

presents

Käyästhä Därpän

SIST

INTELLECT IS WHAT DEFINES KAYASTHAS

KKS QUARTERLY MAGAZINE April 2022 to December 2022 (Three Quarters)

KARNATAKA KAYASTHA SAMAJ (KKS), Bengaluru

FROM THE PEN OF PRESIDENT



Dear Chitransh

Greetings!

There could be no definition of a successful life that does not include service to others.

Thank you so much for trusting the existing EC team and giving us the responsibility to serve the Karnataka Kayastha Samaj (KKS) for FY 2022-23 as per the resolution passed unanimously during the AGM held on 17th September 2022. I believe this is the testimonial of work delivered so far by the team EC which resulted in winning the trust of members. **KKS never dreamt about success but worked for it.**

The EC team is all geared up with a new plan focused on getting more members and making them proud of their association with KKS. I look forward to your valuable suggestions on how team EC can bring more Kayasthas to KKS and provide value to get their support in taking KKS to newer heights.

No one who achieves success does so without the help of others. The wise and confident acknowledge this help with gratitude." – Alfred North Whitehead

I am humbled by the opportunity provided to me to serve as President of Karnataka Kayastha Samaj (KKS) for FY 2022-23 as well. This is the 9th consecutive year for me to serve Karnataka Kayastha Samaj (KKS) and its earlier two avatars (Karnataka Kayastha Sabha (KKS) and Karnataka Kayastha Social Welfare Trust (KKS SWT)) as President. KKS in its various avatars has been in existence for more than four decades and is one of the oldest such societies perhaps in Bangalore and Karnataka.

Leading a team of intellect class is an absolute honour as it provides numerous opportunities to learn, unlearn and relearn. I am fortunate to have led the KKS for so long and am really humbled by the opportunity of learning and serve society for one more year. It feels great to see my efforts getting acknowledged and my work appreciated. The joy of doing something meaningful for society continues to drive me to think big, stay focused, and deliver more.

Needless to say, working with the team KKS has been a truly wonderful and rewarding journey for me personally as it provides me with an opportunity to work with some of the finest minds in the community.

As you know, KKS is blessed with many sincere members who really care about taking it to greater heights by giving their best which has made a tremendous impact on where KKS stands today. I am fortunate to have their unconditional support and blessings.

Team EC will continue to do its best to make you proud of your association with KKS and also make your experience memorable. We will continue to explore innovative ideas and execute them with greater enthusiasm and perfection so as to visualize our dream of making KKS the most respected amongst similar communities across India.

FROM THE PEN OF PRESIDENT (Contd.)

As you are aware we did not have in-person events for a long time mainly due to Covid-19 and the restrictions imposed by the government. Extremely bad weather conditions in Bangalore for a couple of months also forced us to remain inside for a long time.

We announced an event for conducting AGM along with a musical evening for 11th September 2022 and later postponed it to 18th September 2022 due to heavy rains which resulted in water-logging across Bangalore. As a result, we had to conduct AGM online on 17th September 2022. All our efforts for an offline AGM went down the drain. Moreover, most of our members could not join even the online AGM which has left us thinking about what needs to be done to encourage members to participate in KKS events.

Bangalore traffic, busy schedule mainly on account of work pressure and household chores, commuting time due to long distances across Bangalore, and shortage of family time are some of the main reasons we envisage for decreasing trend in participation of members in KKS events.

We are working on having an in-person event sometime in December 2022 and talking to a few artists in this regard including Ms. Meenal Nigam, sister of famous Bollywood singer Mr. Sonu Nigam. We are looking forward to having members' support and participation to regain our confidence in putting things together for an offline event followed by a picnic sometime in January 2023.

It gives me great pleasure to present the latest edition of **KKS Quarterly Magazine – Kayastha Darpan** for three quarters from April 2022 to December 2022 of Karnataka Kayastha Samaj (KKS). Please enjoy reading it and let us know your feedback ASAP so that we could improve it further. It is a platform that is being provided to members and their families to showcase their talent and inspire others.

Gratitude is the most exquisite form of courtesy." – Jacques Maritain

Needless to say, we constantly require the support of our members and blessings from our founder and senior members who have guided us so well and are always there with us. We look forward to their continued guidance, support, and participation in our future initiatives, enabling us to surprise everyone with our offerings.

Wishing everyone a happy, healthy, and prosperous Christmas and New Year 2023. Our fighting spirit and holistic approach to healthy and safe living will continue to enable us to sail through the next wave of Corona, if any, in the future. We must continue to follow standard operating protocols for Covid-19 to protect ourselves and others moving forward as well.

KKS continues to enjoy the status of being an *exempted society under 80G of the Income Tax (IT) act*. *Please donate generously towards relief to the poor on or before 31st March 2023 and avail yourself of tax benefits for the current financial year 2022-23*.

