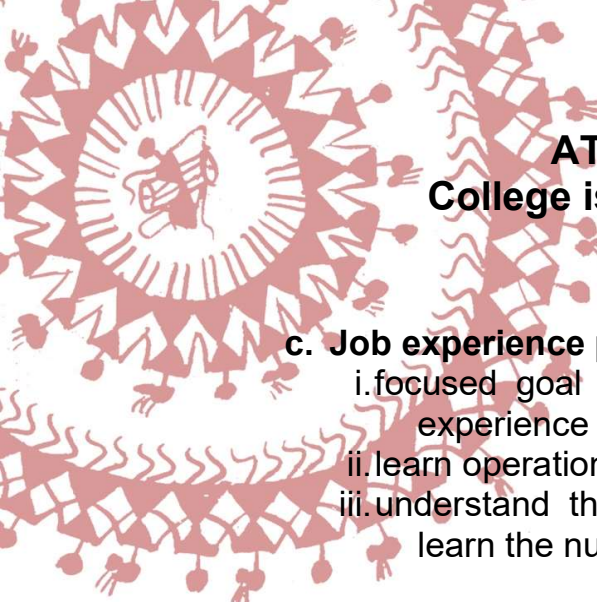
b. Job experience preceding further study

- i. academic requirement /preference for enrolment
- ii. perceived advantage to support selected line of study
- iii. earn and save money to support further study

c. Job experience preceding joining family business

- i. focused choice consistent with family business, business support or diversification
- ii. Understand, experience the business advantages, drawbacks, and methods doing the business at someone else's cost.
- iii. Understand the mind set and attitudes of employees and learn the nuances visa vie an employer
- iv. With the job experience, getting exposed to the type of business comparison of the methodology, marketing, merchandising, management, handling of various situations, leadership traits, and finance management etc, provides insight, and confidence, umpteen opportunity to learn to establish and strategies his family business.





AT THE CROSS ROAD

College is Over - what next? (Contd.)

By R S Bahadur

c. Job experience preceding own venture

- i. focused goal consistent with venture planned and gaining experience
- ii. learn operational and business nuances.
- iii. understand the mind set and attitudes of employees and learn the nuances visa vie an employer

d. Desperate to get a Job: They have completed their study with great difficulty and cannot afford to go for further study.

- i. financial constraints to pursue study further
- ii. family condition and liabilities
- iii. support need in the family and upbringing siblings
- iv. not interested in further study
- v. experience need is powerful than additional academic qualification
- vi. has a different dream to achieve and prove self?

Job what?

- a. what kind of job and working hours schedule?
- b. do I have an overall career plan?
- c. do I want a makeshift job till I get my desired job?
- d. should I wait for my ideal job?
- e. should I take some help from friends/contacts,

Job where?

- a. what kind of company
- b. government or private sector or a start-up
- c. near home town, anywhere within the country
- d. foreign job assignment, with risk attached

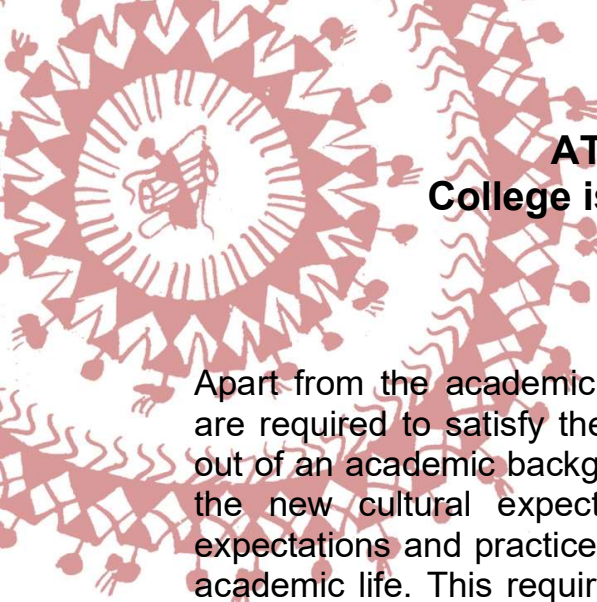
- **Should I opt for Defence services?**

- Army or Navy or Air Force
- As an Officer or Jawan for a short-service commission
- Should I try for NDA or IMA?

- **Should I make my passion, my profession?**

- a career in culinary, sports, photography, tourism, music, literature, drama, dancing, singing, painting, sculpture etc.
- options for professional study, guidance and skill development, within or outside country





AT THE CROSS ROAD

College is Over - what next? (Contd.)

By R S Bahadur

Apart from the academic qualification, certain common qualities/ traits are required to satisfy their duties at work. A fresher, who is emerging out of an academic background, will have to update, cultivate and adopt the new cultural expectations, might not be relevant earlier. The expectations and practices are much difference in employment life from academic life. This requires relearning, retraining to the new standards of cultural and functional need, characteristic of individual organization. However, following are inescapable skills which needs to be honed to dove-tail to the Employers standards.

- a. Attitude
- b. Initiative
- c. Leadership
- d. Confidence
- e. Communication
- f. Rational thinking
- g. Determination/Focus
- h. Problem facing ability
- i. Problem solving ability
- j. Analytical and critical thinking
- k. Self-awareness/ Self – esteem
- l. Inter and Intrapersonal relation
- m. Team building and team working
- n. Dedication/Drive/ Self-motivation

There is a need at individual level to focus on

- a. Exploring new areas of learning
- b. Polish the learning
- c. Unlearn the learnings to accommodate new learnings
- d. Learn the needed learnings of future
- e. Accept and adopt new learnings
- f. Cultivate ability of problem facing
- g. Develop competency in problem solving



AN INTERACTION WITH SUDHA MURTY

By Ms. Siya Rawar Jacob



On 5th November, Sudha Murty launched her latest book, "The Daughter from the Wishing Tree", a sequel to a series of books circling around mythological stories from various Indian epics. As the event was taking place at my school, my friends and I were given the honour of hosting and organizing it. Needless to say, we were extremely excited! We were able to get a look at the book before its launch and plan a schedule which detailed a panel session, excerpt reading, and a skit based on one of the stories from the book. Through the course of two weeks, we coordinated planning costumes, scripts, long practice hours, and managing a firecracker-bunch of kids!

On the day, as soon as Sudha ma'am entered the room, thunderous applause and excited students heightened the already buzzing atmosphere. She made her way to the stage greeting everyone with her poised, gracious smile. She radiated an aura of humbleness, wisdom, and knowledge. We quickly launched the book and began the Q&A hour. The questions moved from her books to her childhood as well as insights regarding various sides of the Hindu mythology and the stories within them. A key fragment I recall is her motto of "this too shall pass"; for it means that both good and bad times will eventually move ahead. Hence, we must be wary of how we take life and its course. The program continued with our retelling of the story of Durgamasura's defeat and the rise of Shakambhari and Banashankari, along with an excerpt reading on the Ashtalakshmis, or the Eight Forms of Lakshmi. By the end of it, my friends and I were exhausted; but it perhaps one of the most memorable experiences of my life. The knowledge and exposure I gained from the session is something I shall surely take forward in my life.



Ashwin (Left), Sudha Ma'am (Middle) and myself (Right) during the panel session



दीप जल उठे डॉ. उषा श्रीवास्तव



गर्मगर्म कड़क स्वादिष्ट चाय,
सुस्ती भगाए, चुस्ती लाए !!

अंकल, कैसी लगी चाय? आंटी, बेबी के लिए दूध ले आऊं ? मुस्कुराता हुआ छोटू ग्राहक से पूछ रहा था!

10 वर्ष का छोटू एक चाय की दुकान पर काम करता था ! वह मेहनती एवं ईमानदार बालक था ! हमेशा हँसता खिलखिलाता रहता था ! ग्राहक उससे बड़े खुश रहते थे! चायवाला मोती(मोतीलाल) भी उसके काम से खुश था ! वह सवेरे 5 बजे उठ जाता दुकान की झाड़ निकालकर कप प्लेट व्यवस्थित करता ! इधर मोती चाय का पानी चढ़ा देता था बसों की आवाजाही भी शुरू हो जाती थी और ग्राहक आने शुरू हो जाते थे ! बस स्टैंड के पास दुकान होने से दिन भर चहल-पहल रहती थी रात में भी 11 बजे की अंतिम बस जाने तक चाय की दुकान चलती थी ! वह भी दिन भर दौड़-दौड़कर यात्रियों को चाय पहुंचाने का काम करता था ! उनकी अच्छी खासी कमाई ही जाती थी।

बीच में फ्री होने पर वह या तो टीवी देखता या कोयला-खड़िया पेन, पेन्सिल जो भी हाथ आता चित्र बनाने लगता ! वह और मोती दोनों एक खुशहाल जिंदगी बिता रहे थे ! छोटू के माता-पिता एक पटाखे बनाने वाली फैक्ट्री में काम करते थे 5 वर्ष पूर्व आग लगने से मारे गए थे ! मोती उनका पड़ोसी था उसके भी पत्नी बच्चे एक बाढ़ का शिकार हो गये थे इस तरह दोनों एक दूसरे के हमदर्द बन गए थे !

एक दोपहर को *भारत बंद* होने से बस स्टैंड पर कोई चहल-पहल नहीं थी ! वह डाइंग बनाकर अपना समय बिता रहा था और मोती बड़बड़ा रहा था आजकल फालतू लोग थोड़े-थोड़े दिनों में बंद हड़ताल करते रहते हैं वे नहीं समझते कि इससे आम लोगों को कितनी तकलीफ होती है और जान माल का भी नुकसान होता है। सरकार देश के विकास के लिए प्रयत्न करती है और यह देश को पीछे लेजाने में नहीं चूकते। इतने में ही वहां एक जीप आकर रुकी ! जिसमें परिवार के 4-5 सदस्य बैठे थे! वे टायर पंचर होने से आसपास कोई मेकनिक के बारे में पूछने आये थे! मोती ने कहा कि उसका मित्र आज बंद होने से घर पर ही है अभी फोन कर बुला देता हूँ ! तब तक आप आपके लिए कड़क चाय बनाता हूँ!



दीप जल उठे (Contd.)

डॉ. उषा श्रीवास्तव

पंचर ठीक होने तक उन्हें वहां इन्तजार करना ही था ! वहां उन्होंने छोटू को ड्राइंग बनाते देखा! जब तक चाय बन रही थी वे उन दोनों से बात करने लगे जब उन्हें पता लगा कि वह अनाथ बच्चा है तो उन्होंने कहा कि वह उसे पास के स्कूल में एडमिशन करवा देंगे जहां वह पढ़ाई के साथ-साथ ड्राइंग भी सीख सकता है! जीप मालिक सुरेश जी पास ही शहर में बैंक मैनेजर थे!

यह जानकर मोती को बहुत खुशी हुई कि छोटू का भविष्य बन जाएगा पर साथ ही लगा कि अब छोटू उससे दूर हो जाएगा वह सोच विचार में पड़ गया यही हाल छोटू का था ! उन्हें भी लगा कि यह दोनों के लिए मुश्किल होगा! थोड़ी ही देर में पंचर ठीक होने पर वे सभी वहां से चले गए ! उन्हें मोती का व्यवहार भी अच्छा लगा कि क्योंकि उसने उनकी पंचर बनवाकर मदद की थी और बहुत ही सरल स्वभाव का था! जाते-जाते अपना नम्बर दे गए थे कि यदि कभी जरूरत हो तो बात कर सकते हो ! सुरेश जी के जाने के बाद मोती को बड़ा पछतावा हुआ कि अपने प्यार के कारण वह छोटू को जिंदगी में आगे बढ़ने से रोक रहा है! रात भर यही सोचता रहा दूसरे दिन उसने मन कड़ाकर छोटू से बात की पर छोटू ने कहा मैं तो किसी भी हालत में आपको छोड़कर नहीं जाऊंगा! जिस प्यार और अपनेपन से माता-पिता की मृत्यु के बाद मोती ने उसे अपनाया था वह हर हाल में छोड़कर नहीं जाना चाहता था! पर मोती बड़ी असमंजस की स्थिति में था एक तरफ छोटू का भविष्य दूसरी ओर छोटू से अलगाव! कई बार उसने सुरेश जी फोन करने की सोची पर बात नहीं कर पाया इसी ऊहापोह में 8-10 दिन गुजर गए !

अचानक एक शाम मैनेजर साहब का फोन आया हालचाल पूछने पर थोड़ा शर्मते हुए उसने अपनी दुविधा बतायी साथ ही बोला आप उसे ले जाइये मैं अपने स्वार्थ से उसका भविष्य बर्बाद कर दूंगा! मैनेजर हँसते हुए बोले हम इस रविवार को आकर मिलेंगे ! अब तो दोनों को रविवार का इंतज़ार मुश्किल हो रहा था ! आशा-निराशा के भाव दोनों के मन में थे हठात रविवार आया दिन में करीब 3 बजे वह आये ! मोती को तो समझ ही नहीं आ रहा था क्या बोले ? वे ही बोले मैने विद्यालय में इसका एडमिशन करवा दिया है ! अब मोती को लगा वह छोटू को लेने आये हैं तो बड़ा रूआँसा हो गया! छोटू ने तो साफ़ कह दिया वह मोती चाचा को छोड़कर नहीं जाएगा!

मैनेजर बोले तुम्हें स्कूल तो जाना होगा पर ! पर क्या जल्दी बताईये मोती उतावला होकर बोला! हँसते हुए मैनेजर बोले "छोटू को घर नहीं छोड़ना पड़ेगा उसके स्कूल की बस यहां तक बच्चों को लेने आती है अतः यह यहां से ही स्कूल जाएगा और तुम्हारे पास भी रहेगा! अब बताओ छोटू स्कूल जाओगे या नहीं !" मोती और छोटू ने यह तो कभी सोचा ही नहीं था वे दोनों मैनेजर साहब के पैरों में गिर पड़े और बोले हमारे लिए यह दीवाली विशेष खुशियां लेकर आई है!

