

karnataka kayastha samaj (kks)  
bengaluru



*Driven by pen power...*

KARNATAKA KAYASTHA SAMAJ

*presents*

# Kāyasthā Dārpaṇ

INTELLECT IS WHAT DEFINES KAYASTHAS

November 2019

KARNATAKA KAYASTHA SAMAJ (KKS), Bengaluru

# From the Pen of President

**Dear Chitransh**

**Greetings!**



***Thanks to members for helping us change the overall perception of our events and the KKS. As I understand from the feedback received so far, the quality of events being organized for members by us got better after Diwali Dhamaka – an event held on 20<sup>th</sup> October 2019 at Hotel Pride, Richmond Road, Bangalore, where we could see participation and involvement of members from all angles, giving it its own unique flavor, colour and feel. I believe we succeeded in giving a memorable experience to members, their families and friends.***

*I congratulate my team members who worked really hard and kept an eye on every aspect to ensure its successful and timely execution. No war was ever won without an enthusiastic team and this is what we all experienced during our last event Diwali Dhamaka.*

*Now, the bar is set and we will not let it go down. I assure you that we are geared up and excited to maintain the same level of energy and enthusiasm to organize future events by thinking differently and innovatively, of course with support from our members.*

*Further, it gives me great pleasure to present the latest edition of quarterly newsletter – Kayastha Darpan of Karnataka Kayastha Samaj (KKS). Please enjoy reading and let us know your feedback to serve you better. It is a platform provided to our member to showcase their talent and inspire others.*

*Needless to say, we constantly require the support of our members and blessings from founder and senior members who have always been with us. We look forward to their guidance and participation in all our future events and initiatives.*

*Wishing everyone festive season full of happiness all across and a bright New year 2020 which I am sure will open up new doors for us to learn, unlearn and relearn so as to shape up our future well, which in turn will help build a better society.*

With Regards

**Animesh Bisaria**

**President, KKS 2014-20**

animeshbisaria@gmail.com

animesh@integramicro.com

9845102777



# Karnataka Kayastha Samaj (KKS)

## Executive Committee (EC)

2019-20

1	<b>Mr. Animesh Bisaria</b>	9845102777	animesh@integramicro.com
	President		
2	<b>Mr. Mayank Srivastava</b>	9019433980	mayank1954@yahoo.co.in
	Vice President		
3	<b>Mrs. Jyoti Khare</b>	9845446054	jyotikhare@ymail.com
	Secretary		
4	<b>Mr. Rai Sachindra Bahadur</b>	9448067619	sachindra48@gmail.com
	Treasurer		
5	<b>Mr. Rajani Kant Srivastav</b>	9008593916	rajanikant.greenberry@gmail.com
	Jt. Secretary		
6	<b>Mr. N.K. Shrivastava</b>	9343330354	shrivastava.nk@gmail.com
	Member		
7	<b>Mr. Sharad Mathur</b>	9880489012	msharad2k@gmail.com
	Member		
8	<b>Mrs. Baljit Saxena</b>	9886794417	baljitsaxena12@gmail.com
	Member		
9	<b>Mr. Swaraj Kiran Sinha</b>	9844026247	swaraaj70@gmail.com
	Member		
	<b>Co-opted Members</b>		
10	<b>Mr. Prabin Kumar Lal</b>	9900145439	sribalajipolypack@gmail.com
11	<b>Mr. Avinash Kumar Srivastava</b>	9901971638	avinash_sri@hotmail.com
	<b>Advisory Board</b>		
12	<b>Mr. Prabhat Argal</b>	9886448880	prabhatargal@gmail.com
13	<b>Mr. G.P. Mathur</b>	9448192186	mathurassociate@gmail.com
14	<b>Mr. A.M. Mathur</b>	9845222311	ammathur1@yahoo.com

EC Team at your service, providing a platform to Kayasthas and their families to get associated with other members and be part of a larger family, promoting its values and working for various other social causes.





## The Number Twenty (One Score)

**THE NUMBER 20:** Used as an index in measuring visual acuity. 20/20 indicates normal vision at 20 feet, although it is commonly used to mean "perfect vision".

**NUMBER 20 in Bible:** Symbolizes the **cycles of completeness**

**ANGEL NUMBER 20:** Is a blend of the energies and attributes of the number 2 and Number 0. ... The angels give you guidance and energy that enables you to live your life with love, harmony, compassion and balance in order to serve your **life purpose and soul mission with enthusiasm and optimism.**

### NUMBER 20: of Development vs. Prosperity

#### Meaning of Development

1. More private transport
2. More junk food
3. More consumption
4. More competition
5. More complexity
6. More IQ
7. More technical Skill
8. More having
9. Exclusive
10. More power to control
11. More reaction
12. Control of all
13. More intelligence
14. Slavery of thought
15. More noise
16. Freedom: no constraint
17. More artificial
18. More directing
19. More I
20. Tangible

#### Meaning of Prosperity

- More public transport
- More healthy food
- More conservation
- More co-operation
- More simplicity
- More EQ
- More life skill
- More giving
- Inclusive
- More power to free
- More response
- Service to all
- More wisdom
- Mastery of thought
- More silence
- Freedom: responsible constraint
- More natural
- More accepting
- More WE
- Intangible

**YOUR SCORE (Number 20)**

**By R S Bahadur**





## MENTORING SESSION at VIDYA – an NGO empowering underprivileged women



Got an opportunity to mentor young minds at VIDYA, an NGO involved in educating, empowering and transforming underprivileged women since 1985. It was an interactive session for two hours on **“Are we ready for the future?”**

Thanks to Dr. Deepa Srivastava, Director, VIDYA

**Animesh Bisaria**





## K R SAGAR STORY

The king of Mysore, Krishna Raja Wodeyar IV (called “Rajarishi by Mahatma Gandhi) and Sir M. Vishweshwariah were in a pensive mood. They had reached a dead-end.

The proposed Krishna Raja Sagar (KRS) dam was 6 months away from completion and they had run out of money. Just 8 months ago, the king had mortgaged his family jewels to king of Banaras (now called Varanasi – the oldest inhabited city in the world).

The queen has given her favourite necklaces and family heirlooms for the project. But eventually, that too ran out in mounting labour and construction costs.

According to human psyche, they say, when we are cornered and have nowhere to go, a sudden and un-expected courage takes over our very being. A man thus subjected will pull off all odds in a sortie mainly because he has nothing to lose. Sir MV had an impractical idea, but wanted to attempt.

That morning, he sent out messages to all village headmen that he wanted to meet them in a village near Mandya the next day at 4 pm. The royal messengers rushed out to village after village delivering the important missive. The agenda was not mentioned. Sir MV expected at the most 5 to 10 village headmen would come to the meeting due to short notice.

Next day, they reached the meeting at 3:50 pm. There were more than 500 people, village elders and younger crowd included. All wanted to hear the great engineer who was building this huge lifeline.

There was another man walking with Sir MV. The crowd gasped. For most of them had never seen the King up so close.

The king was a genteel, but education had taught him humility. He walked amongst the crowd, spoke to them as a commoner, mingled and finally took up the stage.





## K R SAGAR STORY (Contd.)

He spoke. From the heart. In their language. He did not hide anything. He said that he needed help. And asked the villagers if they would work for free for 4 weeks until he found out a solution. He told them that he was thinking of mortgaging one of palaces. Here was a king who was like them, without money and was about to mortgage his house. “Just like us” they thought. But what touched them most were his vulnerability and simplicity. The king had connected. The effect was electrifying.

However, no one responded. A month of free work meant depleted savings for some, and for others, starvation.

Next morning at 6:30 am Sir MV met the King and they commenced discussing mortgaging the palace when the king’s secretary suddenly rushed inside.

He exclaimed “You got to see this.” Everyone hurriedly went to the palace balcony. The sight was one to behold.

First, they saw a few, then hundreds and then thousands. Wave after wave of people were streaming into the palace courtyard. Farmers, teachers, cart-drivers, old men, women - many with toddlers – people of all sort and sizes came to do their tiny bit to complete the dream that was KRS. The king, queen, courtiers and Sir MV watched the spectacle with unbelievable eyes.

With moistened eyes, the king held out his hand and placed it on his heart – a gesture of deepest gratitude. Even the non-emotional Sir MV was moved. The people of Mysore would not care if they were not paid, but they would complete the dam braving whatever odds that came their way.

KRS stands proudly as a testament to a humble king, brilliant engineer and the toil of thousands of men and women who made it an architectural wonder that it is. But above all, it is a symbolic representation of a miracle that can be achieved if your heart is pure and intentions are well.

The sophisticated canal system from KRS to Shivana Samudra has enabled mother earth to deck herself in lushest of green. This area is called the green gold of Karnataka.