With Regards Animesh Bisaria President, KKS (FY 2019-2023) animeshbisaria@gmail.com 9845102777

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5 Mrs. Ritu Karidhal	9341212814	karidhalritu@gmail.com
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Resources (Memberships & Funds)		
and Mega Event		

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KARNATAKA KAYASTHA SAMAJ (KKS) EXECUTIVE COMMITTEE (EC)

FY 2022-23







Animesh Bisaria

Mayank Srivastava

Rai S Bahadur Rajani Kant Srivastava Rajeev Srivastava



N K Shrivastava







Swaraaj Kiran Sinha

Baljit Saxena

Vinod Srivastava



Prabin Kumar Lal



Ritu Karidhal

ADVISORS

G P Mathur





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A M Mathur

SUB COMMITTEES FY 2022-23





Punam Bahadur

Anupam Saxena

Dr. Deepa Srivastava Dr. Usha Shrivastava



Ritu Karidhal



Vinod Srivastava

Executive Committee (EC) Members

of

Karnataka Kayastha Samaj (KKS)

are at your service to help you network with like-minded

Kayasthas and Others

to strengthen its base in Karnataka by spreading Kayastha values of knowledge, hard work, acceptance, and adaptability across, irrespective of caste, creed, religion, colour, and sex.

SHIMMERING OF A JOURNEY

By Mrs. Toshi Prasad



Ascending the philosopher's path in Heidelberg was a glee as the roads were steep but well metaled. That glee converted to boisterous merriment and hilarity at the sight of scenic and picturesque canvas of the sky and the earth that lures every traveler today and had once beguiled philosophers and thinkers of the Renaissance period in then Germany. Hence, the name Philosopher's Walk.

This path was an exquisite fair of the flora, fauna, sun, earth, and magnificent concrete



edifices of beauty from the yesteryears. The dusky, russet sky stood along with the magnificent and stately structure of the castle eulogizing the glories of the yore. The castle's impressive architecture entices and captivates travelers from all over the world, to date.

The dusk painted the earth's calico in colours of rust and amber. The backdrop with the ancient castle and the Heidelberg bridge across the Necker River was vividly suspensive and enthralled all the humane senses deep down. The path was bestrewn with Japanese cherries, cypresses, lemons, bamboo, rhododendrons, ging ko, and Yucca trees. The lush green trees and the cascading sky making a pattern of geometrically enthralling shapes and colors, with the sun playing hide and seek, magnificently riveted us to the beauty of Mother Nature. The beauty was unfathomed, inexplicable, and pure bliss. No wonder philosophers, poets, and university professors found this place ideal for deliberations and uninterrupted and undeluded clarity of thought and the mind.

The castle in the midst of the Old Town is a formidable structure built before 1214. It has been renovated in the 17th and 18th centuries. It is one of the most important Renaissance structures North of the Alps and its ruins very eloquently paint the facade of history in the then-societal demeanor. Having ventured into the renowned, formidable structure, the heads turned high to admire the architectural intricacies of the splendid structure. The structure with 2 guardian angels flaunted on both sides of the front elevation of an edifice within the castle spoke of a



distressing and unfortunate story. The entire structure just rose to a semblance of a web of flamboyant and pompous stories as well as sordid, unfortunate ones.

SHIMMERING OF A JOURNEY (Contd.)

By Mrs. Toshi Prasad

The weekend break coaxed us to a fine five-hour long meandering and utterly striking journey by the ICE train to Berlin. Sipping tea, seated in the in-house pantry restaurant of the train, the view outside spoke of the impossible bonanzas of Mother Nature. The scenery outside was ebullient. The golden hue of the sun kissed the earth and painted it opulent and ostentatious. The rivers, afforested hills, brooks and streams, windmills, and small, snug, and comfortable cottages besprinkled the landscape and looked preternatural. We reached our haven, unpacked and dipped and doused ourselves in the lukewarm water; brimming with exuberance and fully rejuvenated, we stepped out to experience this beautiful city of Berlin.

As we sauntered past the pompous and magnificent architectural beauties of Berlin, we happened to visit the Holocaust Memorial, which is a memorial dedicated to Jewish victims. It is a huge site of 19,000 square meters, covered with 2711 concrete slabs, all designed to honour the six million Jews murdered in the Holocaust. There were heart-wrenching, lugubrious accounts of the victims and their families encased within the museum. Trepidation and utter melancholy ran down my spine. It was difficult to hold myself erect and I fathomed despair and anguish, reading, and listening to their distressing saga. After saturating myself with the pinnacle of anguish and feeling one with their agony; totally tormented, I came out from the memorial; stood in deep silence with the breeze caressing my cheeks as if waking me up from deep slumber.

Slumber of humanity! Slumber of justice! Slumber of fair play! Slumber in which mankind had bedraggled itself!

The breeze came by as a messenger of the Almighty, shook up my very existence, and flirted with me as if to rally me on and drive me on. With solitude within and with absolute deference, I kneeled and paid my respect to the victims.

With a shrug of despondence, yet with a heart full of conviction, I came out hoping that history would indeed be learning for the ensuing generations. Totally exasperated, emotionally and physically, we maundered back to the hotel and called it a day!