मोती उनका हाथ पकड़कर बोला-"आप तो मेरे छोटू के लिए देवदूत बनकर आये हैं !" मैनेजर उनकी आँखों में दिवाली के दीयों की चमक साफ़ देख रहे थे!



MY JOURNEY WITH MYSORE PAINTING

By Anjana Nigam



I am very happy & delighted to share my story of Mysore painting. This is a traditional art from Karnataka where theme is mythology and the paintings are done with natural colours and gold leaf. Now we use watercolours, but 24-carat gold leaf is still being used.

Karnataka Chitrakala Parishath is a pioneer institute for fine arts in Bangalore which has been serving the cause of arts and artists since 1960. I learnt Mysore painting from this Institute since 1995 for about 6 years but had to leave the Institute when we were transferred to Singapore. I considered myself a few of those lucky ones who learn the art, enjoy doing it and love to play with colours.

This art has given me lots of pleasure and a sense of achievement at the same time helped me to become more patient and systematic. For the last 20 yrs. I have done many paintings but among them four of which I am happy to share with all my Kayastha friends.

1. Sidhi Vinayak



Vinayak also known as Ganesha is the first God to be propitiated before embarking upon any work. The epithet *sidhi* is used as a prefix since he is said to bring success in the endeavour of his devotees. The figure is highly stylized but the credit is given for the Gesso work. The architectural members and the throne are covered with the gold leaf. This is my first painting.



MY JOURNEY WITH MYSORE PAINTING (Contd.)

By Anjana Nigam

2. Govardhan Girdhari



Second painting will like to share is Govardhan Girdhari. This painting illustrates the popular story of Lord Krishna lifting mountain Govardhan to provide shelter to the flood-stricken residents of Gokula. The event is described in the *Bhagavata Purana*. The artist has tried to incorporate as many ideas as possible & imaginatively utilized the space. You will be able to see wild beasts & sages inhabiting the mountain individually and any overlapping is avoided.

3. Ram Darbar



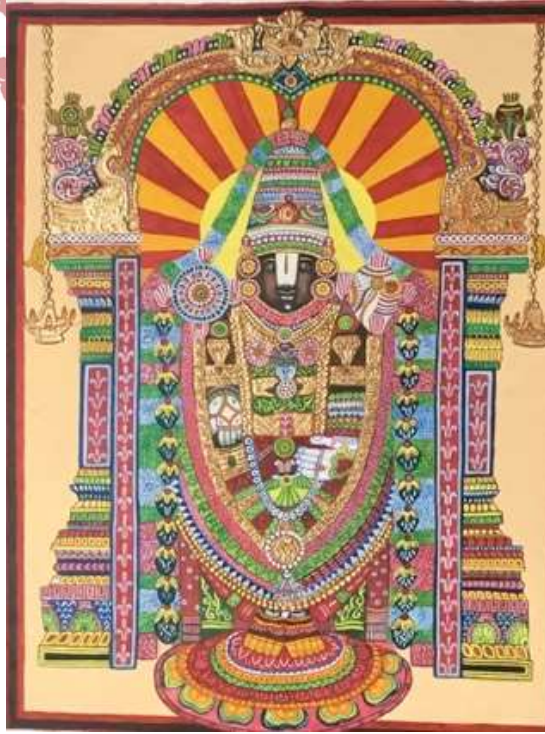
After doing many of Mysore paintings, I experimented and converted calendar art into Mysore painting and thus my Ram Darbar emerged. I followed the same colour combination & faces from the calendar art but painted in the Mysore painting style.



MY JOURNEY WITH MYSORE PAINTING (Contd.)

By Anjana Nigam

4 Balaji:



Among my recent painting that I have completed is Balaji. In this painting also, I used the traditional colour combination and gave it to a new form.

THE TOGETHERNESS

(Dedicated to My Wife)

By R S Bahadur



There was a Princess,
the youngest of all, the dearest of all, the doll for all, pampered by all.
the live wire of family, emitting energy enthusiastically.
With time came adorable humility, with grace came adorable personality.

Time came for her to be a bride and move in life with pride
Parental concern led her to take a new form
The Queen stepped out, partner unknown, destination unknown.

The path was thorny, the journey was bumpy
Differences gave uniqueness, commitment gave stickiness
Partner gave togetherness, journey gave happiness

We travelled together, up the hill, top of the hill, down the hill
We learnt to live together, we learnt to support each other
Stickiness is now cemented, togetherness is now permanent

Divinity blessed together; soul unified together
Life became easier, purpose became clear.



Wife became life, SHE is My Wife.



KITCHEN CORNER – HAREERA

By Mrs. Kiran Rawar



A HOT DRY-FRUIT SOUP EXCELLENT FOR LACTATING MOTHERS
A TRADITIONAL, AGE-OLD RECIPE FROM UTTAR PRADESH



INGREDIENTS



THE DISH-HAREERA

RECIPE

MAKES: 1 CUP

PREPARATION TIME: 15-20 MINUTES

INGREDIENTS (TO MAKE POWDER PASTE)

DRY GINGER (SAUNTH) ---- 1TSP
TURMERIC POWDER (HALDI) ---- ½ TSP
CARROM SEEDS (AJWAIN) ---- ½ TSP
CUMIN SEEDS (JEERA) ---- ½ TSP

DRY FRUITS TO CHOP

DRY DATE (KHAJOOR) ---- 3 PC
DRY GRATED COCONUT ---- 2 TBS
ALMONDS (BADAM) ---- 7 PCS
DRY RAISINS (KISHMISH) ---- 10 - 15 PCS
LOTUS SEEDS (MAKHANA) ---- 10 PCS
CHIRONJEE ---- 1TSP
JAGGERY (GUR) ---- 50 GMS
GHEE ---- 3 TSP
WATER ---- 300 ML





KITCHEN CORNER – HAREERA (Contd.)

By Mrs. Kiran Rawar

METHOD

CHOP OR JULIENNE ALL THE DRY FRUITS INTO SMALL PIECES.
FRY THEM IN 1-1/2 TSP OF GHEE. KEEP ASIDE
GRIND TOGETHER DRY GINGER, HALDI, AJWAIN AND JEERA TO
MAKE A PASTE BY ADDING 1-2 TBSP WATER
HEAT THE REMAINING GHEE IN A HEAVY SAUCEPAN
ADD THE GROUND PASTE AND FRY OVER LOW FLAME TILL IT
THE GHEE COMES UP
ADD WATER, GUR AND THE DRYFRUITS MIX
LET IT BOIL TILL IT REDUCES BY HALF
POUR INTO A BOWL AND ENJOY THE DRY FRUIT SOUP HOT

(THE POWDER AND DRY FRUITS CAN BE PREPPED AND KEPT IN
FRIDGE AND USED EVERY MORNING)

BENEFITS

THIS IS MOST BENEFICIAL WHEN DRUNK IN THE MORNING AFTER
BREAKFAST AND GENERALLY AFTER AN OIL MASSAGE.
THE NEW MOTHER CAN CONSUME FOR A PERIOD OF 40 DAYS.
IT HAS A VERY HIGH NUTRITIVE VALUE AND GOODNESS FOR
LACTACTING MOTHERS AS IT HELPS IN THE PRODUCTION OF
MILK AND GIVES STRENGTH TO THE BODY.

HALDI – GOOD FOR BONES, IS ANTISEPTIC AND HELPS HEALING
THE INSIDE OVARIES.

AJWAIN – HELPS ELIMINATE BODY GASTRIC AND ACIDITY

JEERA – HELPS IN PRODUCTION OF MILK

GUR – HELPS KEEP THE BODY WARM

DRY COCONUT – IS WONDERFUL FOR TEETH AND GUMS

DATES AND KISHMISH – HELPS REDUCE CONSTIPATION

MAKHANA AND CHIRONJI – GOOD FOR BONE STRENGTH AND
CALCIUM



KITCHEN CORNER – ALOO KA ZARDA

By Mrs. Kiran Rawar



· Aloo ka Zarda ·

This family recipe is my Nani's speciality that I've passed onto my daughters and grandchildren in hopes of continuing its legacy. The dish looks like Chawal ka Zarda but is more technically intricate, delicate and tasty. This recipe is a classical representation of the nawabi flair of Lucknow.

Ingredients:

- Potatoes (bigger size) – 1/2 Kg
- Sugar – 150 to 200 gm
- Ghee – 2 tbsp
- Cashew nuts – 6 to 7 pieces, finely cut
- Almonds – 6 to 7 pieces, finely cut
- Pistachios – 6 to 7 pieces, finely cut
- Raisins – 15 pieces, finely cut
- Kopra (coconut) – 1 tbsp, finely cut
- Chironji – 1 tsp
- Green elaichi powder – 1/2 tsp
- Yellow food colour powder – 1/4 tsp
- Water – 2 litres

Method:

- Peel the potatoes and cut into thin slices. Soak in water for 30 minutes, then take 5 to 6 slices together and using a sharp knife cut into pieces that look like basmati rice. Wash 3 to 4 times to remove all the starch
- In a dry saucepan, boil the water and add the yellow colouring. Now place the cut potato in the water and cook
- In 2 to 3 minutes, the water will begin boiling again. At this point, remove from the fire and strain through a muslin cloth
- In a non-stick pan put ghee, elaichi powder, and all the finely cut dry fruits and potatoes. Cook for 5 minutes till all the excess water evaporates
- Now, add in sugar to form a syrup and cook for 7 to 8 minutes till the potatoes turn transparent and shiny
- The aloo ka zarda is now ready and can be served hot or cold!



Mrs. Kiran Rawar was awarded for her unique dishes. KKS congratulations and wishes for her future endeavours.



HOME MAKER A QUEST FOR MANAGERIAL EXCELLENCE

By R S Bahadur



The 7 pledges taken by the bride to the groom, during marriage makes the foundation for everlasting bonding under the divine blessings. The harmonious responsive pledges taken by the groom reconfirm togetherness for ever.

- 1 I am responsible for the home and all household, food and finance responsibilities. I am **responsible**
2. I will be by your side as your courage and strength. I will rejoice in your happiness. I am **committed**
3. I will love you solely for the rest of my life. Every other man in my life will be secondary. I am **loyal**
4. I will shower you with joy, from head to toe. I will strive to please you in every way I can. I am **devoted**
5. I promise to love and cherish you for as long as I live. Your happiness is my happiness, and your sorrow is my sorrow. I will trust and honour you, and will strive to fulfil all your wishes. I am **concern**
- 6 I will always be by your side. I am **dependable**
7. I am now your wife and will love, honour and cherish you forever. I am **permanent**

The bride's journey starts with her **commitment** to take ownership of the **responsibilities** ahead. She confirms her **dependability** with the promise of **permanent** association and **loyalty**. Her **devotional** approach toward wellbeing of the family facilitates her unification with the home to be. The oath of concertive approach facilitates her to connect with the new environment, on a humane platform. She identifies herself with the new identity and adopts the new family name. The initial few days are festive with guests and relations around and she is the queen. Though, being the centre of attraction, she herself is engrossed within the roaring surf of her emotions. She is excited, apprehensive, confused and lonely.

Very soon normalization starts with waning festivity. This Bride's journey begins with the resolve and dedication to move on, taking the ownership of the responsibly ahead. It takes her through unfamiliar terrains and the interactive dynamics calls for playing different roles at different time with different people in different situation. Her sensual acuity of probing eyes and critical voices around are quite agile.





HOME MAKER

A QUEST FOR MANAGERIAL EXCELLENCE (Contd.)

By R S Bahadur

She initiates acquainting herself with culture, behaviour and customs and members relations with each other. Initially everyone seems to have an advice, an opinion, a direction and a judgement. Gradually a personalised relationship starts developing with each individual in accordance with their seniority, status, stature, significance and knowledge. Acceptance, adjustment and adoption, learning, de-learning and relearning continues unabated. Early recognition of a mentoring connect helps early realignment and opening of a venting window without any subjectivity.

The acceptance of command starts coming from elders by respecting their seniority and authority, from young ones by recognizing their knowledge and agility and rest through concern for them - I am worried for you. Blending with family becomes easier with love, affection, warmth and support.

Identifies her resources of money, time and the most important she herself. Manages through drawings limits, enforcing discipline and experimentation, with and within the available. A bad decision gives experience. Bad turns to good to better and still better, giving maturity to handle surprises.

She manages the head of the family by giving him an assurance of perpetual support. I am with you for next seven generations. She satisfies his ego by acknowledging the superiority and reinforcing his feeling, 'I am THE BOSS.' *I will complain to Papa he will handle you – You are the Boss. You can do this; I cannot do this – You are stronger and needed.*

She manages sibling's rivalry and jealousy by giving responsibility and developing capabilities. *You are Didi now you can take care of your little brother.*

She manages to delegate responsibilities to other members by trusting their potential. Capabilities are developed by giving freedom of decision making and freedom of action. Skill is developed by allowing practicing, accepting less, monitoring process, monitoring outcome, being a standby when in trouble, letting go of failures, appreciating each stage of achievement, collecting feedback from stake holders to check competency development and finally abdicate.





HOME MAKER A QUEST FOR MANAGERIAL EXCELLENCE (Contd.)

By R S Bahadur

Giving assurance for, 'I am there' and I am accountable' for final outcome however, I trust you will not let me down goes a long way to give confidence to launch self. Finally, when she expresses from her heart, "I am proud of your achievement and feel happy ", are the final words that earns her a trusted lieutenant.

She manages conflicts of Right - Wrong, Good – Bad, Win-Lose, Should - Should not through empathy, understanding, compromise and giving priority to co-existence and long association.

She maintains the motivation of family members by giving credit to deserving, *it is yours*. Recognizing their identity and importance, *we somehow carried on but, missed you all along*.

She influences behavioural change by judiciously applying the powers under her command, emotional (power of concern), pneumatic (power of lungs) and hydraulic (power of tears).