Author unknown

Submitted by

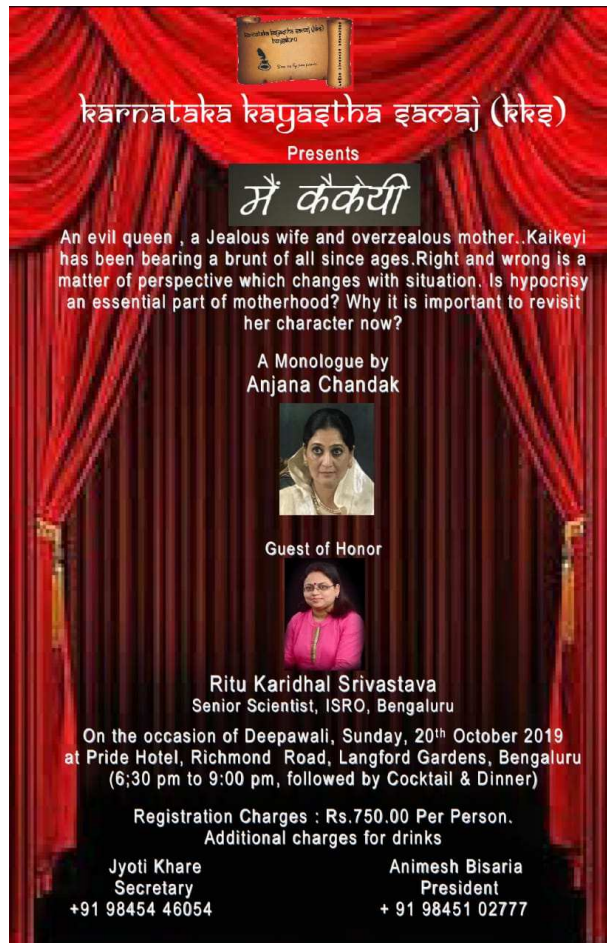
**Mayank Srivastava**






# KKS DIWALI DHAMAKA – POSTER ART



  
**Karnataka Kayastha Samaj (KKS)**  
Presents  
**मैं कैकेयी**  
An evil queen, a jealous wife and overzealous mother. Kaikeyi has been bearing a brunt of all since ages. Right and wrong is a matter of perspective which changes with situations. Is hypocrisy an essential part of motherhood? Why is it important to revisit her character now?  
A Monologue by  
**Anjana Chandak**  
  
Guest of Honour  
  
**Ritu Karidhal Srivastava**  
Senior Scientist, ISRO, Bangalore  
On the occasion of Deepawali, 20<sup>th</sup> October 2019  
At Pride hotel, Richmond Road, Bangalore  
(6.30pm to 9.00pm, followed by Dinner and Cocktail)  
Registration charges – Rs. 750/- per person, additional charges for Drinks  
Jyoti Khare  
Secretary  
9845446054  
Animesh Bisaria  
President  
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A Monologue by  
**Anjana Chandak**  
  
Guest of Honor  
  
**Ritu Karidhal Srivastava**  
Senior Scientist, ISRO, Bengaluru  
On the occasion of Deepawali, Sunday, 20<sup>th</sup> October 2019  
at Pride Hotel, Richmond Road, Langford Gardens, Bengaluru  
(6:30 pm to 9:00 pm, followed by Cocktail & Dinner)  
Registration Charges : Rs.750.00 Per Person.  
Additional charges for drinks  
Jyoti Khare  
Secretary  
+91 98454 46054  
Animesh Bisaria  
President  
+ 91 98451 02777



## **RITU KARIDHAL SRIVASTAVA**

**Guest of Honour**

**KKS Diwali Dhamaka at Hotel Pride, Bangalore on 20<sup>th</sup> Oct 2019**

Ritu Karidhal Srivastava is a Senior Scientist in Indian Space Research Organization (ISRO) with a key role in realizing the Mars Orbiter Mission, which created history of being the first mission to reach Mars in its first attempt. Presently She is Mission Director of Chandrayaan-2.

She did M.Sc. in Physics from Lucknow University and then M. Tech. from Indian Institute of Science (IISc) in Bangalore. She always had the fascination about space, an urge to do something different from a normal trend. Collecting news articles related to any space activities by ISRO or NASA was one of her hobbies, during her school days in city of Lucknow. The dream of joining the space agency came true in 1997, November. She has worked for many prestigious missions of ISRO and also handled responsible position for many missions.

Being the Deputy Operations Director for MOM, she, with her team, was responsible to execute the critical operations of Leaving Earth and Capturing Mars, which could be realized flawlessly. Being the Mission Director of Chandrayaan-2, she was responsible to execute the mission operations from lift-off till reaching Moon.

Ms Ritu Karidhal Srivastava has published more than 20 papers both in International and National Publications.

She has been the recipient of many awards including “ Young Scientist Award in 2007 by Shri Abdul Kalam , the then President of India , “ , “ISRO Team Award for MOM in 2015 ” , “ASI Team Award “ , “Women Achievers in Aerospace, 2017” by SIATI(Society of Indian Aerospace Technologies & Industries (SIATI), “ The Baroda Sun Achievement Award “ by Bank of Baroda

Recently on 15<sup>th</sup> Oct 2019, Ritu has received Honorary doctorate Degree from U.P. Governor Mrs. Anandiben Patel at Lucknow University Lucknow.

## **ANJANA CHANDAK**

**Mono Act Artist**

Anjana Chandak is a contemporary artist based in Bangalore. Finding her path, a B.Tech. graduate in Interior design, Anjana Chandak established a successful niche for herself in the profession that provided platform for her creative calling.

Fulfilling as this journey was, the artist continued her quest for something deeper. This directed her to pursue her cherished profession as a professional painter and freelance writer, which resulted in the debut solo show "ELOQUENCE OF SOUL" in 2013, release of her debut novel, "TWO TALES" in 2014 and another Solo Show "TAPESTRY OF SILENCE" in Bangalore.

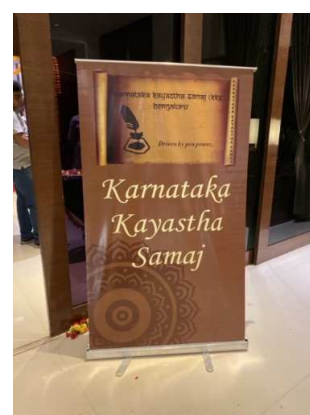
Being an eclectic person with diverse interests like Public speaking, she intends to make a difference through her various avenues of expression. Exploring her spiritual self, Anjana is passionate about poetry and has created a compilation of her poetry in Hindi with her first art and poetry book 'Mann Ke Manke'. Her 11 min poetry 'ittu si' on child sexual abuse was performed at a dance festival in KHAJURAHO.

Her theatrical monologue 'Mai Kaikeyi has won rave reviews with 17 shows in and out of Bangalore.



# GLIMPSES OF DIWALI DHAMAKA

Held on 28<sup>th</sup> October 2019 at Hotel Pride, Bangalore



# GLIMPSES OF DIWALI DHAMAKA (Contd.)

Held on 28<sup>th</sup> October 2019 at Hotel Pride, Bangalore





## KKS DIWALI DHAMAKA

Held on 20<sup>th</sup> October 2019 at Hotel Pride, Bangalore

Dear Chitransh

Greetings!

**No event is successful without willing audience and no major event was ever successful without an enthusiastic team.**

This is what we all experienced during Diwali event of KK Samaj (KKS) held on 20<sup>th</sup> October 2019 at Hotel Pride, Bangalore.

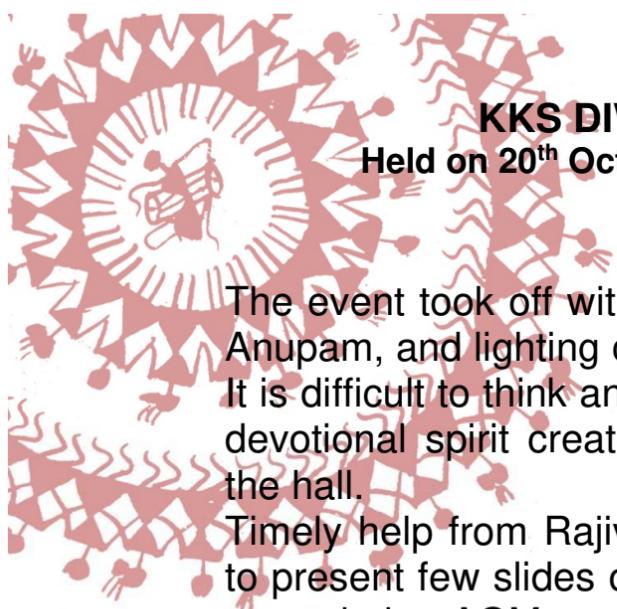
As per the feedback received so far, everyone liked and enjoyed it thoroughly. This has really boosted the confidence of EC to do similar or better events moving forward. What people liked yesterday was the mix of contents, ambience and “Nayi Soch” of EC members and a few senior members, besides coordinated efforts put in by the entire team.

I am overwhelmed to express my gratitude to the entire team of EC (includes spouses also), Mrs. & Mr. Rawar and family, founder and senior members, valuable sponsors (Swaraaj Sinha (20k), Prabin Lal(10k), Anita Srivastava(2k)), members, their families and friends including non-kayasthas who gathered in large numbers in spite of adverse weather. Thanks to everyone for showing their willingness to join us.

All of us witnessed amazing capabilities and creativity of ladies in terms of putting together decoration at the entrance and that too within no time, which turned the venue festive. Diwali Diyas added to the overall beauty of the venue and provided everyone feeling of home away from home. Thanks to Geeta, Punam ji, Shobha, Dr Deepa, Anupam, Baljit, and a few more.