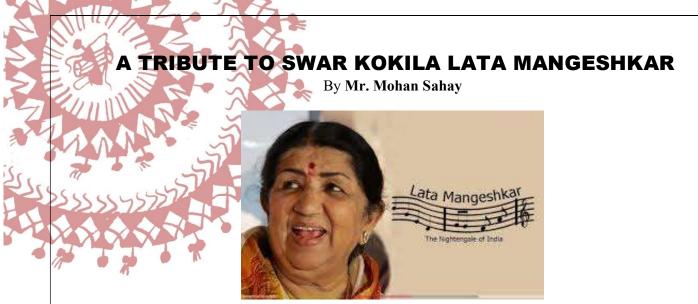


It was a new day. With renewed vigour and a more limber and pliable pair of limbs, we undertook the very agreeable exploration of the city of Berlin. Throughout the day we explored the DDR museum, Brandenburg Gate, Checkpoint Charlie, Berlin Wall, Spy Museum, etc. Thrilled by the architectural bliss all around and stimulated even further by the history of the place which has assimilated and burgeoned its rich and often tumultuous past, I was appreciative enough of what my eyes could see, and all my heart could experience.

Tout- ensemble, the experience was gratifying and rich enough to imbibe certain positives and comprehend the world in a healthier manner. But one aspect was clear, I was thoroughly bowled over

by the beauty and the genteelness of the place.

Toshi Prasad Email: toshiprasad23@gmail.com Follow me online: <u>Facebook | Twitter | LinkedIn</u>



Lata is dead but she lives forever in her songs.

Lata Mangeshkar is no more. She left us this morning, Feb. 6 2022 at the age of 92. Many feel that she has left a void in our life. No, she has not. She lives in our hearts as her songs will continue to reverberate for many years to come; for generations next as well. I pick up some of her songs that are generally not mentioned when critics list her memorable and popular numbers.

She rendered some very difficult numbers composed by music directors of fame. But one song she rendered is perhaps a very difficult number as the voice modulation is superb by Lata. Her song is 'Tune...hai mere zakhme jigar ko choo liya.' from the film Nagina released in 1951. Composed by Shanker Jaikishen one has to listen to the song carefully to appreciate her modulation of voice. Say when she sings 'tune...' the word stretches a bit and one can decipher how she did it. Again, in the antara of the song 'main pyar ki chandni raat hoon...uljhi hui dard ki baat hoon... uljhi hui dard ki baaat hun.' as she repeats it the delicate voice modulation is excellent.

Normally, critics and commentators name three music directors Shasnker Jaikishen, S D Burman, and Naushad while recalling Lata's memorable songs. But they forget that C Ramchandra and Madan Mohan were other music directors who should be credited with Lata's some of the best songs she rendered.

One song is 'Mujhpe ilzame bewafai his..ye mohabbat teri duhai hai.." of the music of C Ramchandra in the film Yasmin.

Another song is "Katte hain dukh mein ae din pahlu badal badal ke..' from film Parchayee. You can't miss this song from film Nirala also composed by C Ramchnandra....'Mehfil mein jal uthi shama parvane ke liye preet bani hai duniya mein mar jane ke liye'. The song was filmed on Madhuabala.

In Anarkali the song 'Ye zindagi us ki hai jo kis ka ho gaya pyear hi meinkho gasya...' is an immortal number defining what love is all about. From the same fil the song 'wafaon ka majboor daman bacha kar dua kar gamein dil khuda se dua kar...' is, tells about the depth of feeling of a lover.

There are many more songs of Lata composed by C Ramchandra that are memorable and soothing to the ear.

A TRIBUTE TO SWAR KOKILA LATA MANGESHKAR

(Contd.)

By Mr. Mohan Sahay

Naushad also composed some very melodious numbers for Lata. One romantic number is from the film Amar, 'Mere sadke balam, na kar koi gham aye shama aye jahan phir kahan...' filmed on Madhubala. In Deedar 'Le ja meri duayen le ja pardesh jane wale...' is a heart rendering song of Lata. In Baiju Bawra Lata sang this number...", 'Bachpan ki mohabbat ko dil se na juda karna...'. There are dozens of songs composed by Naushad that are melodies.

Madan Mohan was yet another music director who made Lata sing great melodies. In Adalat one can still enjoy listening to this number, "Unko ye shikayat hai ke hum kutch nahin kehte" and another song from the same film, 'Yun hasraton ke daag mohabbat mein dho liye jab dil se dil ki baat chali aur ro diye.'