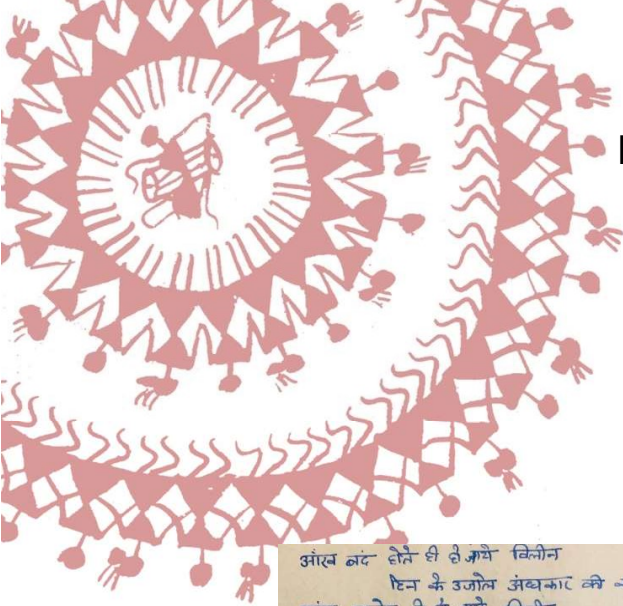
She is aware of the importance of packaging, promotion and marketing. When her daughter reaches marriageable age, she prepares her mentally to be ready for alliance. Reaches out to contacts to create awareness about her intention. Promotes positives and uniqueness of her daughter. Exposes her in social gathering taking care of personal presentation.

She knows quality is not in vanity but in personal involvement. She makes sure that she gives a touch of self, in creating a long-lasting feeling of happiness and satisfaction.

She manages her capabilities with multi - tasking Compatibility and Compassion. She manages herself with the belief that happiness is along the journey. She tries to enjoy every moment of her journey, graduating progressively from Bride to Wife to Housewife to Homemaker.

A quest for Managerial Excellence ends





NANHI KALAM SE

By Animesh Bisaria



आख बंद होने से ठीक विलीन
दिन के उजाले अंधकार की कानिमा में
आख खुलने से ही गमने विलीन
रात के सामे, उजाले की कानिमा में

आख अपने ही जिंगी के पटनू बदल जाते हैं।
आख न अपने न खुदा के कानून बदल जाते हैं।

इन आखों की खोजनी में खो चुका हूँ मैं सब
दर्द में डूबे अरते आसूओं का ही इंतज़ार हूँ अब

इन्ही आसूओं में से मेरे दर्द का रेंगम होगा
हो दिला का दर्द का तराना भी इनमें होगा

मोचन हूँ बह जाऊँगा दर्द भी इन्ही आसूओं के साथ
पर आख-आख से ही, न जाने कब छोड़ दे साथ

उठ चुका हूँ निश्चिंत भी, अपनी आंखों पर
दर्द का दर्द ही है, यू ही जायेगा गुजर

हूट जायेगा दूर सारे रिश्ते, दर्द ज़ोर आंखों के
रह जायेगा बस अलफ़ाज़ में और हमसफ़र दर्द के।

और गर्दिश में याद उनकी पर भुला न सके हम
था जुबा से नाम उनका पर ले न सके हम
थी आंखों में छवि उनकी पर देरबन सके हम
थी उनकी लम्हा भी जिससे जुदा न हो सके हम

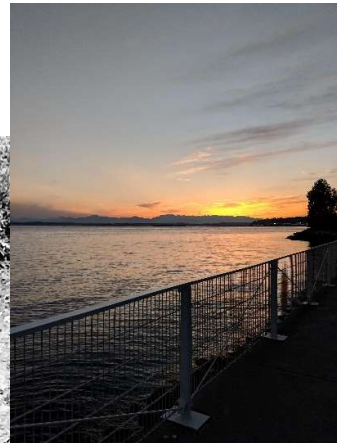
कोशिश करते हैं, भुलाने की, पर दिला साध नहीं देना
पाना चाहते हैं, प्यार, पर भाग्य साथ नहीं देता
जिंदगी बदलना चाहते हैं, पर बन्त साथ नहीं देता
जिंदगी डुकराना चाहते हैं, पर खुदा साथ नहीं देता

खुद में ऊब चुके हैं, अब हम कुछ इस तरह
अपने आप में जाना चाहते हैं, खुशियां कुछ इस तरह
कि शिकवा उनको भी न हो और हम जिसे इस तरह
भुलाने का मुझको खुशियां बनाने के कांटों की तरह।

NATURE AT ITS BEST AT SEATTLE

By Animesh Bisaria

PC – EX (iPhone X)



“THE FIRST HUNDRED DAYS” OF CORPORATE LIFE MAKE THEM COUNT

By R S Bahadur



Happy to have been selected for the job. Joining the first job after a long academic journey is overwhelming giving a sense of achievement and pride. New world, new culture, new people, new skills, new responsibilities, the wild dream is mixed with excitement and expectations, anxiety and apprehension. The initial few days are festive with induction and introductory sessions, seniors giving rosy pictures and great prospects for you and for that of the company. Administration sharing details of formal guidelines, expectations and completing required documentations.

Very soon normalization starts with waning festivity. The real journey begins. It takes you through unfamiliar terrain. You start observing the new behaviour, the new culture and the new interactive practices. Trying to learn about organizational and people expectations, said and unsaid. Initially everyone seems to have a question, an advice, an opinion, a direction and a judgement. Your sensual acuity of probing eyes and critical voices around, continues to be awfully agile. The mind is engrossed within the uncertainties ahead, feeling confused and lonely.

“THE FIRST 100 DAYS” is a critical to lay a meaningful foundation for the future. This is the period you have to accept the organization and be accepted. The first few weeks are most challenging and also the best time to make an early impact. Every challenge brings its own opportunities.

A crucial phase to prove your worth and place yourself.

- The First 100 days should be all about discovering the challenges of working at corporate life
- Just listen and observe. Be a Sponge. Receive, absorb, learn and assimilate.
- Identify the variation of collage and corporate environment. Adjust perception with reality.
- Acquaintance with core responsibilities of functions/departments.
- Recognise the importance of networking with stakeholders, both internal & external.
- Managing adversities under challenging situation





“THE FIRST HUNDRED DAYS” OF CORPORATE LIFE MAKE THEM COUNT (Contd.)

By R S Bahadur

The need to establish yourself

- Within the first 100 days one must assimilate a new job, influence a new team, attempt to make an impact both upwards, sideward & downwards.
- This is the time to stretch & learn. Put your best effort to demonstrate that the management made a great decision in selecting you as the best possible candidate.
- Achieving early successes is probably one of the most important and effective ways to establish credibility and build momentum, setting you up for future success in the months and years ahead.
- The first 30 days should be geared around establishing credibility among leaders and your peer group whilst the last 70 days is where you will need to be generating tangible results.

You are unique

One can move around people slowly and mostly on a listening tour to get acquainted with the various stakeholders within the ecosystem of the business. The other few people might have fluidity, flexibility, and level of comfort moving with people. Analyse your approach & move in comfort with your nature & your working style. Set out your action plan

The realities of corporate life

- Your degree is only an entry ticket but the stay you have to manage
- You have very little time to make mistakes, very soon your mistakes are unacceptable
- You are there not for your knowledge but for your ability to apply them to solve problems
- The most knowledgeable person about a job is the person who is doing that job
- The Boss is always a Boss. He/she may not do good but, has the power to do bad.
- Your freedom lies within the boundaries of regulatory restrictions
- Your cultural fit is more important than your intellectual fit for any role





“THE FIRST HUNDRED DAYS” OF CORPORATE LIFE MAKE THEM COUNT (Contd.)

By R S Bahadur

Your steps forward

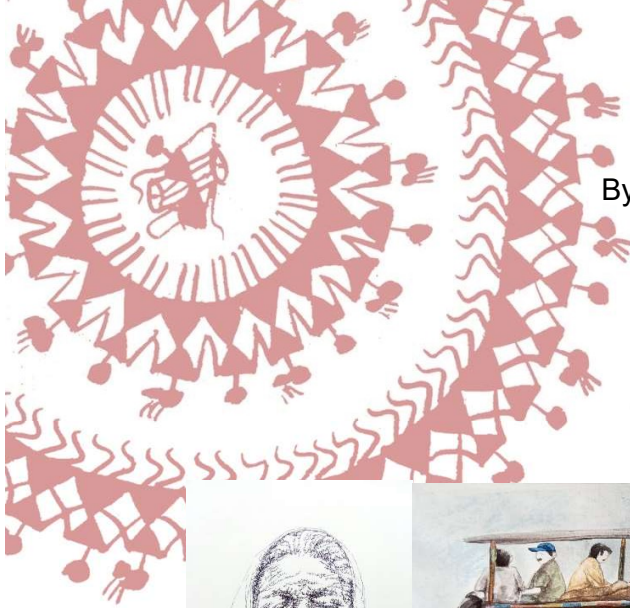
- If, you want to learn a job go do it yourself, learn from the doer
- Recognize Boss's power to make you promotable and marketable
- Your peers are your support and not competitor
- Your help and support to others bounces back to you.
- Go to the Boss with solutions and not only with problems
- Accountability is not delegatable, take ownership of responsibility
- Recognise the supplier - customer relationship at each stage of any activity. Customer decides the performance
- Make any job better tomorrow, make any job simpler tomorrow
- Any reduction of waste of any type is an improvement, make it possible
- Individually you can go fast, with team you can go far.
- Learn to be a player rather a commentator or spectator.
- Your every relation is on individual basis, never try to generalize

You to remember

- Preparation: Understand the Expectations
- Learning: Ask Questions
- Establishing Contacts: Building Relationships
- Demonstrate your capacity: Bringing in new ideas
- Focus on The Goal: Quality is about being right the first time and every time

Do what you love, Love what you do





ART WORK

By Siya Rawar Jacob



ACRYLIC AND CHARCOAL VERSIONS OF BUDDHA

By Shreya Animesh



COLOURING THE COLOURS

By R S Bahadur



BLACK and WHITE are the two extremes in the universe of Colour. Black holds on to every spectrum it has received and White shares every spectrum it has received (or emit from inner self).

Though, the falling light has whole of the colour spectrum in store, people perceive of an object having few only. This is because, the inner structure of an object absorbs certain light waves, leaving the other light waves to bounce off. Eye sees the wavelengths of all of the light that was not absorbed, and the combination of those leaves the brain with the impression of a colour. The human brain recognises a person by the colours exposed and miss the camouflaged part, when they form the impression.

Colours play a major role in the way we perceive the world. Colours have the ability to evoke emotions, trigger reactions and communicating an idea or identity. The nature displays various colours through absorption, refraction, reflection and dispersion. The innumerability of colours comes with combination, recombination and further combination of and mixes of primary, secondary and tertiary ones. The tints and shades add to the innumerability.

We see Ager in Red, Calmness in Blue and Happiness in Yellow
We see Love in Pink, Pride in Purple and Strength in Orange

We see Danger in Red, Caution in Yellow and Safety in Green
We see Peace in White, Protest in Black and Red in Revolution

In Sky we admire RAINBOW, on Earth the Flowers and in sea the Corals

In Sky we admire Birds flying, on Earth we Animals around and in Water the Fishes within

We see Tiranga of India, Union Jack of UK and Star and Stripes of America.

We see Saffron in Hindu, White in Christian, Green in Muslim

We see Blue for Air Force, Green for Army and White for Navy

We have Khaki for Police, White for Warriors, Black for Commandos

COLOURING THE COLOURS (Contd.)

By R S Bahadur

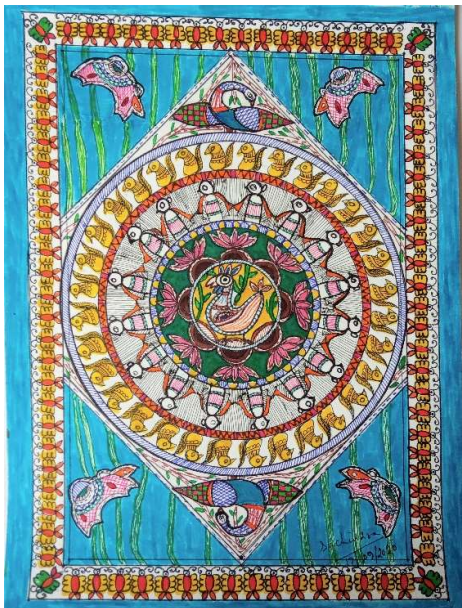
We have White Race, Yellow Race and Black Race
We had Red Revolution, Green Revolution and White Revolution

We have Black Hair, Pink Cheeks and White Teeth
The Liver is Brown, the Heart is Red and Bones are white,

In Fear the Face is White, in Anger it becomes Red and Blushing happens in pink.