No doubt Sumit was awesome in terms of keeping the entire audience attentive throughout the event by his style of anchoring and I am sure members would love to listen to him again in future.





**KKS DIWALI DHAMAKA (Contd.)**  
**Held on 20<sup>th</sup> October 2019 at Hotel Pride, Bangalore**

The event took off with invocation song by Ms. Saudamini and Anupam, and lighting of lamps by senior and founder members. It is difficult to think any other better way to start the event. The devotional spirit created an atmosphere of festivity all across the hall.

Timely help from Rajiv extended to the President was enough to present few slides on activities carried out by KK Sabha last year, during AGM session. I am sure members would have got the feel of how and why KK Sabha got transformed to Kk Samaj. I assure everyone that the EC team will continue to put in its best and organize quality events for its members all throughout the year besides ensuring process compliances as per society act.

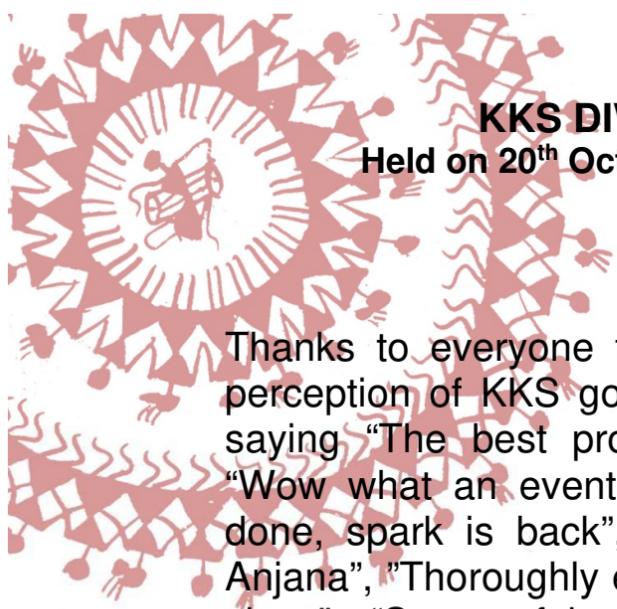
Ritu Karidhal, a name which needs no introduction not only in India but also around the globe kept the audience spellbound while she shared her experiences and journey from nowhere to where she is today.

New website for KK Samaj - our long-cherished dream came true when Rajiv Saxena presented the work carried out during the last one month on creating web pages for the KK Samaj. Its launch by a senior member added lot of value which is beyond contents, look and feel.

It was difficult for everyone to visualize the Monologue what Anjana Chandak presented – flawless rendering of her understanding on Kaikayi's character and living the same on the stage while facing the audience. A very graceful, thought provoking and unforgettable performance. I am sure everyone will remember her for a long time and look at Kaikayi from a different perspective.

Wow! Lucky draw gave us two lucky couples, generally never happens. Our event turned out to be too lucky for 5 winners giving them a feel of Maa Laxmi entering their life/home on the occasion of Diwali.





**KKS DIWALI DHAMAKA (Contd.)**  
**Held on 20<sup>th</sup> October 2019 at Hotel Pride, Bangalore**

Thanks to everyone for doing a job so well that the overall perception of KKS got better and members complimented us saying “The best program presented ever in recent days”, “Wow what an event”, “Hats off”, “Excellent program”, “Well done, spark is back”, “Extremely captivating performance of Anjana”, “Thoroughly enjoyed and very well organized”, “Grand show”, “Successful event”, “Congratulations team”, “Indeed Great show”, “Very well organized program”, “Thanks and Kudos to the team”, etc. This talks a lot about what we, as a team could do and achieve.

Sound system, stage, lights, royal chair, food, drinks, other logistics and of course a large gathering of 140 people made our event successful, raising our bar to think bigger and deliver more next time and every time in future.

Mayank Srivastav and R S Bahadur, senior members managed registration counters as usual and made the entire experience for everyone hassle free. Prabin Lal also extended his support at the registration counter for drinks. Rajiv Saxena extended his help at the bar counter also and ensured interested members enjoyed their drinks.

Rajnikant Srivastav took the entire responsibility of logistics and carried out his work well. He also extended vote of thanks highlighting the work of everyone who was involved in the event, including support partners and the audience.

Special mention for Ms. Saudamini and Mili for capturing beautiful moments beautifully. Once again thanks to each and every one.

**Animesh Bisaria**  
**President (KKS)**





**COMPLIMENTS – KKS DIWALI DHAMAKA**  
**Held on 20<sup>th</sup> October 2019 at Hotel Pride, Bangalore**

**Dear Chitransh**

Congratulations to each and every one of you for your hard work and well-organized program.

**N K Srivastav**

Thoroughly enjoyed this evening at Pride Hotel. The Monologue rendered by Anjana was very clear, effortless & thought provoking. Took us back in time several centuries.

The evening was very well organized... the Kayastha committee had taken a lot of pains. The people there were very warm and welcoming.

**Dr Ravi and Mrs. Kala**

Sachindra Saheb

We are really thankful to you for inviting us to the yesterday's program. I don't have appropriate words to thank you. Bringing all the words at my command and sequencing them, we can only say that you gave us a wonderful opportunity to hear and witness something which was a heady combination of intellect, Indian endeavor on one side and an extremely captivating performance, making us think about the values we attach to mundane scripts. Thanks once again.

**Dr. Anil Dixit**

Good morning everyone

We had a great function yesterday and Congratulations to all who made it happen.

**Jyoti Khare**

Well done all. Nice show. Well appreciated.

The spark is back.

Wishing the KKS a successful run in the future.

**Sumit Argal**

Thank you so much for everything Animesh ji.

**Anjana Nigam**

Nice event. Enjoyed Kaikayi show.

**Ratna**

G P Saab and Deepti liked the program very much.

**Sharad Mathur**





## COMPLIMENTS – KKS DIWALI DHAMAKA (Contd.)

Held on 20<sup>th</sup> October 2019 at Hotel Pride, Bangalore

Hats Off. Excellent program. Thanks for sharing pictures.

Dr A K Saxena

Hi Animesh ji

I was really glad to be part of KKS event yesterday! The whole function was extremely well organized. We thoroughly enjoyed it mainly the thought-provoking performance by Anjana ji. Very best wishes to KKS for expanding and reaching out to far horizons. Very good. Thanks.

Ritu Karidhal

🙏 wishing the community many more such events under your able leadership.

Anjana Chandak

It was really a good team work. Beautiful Diwali decoration. Three cheers for ladies. 🙌🙌🙌🙌🙌.

Mrs. Kiran Rawar

Animesh ji,

The best program that KKS has presented ever, in recent days. A nice talk by Ritu, a stunning and an awesome monologue by Anjana, nice compering, an interesting Lucky draw and to top it all up a nice bar and a sumptuous dinner. what else one can hope for?

Prabhat Argal

Good get together. Enjoyed the function and meeting some old friends after a real long time. Thanks, and kudos to the team and extended team also.

Remember that the bar has been raised and it has to go up only!

😊🙌🙌🙏

Rahul Kumar

Great moments and pictures

Rajanikant Srivastav

Very well-organized program. Congratulations to the wonderful KKS Team to bring us all together this Diwali 😊👍

Meghana Srivastav

Indeed, GREAT Show. Thanks for all the Efforts

Anurag Saxena



## COMPLIMENTS – KKS DIWALI DHAMAKA (Contd.)

Held on 20<sup>th</sup> October 2019 at Hotel Pride, Bangalore



Ranjana Srivastav

Congrats to the team and members for above grand show. Sorry missed it.

Avani Verma

Congratulations to the entire team for a very successful event. 🙌🙌

Gyan Prakash Bhatnagar

Excellent pictures of the function. Congratulations team for this great effort.

Ritu - once again congratulations & all the best. 🙏 thanks

Vandana Dayal

It was really a memorable evening. Well organized with engaging events. All credit to you and KKS committee for setting and breaking its own milestones

Mili Saxena

Dear members of KKS

I would like to convey my best wishes to all KKS members on Chitragupta puja. I would also like to take this opportunity to thank the office bearers of KKS for having organized one of the most successful events on 20th October. I am sure more such events will bring the members together. In future let us plan some more time for social interactions. This time due to rain and tight agenda we really missed on that. Socializing is an important part of such events otherwise KKS remains a group of multiple groups of people who tend to mingle among themselves. We need to invent clever ways to make people interact in larger groups. I wish KKS a great year ahead with many more great events to come. Thanks again to the Office bearers for a nice evening.