Her other great numbers are

- Sa re ja re ud ja re panchi... film Maya/ Music Shalil Chaudhar
- Tera mera pyar amar phir kyun mujhko lagta hai dar... film Asli Naqli/ Music Shanker Jaikishem.
- Mere Sapne mein aana re sajna,,, film Raj Hath/ music Shanker Jaikishen
- Meri jaan meri jaan pyar kisi se ho hi gaya hai/ film Yehudi/ music Shanker Jaikishen
- Dil ka na karna aitebar koi, bhule se bhi na karna pyar koi. (eith Md Rafi). film Halaku/ music shanker jai kishen
- Tum na jane kis jahan mein kho gaye...film Saza/ music S D Burman.
- Chand phir nikla magar tum na aye..film Paying Guest/ Music S D Burman
- Chhup Gaya Koi re door se pukar ke..film Champakali/ music Hemant Kumar
- Tera jana dil ke armanon ka mit jana..film Anari/ music Shanker Jaikishen
- Sol ri Kathputli dori kaun sang bandhi..film Kathputli/ musi Shanker Jaiksiehn.

There are many songs that can be discussed here but due to space problems I conclude my tribute here by adding two or three incidents related to her singing.

Lata one day went to the studio for recording a song. Someone told her that Salil Chaudhary was rehearsing a song. When went inside the room where Salil Choudhary was singing the song 'Ja re jare ud ja re panchi' with his fingers on Harmonium. She was simply mesmerised and could not believe her ears that this was the son for her to sing.

Another incident was when she was to sing for film Arana starring Madhubala and Dilip Kumar. The song, 'seene mein sulgate hain armaan' was actually composed for Talat Mehboob but Lata insisted that she will also sing and the song should be a duet and it was a duet. Yet another great song.



Mr. Mohan Sahay, the writer is a Delhi-based journalist. He worked with The Statesman as its senior political commentator for over 29 years before superannuation. He wrote a number of articles in The Statesman on old Hindi films, songs, playback singers, and actors as well.

KKS 80G EXEMPTION

A PRESTIGIOUS MILESTONE

KKS achieved a major milestone for the first time in its history, by getting the IT exemption certificate under section 80G and 12AA of the Income Tax act 1961 on 6th March 2021, against its applications dated 16/12/2019 (Form 10A) dated 17/12/2019 (Form 10G). DIN & Order Nos. – ITBA/EXM/S/80G/2020-21/1031286879(1) dated 06/03/2021 and ITBA/EXM/S/12AA/2020-21/1030929996(1) dated 24/02/2021.

KKS is now free from tax liability and its members who donate for its objectives, are entitled to get a 50% exemption under section 80G while filling their tax returns, as per the provisions mentioned in the above certificates/letters/orders. The exemption is valid from the assessment year 2020-21 till it is rescinded. Team EC needs to maintain its documents and transactions as per the guidelines of the Registrar of Society (RoS) and Income Tax (IT) in this regard meticulously on a regular basis, as non-compliance could result in the cancellation of the above certificates/exemption.

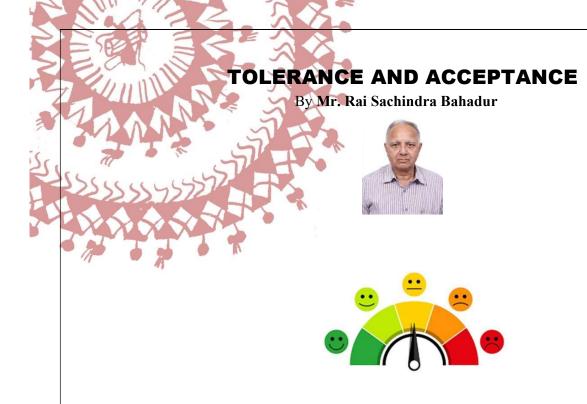
As per new guidelines of the IT department, team EC submitted the revised FORM 10A and 80G with desired information on 22nd Feb 2022 online onto the portal of the IT department, in consultation with its Senior Advisor Mr. R K Gupta. Team EC added the following categories (Sr. no. 2 to 6) in order to enhance the objectives to be considered for issuing the revised exemption certificate.

- 1. Relief to the poor
- 2. Education
- 3. Medical Relief
- 4. Preservation of the Environment (Including watersheds, forests, and wildlife)
- 5. Preservation of Monuments or Places or Objects of Artistic or Historic interest
- 6. Advancement of any other objects of general public utility

We are pleased to inform you that KKS received the Order for approval granted under provision 11-Clause (i) of the first provision to sub-section (5) of section 80G of Income Tax Act 1961 with Unique Registration Number for 80G - AAGAK4139DF20214 and for 12A - AAGAK4139DE20216 dated 10/03/2022 from AY 2022-23 to AY 2026- 2027. Thanks to our senior advisor for his timely support and guidance.



Cheers Animesh Bisaria President, KKS



Look within yourself to find the difference between the inner self and the outer self. If it gives pain then this is the time to let go of things, thoughts, and feelings. Mental judgment and emotional reaction develop inner resistance to what is there and what is wanted. With acceptance peace comes. It is the essence of emotional management. The loving self is true acceptance. Don't torture yourself by accepting your weaknesses and overlooking your strengths

Healthy relation depends not on tolerance or being tolerated, but on consensual acceptance. It does not depend on age or experience but on an individual's wisdom. Themore you label a person the more difficult it becomes to accept. Make things simple by accepting yourself. The more we accept more we grow.