We have Ujjawal Savera, Rangeen Sham and Kali Raat

**The Divine colour is White, it receives all spectrum but reflects all
Human Divinity has Purity, Honesty and Humility and it reflects all**



Godna Work



Kohbar Work



MAA DURGA PAINTING

By Mrs. Poonam Saxena



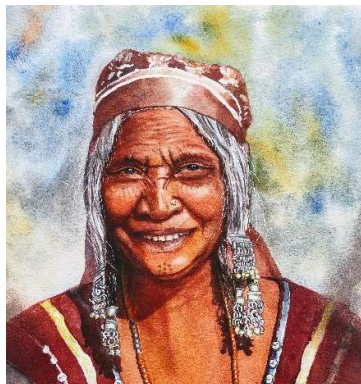
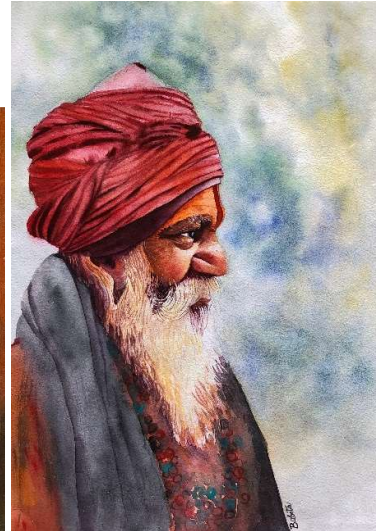
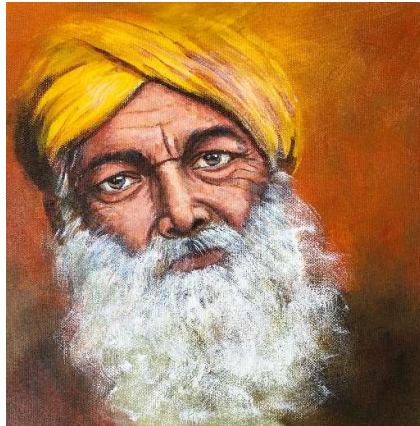
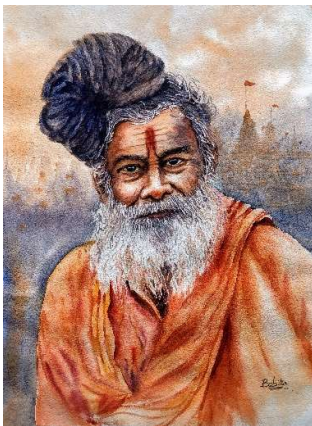
KKS EC MONTHLY MEETS

Due to Corona pandemic, it became need of the hour to carry out business using digital means. KKS EC members met almost every month over online platform Zoom, to transact business, discuss and finalize various activities for the members besides updating members on financial and compliance status. EC meetings took place on below mentioned dates.

- 5th Apr 2020
- 3rd May 2020
- 7th Jun 2020
- 5th Jul 2020
- 2nd Aug 2020
- 6th Sept 2020
- 4th Oct 2020
- 1st Nov 2020

EXCEPTIONAL ART WORK

By Mrs. Babita Saxena



ONLINE MADHUBANI ART CLASSES

By Mrs. Vandana Dayal

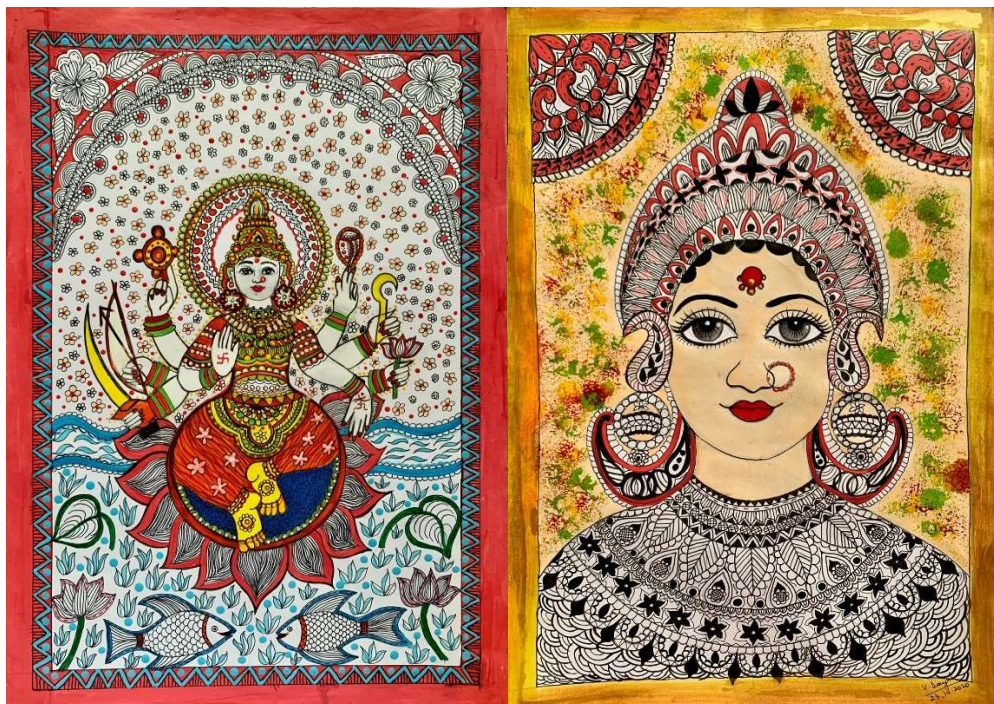


Vandana Dayal is an artist based in Singapore whose artworks have been displayed in many exhibitions across Singapore, India, and Europe.

A physics teacher for over 3 decades, art was always a hobby and a form of meditation for Vandana. She transitioned from being a teacher to a full-time artist when her family moved from India to Singapore a few years ago, and has since experimented with oil, acrylic, watercolor, Chinese ink and several styles of painting. An avid traveler, she loves depicting nature in her paintings.

Indian folk arts have always fascinated her with their history and wonderful depiction of regional culture using locally available materials. Her zeal to learn these arts has brought her in touch with many local artists and she continues to learn the finer intricacies.

When the COVID-19 pandemic hit, she decided to combine her passions of art and teaching, and started Free Online Madhubani Art classes to give people an artistic outlet during this difficult time. Soon she had hundreds of students - children from ages 4 to 12, adults up to 75 years old, home makers and professionals, novices and experienced artists all wanting to learn another style, enrolling in these classes. She has taught over 400 students in the last 4 months, and connected and created a community of art enthusiasts from all over the world.

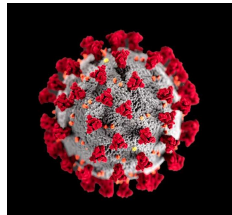


COVID-19: A LIFE REFLECTION

By R S Bahadur



Virus: SARS-CoV-2, Disease: COVID-19



Severe Acute Respiratory Syndrome, SARS-CoV-2, is the virus that causes the disease COVID-19. The virus is contagious to human being around the globe with no distinction of class, cast, religion or region.

The only need of the virus to thrive and survive is host's body. It sets itself up in a host's body and manages to avoid body's immune responses. It uses the body's resources to replicate before exiting and spreading to a new host. Pathogens can rapidly evolve and adapt, and thereby avoid detection and neutralization by the immune system. **The only way to fight COVID-19 is to protect self and reinforce personal immune system.**

Clinical manifestations of COVID-19 are dominated by respiratory symptoms and cardiovascular damage. Respiratory system, primarily lungs, is responsible for taking in oxygen and expelling carbon dioxide, as we breathe. Cardiovascular impact relates to the circulatory system, which comprises the heart and blood vessels and carries nutrients and oxygen to the tissues of the body and removes carbon dioxide and other wastes from them. **The very essence of continuous detoxification to support life and that is put to threat by COVID-19.**

SARS-CoV-2 infection is triggered by binding of the spike protein that ring the body of the virus like jewels in a crown, hence the name - Coronavirus. These spikes are the point of contact that our own vulnerable lung cells have with the virus. Like a key cut for a specific lock, the spike slides neatly into the matching sites of receptors found on cells that line the airways of our lungs. Once secured, this connection allows the entire ball-shaped virus to slip into the cell. Inside, it makes thousands of copies of itself. **These spikes play a very critical role to initiate potentially lethal infection.**





COVID-19: A LIFE REFLECTION (Contd.)

By R S Bahadur

Presently, no effective treatment is available for the disease COVID-19, as such only Symptomatic Treatments are given to deal with the virus. Symptoms may include fever, dry cough, sneezing, shortness of breath, sore throat and others. The symptom takes 4-5 days to show up after the infection however, the virus continues to be active, internally. **The rapid increase in affected cases makes the prevention and control of disease extremely serious and is a matter of global concern.**

The disease can spread from person to person through small droplets from the nose or mouth which are spread when a person with COVID-19 coughs or exhales. These droplets land on objects and surfaces around the person. Other people then catch COVID-19 by touching these objects or surfaces, then touching their eyes, nose or mouth. People can also catch COVID-19 if they breathe in droplets from a person with COVID-19 who coughs out or exhales droplets. **Distancing from affected person is a way to protect self and avoid infection.**

Self-protection includes cleaning your hands, maintain a safe distance from anyone who is coughing or sneezing, not touching your eyes, nose or mouth, hygiene etiquette, self-isolation. **High level of awareness early symptom recognition, behavioural discipline, cooperation along with developing strong immune system are the key for prevention and containment**

**It will never be "safe" enough. This is a harsh fact.
Protect self from infection, enrich self for immunity.**

Though, we are physically locked down, we are mentally free to roam around.

**This is the time to explore self rather keep exploring others.
This is the time to graduate from intelligence to wisdom.**

<p>You CAN fear CORONA You CAN challenge CORONA You CANNOT ignore CORONA</p>	<p>CORONA has very big EGO CORONA will not visit YOU, without your personal INVITATION</p>
--	--



COVID-19: A LIFE REFLECTION (Contd.)

By R S Bahadur

A LIFE REFLECTION



Severe Acute Panchvikar (5-Vices) of Kama (Lust), Krodh (Anger), Lobh (Greed), Moh (Attachment) and Ahankar (ego) are the viruses that results in disease of negative thoughts, **Panchadhamvichar (5-Adhamvichar)**: Violence, Aggression, Envy, Conflict and Rigidity. **The virus is contagious to human being around the globe with no distinction of class, cast, religion or region.**

The only need of the virus to thrive and survive is host's mind. It sets itself up in a host's mind and manages to avoid mind's rational responses. It uses the mind's vulnerability to replicate before exiting and spreading to a new host. Panchvikar virus can rapidly evolve and adapt, and thereby avoid contemplation and neutralization by the rational understanding and response. **The only way to fight the disease of negative Panchadhamvichar is to protect self and reinforce response system.**

Psychological manifestations of Panchadhamvichar are dominated by negative rumination, overthinking and cynical hostility. The resulting distress are dominated by human enmity, value devaluation and character assassination. Life system primarily thoughts and feelings are responsible for inhaling positivity in and exhaling negativity out. Cognition-emotion connection impact this circulatory system that comprises vibes of internal communication between heart and mind, responsible for peace within and equilibrium with outside. This impacts personal immunity and vitality. **The very essence of thought detoxification to support wellness is put to threat.**

Panchavikar infection is triggered by binding of its spikes of negativity, it carries. These spikes are critically important as they are the point of contact that our own vulnerable heart-mind connect has with the virus. Like a key cut for a specific lock, the spike slides neatly into the matching sites of receptors perception craters. Once secured, this connection allows the entire virus to slip into the present and makes multiple copies of itself to reinforce and solidify. **These spikes play a very critical role to initiate potentially lethal psychological and emotional infection.**





COVID-19: A LIFE REFLECTION (Contd.)

By R S Bahadur

Presently, no effective treatment is available for the disease as such only Symptomatic Treatments are given to manage the impact. **Panchashar** (Symptoms) may include anxiety, sadness, fear, hate, jealousy resulting in physical, neurological and hormonal disorder. The Panchashar takes some time to appear however, the virus continues to be internally active. The rapid transmission of Panchavikar(virus) to other primary and secondary contacts through dysfunctional connect and contacts **make the Panchadhamvichar (disease) prevention and control, particularly with asymptomatic incubation, extremely difficult.**

The treatment lies in Self-protection and immunity enhancement. This covers self-awareness, introspection, detachment, thought-detoxification and empathy. The **Panchamrit** (curative reward) you get are Indifference, Peace, Contentment, Detachment and Humility. **High level of awareness, early symptom recognition, contemplation, behavioural discipline and cooperation are the key for prevention and containment of the disease.**

**It will never be "safe" enough. This is a harsh fact.
Protect self from infection, enrich self for immunity.**

**This is the time to explore self rather keep exploring others.
This is the time to graduate from intelligence to wisdom**

You CAN fear ADHAM VICHAR You CAN challenge ADHAM VICHAR You CANNOT ignore ADHAM VICHAR	ADHAM VICHAR has very big EGO ADHAM VICHAR will not visit YOU, without your personal INVITATION
--	--



NEW SLOGAN OF KKS

AAPKA SAATH, KKS KA VIKAS

APPEAL

**Requesting
Members to Fill in
Membership Form
and submit on
priority**

Please contact EC member(s).

**Animesh Bisaria
President, KKS**

Editorial Board for this Release

Logo & Cover Design: Shreya Animesh (SDE, Hitachi Vantara, Santa Clara, CA, US)

Template: Karan Saxena (Applied Scientist, Microsoft, CA, US)

Creativity & Compilation: Anupam Saxena

Managing Editor: Animesh Bisaria

[Published for internal circulation among members of Karnataka Kayastha Samaj (KKS), Bengaluru]





KKS PRESENCE ON SOCIAL MEDIA

In order to keep pace with the technologies, Karnataka Kayastha Samaj (KKS) has taken various initiatives to improve its working, record keeping, productivity and also to ease out the process of reaching out to members and the entire world. The initiatives taken by the KKS are:

- **Digitization of Records** - Important documents, photos highlighting rich history of KKS since its beginning have been stored onto Google Drive and also on a Hard Drive in digital/scanned format. Thanks to Dr. N K Shrivastava, Mr. Mayank Srivastava, Mr. Rai Sachindra Bahadur, Mr. Rajiv Saxena and Mr. Animesh Bisaria.
- **Kayastha Darpan** — A Quarterly Newsletter has been in practice in digital format for many years and is being made available to members through WhatsApp, Email and social platform like FB. This has helped us reach out to members timely and without additional expenditure of printing and postage. We have renamed it as **Quarterly Magazine**.
- **Event Invitation Cards** – Digital invites have been in practice for many years. This has helped us bring out creativity of members.
- **Online Events** – KKS started an initiative **KKS Connect** to connect members online considering the lockdown conditions all across. The Online events conducted so far (FY 2021) have been really successful and liked by everyone. This is also helping us increase our reach for wider publicity and participation. Online events organized in the recent past over Zoom platform sponsored by Mrs. Vandana Dayal (once) and Amitabh Saxena (twice), both senior members of KKS have been huge success.
- **Online Registration for Events** – KKS introduced online registration through Google Forms for recently conducted online events. The response received has been really encouraging. Members also found it convenient to them.
- **KKS Website** - KKS launched its website www.karnatakakayasthasamaj.org on 8th Jan 2020 which is now open to members and everyone across. Members can visit the same and start contributing to it to enhance its features, contents showing Kayastha culture and the contribution made to the society by Kayasthas.
- **Presence on Social Media (FB and YouTube)** - KKS created its page **Karnataka Kayastha Samaj – KKS on FB** and a channel on **YouTube** with the same name recently to make its presence felt all across through these popular platforms. This would help members watch and enjoy programs online from wherever they are.