Mrs. Poonam Sinha



# मंज़िल की ओर...

**अमिताभ सक्सेना**

(चर्चित कॉरपोरेट सलाहकार, वीएन एनेक्सस यूरोप के संस्थापक और सीईओ। तीन दशकों से 50 देशों में 50 हजार लोगों को प्रशिक्षण। देश-विदेश में विभिन्न सम्मानों से अलंकृत।)

**इंट्रो** -- ज़िंदगी में हम बहुत-सी समस्याओं का सामना करते हैं। कई दिक्कतों पर आसानी से जीत मिल जाती है, लेकिन कुछ मुश्किलें ऐसी भी होती हैं, जो बेहद कठिन लगती हैं। ऐसी समस्याओं पर काबू पाने के लिए तकनीक का सहारा लेना उपयोगी साबित हो सकता है।

**तलाशें वजह-ए-मुश्किल, दिक्कत होगी हल!**

हम सबकी कोशिश होती है कि ज़िंदगी में आगे ही आगे बढ़ते जाएं। हालांकि ये बात भी सच है कि जीवन में किसी भी क्षेत्र में बढ़त हासिल करने के लिए सफलता का कोई ना कोई पैमाना निर्धारित करना ही होगा। ऐसा इसलिए, क्योंकि ख्वाहिशों की हद नहीं होती, लेकिन अपनी क्षमताओं और सीमाओं पर भी नज़र बनाए रखनी होगी। वैज्ञानिक दृष्टिकोण अपनाए बिना काम करने से उचित परिणाम नहीं निकलता।

## प्रगति और सफलता का पैमाना

कोई मंज़िल नामुमकिन नहीं होती। प्रगति असंभव नहीं होती। हां! कई बार मुश्किल ज़रूर लगती है। जब कभी हमें कहीं पर किसी तरह की इंप्रूवमेंट करनी हो तो सबसे पहले एक मापदंड या पैमाना निर्धारित कर लें कि किस तरह अपनी सफलता को नापेंगे। इसे ऐसे समझिए- आप अपना वज़न कम करना चाहते हैं। आपको वजन नापने वाली एक मशीन की ज़रूरत होगी, ताकि पता चल सके कि आपका वजन लगातार घट रहा है या नहीं! इसी तरह जो भी लक्ष्य हम जीवन में लक्ष्य निर्धारित करते हैं, उन्हें भी मापने की आदत हमें डालनी होगी।

## हर चीज़ के लिए "प्रोजेक्ट अप्रोच"

कॉरपोरेट जगत में बहुत-सी तकनीकों का उपयोग इसलिए किया जाता है, ताकि उत्पादन बढ़ सके और हमारी उत्पादकता में भी इजाफा हो। इनमें से कई तकनीक ऐसी हैं, जिनका हम निजी जीवन में भी इस्तेमाल कर सकते हैं। इसमें से एक तकनीक है- प्रोजेक्ट अप्रोच। इसके तहत, हमें जो भी इंप्रूवमेंट करना होता है, उसे हम एक प्रोजेक्ट के तौर पर लेते हैं। मसलन- पैसों की बचत करनी है तो इसके लिए आप एक प्रोजेक्ट बना सकते हैं। किसी भी लक्ष्य की प्राप्ति के मिशन में सबसे पहले ये निर्धारित करना होता है कि "वर्तमान" में आप किस तरह की समस्या का सामना कर रहे हैं और भविष्य में आपका क्या लक्ष्य है!

## अगला कदम : लिखें दो बातें

खुद में जो भी सुधार आपको लाना है या जिस लक्ष्य की प्राप्ति करनी है, उसके बारे में दो बातें लिखें। पहली- आप इस समय किस समस्या से जूझ रहे हैं और दूसरा- लक्ष्य क्या है। अपने निर्धारित लक्ष्य को जितना हो सके, उतना ही स्पष्ट लिखें और उसे इस तरह लिखें कि उसे मापा जा सके। जैसे कि ये लिखने के बजाय कि मैं अपने स्वास्थ्य में सुधार करना चाहता हूं, ये लिखें कि मैं अपना वजन 30 नवंबर तक 90 किलो से घटाकर 85 किलो करना चाहता हूं। इसी तरह ये लिखने के बजाय कि मैं अपने खर्च में कटौती करना चाहता हूं, ये लिखें कि मैं अपना खर्च ₹30000 प्रति माह से घटाकर 31 दिसंबर तक ₹20000 प्रति माह करना चाहता हूं। अब आप सुधार के लिए तैयार हैं।

## मंज़िल की ओर... (Contd.)

### कुछ दिन आंकड़े जुटाएं

एक-दो हफ्ते सिर्फ आंकड़े इकट्ठा करने में लगाएं, जिससे पता लग सके कि समस्या कितनी गहरी है। जैसे, अगले एक-दो हफ्ते तक आप अपना वजन माप सकते हैं या खर्चों का हिसाब-किताब रख सकते हैं। इससे पता लगेगा कि समस्या का स्तर किस हद तक है। इसके बाद उन कारणों का पता करना होता है, जो समस्या के मूल में हैं। उन सभी कारणों की लिस्ट बनाएं, जो लक्ष्य तक पहुंचने से रोक रहे हैं। हर उस कारण को लिख लें, जो मन में आ रहे हों। पता चलेगा कि कुछ कारण मुख्य हैं, जबकि कई वजहें ज्यादा महत्वपूर्ण नहीं हैं। सभी कारणों को एक रैंकिंग दे दें। जो कारण सबसे प्रमुख लगता है, उसे पहला रैंक दें और उसके बाद वजहों को दूसरे-तीसरे क्रम में रखते जाएं।

### परेटो का पाठ है बहुत ज़रूरी

परेटो का सिद्धांत कहता है कि हर समस्या के लिए ज़िम्मेदार कारणों में से सिर्फ 20% कारण ही मुख्य होते हैं। (परेटो इटली के जाने-माने अर्थशास्त्री थे, जिन्होंने पता लगाया था कि इटली की धन-संपदा का 80% भाग 20% लोगों के पास है। उनकी इस व्याख्या को परेटो के 80/20 सिद्धांत के नाम से जाना जाता है।) अब चूंकि आपके पास मुख्य कारणों की जानकारी उपलब्ध है तो उन पर अपनी पूरी शक्ति लगा दें और मुश्किलों से निपटने की तैयारी करें। कारण पता हैं तो हल निकालना मुश्किल नहीं है। हां, ये संभव है कि थोड़ा समय लगे। आमतौर पर "प्रोजेक्ट अप्रोच" में 2 हफ्ते का समय लगता है तो कई बार 3 से 4 माह भी... लेकिन इससे घबराइए नहीं। जुट जाइए प्रमुख कारण तलाशने और फिर मुश्किल का हल तलाशने में। शुभकामनाएं!

\* \* \*

### \*परिवार\*

परिवार समाज का अभिन्न अंग है ,  
परिवार से ही जीवन में उमंग है!  
सहयोग हो परिवार का तो बन जाये सारे काम , परिवार के सहयोग से ही बन सकते हो तुम महान !!

इसमे मिलता सबको प्यार दुलार ,बच्चों को मिलते जीवन जीने के संस्कार, दादा-दादी सुनाते कहानी शौर्य और परियो वाली , डांट भी उनकी लगती जैसे मीठी गाली, मिलजुलकर काम करना परिवार से सीखते!  
यहीं से बनते मानवता के मजबूत रिश्ते !!

इसके बिना है विकास की बात अधूरी ,क्योंकि यही है राष्ट्र की धुरी !  
लेकिन अब !! हम दो हमारा एक/दो हो गए  
बड़े -बुजुर्ग धीरे धीरे परिवार से दूर हो गए !!

परिवार की बगिया में खुशियों के फूलों की महक आने दो!  
हमेशा मिलजुल कर रहें , ऐसा भाव समाने दो!!

डॉ. उषा श्रीवास्तव

## BOOK LAUNCH



Amitabh Saxena, Prof. Rajeev Gowda, Shri Mahantesh, Dr. Varsha Saxena

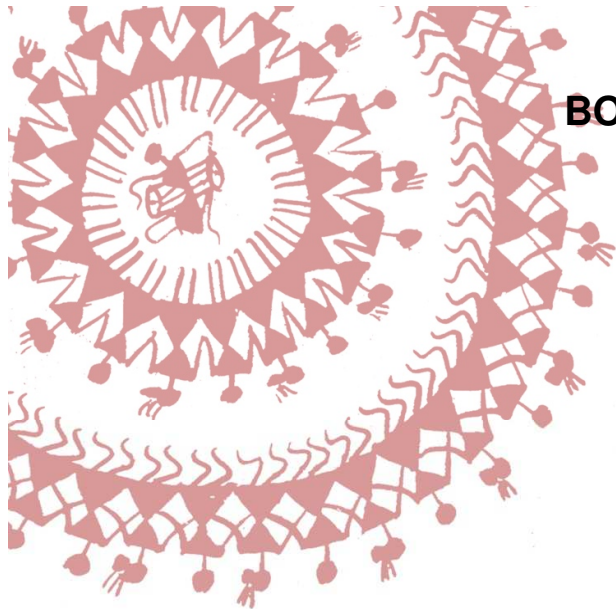
On 10th November, Professor MV Rajeev Gowda, Rajya Sabha MP and ex-IIM Professor released the book 'The Anexas Story' which is the entrepreneurial journey of Amitabh Saxena, founder of Anexas. Professor Gowda appreciated the book written by Amitabh saying that this easy to read book will inspire many more entrepreneurs to take a plunge. Referring to the incidents narrated in the book he said the entrepreneurs while facing the different times need to respond the way Amitabh did. It was interesting how Amitabh while being challenged to conduct a training on an international platform during his younger days excelled through self-training. It was interesting how he handled the negativity faced by him and converted it into opportunity.