Tolerance is temporary acceptance with continued remorse. Acceptance is permanent tolerance with continued forgiveness. Tolerance is not Letting Go and Acceptance is Letting Go. When acceptance is rationalised because it is Tolerance. When Tolerance is normalised for in spite, it is Acceptance. Acceptance with guilt is Tolerance, Tolerance without guilt is acceptance.

If we stand on a river bed, we have three choices. Don't Let the GO of the water, flow with the water, and fight the current of the water. Let Go of the water under your feet and enjoy the flow. The choice is yours to tolerate the turmoil of external force, challenge the external force or accept and befriend the external force. Respecting the difference is not approving the difference.

🦥 प्यारी बेटी

By Dr. Usha Shrivastava



माँ की आंखों का काजल बेटी, 1 इज्जत का थामे आँचल बेटी। घर की रौनक है उससे, माथे का है चंदन वह, है पवित्र गंगाजल वह।।

पापा की वह प्यारी परी, घर भर की दुलारी गुड़िया। तो कभी-कभी वही बन जाती है, बड़ी आफत की पुड़िया।।

फूलों की डाली वह, घर की फुलवारी उससे, कभी भैया की बनती वह ढाल, बेटियां करती कई बड़ेकमाल।।

दीपक की बाती वह, सीप का मोती वह। दो घर की कड़ी वह, इज्जत की रखवाली वह।।

बेटी बचाओ, बेटी पढ़ाओ, उन्हें और आगे बढ़ाओ। सीमाओं में मत बांधो तुम, प्रेम प्यार से गले लगाओ।

दुल्हन बनते ही वही बेटी, क्यों बना देते पैर की जूती? खटती रहती फिर दिन भर ।। क्यों नहीं करते उसकी फिकर ?

देवी बना मंदिर में पूजते हो, पर लेते नहीं उसकी खोज खबर। उसको इंसान ही रहने दो, जी भरकर उड़ान भरने दो।।

परिवार का नाम बढ़ाएंगी, दुनिया मे परचम फहराएंगी। दुःख सुख में साथ निभाएंगी, जरूरत पड़ने पर एक दिन वह, जननी जन्मभूमि के खातिर। सर्वस्व अर्पण कर जाएंगी।।

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KKS OBJECTIVES AND BENEFITS

80G EXEMPTION

KARNATAKA KAYASTHA SAMAJ (KKS)

(REGN. No. DRB4/SOR/310/2018-19 dated 15/03/19) Approved U/S 80G(5)(VI) of the Income Tax Act, 1961 Order for approval granted under section 80G (5) of Income Tax Act 1961 dated 06/03/2021 URN: AAGAK4139DF20214, PAN: AAGAK4139D Regd. Off.: No. 203, Kalpak Arcade, Church Street, Bangalore – 560001 <u>kksamaj2019@gmail.com, www.kamatakakayasthasamaj.org</u>



OBJECTIVES

HELPING MEMBERS CONNECT, NETWORK, AND SPREAD KAYASTHA VALUES AND EMPOWER UNDERPRIVILEGED

Karnataka Kayastha Samaj (KKS) has been involved in carrying out various social activities for its members and the society as a whole within the territory of India with the following objectives to make a difference in society.

- Sponsoring and empowering underprivileged girl students through an NGO, VIDYA, to make them employable to live life with dignity
- Helping other NGOs like GSQ Foundation to support poor children
- Providing relief to the poor during crises and natural calamities through PM Relief fund, Akshaya Patra, RSS, Karnataka State Relief fund, etc.
- Recognizing and rewarding meritorious students (10th & 12th) annually, to motivate and encourage other students to excel in academics and sports
- Recognizing and rewarding successful young entrepreneurs annually to encourage other young minds to look at entrepreneurship as a very strong option not only for livelihood but also for generating employment opportunities for others in society
- Providing a platform to members, their families, and friends to showcase their talent in the quarterly Newsletter/ Magazine – Kayastha Darpan and cultural and educational events
- Providing a platform to connect and network with other members to explore mutually rewarding interests
- Providing offline and online monthly cultural and creative events to make members feel at home in Bangalore
- Providing opportunities to make friends for life
- Spreading Kayastha values of knowledge, hard work, acceptance, and adaptability irrespective of caste, creed, religion, colour and sex

RAJIV'S TRYST WITH NATURE

By Mr. Rajiv Saxena



Five (5) encounters in fifty (50) years were all Rajiv had in his lifetime. Too less, don't you think? This was his tryst with nature, and whenever he could, he got carried away in this secret romantic relationship with it.

The first, from 1965 -70, a 10 to 15-year-old Rajiv was allowed to visit a manmade forest called, Sir George Allen Forest, in Kanpur multiple times. And this was only because his father worked at a top position in the JK Singhania group, and he could get permission to enter this private property. Yes, Kamala Retreat and Allen Forest (Later converted into Kanpur Zoo) were indeed private property.