KKS PRESENCE ON SOCIAL MEDIA (Contd.)

- **WhatsApp Groups** - KKS has been communicating with members over WhatsApp to notify members of its events, important notifications and important milestones achieved. It is an instant and popular messaging system which is keeping the members informed about all the activities being carried out by the KKS.
- **Digital Certificates and Cover Note** - KKS introduced the concept of multicolor digital certificates which are being given to members and artists for their valuable contribution to KKS, along with an appreciation cover note. Thanks to Mr. Rajiv Saxena for designing the certificate with input from members. Sample cover note and certificate with additional logo of Online events are mentioned below.



Statutory Compliance

KKS completed all the formalities towards obtaining statutory compliance successfully, perhaps for the first time in the history of KKS.

- **Filing of Income Tax Return**
- **Submission of the following documents to Registrar of Society (RoS), Bangalore, Karnataka**
 - **Copy of Registration Certificate**
 - **Audited financial statement for FY 2019-20**
 - **Annual report for and list of activities carried out**
 - **Minutes of AGM for FY2019-20**
 - **List of members**
 - **List of founding EC members and their photos**

Animesh Bisaria
President, KKS



FIRST ONLINE EVENT GANESHA PAINTING WORKSHOP

KKS Events went online on 4th July 2020 under the banner - KKS Connect, an initiative to connect members online. KKS had excellent Sri Ganesh of Online Events with Ganesha painting workshop. it was attended by 46 people of all age groups. Mrs. Vandana Dayal, senior member of KKS and an eminent artist from Singapore conducted the workshop and taught members how to make Lord Ganesha. Dr. Deepa Srivastava organized the event & judged the art work of participants along with Mrs. Vandana Dayal. Certificates were given to winners and all the participants. Children loved and enjoyed the event most. Thanks to Vandana ji, Yogesh ji, Deepa ji, participants and organizing team for a fun filled learning exercise wherein participation was from Kanpur, Lucknow, Ghaziabad, Mumbai, Bangalore, California, Seattle and Montana, and most of the participants tried their hands on making beautiful Ganesha during the workshop. The style used was Madhubani and Vandana ji made it so simple that even beginners and little ones could pick up most of the tricks explained, comfortably. Teaching style was very simple, effective and homely.



First video invite designed by Mrs. Sanjana Srivastava and the collage of art work of participants made by Sh. Rai Sachindra Bahadur.



FIRST ONLINE EVENT GANESHA PAINTING WORKSHOP (Contd.)

The Judges (Mrs Vandana Dayal and Dr Deepa Srivastava) had tough time selecting best art works. They felt each and every entry was unique in its own way and beautiful. Thanks to the Judges for doing a wonderful job. The following were declared winners.

Kids Category

- | | |
|-----------|---------------------|
| 1st place | -Aalya Srivastava |
| 2nd place | -Shourya Srivastava |

Adults Category

There was a tie for every place in this category.

- | | |
|-----------|----------------------|
| 1st Place | -Shreya Animesh |
| | -Saudamini Khare |
| 2nd Place | -Khushboo Srivastava |
| | -Soumya Srivastava |
| 3rd Place | -Meenu Srivastav |
| | -Poonam Saxena |

Congratulations to all the winners and participants. Certificate were given to all the participants for their efforts, enthusiasm and involvement. Our special thanks to Vandana Dayal ji for being the faculty of the workshop and conducting the same efficiently. KKS wishes everyone best of the best in their future endeavours.



Art work is in the same order of names mentioned above.



FIRST ONLINE EVENT GANESHA PAINTING WORKSHOP (Contd.)

Appreciation Received from Members

Very well done. Congratulations to you as well as the EC for a well thought out line of action in the present scenario. Particular thanks to Sanjana ji, whom I have not yet met, for creating a beautiful Video invite.

Animesh ji and the EC members

Although I did not participate, I congratulate all to have organized an event in a fashion which is very relevant in today's Scenario. Thus, the KKS is keeping up with times and that is wonderful. All the best for future events

Prabhat Argal

Congratulations to the winners.



Very nice paintings. All have done good job congratulations to all participants. And the winners.



Congratulations to all the winners and participants.

Wow Congratulations to all winners & Participants. Each one has done their Best.



And Vandana also for her effort . Thanx Vandana and congratulations to u too.

Congratulations to Vandana for teaching so well & KKS Connect to organize this



event. Congratulations to all the winners & participants.

Congratulations to all winners, excellent art work done in a short time with efficient online training by Vandana ji. The KKS connect program is well received by the members. Hope to have many more such programs in future.

Congratulations to Vandana ji and all participants and winners for great work exhibited.

Avani Varma

And compliments to the president and team for all initiatives. Hard work. Good show team KKS. Keep it up.



wonderful efforts by everyone, thank you very much all. Believe similar for all on going events good night

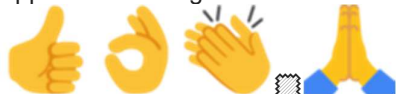
Thanks.

It is a result of team work.

Thanks to everyone.

Look forward to your continued support in future as well

"Total participants - 43" Much beyond expectation. This gives a confidence on what has been done and a motivation to move forward. Refinements and upgradation will come as we move forward. A big applaud to the organisers and the supporters to make it a memorable event, First ever in KKS history.



Thank you so much for this.

It was a great learning experience.

Regards, Megha



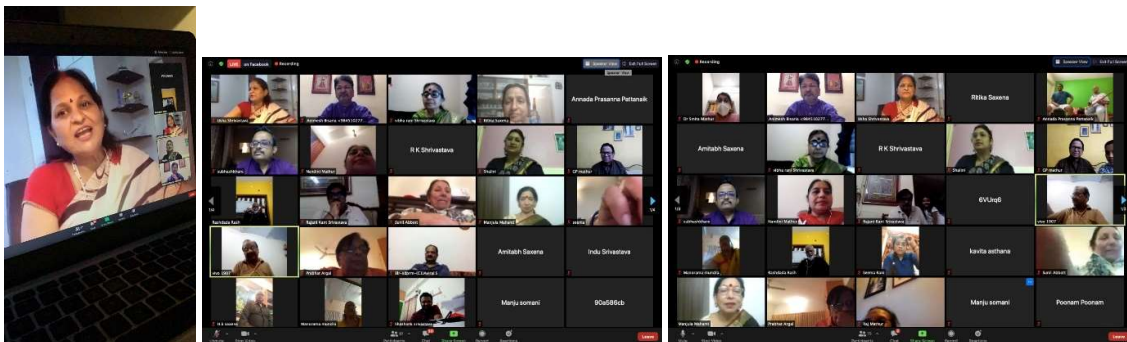
SECOND ONLINE EVENT KAVYA LEHRI

Dr. Usha Shrivastava and her family members organized the event on 18th July 2020 and invited eminent poets including Mr. Annada Prasanna Pattanaik (an eminent flute player), Mr. Sushil Sārit, Mr. Amitabh Saxena, Mrs. Shalini Srivastava, Mr. Subhash Khare, Mr. Rashdada Rash, Mr. Harikrishn Saxena, Mrs. Vibha Rani Shrivastava, Mrs. Manjula Asthana Mahanti, Mr. G.P. Mathur, Mr. Animesh Bisaria and Dr. Usha Shrivastava.

Poets were not only from India but abroad as well. Viewers joined the event from 7 International and 34 Indian locations. KKS had 161 registrations for 265 members but had more than 300 viewers over online Zoom platform (many watched from single laptop/desktop/mobile devices) and many watched the program live on our Facebook page and KKS YouTube channel. Certificates along with cover notes were given to all the poets. KKS thanked all honourable poets for rendering their work in our event for our members.



Event poster and the second video invite designed by Dr. Usha and her team





SECOND ONLINE EVENT KAVYA LEHRI (Contd.)

कर्नाटक कायस्थ समाज द्वारा आयोजित (KKS CONNECT)

काव्य लहरी कार्यक्रम सूची

18 जुलाई 2020 संध्या 6.30 से 9.00 तक

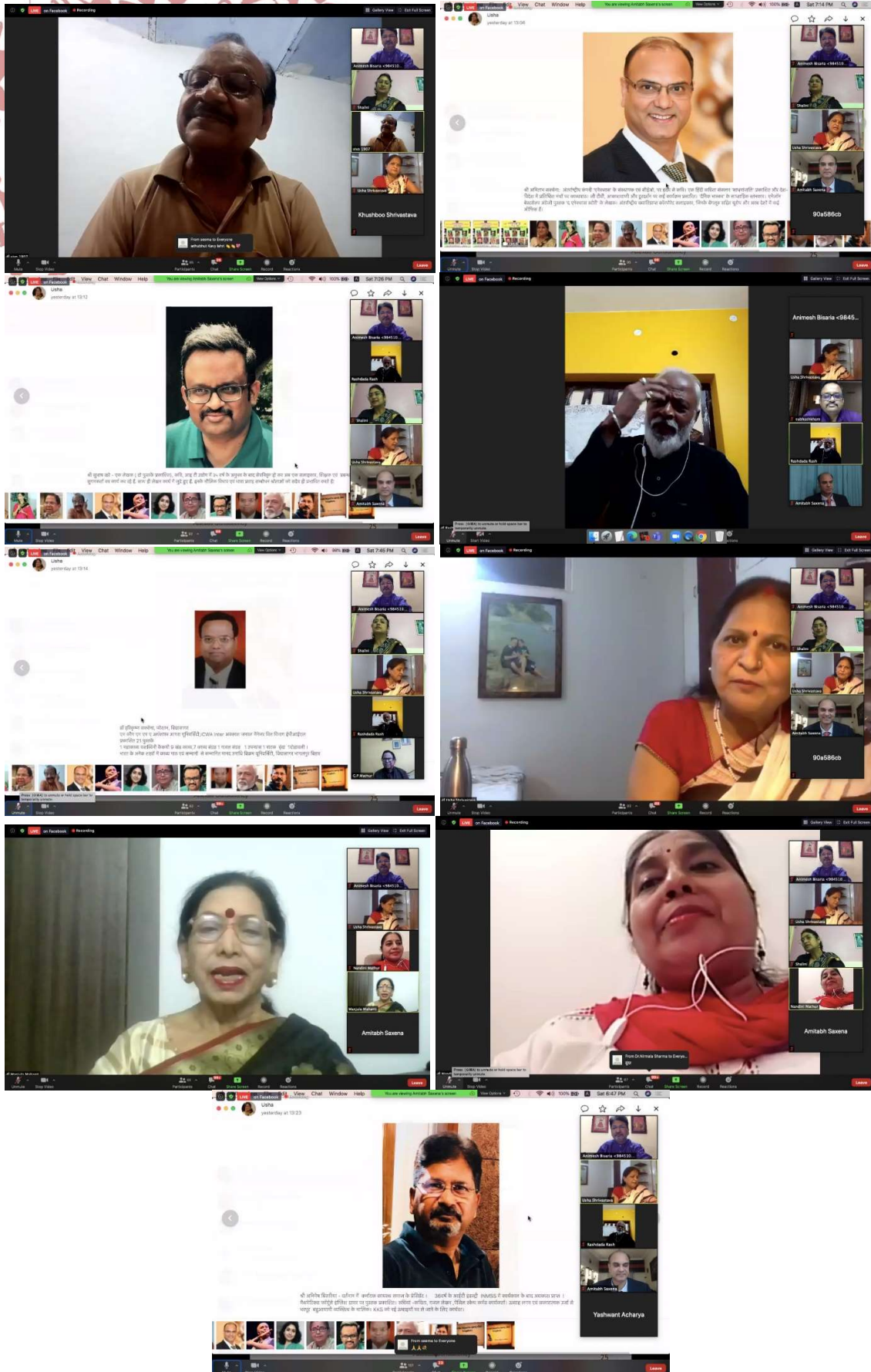
कार्यक्रम संचालन

डॉ. उषा श्रीवास्तव

1. मुख्य अतिथि- परिचय एवं स्वागत
 2. अध्यक्ष-परिचय एवं स्वागत
 3. माँ सरस्वती वंदना-श्रीमान आनंद प्रसन्ना पटनायक 'बुटटो'
 4. कर्नाटक कायस्थ समाज परिचय-श्री अनिमेष बिसारिया
 5. श्री सुशील सक्सेना 'सरित'- काव्यपाठ
 6. श्रीमती शालिनी श्रीवास्तव-काव्यपाठ
 7. श्री अमिताभ सक्सेना-काव्यपाठ
 8. श्री सुभाष खरे-काव्यपाठ
 9. श्री राश दादा 'राश'-काव्यपाठ
 10. डॉ. हरिकृष्ण सक्सेना 'परेशान'-काव्यपाठ
 11. श्रीमती विभा रानी श्रीवास्तव-काव्यपाठ
 12. डॉ. उषा श्रीवास्तव-काव्यपाठ परिचय-श्री अमिताभ सक्सेना
 13. श्रीमती मंजुला अष्ठाना महंती-उदबोधन एवं काव्यपाठ
 14. श्री GP माथुर-अध्यक्षीय उदबोधन एवं काव्यपाठ
 15. धन्यवाद ज्ञापन एवं काव्यपाठ -श्री अनिमेष बिसारिया
- जन गण मन- समारोह समापन।



SECOND ONLINE EVENT KAVYA LEHRI (Contd.)