He appreciated the important role wives play to make entrepreneur succeed the way. Amitabh's wife Dr. Varsha Saxena contributed on many fronts while Amitabh expanded the business with his team. There is a lot to learn from the story for the professionals who would like to be on their own. His 'just do it approach' is something to learn from. Professor Gowda opined that such books need to be published in Indian languages also. Amitabh promised to bring the Hindi book by the beginning of next year.

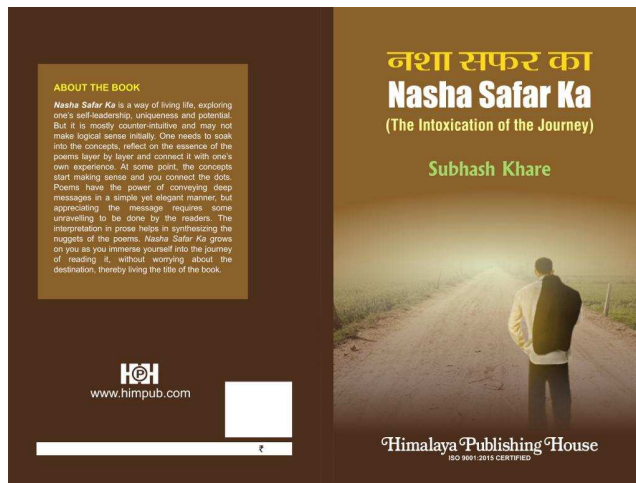
Mr. Mahantesh, chairman of Samarthanam launched the website of Sadhana Prakash Socio-educational Foundation founded by Dr. Ramprakash Saxena and Dr. Sadhana Saxena. The foundation promotes education in Indian languages. He urged the people to contribute more towards the society by adopting causes for the disabled and poor. The best wishes sent by Chemicals and Fertilizers Minister Mr. Sadanand Gowda was read out and the message sent by Bangalore MP Mr. Tejaswi Surya was played on the occasion.

**Amitabh Saxena**





## BOOK LAUNCH (Contd.)



Subhash Khare's book *Nasha Safar Ka* was launched on 5th Oct at TERI auditorium. This is a unique book which is bilingual and has two genres. Hindi poems on self-leadership and English interpretation in prose. The poems are deep and have multiple layers, which are well brought out through the interpretation.

**Subhash Khare**





# **HOLISTIC APPROACH TO WATER MANAGEMENT SYSTEM IN OUR DAILY LIVES**

**By Vinod Kumar Saxena**

Rainwater is the purest form of water that we get from nature and requires no further purification. It gets polluted only if the path that it takes on to reach the ground water tables is polluted and not clean. Hence, it is very essential that the pathways of rainwater are kept clean, so clean rainwater flows and charges the ground water tables.

If people are collecting the rainwater for storage and future use and not for recharging the ground water system, then the entire ball game changes. Then the storage system, water pathways have to be kept very clean by using various filters.

I fail to understand why people do not give emphasis to a system wherein we can use our waste bathwater, waste water from washing machines, waste water from kitchens for reuse for flushing the toilets. This activity is a 24\*7\*365-day activity whereas the rain water harvesting activity is an activity which is just for a period of 3 months or maximum 4 months in a year. We have to have a very holistic approach to water management system encompassing both rain water harvesting management for storage and reuse as well as charging ground water tables and also grey water reuse for flushing toilets and educating everyone that water is a scarce essential resource.

I am posting below the activities of water management system that I have been following for the last more than 12 1/2 years.

## **BETTER WAY OF USING WATER IN OUR HOUSES - My practical idea**

My intention is not to use the grey water (From bathing, washing and Kitchen) for gardening purpose but to make proper use of water every day in the House. I have done the Following:





## **HOLISTIC APPROACH TO WATER MANAGEMENT SYSTEM IN OUR DAILY LIVES (Contd.)**

1) connected all the baths and the Kitchen Toilets to a separate Underground Tank of 6' X 5' X 7' Depth WITH A 0.5 HP OPEN TANK SUBMERSIBLE PUMP- stainless steel constructed body of good make. This way I collect all the Bath water and Kitchen water at one Place. I pump this water to a Separate overhead tank for grey water. The outlet of this separate overhead tank for grey water is connected to all the Flush toilets in the building. The outlet of the Flush Toilets is connected to the main Outlet pipe of the Building that connects to the Sewage line. I do not have a car otherwise I would use this grey water for Cleaning the Exteriors of the Car, Car tyres etc. 2) this way I have reduced the burden on the Sewage outlet.

3) If you see an average person uses the Flush toilet about 10 to 12 times a day. Hence, he consumes about 140 to 170 liters of water just for flushing the toilet. For his bathing and washing purpose he uses another 50 to 60 liters. For his bare Sustenance (Drinking, Cooking, washing vessels) he uses approx. 15 lts. Hence his use of absolute pure water for his Basic Living is Just about 60 to 70 lts and for his use for Flushing the shit of toilets he uses approx. 140 to 170 lts. I felt this 140 to 170litres of water can be reduced if I can reuse my bath water and kitchen waste water.

4) I have not tried purifying the grey water (though I know people who have Biotech Technologies for purifying the grey and Sewage water) as I did not have sufficient space in my plot to put such a System.

5) If All Houses and Multi storied Housing Society Complexes just practice this method then the Water problem that we are facing in India will be TAKEN CARE OF TO A VERY LARGE EXTENT. Only thing that is needed is a Little bit of Willingness of the people to implement this. This will also Reduce the Burden on the City's Sewage treatment plants drastically and these plants also be able to work very efficiently in the Water treatment.

6) Experts in Roof Top Gardening have told that Soap water does not have impact on Plants but I am little scared to Experiment on My Roof top Gardening.

7) any one can come and see the system working in my place. Showing any Photographs will not give any idea. You have to see it to believe it If you need any clarification you can also contact me on 09243460550, 09243444828



## NANHI KALAM SE By Animesh Bisaria

### नव वर्ष

हैं नये साल का आगमन  
इसमे खुशीयो का है, आगमन  
हम बच्चो का यह साल है,  
हर वर्ष खुशीयो का माहील है।

बाजो में कलिया और गुलाब हैं,  
बोमल की मधुर मिठास है।

जंमन में दशापी बहार है,  
सबके चेहरो पर निखार है।

इसमें झुमे हम और जायेगे,  
नयी योजना हम यहां लायेगे।

नही करेगे किसी में अगडा,  
और न कोई कही लडाई।

करेगे सबसे मीठी बातें,  
स्वायेगे हम सब खुल मलाई।

12-79

### गजल

थी गदिश में याद उनकी पर भुला न सके हम  
था जुड़ा पै नाम उनका पर ले न सके हम  
थी हारो में खबि उनकी पर देख न सके हम  
थी उनकी तन्हाई जिससे जुटा न सके हम

ओझिझ करते हैं, भुलाने की, पर दिल सायनही देना  
पाना चाहते हैं, प्यार, पर भाग्य साथ नही देना  
जिंदगी बदलना चाहते हैं, पर बन्स साथ नही देना  
जिंदगी दुकराना चाहते हैं, पर खुदा साथ नही देना

खुद से जब चुके हैं, सब हम कुछ बस तरह  
अपने आप में लाना चाहते हैं खुशियां कुछ बस तरह  
कि शिकवा उनको भी न ही और हम जिसे सब तरह  
धुंधने लगे मुनको खुशियां बबुल के कारो की तरह

12-79

## NATURE AT ITS BEST AT SRI LANKA

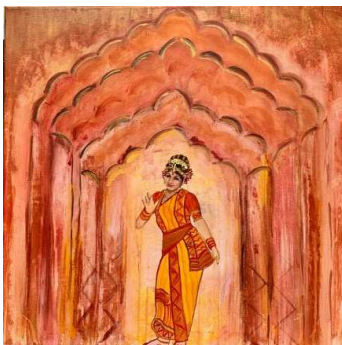
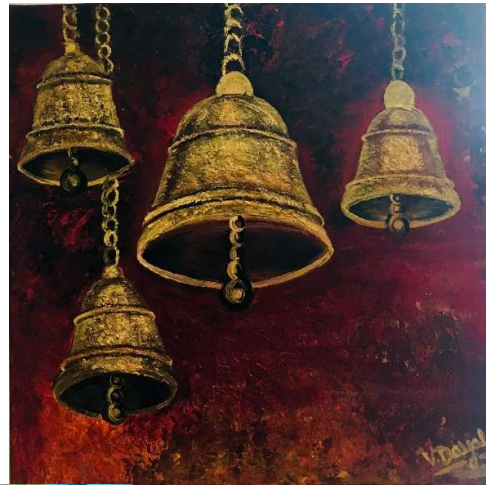
By Animesh Bisaria  
Camera – iPhone X





## PAINTINGS

By  
Mrs. Vandana Dayal



## ART WORK

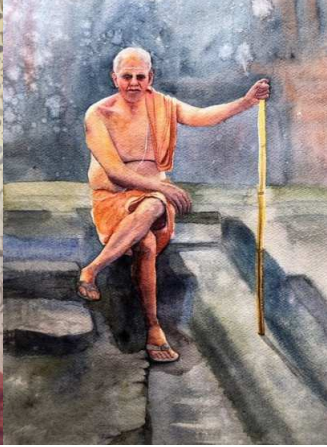
By Shreya Animesh





## PAINTINGS

By  
**Mrs. Babita Saxena**



## ART WORK

By  
**Shubhan Srivastava (4 yrs.) & Ishaan Srivastava (7 yrs.)**



# CHAAND BALI

By  
Mrs. Kiran Rawar

"Like a piece of the moon all the way from heaven,  
With a shimmer of silver and ingredients seven,  
A surprise in the middle to enchant and enjoy,  
Taste my chaan baali; a desi vada decoy!"