Raju was mesmerized by the flora and fauna of the forest where he would spend hours walking and sitting alone in the lap of nature with plants and trees. No doubt, the bigger attraction was always the sumptuous lunch served on a long, 20-seater mahogany table, and no less was the marvel of India's first wave-pool and a fountain series which would create a rainbow artificially, in less than an hour. The icing on the cake was meeting G.R. Vishwanath, who was staying here for his debut test match.

The second, came 15 years later when Rajiv changed the usual venue of the Grand Hotel in Calcutta for a Dealers Meet, to a 2 nights 3 days rendezvous at Sajnekhali Wildlife Sanctuary, Sundarbans.

This was 1982 and a five-hour boat ride from Sonakhali was the only way to get there. What a ride it was through the tidal waterways, streams, and channels! One was completely enthralled and enchanted by the flora and fauna on both sides of the rivulets. A sight to behold. Eventually, lodging in a machan-like forest rest house having just ten rooms for thirty of us, was bliss. The sighting of tigers and blissful moonlit nights with the constant chirping sound of crickets was enrapturing.

The third, was a chance encounter, probably on the periphery of Yawal Wildlife Sanctuary. While driving south from Maheshwar, Madhya Pradesh, Rajiv's Ambassador was crawling on a state road with incessant rain all through the day, culminating into a rare downpour by the evening.

What a wonderful sight it was with trees and plants on both sides of the narrow winding single road! With no habitation nearby, the fear of where to spend the night was overwhelming. A dilapidated PWD bungalow came to the rescue, where the guard was allowed to spend the night after much persuasion. The sunlight was just about dwindling, and the trickling rain presented an opportunity to take a walk within five hundred yards of the guest house. 35 years later those scenes are so vivid in my memory as if they happened yesterday.

RAJIV'S TRYST WITH NATURE (Contd.)

INVIRONMENT AWARENESS OF AN URBAN DWELLER IN HIS LIFETIME

By Mr. Rajiv Saxena

The fourth was a wonderful weekend outing with friends and family to Pushpagiri Wildlife Sanctuary in Kodagu, Karnataka in 2010. The real taste of peace and tranquility at Dubare Elephant Camp and meeting a week-old baby elephant chaperoned by his mother. Wonderful surroundings and living in cottages were an experience cherished for all times to come.

The high point of the trip was indeed a drive to the highest point of the Coorg district, Pushpagiri Peak. This led to the last-mile trek to reach the top, once again this was an experience par excellence.

The fifth was an unplanned visit to 3000 square kilometers of Mikumi National Park, Tanzania. Taking a ten-hour drive from Morogoro to Mbeya it is mandatory that you pass through this amazing African Savannah.

The sight of a flock of zebras, while having breakfast at a midway restaurant, left me stranded and I decided to stay at the wonderful Mikumi Resort about ten kilometers inside the deep forest. An afternoon safari in the forest took me to an indescribable sight of a large tower of giraffes and bolting impalas. The wondrous moment was a lion on a tree trunk.

The evening saw the mighty flock of amazing exotic birds flock, of seemingly thousands zooming above your head almost like supersonic jets passing above with little lesser degrees of sound. The next morning the thrill of the chase occurred after having driven about 50 kilometers on the highway. A herd of elephants marching across the highway that looked like they were parading for almost half an hour, By Jove, there were so many of them.

This brings me back to the question Five (5) encounters in fifty (50) years? Too less, don't you think? How much more of this love I could have had but I missed, I've let go, what a tremendous loss I have inflicted on myself. The mind's eye can still see that glint on the dew-drenched leaves of that tree, that bush, or that blade of grass shimmering with the sun rays of the dawn.

Have you ever woken up in the morning and looked out of the window, or gone out on the terrace and looked at the trees and the spring dawn? Live with it. Listen to all the sounds, to the whisper, the slight breeze among the leaves. See the light on that leaf and watch the sun coming over the hill, over the meadow. Look at them with a sense of affection and care.

You may live in a town, but you do have trees here and there. A flower in the next garden may be ill-kept and crowded with weeds, but look at it, and feel that you are part of all that, part of all living things. If you hurt nature, you are hurting yourself. When you have such communion with nature, your relationship with another becomes simple, clear, and without conflict. To live in such harmony with nature, with the world, naturally brings about an amazingly different world.

And since we do not love nature, we do not know how to love human beings. We have lost the sense of tenderness, that sensitivity, that response to things of beauty. It is only in the renewal of that sensitivity that we can understand what the true relationships are. It is indeed imperative that we become aware of the vital importance of a healthy, natural, and toxic-free environment.

By Mr. Kumar Gaurav



A competitive advantage is primarily an approach that a company can generate goods or deliver services superior to its competitors. It permits a company to attain superior margins and top-quality value for the company and its shareholders.

A competitive advantage is an amazing move that cannot be easily imitated and is limited to a company or business. This worth is created internally and is distinguished vis-à-vis competition.