SECOND ONLINE EVENT KAVYA LEHRI (Contd.)

Compliments from Members

Animesh ji and Usha ji,

With your efforts the programme went off very well albeit with minor technical glitches. I had to leave a bit early as I had another Family cultural evening on Zoom starting at 8.30 pm. But overall i must congratulate the entire EC for the efforts put in.

Prabhat Argal

Very nice Kavita by u. Well organised program. Congratulations to all participants
So many people from our apartment also viewed kavya Lehri. They liked it very much

Punam Bahadur

Fruitful efforts have yielded fantastic results and participants
Usha Aunty. Very well organised and hosted.

Sharad Mathur

Very well organised; a lot of hard work by Usha ji.

Dr Deepa Srivastava

Usha ji very good programme hosted by u.



Baljit Saxena



Avinash Srivastav

Animesh Ji, Very Nice Animesh ji 🙏
कल आपका काव्य (मैं वो फुल हू) बहुत अच्छा लगा

क्या बात है 🙏👏👏👏👏👏👏👏👏👏

Anuranjan Srivastav, NKAC

It was well organised.

Swaraj Sinha

My family members & friends are joining from various countries.
Very well organised function.

उषा आपने पूरा कार्यक्रम बहुत ही सुंदर तरह से संचालित किया। अनिमेष जी, अमिताभ जी, पूरी KKS की टीम को बहुत बहुत धन्यवाद ।

Very well organised program. Congratulations to Animesh ji, Usha ji , Amitabh ji & team KKS.

Mrs. Vandana Dayal

Very nice 'काव्य लहरी' कार्यक्रम। बहुत बहुत बहुत बधाई।

Dr A K Saxena



SECOND ONLINE EVENT KAVYA LEHRI (Contd.)

Compliments from Members

Congratulations for organising such programme & Congratulation to Usha ji for conducting so well. To you & your team.

Mrs. Raj Mathur

A well organised program

Poonam Saxena

Bisaria & team another feather in your cap wow This is it.

Alka & Vinod Srivastava.

Very well organised and execution was Superb. Many Many Thanks to the organisers, Performers

and to the audience for their support.

C P Saxena

Very well organised program. Thanks to KKS.

R K Srivastav

Good show. congratulations President KKS and EC.

Usha di well hosted the show

Mrs. Jyoti Khare

Excellent program attended by large audience. wonderful experience. special thanks to Animesh Ji for a very coordinated organizing the event and lots of appreciations to Dr Usha ji and her team for excelling it from start till end including wonderful invite and inviting wonderful participating poets from global and pan India and comparing the total progress. Thanks to Amitabh ji his gesture in technical supports, Really, we all enjoyed such live program after a very long time. Thanks to all the EC members for their full support. Looking forward similar programs in future too. Regards

Rajani Kant Srivastava

Congratulations sir, Wonderful program

Mrs. Vandana Bhatnagar

I wish to congratulations to KKS. Team well organised programme best wishes for organising such programme in future

A M Mathur

Enjoyed the program. Good change during time of stress.

Thanks, and congrats to the team.

Rahul Kumar

I Liked and proud of to see KKS program in U S A in I A

Sudha Bhatnagar

Very well-articulated program, congratulations to Dr Usha ji, Animesh and Amitabh for coordinating it so well.

Mayank Srivastava

Congratulations to team KKS for well composed and organised program. I am sure a lot of homework would have gone in the background. I received a lot of messages from different people who joined the KKS program from different parts of the country and outside. Everyone enjoyed it being at home.

N K Shrivastava

SECOND ONLINE EVENT KAVYA LEHRI (Contd.)

Compliments from Members

Very well organised program Kavya Laheri. Congratulations to President and team KKS. Special

thanks to Dr. Usha Srivastava and Mr. Amitabh Saxena.

Mrs. Kiran Rawar



नरेंद्र, साहित्य व संगीत के मधुर आयोजन के लिए बधाई ! अमिताभ सक्सेनाजी ने प्रभावित किया ।

Childhood friend of N K Shrivastava

Wonderful job NK, Usha ji for excellent hosting.

Compliments to Animesh for promoting the event and support to the organising team.

Keep it up. 🙏🙏🙏🙏

Rajiv Saxena

Thanks Rajiv ji, it is a team effort, everyone played one's role very well. Thanks to KKS team for motivating and giving full freedom to organise the event. The response was beyond our expectations. The encouragement given created all the enthusiasm. Thanks.

N K Shrivastava

It was great event. 🙏🙏

Well organized 🙏

Sanjana Srivastav

हार्दिक आभार!! यह हम सभी का सम्मिलित प्रयास था। सभी की रचनाएं एवं प्रस्तुति जबरदस्त थी। हार्दिक बधाई हमारे कर्नाटक कायस्थ समाज के पहले ऑनलाइन कार्यक्रम "काव्य लहरी" को इतना अच्छा रिसर्पोन्स मिला! हमारे कार्यक्रम के सभी कविवृन्द का सुंदर विविध रसपूर्ण कविताओं के लिए अशेष आभार। सभी श्रोताओं का असीम हार्दिक आभार जिन्होंने हमारे कार्यक्रम से जुड़कर उत्साह वर्धन किया। 🌸🌸🌸

Dr. Usha Shrivastava

KKS का कार्यक्रम काव्यलहरी बहुत ही अच्छा था उषाजी का संचालन जितना अच्छा था उतना ही वह मधुर पंक्तियाँ थी । मुझे आज इस कवि सम्मेलन का हिस्सा बनकर बहुत ही गर्व महसूस हुआ। मैं आप सभी को बधाई देना चाहूंगी इतना अच्छा कार्यक्रम सुनियोजित ढंग से कराने के लिए। आगे भी इस से जुड़ना मेरा सौभाग्य ही होगा । बहुत शानदार कवि सम्मेलन KKS के सभी पदाधिकारियों, कविगण, श्रोताओं एवं सभी सदस्यों को हार्दिक बधाई एवं साधुवाद, आज के सफल आयोजन के लिए। 🌸🌸🌸🌸

यह मंच ऐसे ही प्रगति के सोपानों पर उत्तरोत्तर बढ़ता रहे। ऊर्ध्वगामी होता रहे। 🙏🙏🌸🌸

Dr. Seema Bhanti

Congratulations aunty Ridhi n Rashmi

Rashmi Rohil

👍 well done

Deepak Bhatnagar

अत्यंत रोचक काव्य संग्रह और उत्कृष्ट संचालन। सभी प्रतिभागियों को नमन ।

Pradeep Sinha

अच्छा संचालन, हार्दिक बधाई उषा जी

सुंदर गीत हिंदी मूवी आलाप से, बहुत बढ़िया, बहुत खूब

Prassana जी वाह आनंद आ गया

Rachna Uniyal

Wah wah

Sangita Bhatnagar



SECOND ONLINE EVENT KAVYA LEHRI (Contd.)

Compliments from Members

वाह, कितनी प्रतिभाएँ कितनी प्रस्तुतियाँ 🙌👍🌸
Prateek

Very good Amitabh ji
N K Shrivastava

Usha ji, it was a great evening. I enjoyed it thoroughly. The entire programme was organised very well

and you were superb and awesome.
Kuldeep and Shikha Saxena



बहुत ही व्यवस्थित और सौन्दर्य पूर्ण आयोजन था। वरिष्ठ रचनाकारों की श्रेष्ठ रचनाओं का अमृत पान किया बहुत बहुत

बधाई उषा जी। 🙏🌸
Dr. Indu Jhunjhunwala

🙏🌸 डॉ. उषा जी को काव्य संचालन एवं काव्य के लिए बहुत बधाई।
वासुदेवन शेष

🙏🌸 डॉ. उषा जी को काव्य संचालन एवं काव्य के लिए बहुत बधाई।

डॉ. पाठक 😊

🙌🙌 सुंदर कार्यक्रम, अद्भुत संचालन और शानदार काव्य पाठ के लिए ढेरों बधाइयाँ उषा जी.. परेशान जी,

विभा जी और आपको ही सुन पाया.. बहुत अच्छा लगा
Dr. Sunil Tarun



Bhut badiya SanchalanBhut shukriya aapka is programme main jodne ke

liye 🌸🌸🌸🙏🙏
Shalini Srivastava

किस्मत बदले ना बदले वक्त जरूर बदलता है
वाह वाह! आपका बहुत शानदार संचालन संयोजन।
कार्यक्रम देख कर बहुत अच्छा लगा।
आगरा से सरित जी ने भाग लिया है इसमें।

🌸 बधाई
Dr. Saevagy Shekhar-Agra





THIRD ONLINE EVENT SUR SANDHYA

Mrs. Punam Bahadur and her family organized the event Sur Sandhya – A Musical Evening on 16th August 2020. Dr. Meelu Verma, a vocalist and radio artist kept the audience glued to screen by her soulful signing all throughout the event. KKS had 307 registrations for 793 people but had more than 600 viewers over online Zoom platform (many watched from single laptop/desktop/mobile devices) and a good number of viewers watched the program live on our Facebook page and also on our YouTube channel.

Overall approximately 1200 people enjoyed the event live from all over the world. Perhaps highest number of viewers ever for any event of KKS. The credit goes to all senior members, entire team of EC and the viewers for helping us achieve this unique milestone. Special thanks to Sh. Prabhat Argal ji for being our Chief Guest and the kind words he spoke during his address to the viewers. Such encouraging words will help us challenge our own limits to deliver more moving forward. Thanks to Dr. Meelu Verma for making the evening memorable by her soulful singing. No doubt she is an artist empowered with melodious voice, devotion, humbleness, respectful attitude and a very pleasing personality. A rare combination of talent and simplicity. KKS wished her great future and a fulfilling life.

Thanks to Mrs. Punam Bahadur ji for the initiative, ownership and meticulous planning which got reflected during the event. Timely start is something which we all loved and wanted. We will continue to stick to our commitment of following the set timelines for every event. Thanks to Mrs. Preeti Sahay and Mrs. Anupam Saxena for delivering the assigned tasks gracefully with a difference. Anchoring by Mrs. Preeti added its own charm and beauty to the whole event. Thanks to Rai Sachindra Bahadur ji for helping the team achieve a milestone in terms of large number of viewers and overall execution. Really appreciate the gesture shown by Sh. Amitabh Saxena for willingly letting us use his professional online platform. Thanks to his team for doing a wonderful job of managing the backend operations meticulously with minimum any interruption.

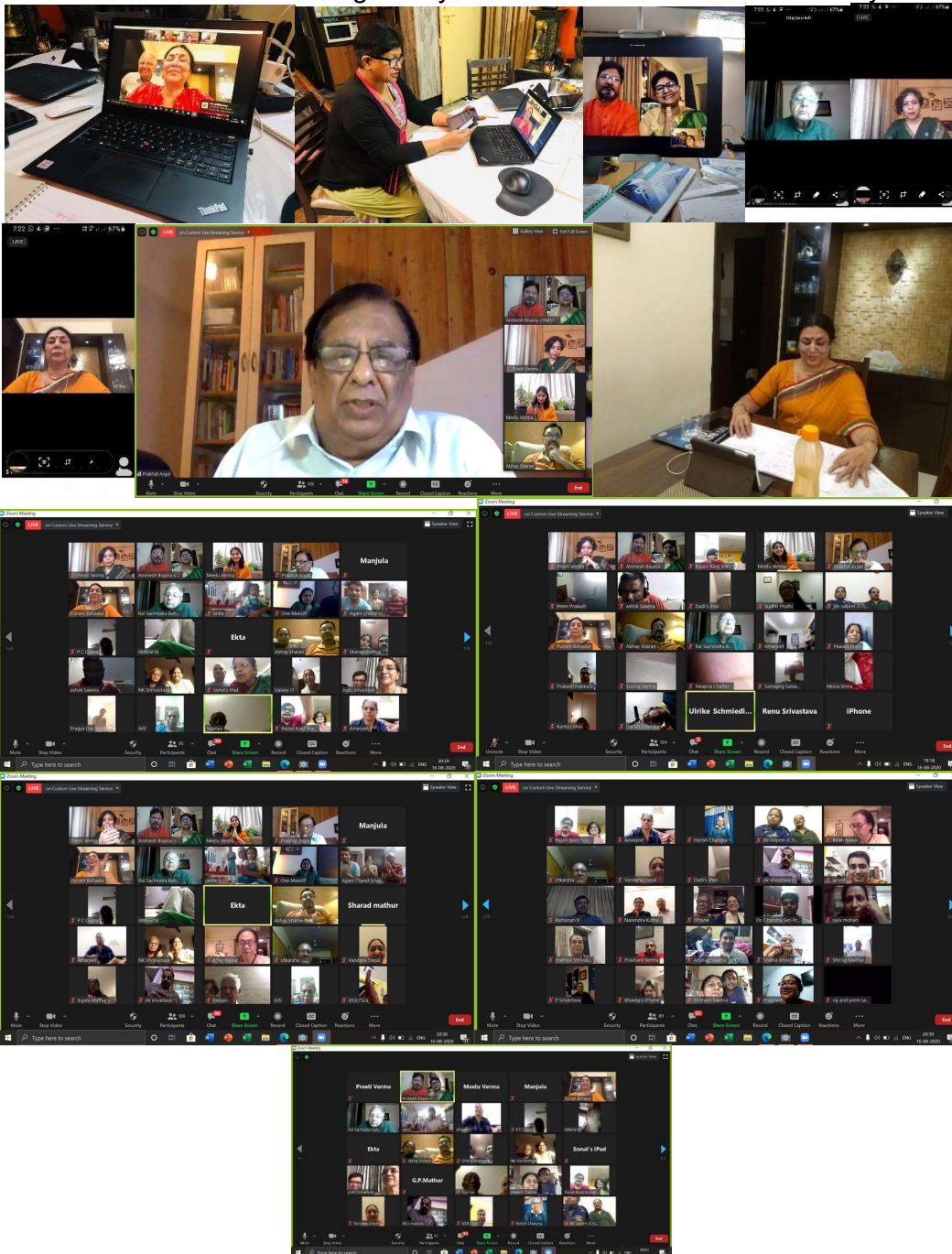
EC team will continue to improve future events based on our learnings and try giving its best every time with continued support from members.