## INGREDIENTS

Bread | Yoghurt | Imli chutney | Green Sprouts | Ginger | Buttermilk |  
Green Chillies | Fresh Coriander | Salt | Chilli Powder | Chaat Masala |  
Black Salt | Cumin Powder | Pomegranate | Mint Chutney | Edible pearls  
for décor

## METHOD

For the filling, mix sprouts with imli chutney, coriander, ginger, green chillies, and spices. Keep aside.

Cut slices of bread in the shape of a circle. Dip in buttermilk and gently squeeze out the excess.

Stuff the filling and give a shape similar to a half-moon.  
Place on a flat dish, then pour and cover with little imli chutney. Sprinkle some black salt. Garnish with mint chutney, pomegranate, and edible pearls. Serve cold.





## BEING ON “RISING STAR”

Our journey into Western Classical Music began when we were around the ages of four and six. It has been quite an adventure since then. At the Harmony School of Music, we steadily learnt our notes, how to harmonize while singing, expand our vocal range, refine our technique and so much more.

Our teacher and choir director, Ms Sandra Oberoi, has tirelessly worked to make sure that all of us aspire to excellence. She has pushed us so that we have won awards, both as a choir (The Harmony Chorus) and individually. It is this excellence that got us noticed and we were chosen to compete in the famous Colors TV programme, ‘**Rising Star**’.

“The Harmony Chorus” was a group of 19 children, between the ages of 11 and 16, and for two and a half months, we stayed away from our families, living, breathing and practicing music. For a group united by our common passion of music, this was a dream come true. ‘Unees Jaan, Ek Taan’, that was the nick name given to our group. Imagine, we were a bunch of mostly South Indian kids, trained in Western Classical music, singing Bollywood songs in a choir format! And that was why we were unique. The judges (Diljit Dosanjh, Monali Thakur and Shankar Mahadevan) had never heard Bollywood music performed in this fashion. Every song was sung in three to six part harmonies, each of us singing different parts simultaneously. The listeners however heard one combined harmonious song. Shankar Mahadevanji was so happy with our choir and our unique style of music that he said we raised the level of the show to an International standard! That was a very proud moment for us.

In addition to this, we had celebrity judges like Rani Mukherji, Alka Yagnik, Rekhaji, Sonakshi Sinha, Tiger Shroff, Gurdas Mann, Kumar Sanu and so many more, on the show. It was a great opportunity for us to perform in front of them and meet them in person.

We met outstanding performers from all over India. It was an amazing experience to share the stage with them. There were people from all walks of life and interacting with them widened our horizons. We placed in the Top Eight but we took away so much more from this opportunity that was given to us. We got so many messages of appreciation, even from people in Pakistan. It made us realize that music is indeed a unifying force, one that brings out all that is best in us.

We have now been performing Bollywood songs in the choral format, apart from our regular repertoire, in places like the UK, Russia and our next destination is Carnegie Hall in New York, USA.

**Samiksha and Saachi Argal**



## KKS WEBSITE

Karnataka Kayastha Samaj (KKS) launched its website during Diwali event on 20th October 2019 at hotel Pride, Richmond Road, Bangalore.

Senior member of KKS, Mr. Pramod Nigam launched it in the presence of a large gathering of around 150 people. Special thanks to Mr. Rajiv Saxena and Mr. N K Srivastava for their efforts and making it happen on time.

The website is under review and its link would be provided to members shortly.



### Editorial Board for this Release

**Logo & Cover Design:** Shreya Animesh (SDE, Hitachi Vantara, Santa Clara, CA, US)

**Template:** Karan Saxena (Graduate Student at CMU, US)

**Creativity & Compilation:** Anupam Saxena

**Managing Editor:** Animesh Bisaria

[Published for internal circulation among members of Karnataka Kayastha Samaj (KKS), Bengaluru]



## AN INTERACTION WITH SUDHA MURTY

On 5th November, Sudha Murty launched her latest book, "The Daughter from the Wishing Tree", a sequel to a series of books circling around mythological stories from various Indian epics. As the event was taking place at my school, my friends and I were given the honour of hosting and organizing it. Needless to say, we were extremely excited! We were able to get a look at the book before its launch and plan a schedule which detailed a panel session, excerpt reading, and a skit based on one of the stories from the book. Through the course of two weeks, we coordinated planning costumes, scripts, long practice hours, and managing a firecracker-bunch of kids!

On the day, as soon as Sudha ma'am entered the room, thunderous applause and excited students heightened the already buzzing atmosphere. She made her way to the stage greeting everyone with her poised, gracious smile. She radiated an aura of humbleness, wisdom, and knowledge. We quickly launched the book and began the Q&A hour. The questions moved from her books to her childhood as well as insights regarding various sides of the Hindu mythology and the stories within them. A key fragment I recall is her motto of "this too shall pass"; for it means that both good and bad times will eventually move ahead. Hence, we must be wary of how we take life and its course.

The program continued with our retelling of the story of Durgamasura's defeat and the rise of Shakambhari and Banashankari, along with an excerpt reading on the Ashtalakshmis, or the Eight Forms of Lakshmi. By the end of it, my friends and I were exhausted; but it perhaps one of the most memorable experiences of my life. The knowledge and exposure I gained from the session is something I shall surely take forward in my life.



**Siya Rawar Jacob**



# KKS EXECUTIVE COMMITTEE MEETINGS



Held on 21<sup>st</sup> August 2019 at the residence of Mrs. Geeta and Mr. Rajanikant Srivastav



Held on 21<sup>st</sup> September 2019 at the residence of Mrs. & Mr. Rawar



Held on 22<sup>nd</sup> September 2019 at the residence of Mr. G P Mathur, Mrs. Deepti & Mr. Sharad Mathur



Special meeting held on 19<sup>th</sup> October 2019 at Hotel Pride, Bangalore to review preparation of KKS Diwali Dhamaka event



# BOMB THREAT

By Rakesh Srivastava

## BOMB THREAT

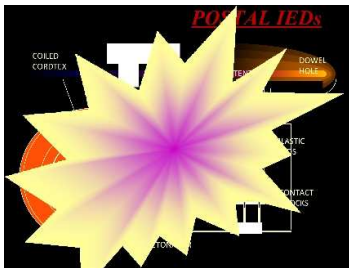
- Bomb Threats
- Mode of threat communication
- Bomb Threat Scenario
- Dealing with Bomb Threats
  - Written / Postal Threat
  - Telephonic Threat
  - Search Procedure
  - If suspicious item is found
  - Evacuation Procedure
  - Bomb Explosion
- Mitigation Measures
- Design and Use Consideration to Mitigate Damage on Explosion
- Summary

## WHAT IS AN EXPLOSIVE?



- Explosive device – speed of reaction & conversion to gas
- Classified:-
  - Low Explosive - pushing effect
  - High Explosive - shattering or cutting effect
  - Compounds used - Simple and complex

## SOME INNOVATIVE IEDs



## SUICIDE BOMBER'S BELT



## BOMB THREAT

## INTRODUCTION

Critical role in industries to reduce manual labor

Explosive devices (ED) also misused to cause destruction

ED attacks on rise – deadly threats to be taken seriously

Scale of device based on:-

- Availability of material
- Financial consideration
- Extent of the parties involved

Against specific individual or such as Mumbai attack of 26/11

Easy availability of ED through

- Direct purchase (given certain permit)
- Theft
- Personal manufacture or sourcing willing to ship



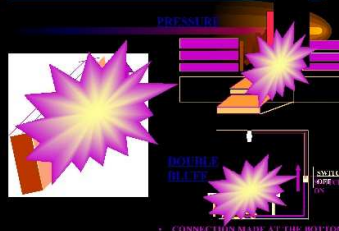
## FUNCTION OF EXPLOSIVE DEVICE (CONTD)



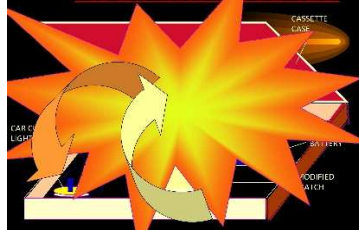
Any device can activate ED if it can :-

- Create spark
- An impact
- Generate sufficient heat

## USE OF VICTIM OPERATED



## VIDEO CASSETTE IED



## HOW CAN BOMBS BE BROUGHT IN?

Letter or Parcel Bomb



LETTER AND PACKAGE BOMB INDICATORS



## LAYOUT

- Introduction
- Causes of Bomb Attack
- What is an Explosive Device / Bomb / IED
- Some Innovative IEDs
  - Victim Operated
  - Postal IEDs
  - Video Cassette IED
  - Book IED
  - Suicide Bomber Belt
- How can IEDs be brought in?
- Prevention & Detection Measures

## CAUSES OF ED ATTACKS

- Broken interpersonal relationship
- Revenge for perceived wrongs
- Attempts at financial gains through insurance
- Theological disputes
- Territorial disputes
- Mental instability



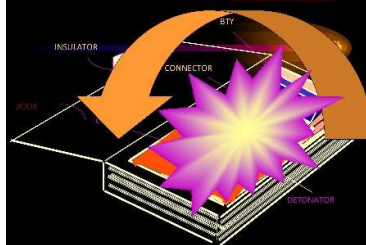
## EFFECTS OF EXPLOSION



10 lbs. EXPLOSIVE  
Burns - 25 - 30 m radius  
Blast - 50 - 100 m radius  
Fragmentation - beyond 200 m radius

## POSTAL IEDs

## BOOK IED



## HOW CAN BOMBS BE BROUGHT IN?

CARS, SCOOTERS, BUSES etc.