Key Highlights

A competitive advantage secerns a company from its competitors, in the belief of its consumers.

With the help of these compensations, an establishment pulls off grander margins, healthier growth, or higher allegiance among present clients.

Robust competitive advantages provide a fillip to success for a business and draw capital more freely and economically.

Examples of Competitive Advantage

Competitive advantages can be categorized in various forms. They comprise, but are not restricted to, some as under:

- Approach to natural possessions not accessible to competitors
- Proficient labor.
- Higher brand cognizance
- Usage of new technology know-how
- Great governance

Components of Competitive Advantage

To create a competitive advantage over others, these are the prerequisites:

- 1. **Value Proposition** A company should identify the USP of its product or services. It should do a proper SWOT analysis. All product launches should be well-researched, and all risks should be accounted for to avoid last-minute surprises.
- 2. **Target Market** Identification of the target market to further instill best practices that will sustain competitiveness.
- 3. **Competitors** A company must brainstorm and identify the threat the competition will generate, and further explore the value they offer.

The crux of having a successful competitive advantage, a company must be able to ascertain its value proposition that will be pursued by the target market, which is not easy to be redone.

(Contd.) By Mr. Kumar Gaurav

Building a Competitive Advantage

Michael Porter, the doyen of Competitive Strategy, envisaged three important points: Cost Leadership, Differentiation, and Focus (which includes both Cost Focus and Differentiation Focus).

·	Competitive A	Advantage
e	Lost Cost	Higher Cost
tive Scope Broad	Overall Cost Leadership	Differentiation
Competitive Narrow Bre	Cost Focus	Differentiation Focus

1. Cost Leadership

The purpose of a cost leadership line of attack is to provide the lowest cost maker or contributor of a good or service. To achieve this the company intends to minimize all sorts of abnormal wastages. They try to maximize production. They primarily work in towards achieving lower prices than their competitors.

Firms employing this strategy adopt economies of scale. Companies pursue the unorthodox way of manufacturing a good or offering a service and publicize this value proposition to make it unattainable for competitors to replicate.

(Contd.) By Mr. Kumar Gaurav

Differentiation

A differentiation strategy is one that takes in developing exclusive goods or services that are notably poles apart from competitors. Companies that use this strategy must constantly invest funds in R&D to develop product features and services way ahead of the competition.

By proposing a unique product with a totally unique value proposition, businesses can often persuade consumers to pay a greater price. The fallouts are higher margins.

3. Focus

Primarily, this strategy is used to customize goods and services for a niche segment of customers to cater to a specific requirement. The focus strategy has two variants:

- Cost Focus: The effort involved is reduced pricing for a concentrated market segment
- **Differentiation Focus**: Customized or specific value-add products in a narrow-targeted market segment

Competitive Advantage in the Marketplace

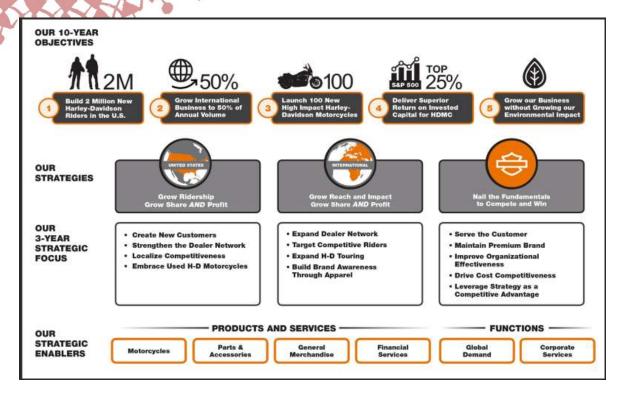
Some of the real-time examples are:

1. **Elon Musk and Tesla Motors** have broken the strong myth that electric vehicles need to be slow cars with unpleasant designs. Moreover, they have proved that electric cars can look gorgeous. And in the electric sports car market, they still don't have any serious competition.



(Contd.) By Mr. Kumar Gaurav

1. **Harley-Davidson** (motorcycles) is one of the most popular examples of sustainable competitive advantage achieved through a great craftsmanship strategy.



2. **Taco Bell** (a nation's leading Mexican-inspired quick service restaurant) is one of the spectacular examples. The brand helps and encourages customers to "Live Mas" and connects with them through sports and new music via its "Feed the Beat" music program. Taco Bell also provides opportunities for those who value education and connects fans with their passions through programs such as the Live Mas Scholarship program.

Social Media Audit

Competitor	Social Media Profile	Strengths	Weaknesses
Del Taco	Facebook: Del Taco	Posts are engaging and have high response rates. Visual and informative content.	Low posting rate. Doesn't use Facebook live.
Burger King	Twitter: Burger King	Brand hashtag: #burgerking used frequently by audience. Tweets are active and engaging.	Tweets are sometimes irrelevant. Lacks visual aids.
Wendy's	Instagram: Wendy's	Brand hashtag: #wendys used frequently by audience. Good content	Low rate of retweets. Low number of likes

These are Taco Bell's main competitors. The chart shows the strengths and weaknesses of each competitor's most popular social network. Each competitor strives in engaging content but could improve with number of followers and posting consistency.