THIRD ONLINE EVENT SUR SANDHYA (Contd.)



Event video invite designed by Sh. Animesh Bisaria and his family



THIRD ONLINE EVENT SUR SANDHYA (Contd.)

Compliments from Members

Excellent Sur Sandhya. Thanks to Mr. Bahadur for registering us to participate in this programme.

Tawanejee

We read your comment "Excellent" while the programme was on.



Bahut accha reha sursandhya programme .

Mazza aa gaya.

Superb, wonderful



Very nice



बेहतरीन!!



For the team which made it possible!

Warm Regards.



Very well expresses and covers all

Thank you all for your interest, initiative, ideas and contribution throughout.
Expressed*

We enjoyed melodious voice of Meelu ji

Animesh ji & Anupam ji, A melodious & enjoyable programme. Meelu ji is superb. Congratulations to all the organizers & persons behind the

show.



A very well organized programme



Yes, it was quite lively

Thank you everyone for organising a musical evening, with such beautiful audience...Truly



memorable and it will remain with my memory as such!



आप सभी का हृदय से आभार

Cheers and best wishes to the Team KKS for all your future endeavours.
Warm Regards.

Many thanks for excellent arrangement. We enjoyed the songs by Meelu Verma. Please convey our appreciation to Preeti for being a perfect sutradhar. Regards, Shambhu Verma
Message received from Mr. Shambhu Verma through email.



THIRD ONLINE EVENT SUR SANDHYA (Contd.)

Compliments from Members

The musical evening with Meelu Verma was very well organised and it was really good..

Keep yourself safe.

Regards,

Abhay Sharan

Meelu ji, apke liye praise toh khatam hi nahi ho raha. This was like Musical prog of our family that

chacha organises in all our trips.



First congratulations to Punam, Preeti and Ashok for arranging this enjoyable programme. Preeti's conducting the Programme added flavour to the whole evening and Punam was majestic in her introduction and announcements. Ashok was the efficient backroom manager. KKS audience was very responsive and encouraging.

Meelu as usual was melodious and her easy style drew the audience to her. Singing was so engrossing that we did not know how the time went. We wanted to continue hearing but time was not supportive. All in all a very memorable evening and we are coming to Bengaluru for Meelu's next performance there. God bless all



chacha. I was also at the backend.



Approx. 700 & more PPL viewed this prog.

Thanx bhaiya . Aap logo ka ashirwad ke saath or Meelu or Preeti ke wajah se ye program hit ho Gaya . Bahut accha gai hai Meelu Maza aa gaya



Preeti doing a good job and Meelu ki awaaz toh zabardast hai.



Meelu, sharing few compliments we are getting on other groups. All for you.



Milu is par excellence



Thanks for organising the event and including me in it. It was wonderful performance by anchor Preeti and artist Meelu. I enjoyed it very much.



Sachindra Ji and POONAM Ji we all enjoyed the musical event. We thank you very much for giving us opportunity. God bless you always.

Very melodious, well organized n entertaining evening. thanks Punam ji Bahadur ji, priti.

Thank u Bahadurjee for inviting me to sur sandhya programme n giving opportunity to enjoy the

evening. It was a nice programme.



Excellent Sur Sandhya. Thanks to Mr. Bahadur for registering us to participate in this programme.



Bahut accha reha sursandhya programme.

Mazza aa gaya.



THIRD ONLINE EVENT SUR SANDHYA (Contd.)

Compliments from Members

I think not only was she super melodious, what endeared her to everyone was her very humble demeanor and grounded attitude...

It was a very nice program mausi.. thoroughly enjoyed it.

Nice program.who is this girl

It was a very nice program mausi.. thoroughly enjoyed it.

From Singapore 🇸🇬

Thank you for sharing preeti...शब्द नहीं है हमारे पास



बहुत ही शुक्रिया और आभार सबका, इन आशीर्वचनों के लिए। गुरुओं के आशीर्वाद से ही सम्भव हो पाया।
I still have miles to go before I sleep...and i look forward to everyone's continued support.



Pranam and Thank you for this link chacha

You are blessed and we are blessed to know you.



Preeti ji rocked!

Pranam chachi..i loved every bit of this programme..from rehearsals to our gupshup...everything!

Animesh ji..Anupam ji..I wish the very best for the team KKS.

Warm Regards

Punamji yesterday's program was very nice....enjoyed

Meelu verma has amazing voice



Bahut aacha program tha Madam

, thank you so much, humne bahut enjoy

kiya



My heartiest congratulations to all the organisers and participants. Meelu's songs and Priti's commentary were amazing. Really it made our evening so enjoyable.

Great program poonam bhabhi. You and preeti conducted it so well. And Meelu's singing was so soulful. It was wonderful to be part of this.



Sachindra Ji and POONAM Ji we all enjoyed the musical event. We thank you very much for giving us opportunity. God bless you always.

Very melodious, well organized n entertaining evening.thanks punam ji Bahadur ji, priti.

Thank u Bahadurjee for inviting me to sur sandhya programme n giving opportunity to enjoy the

evening.It was a nice programme.



Namaskar aap sabhi ko..

Hope the programme went well with everyone's expectations..i am really grateful to all of you for this wonderful opportunity



THIRD ONLINE EVENT SUR SANDHYA (Contd.)

Compliments from Members

Many thanks and regards



कार्यक्रम बहुत ही शानदार और प्रशंसनीय रहा।

भाभी द्वारा दिया गया संबोधन, प्रीति वर्मा का एंकरिंग एवं मीलू जी का गायकी, सभी उच्च कोटि का था। हम सभी ने इस संगीत संध्या का भरपूर आनन्द उठाया।

Many many thanks Bhaiya ..for inviting us.

प्रणाम



Preeti doing a good job and Meelu ki awaaz toh zabardast hai.



Mesmerising



What an excellent musical evening!!



Equally excellent anchor!



Milu is par excellence



Yes both were awesome



Three cheers for Mausī for organising such a wonderful programme on zoom for

everyone



Great job so beautifully conducted Preeti



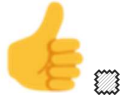
Beautiful programme...had a great time
totally agree ... great program



Nice programme.

Thank u Bahadurjee for inviting me to sur sandhya programme n giving opportunity to enjoy the

evening.It was a nice programme.



Excellent Sur Sandhya. Thanks to Mr. Bahadur for registering us to participate in this programme.

Tawanejee

We read your comment"Excellent"while the programme was on.



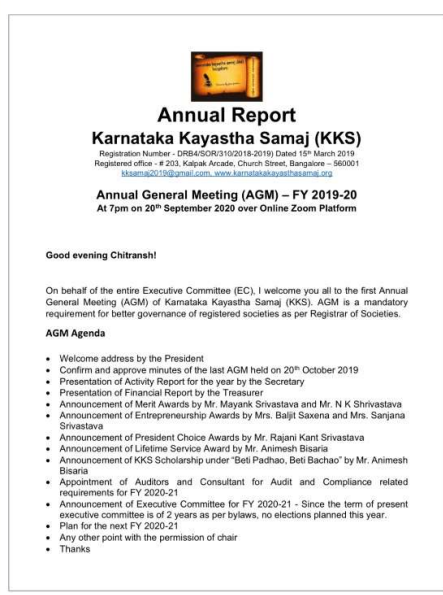
Bahut accha reha sursandhya programme .
Superb, wonderful



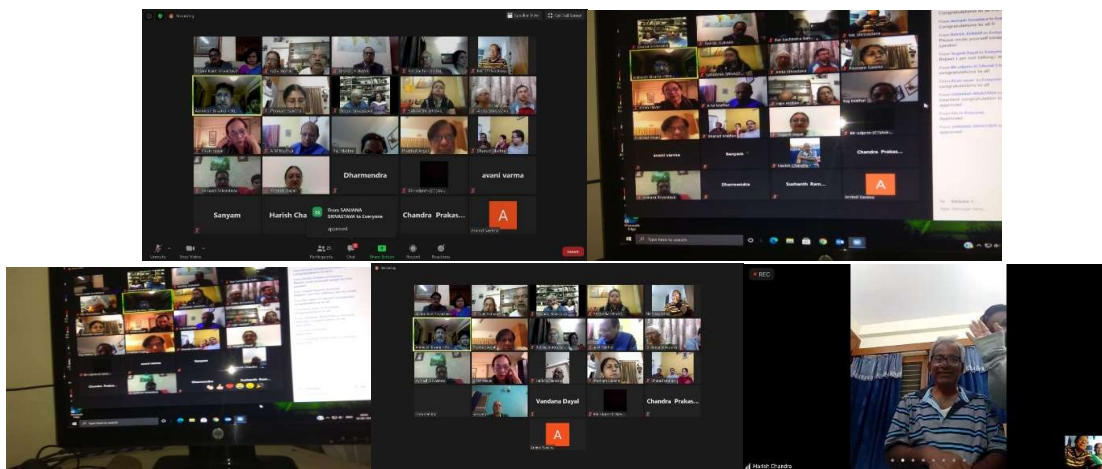
FOURTH ONLINE EVENT ANNUAL GENERAL MEETING (AGM) for FY2019-20

The Annual General Meeting (AGM) was conducted online on 20th September 2020, considering the ongoing restrictions on meeting people face to face due to Corona. It is for the first time, an Online AGM of KKS was organized as per the new guidelines of Registrar of Society, Karnataka, with input from our consultants who helped us in ensuring statutory compliance with Registrar of Society, Bangalore.

KKS had its last AGM on 20th October 2019 at Hotel Pride, Bangalore, wherein members of EC presented reports on activities and audit. Members approved its minutes during the AGM on 20th September 2020. Annual awards under various categories were announced and citation read out for members



A detailed annual report was prepared and shared with members prior to the AGM by Sh. Animesh Bisaria, President, KKS





FOURTH ONLINE EVENT ANNUAL GENERAL MEETING (AGM) for FY2019-20 (Contd.)

Compliments from Members

I gone through the Report I can understand a good hard work by Animesh ji and full team all points are covered.

I really want to congratulate the team. All funds have put on right track and we are able to get interest and safe is creditable job I feel KKS in safe hand hope it will go further high

A M Mathur

Excellent conducted AGM.
Congratulations to all the merit award Winners.
Kudos to you and the EC.

Prabhat Argal

Well organized and well attended

Sharad Mathur

Very well conducted AGM. Congratulations to team for doing background work so meticulously. The records are well compiled.

Dr N K Shrivastava

Wonderful AGM.
Thanks to KKS EC for putting it together so

diligently

Sanjana Srivastava



Animesh ji and Team KKS

Hearty Congratulations for the extra ordinary work you have done in the recent years.

The Annual Report is very informative and has been brought out extremely well, Good job!

I find that these measures and excellent leadership with the combined dedication of the EC will once again make our Samaj active.

Mukta and I are always available for providing support as required.
Best wishes and warm regards

Shivanand

Very good feedback. The annual report has come out very well, which is because of focused, sincere and dedicated efforts, specially by President. It requires patience, interest, hard work and good writing skill. The EC team supported well and did commendable job by implementing various activities planned. Compliments to all. Keep it up.

NK Shrivastava



KKS ANNUAL AWARDS

ANNUAL GENERAL MEETING (AGM) for FY2019-20 (Contd.)

Yearly Merit Awards for Students

KKS has been felicitating meritorious students for quite some time. The interest earned towards the amount received from donors specifically for this purpose is used to provide yearly cash awards under different categories as specified by the Donors.

- **Late Dr. Rajeshwar Prasad Argal Memorial** - Mr. Aditya Srivastava S/o Mrs. Ritu Karidhal Srivastava and Mr. Avinash Srivastava – Scored 96% in 10th ICSE board



- **Late Mr. Sheoraj Bihari Lal Mathur Memorial** - Mr. Tanuj Mathur S/o Mrs. Dipti Mathur and Mr. Sharad Mathur - 10th ICSE board



- **Mrs. Kiran Rawar Merit Award** - Mr. Adithya Srivastava S/o Mrs. Sanjana Srivastava and Mr. Manoj Srivastava – Scored 96% in PCM in 12th CBSE board



- **Late Mrs. Jageshwari Bisaria Memorial** - Ms. Shreya Shrivastava D/o Mrs. Surekha Sinha and Mr. Anand Kumar Shrivastava – 12th CBSE board



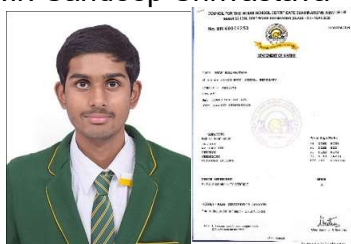
- **Late Dr. Rajeshwar Prasad Argal Memorial** – Mr. Shivam Shrivastava S/o Mrs. Jugnu Shrivastava & Mr. Sandeep Shrivastava – 12th ISC board



KKS ANNUAL AWARDS ANNUAL GENERAL MEETING (AGM) for FY2019-20 (Contd.)

Yearly Merit Awards for Students

- **Late Mr. Sheoraj Bihari Lal Mathur Memorial** – Mr. Aman Shrivastava S/o S/o Mrs. Jugnu Shrivastava & Mr. Sandeep Shrivastava – 12th ISC board



- **Late Mrs. Jageshwari Bisaria Memorial** - Ms. Siya Elizabeth Jacob D/o Dr. Ritu Rawar Jacob and Dr. Siju Jacob – 10th ICSE board



- **Mrs. Kiran Rawar Merit Award** - Ms. Saachi Argal, D/o Mrs. Divya Argal and Sumit Argal



President Choice Award – These awards are given annually to KKS members and their families for making extraordinary contribution to KKS.