# BOMB THREAT (Contd.)

By Rakesh Srivastava

## HOW CAN BOMBS BE BROUGHT IN ?

### ON PERSON



## HOW CAN BOMBS BE BROUGHT IN ?



## PREVENTIVE MEASURES

Do not always look like an ED - can disguise and conceal  
Vary in shape, size and location - can't completely prevent  
Methods to reduce potential damage from explosives and bomb threats:-  
• Detail plan of action for threats, actual devices and response to explosion  
• Document, train and drill  
• Distribute a "Threat Checklist" to all areas- record threat information  
• Liaison with law enforcement representatives  
• Create search program-items out of place, new or altered  
• Communications with similar facilities to pool resources



## DETECTION MEASURES



Body Scanner

## DETECTION MEASURES

### VAPOUR TRACER



UNDER VEHICLE SURVEILLANCE SYSTEM

## DETECTION MEASURES



X-RAY BAGGAGE SCANNER



MAIL SCANNER



PARCEL SCANNER

## BOMB THREATS

- Communicated warnings of impending explosion
- Actual or heaves - mostly malicious; handle timely & professionally
- Plan well defined and known - every second counts in responding
- Postal Threats
  - Retain packing, shipping and content material
  - Put suspect item on dry and flat surface- do not touch again
  - Report the threat to proper authority with all available information
  - Any information noted of specific time, location or other reference be given



## CONTD....



- Telephone Threats.** Record all possible information on a Threat checklist :-
- Keep caller on line as long as possible
  - Get attention to call the authorities/ call at the end of the call
  - Tell caller that detonation may cause loss of life - many cases caller wants evacuation and damage only to property
  - Advise that evacuation may not complete in time- may prompt additional information
  - Make notes of distinct background noises, speech patterns, accent, repeated phrases or unique aspects of the call
  - Try to obtain the exact time of detonation, location and type of explosive, if possible

## CONTD....

- Suggested Sequence of Action:-**
- Inform Police, Bomb Disposal Squad
  - Designate and activate incident command center
  - Ensure critical leaders and decision makers move to that area, and direct the responding public agency commander to this area as well
  - Evacuate all personnel from the area in an orderly and safe manner
  - Cease use of two way communication devices
  - Assign and dispatch search team - include person familiar with area and an officer from ERT Team / Bomb Squad
  - Search till all areas are inspected or ERT Commander determines the scene to be safe

## SEARCH

### WHO'S RESPONSIBILITY IS IT ?

- Not police - only advice, summon bomb disposal teams
- Management responsibility
- Work place people (teach them how)

## DEVISING SEARCH PLAN

### Update Floor Plans - Search Sectors



Include  
Cloak Rooms  
Stairs  
Corridors  
Lifts  
Car Parks

Divide Buildings into Zones /Sub Zones

Search Teams for each Zone

## WHAT ARE WE LOOKING FOR?

### SOMETHING

### • THAT SHOULD NOT BE THERE

- CANNOT BE ACCOUNTED FOR
- IS OUT OF PLACE
- AND
- UNATTENDED BAGGAGE



## WHAT ARE WE LOOKING FOR?

### LOOK FOR :-

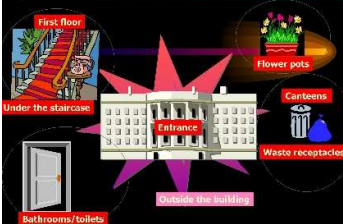
- Electric sockets- additional line to an object
- Gift pack, wrapped items, tiffin box, book
- Pieces of wire, insulation tape, oily paper, sticky substance
- Scissors, wire cutter, pliers
- Batteries, cells, power plugs
- Dirty finger prints, cleaning cloth, smudged paper
- Arakite, Effin
- Only smell, odour



## SEARCH PROCEDURE

- Search is conducted to locate a device or a suspected object
- Search team of 2-3 people, if possible, with member of responding force
- Orderly, systematic and thorough - no area is safe without search
- Look for any object unusual, tampered with, in odd or unexpected position
- Utilize rising search pattern to ensure thoroughness:-
  - Check floor before you step into the area
  - Inspect all areas below hip level, 3 feet including furniture
  - Hip to shoulder level, 3' to 5'
  - Above shoulder (5'), use short ladder

## LIKELY PLACES WHERE BOMBS MAY BE PLACED



## ADDITIONAL GUIDELINES FOR SEARCH

- Do not carry a device that transmits signal
- Do not touch any suspicious object - report and search the area
- Do not alter the energy state in that area
- Use all of your senses
- Check all sealed or closed areas for signs of tampering, electrical outlets
- Utilize additional support by law enforcement personnel - all others out of area
- Monitor time to ensure that building is fully evacuated
- Average person does not "look up" as much as look down
- Search locations more likely to be overlooked

## AREAS TO BE SEARCHED



# BOMB THREAT (Contd.)

By Rakesh Srivastava

## SEARCH

### IF SUSPICIOUS ITEM FOUND:-



- Put warning sign
- Do not touch/open/remove
- Do not put in water
- Evacuate people
- Cease all radio communications
- Open all doors and windows
- Do not be a hero

## EVACUATION INSTRUCTIONS

Carry all your personal belongings

Do not leave assembly area



Take headcount



Cut off gas, electricity (?)

Do not spread rumors and cause panic

## WHERE CAN AN EXPLOSION TAKE PLACE

Inside the premises : small objects

In the parking area : open, basement

Outside the perimeter : car bomb



## ACTION IN CASE OF BOMB EXPLOSION

### Action by people inside the premises

- Run for cover - under the table
- Sit in crouch position - Do not lie down
- Protect head with hands clasped behind & face towards knees
- Shout for help, if trapped
- Orient yourself, try to locate the exit route & get out
- Call your colleague on mobile



## ACTION IN CASE OF BOMB EXPLOSION

### Action by people not affected by bomb blast

- Evacuate people & casualties to Assembly Point outside the premises
- Carry out headcount
- Arrange Medical Aid & Evacuation
- Brief Management & Civic Authorities about trapped staff & casualties
- Do not make any statement to media - Refer Press to PRO/Media Manager

## MITIGATION MEASURES



- Options for placement, delivery, shape and size are too numerous to be completely prevented
- Deterrence to lessen the incident and to minimize damage by :-
  - Design of the location
  - Enforcement of security practices
  - Well defined entrance and exit routes - frisking and checking before entry to main property
  - Securing storage rooms and equipment when not in use.
  - CCTV monitoring to document arrival, departure, and movement of persons on property

## EVACUATE WHERE?

Safe area - 300 m away

Behind some wall - flying debris



Not car parks - second bomb

## DECISION TO REOCCUPY

- Thorough search
- On advice of police/bomb disposal team
- Deactivation of device
- Two hours after threatened explosion time



## SCENE OF ACTION IN CASE OF BOMB EXPLOSION

- Powerful sound, light & heat emission
- Crumbling effect of building, glass & equipment
- Multi location fire & smoke due to heat & electrical short circuit
- Flying glass & debris. Cracks in the structure
- Likely blockade of exit routes
- Compounded effect of smoke, toxin gases & dust cloud



## ACTION BY PEOPLE INSIDE THE PREMISES

- Try extricate yourself from debris
- Tell authorities about state of other people at site
- Conserve water - if available
- Increase your will to survive - do not lose hope - wait for assistance
- Try to keep eyes open - do not trans off
- Take long breath



## ACTION IN CASE OF BOMB EXPLOSION

### Actions by Security :-

- Warn everyone to vacate - put the siren ON
- Establish ECC/Command Post outside the premises
- Gate house
- Cordon the area to prevent vandalism
- Assist in First Aid
- Assist in evacuation of the casualties
- Assist civic agencies in locating trapped people
- Establish communication network on radio
- Ensure no one enters the premises to retrieve their belongings
- Preserve the Evidence - Do not disturb the site (Point Zero)