- **Mrs. Vandana Dayal**



- **Mr. Rajiv Saxena**



KKS ANNUAL AWARDS ANNUAL GENERAL MEETING (AGM) for FY2019-20 (Contd.)

Entrepreneurship Award

KKS awards successful entrepreneurs to reward them for their excellent work and contribution to the society and also to motivate others to look at Entrepreneurship as an option to earn livelihood, especially in the current scenario wherein lot of people have lost their jobs worldwide.

Men Category

- **Mr. Dharmendra Saxena**



- **Mr. Vipul Mathur**



Women Category

- **Mrs. Anita Srivastava**



- **Mrs. Malini Mathur**



KKS ANNUAL AWARDS ANNUAL GENERAL MEETING (AGM) for FY2019-20 (Contd.)

Lifetime Service Award

KKS introduced this award from this year to remember and reward its honorable members who have/are contributed/ contributing to its growth immensely all throughout. The first recipient is

Late Dr. K M Mathur



Dr. Lal, Dr. K M Mathur, Mr. A M Mathur addressing the members during a function held in Bangalore Club, Bangalore in early days of KKS. Also, seen are participants attending the function.

Karnataka Kayastha Sabha (KKS) was registered under the leadership of Dr. K M Mathur as its first President and continued for three years from 1986-89.

He served it along with Sh. M S Lal, Sh. G P Mathur, Sh. A M Mathur and a few more. KKS grew with in all directions during his tenure immensely.

Currently, it is known as Karnataka Kayastha Samaj (KKS).

KKS honoured Late Dr. K M Mathur for his visionary role in establishing Karnataka Kayastha Sabha along with few other Kayasthas and puts on record his enormous contribution made by him and his family including Mrs. Raj Mathur.



FIFTH ONLINE EVENT SANGEET SANDHYA

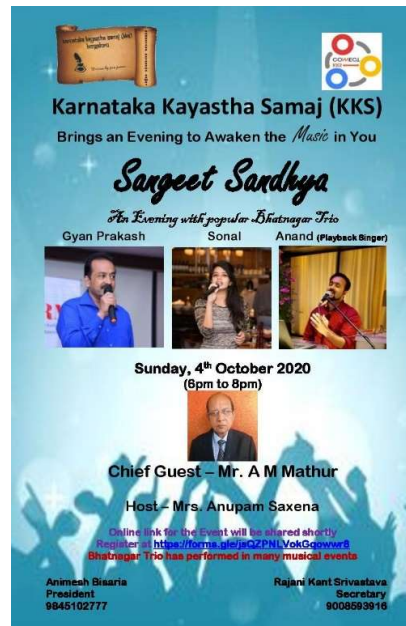
Mrs. Anupam Saxena and her family organized the Sangeet Sandhya – A Musical Evening event on 4th October 2020, which was enjoyed by more than 1200 people over Zoom, Facebook page and YouTube channel of KKS.

KKS thanked to Mr. Gyan Prakash Bhatnagar, Mr. Anand Bhatnagar and Ms. Sonal Bhatnagar (to be known as Bhatnagar Trio) for keeping the members entertained and glued to the screen for two hours by their soulful singing. The selection of songs by them along with few requests from members was superb and had mix of both new and old evergreen melodies.

The singing was awesome though the sound quality was not up to the mark in spite of best efforts put in by the team. We will ensure much better quality moving forward. Gyan ji also shared the recordings of few songs from his end as well which had less disturbance.

Thanks to Mr. A M Mathur ji graced the event by his presence and spoke kind words about the work being carried out by the existing EC of KKS under the guidance of advisors and senior members.

Mr. Amitabh and his team (Mr. Naveen) continued to be our strength and support system. KKS thanked them for providing the Zoom platform and also for being with the team all throughout the event. Amitabh's presence made all the difference and added lots of value to our online events.



Poster invite designed by Sh. Sharad Mathur





FIFTH ONLINE EVENT SANGEET SANDHYA (Contd.)

Compliments from Members

The event was very enjoyable and melodious!

I personally understand the efforts it takes in organizing these events and appreciate the team for their efforts regardless of the situation. Please continue to have many

more such musical nights



A M Mathur

It was very lovely moment to hear the melodious, evergreen songs of our passage of

life, rejuvenating our sweet memories. Great occasion indeed.



Dr Subodh Kishore

Thank you Animesh ji! The way you are contributing to bring kayasthas together in so much dedicated and professional manner itself inspires everyone including me.

Amitabh Saxena

Dear Animesh ji,

I am feeling privileged to be part of such a vibrant community. As I found this link from KKS group and it was an experience of sheer bliss to witness such talented performances- the family is truly blessed, and I would also like to congratulate you for organizing this (and many such) live event in a very professionally manner.

Thank you for once again for making me part of KKS group/community.



Jai Shri Krishna

Shyam Kishore, ISCKON

Nice picture/ videos. Prog was really very nice.

Vandana Dayal

Thanks, Animesh ji and team, Amitabh ji and Mathur saab for making us a part of yesterday's musical evening. Thanks to all the friends for the lovely and encouraging comments. I am sharing a few videos here, enjoy

Gyan Prakash Bhatnagar



KKS QUARTERLY NEWSLETTER – KAYASTHA DARPAN APRIL 2020 EDITION

Compliments from Members

Excellent Newsletter, congrats
Rajani Kant Srivastav

Excellent.
Avinash Srivastav

Excellent and thanks so much to publish my poem
Sanjana Srivastav

जीवन के हर रंग से सरोबार रंगारंग *कायस्थ दर्पण* का हर पृष्ठ अपने आप में विशिष्ट है। हर खुशबू और रंग के सम्मिश्रण से बना सुंदर गुलदस्ता है। भी कविताएं, लेख, कलाकृतियां, सामयिक, सटीक, मनभावन एवं अर्थपूर्ण हैं। मेरी कविता *करोना में शादी* को सम्मिलित करने के लिए हार्दिक आभार। सम्पादक मण्डल को सुंदर संकलन के लिए पुनः हार्दिक बधाई।

Dr Usha Srivastav

Excellent Newsletter, beautiful presentation and articles.
Mayank Srivastava

Very well done Animesh and Anu ji. All contents are very nice and we must thank all who have written for the Newsletter (perhaps we should call this KKS Magazine)

Prabhat Aargal

Very well compiled n interesting articles from Kayastha family. AnuAni, three cheers for u. Calling it a KKS Magazine is a good idea.

Baljit Saxena

Anu-Ani ji: You have set very high standard of News Letter; it will be very tough for the next team to maintain it.

N K Srivastav

Congratulations to Anupam and Animesh ji. Excellent Darpan.

Punam Bahadur



Pankaj Srivastav

Dear Animesh ji,

Please accept my heartiest congratulations on such a wonderful effort. Both the newsletter as well as the website are extremely well made.

Do convey my regards to all our old friends at KKS. Hope all are safe and healthy in these troubled times.

Best wishes,
Shrikant Sinha



KKS QUARTERLY NEWSLETTER – KAYASTHA DARPAN

APRIL 2020 EDITION (Contd.)

Excellent newsletter. I just read. All articles, poems, drawings & paintings are very nice. Thanks for compiling everything.

Vandana Dayal

Excellent KKS Darpan.
Congratulations...

R K Srivastav

Very nice!

Shreya Animesh

Newsletter looks great!!

Rishabh Animesh

Looks great, very good compilation

Sandeep Saxena

Very good

My "very good" should come down

Very nice collection of everything

Poonam Saxena

Thank you for bringing Kayastha Darpan during lockdown period. Excellent Compilation. Congratulations to you and to your entire Team Members for bringing out this Excellent Kayastha

Darpan.

C P Saxena

Great newsletter! All articles and paintings are very nice!

Kanishk Saxena

Great Read....commendable Effort

Anurag Saxena

Great effort! Nice compilation

Utkarsha Prakash

Very informative article on Patient Counselling!

Thanks for publishing my poem.

V S K Kaumudi

Director General

Animesh ji &Team

The great and sincere efforts was done by the team to re consolidate the accounts and all documents. KKS has come to a great height financially. For a small community like us it is a good achievement. Now we have to maintain the same with members' support.

A M Mathur

KKS QUARTERLY NEWSLETTER – KAYASTHA DARPAN

APRIL 2020 EDITION (Contd.)

The newsletter has come out very well. Appreciate your involvement and commitment. Articles placed show diversified talent within.

R S Bahadur

This is a collectors' issue. The creative contributions of the members are praiseworthy. Your editorial is well written. I particularly enjoyed, the कोरोना poems by Mr. Subhash Khare, and your own poems written at various places. Also loved the floral paintings of Shreya and the sketch by

Utkarsha.
Jayant Sinha

Thanks for sharing. Will go through this and also share with our ISKCON community members too.
Shyam Kishore

Publication, content, everything looks so perfect.
Sagar Saxena

Wonderful devotion to the Chitransh Society
Devendra Saxena

I feel proud that Saxena and Bisaria family implanted the roots of Kayastha in South. I pray Bhagwan Chitragupt Maharaj to creep these roots in South.
Dr G B Saxena

Thanks, Animesh,
Good read compiled very deliberately and carefully.
Our congrats to all contributors and writers. Keep it up.

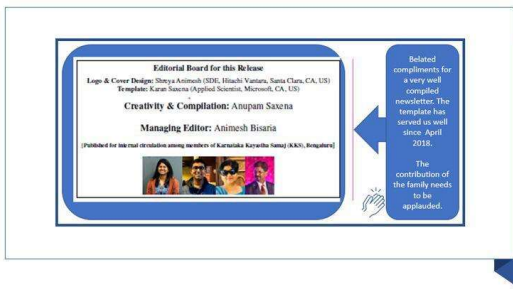
Rgds
Rahul Kumar

बहुत बढ़िया सभी पदाधिकारीयो को शुभ कामनाएँ
आर डी श्रीवास्तव अध्यक्ष अ भा कायस्थ महासभा एन सी आर दिल्ली ।

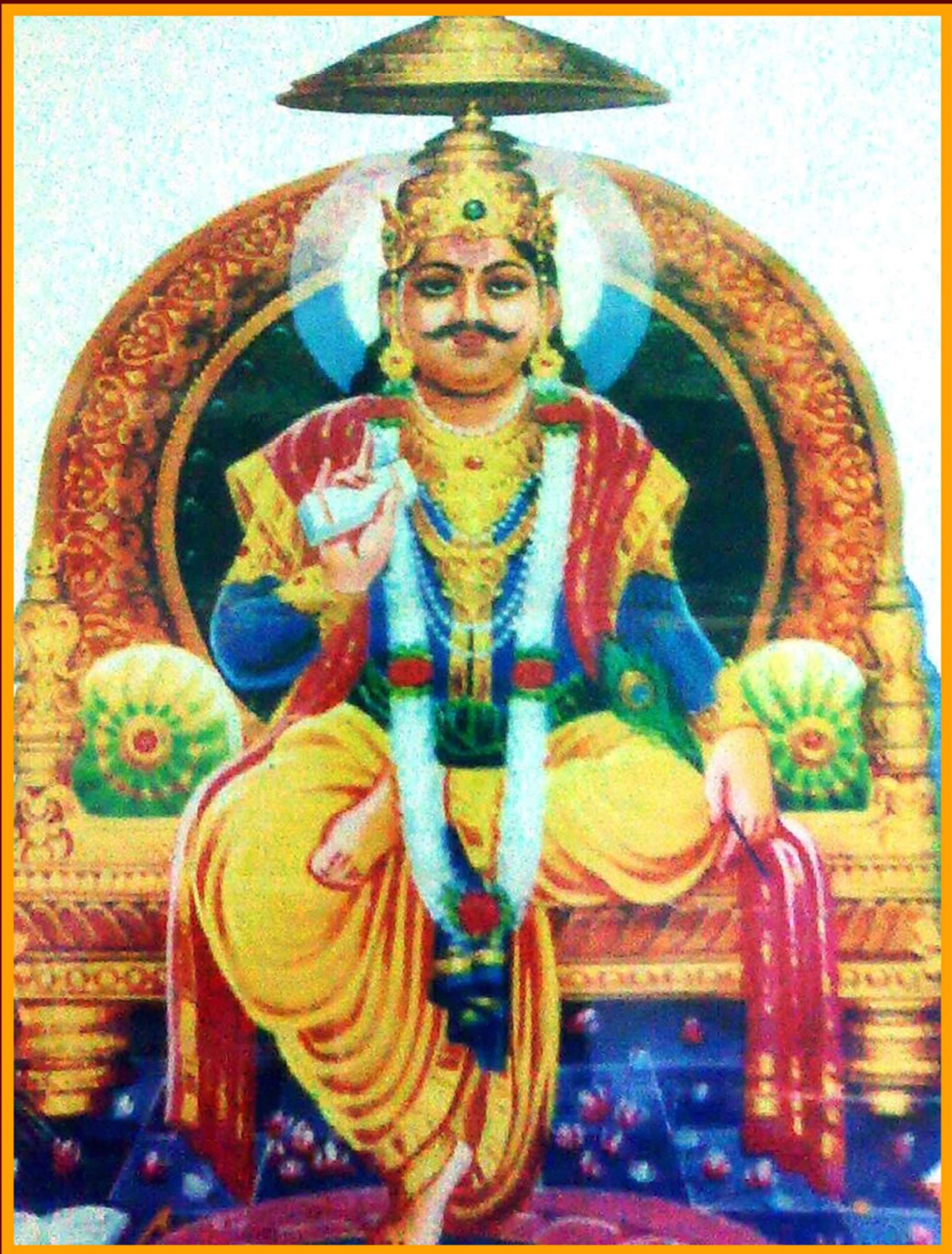
Nice Animesh ji
Compliments for you and the team.
Regards
Avani Verma

Excellent newsletter, great artworks, informative and coverage.
Keep it up and we look forward to many more in the months to come.

Best regards to all of you.
Shivanand and Mukta



Rajiv Saxena



ॐ श्री चित्रगुप्ताय नमः