## EVACUATION INSTRUCTIONS

Walk out in single line

Do not use elevators

Open doors & windows



Go to assembly area

Follow guides

Look around for unclaimed items

## RESPONDING TO BOMB EXPLOSION

## SCENE OF ACTION IN CASE OF BOMB EXPLOSION

- Power shut off
- Lifts shut down
- Water pipes leakage/burst
- Gas pipes (if any) - burst & leakage of gas/fire
- Splinter injuries, burns, toxins, inhalation & unconscious
- Grave injuries/death
- Trapped in debris



## ACTION IN CASE OF BOMB EXPLOSION

### Action by people not affected by bomb blast

- Contact trapped colleagues on mobile
- Shout names of trapped people - await reply
- Inform civic agencies - Police, fire & medical about location of trapped people
- Do not enter the site - structural damages, gas leak or fire
- Assist civic agencies in pinpointing location of trapped people
- Establish Emergency Control Control (ECC)

## PREPARATION FOR BOMB EXPLOSION

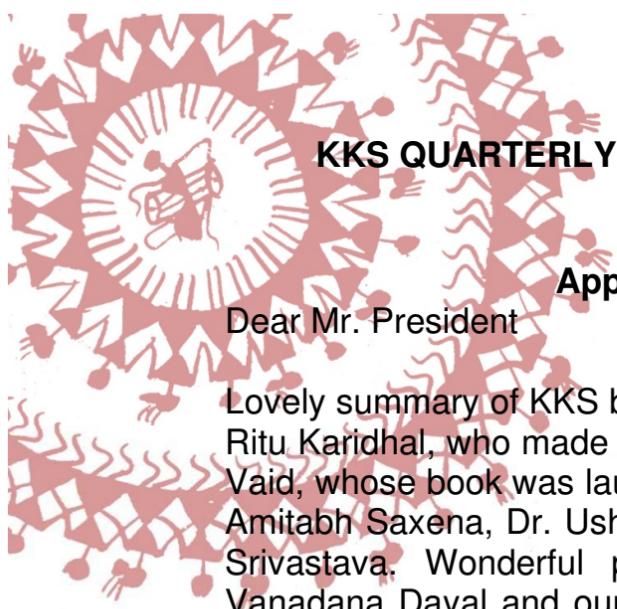
### Planning & Preparation

- Structured & effective organization to handle the crisis
- Awareness training for staff & employees
- Location of Medical Aid Posts (MAP)
- Equipping of MAPs with specialized medical care kits
- Cater for salvage implements at an appropriate places
- Emergency communications systems

## SUMMARY

- Explosives though valuable, can create pain and damage
- Threats and devices must be handled with care and caution
- Private sector protection officers not trained EOD technicians, but have knowledge of location, people and the operation which aids prevention of such incidents
- Proper planning, training, and coordination are keys to smooth and effective response





**KKS QUARTERLY NEWSLETTER – KAYASTHA DARPAN**  
**JULY 2019 EDITION**

**Appreciation from Members**

Dear Mr. President

Lovely summary of KKS by you. Kudos to our achievers from our Samaj. Ritu Karidhal, who made not only us, but the whole nation proud. Minnie Vaid, whose book was launched by Meneka Gandhi. Beautiful poems by Amitabh Saxena, Dr. Usha Srivastava, Animesh Bisaria and Dr. Shanta Srivastava. Wonderful paintings and art work by Babita Saxena, Vanadana Dayal and our young artists. Well – designed logo and new banner. All in all, the newsletter is superb. Congratulations Mr. President and the team.

**Mrs. Kiran Rawar**

Nicely done.

Subjects of various interests find a space. A big applause to all those who contributed in its materializing.

**I B Srivastava**

Animesh Ji, excellent Newsletter. Amazing to see so much talent. All the best.

Regards

**Shirish Mathur**

It has really come out very nice, capturing organizational transformation, events, highlighting members achievements, exposing inhouse talents in arts and literature. This definitely is possible with dedicated team under able leadership.

Regards

**Rai S Bahadur**

Very nice Kayastha Darpan.

**Punam Bahadur**

Beautiful

**Prabhat Argal**

Animesh, Anupam ji & team. The Newsletter is way good. Good art work

**A M Mathur**

Thumbs up

**Rajanikant Srivastav**





**KKS QUARTERLY NEWSLETTER – KAYASTHA DARPAN**  
**July 2019 EDITION**

**Appreciation from Members (Contd.)**

Dear Animesh ji and Team

Hearty congratulations for the beautiful Kayastha Darpan\_Quarterly newsletter.

Very good coverage, vibrant design and content to some extent.

Best regards

**Shiva and Mukta**

Dear Animesh ji,

Very good effort to start the KKS in a New Avatar.

Compliments to you and the entire Executive Committee!

Best wishes,

**Ujjwal Sinha**

Dear Sir

I am extremely happy to be part of KKS group. The efforts taken by you is commendable. Kayastha Darpan shows your immense talent and dedication.

Keep going with your endeavors.

Regards

**Ramesh Srivastava**

Very well done. Layout is very nice.

**Mrs. Raj Mathur**

Thumbs up

**Mayank Srivastav**

Bahut Badiya. Shubh Kamnayai

**R D Srivastav, President NCR**

Delhi Rashtriya Sachiv

Akhil Bhartiya Kayastha Mahasabha

Anupam ji

It's a beautiful bulletin. Kudos to you for compiling it so beautifully

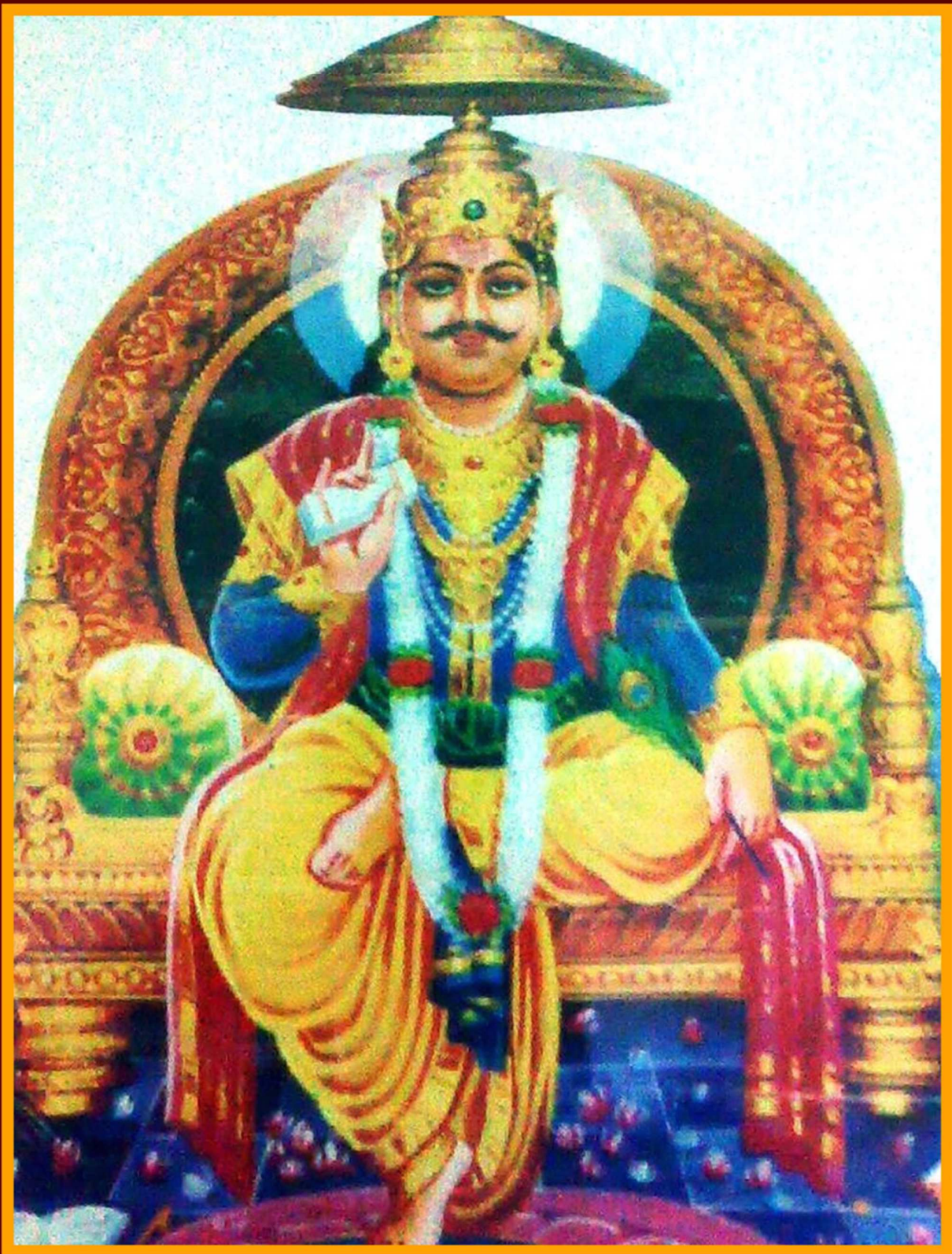
**Baljit Saxena**

Nice Bulletin

Lot of efforts in bringing this out.

**Jyoti Khare**





ॐ श्री चित्रगुप्ताय नमः