(Contd.)

By Mr. Kumar Gaurav

1. LinkedIn: On the other hand, is not like conventional social media. Its focus is on business professionals, and this is its competitive advantage. LinkedIn is known for being a niche media network.

Importance of Competitive Advantage

A competitive advantage differentiates from its competitors. It is a key reason for a business to prosper, whether it's by safeguarding superior margins, enticing more customers, or pulling off greater brand loyalty among existing customers.

Higher margins, a better growth profile, and lower customer churn tend to also be very popular among both investors and creditors – making capital more readily available (and cheaper) for firms that can maintain a strong competitive advantage among their peers.

References:

- COMPETITIVE ADVANTAGE: Creating and Sustaining Superior Performance by E. Michael Porter
- Competition, Competitive Advantage and Clusters: The Ideas of Michael Porter by Robert Huggins and Hiro Izushi

KKS PROCESS COMPLIANCE

The KKS has been able to maintain the highest level of process compliance in terms of

- Holding monthly EC meetings
- Creating and sharing minutes of the EC meetings with members
- Records keeping
- Creating and sharing invitation cards for events and the AGM with members
- Auditing of accounts
- IT filling
- Sharing receipts and donation certificates with donors in the specified format
- Renewal of term with Registrar of Society (RoS)
- Uploading donation-related information onto the IT department portal
- Conducting AGM as per the provisions in bylaws

Efforts are being made regularly to maintain all the required documents in prescribed formats for the purpose of submitting the same to statutory bodies like Income Tax (IT) and Registrar of Society (RoS) to ensure 99.9% compliance every year. The concerned authorities have appreciated our efforts in this regard.

CONTRIBUTIONS/ DONATIONS TOWARDS SMOOTH FUNCTIONING OF KKS

The Executive Committee members of Karnataka Kayastha Samaj (KKS) wish to thank and congratulate you for everything you do to support KKS to keep its spirit high and existence felt across.

The last two and half years were terrible for everyone due to the widespread of Corona and its subsequent after-effects in terms of social distancing and other restrictions on public gatherings. As responsible citizens, we all adhered to the guidelines provided by the Govt., not only to safeguard us but others as well.

This forced us to organize only online events with no earnings. The team EC organized a good number of such events and carried out charity activities through its partner NGOs ensuring minimum exposure to the pandemic.

However, this resulted in us using the money from the KKS kitty and the interest earned from Fixed Deposits. We are left with only Fixed Deposits (Rs. 11.75 lacs) and the minimum balance to keep the account active, in the KKS kitty.

We, therefore make a humble appeal to you to pay a minimum of Rs. 1000/- per member per year so as to create sufficient funds to move forward with our events in person following Corona protocol.

Your support is crucial to our efforts and hence, we look forward to your patronage.

Altogether 91 members contributed Rs. 101011/- during the period from 2nd Aug 2022 to 6th Oct 2022. Team EC really appreciates your support and looks forward to your continued patronage moving forward as well.

Anr	ual Voluntar	ily Contribution by Members for 1 2022 to 6th October 202		m 2nd August
S. No.	Date	Member Name	Donation Paid (INR)	Remarks
1	23-04-2022	Mr. Mukul Saxena	1000	Online to KKS
2	17-08-2022	Mr. Prabhat Argal	1000	Online to KKS
3	17-08-2022	Mr. Animesh Bisaria	1000	Online to KKS
4	17-08-2022	Mr. Kaushlendra Saran Singh	1000	Online to KKS
5	17-08-2022	Mr. Jaideep Mathur	1000	Online to KKS
6	17-08-2022	Mr. Rai Sachindra Bahadur	1000	Online to KKS
7	17-08-2022	Mr. Pankaj Srivastava	2501	Online to KKS
8	17-08-2022	Mr. Rajiv Mohan Saxena	1000	Online to KKS
9	17-08-2022	Dr. A K Saxena	1000	Online to KKS
10	17-08-2022	Mr. Rajeev Srivastava	1000	Online to KKS
11	17-08-2022	Mr. Chandra Prakash Saxena	1000	Online to KKS
12	17-08-2022	Mrs. Ritu Karidhal	1000	Online to KKS
13	17-08-2022	Dr. N K Shrivastava	1000	Online to KKS
14	17-08-2022	Mr. Ramesh Srivastava	1000	Online to KKS
15	18-08-2022	Mr. Mayank Srivastava	1000	Online to KKS

CONTRIBUTIONS/ DONATIONS TOWARDS SMOOTH FUNCTIONING OF KKS (CONTD.)

10.72	Date	Member Name	Donation Paid (INR)	Remarks
16	18-08-2022	Mr. Sanjay K Srivastava	1000	Online to KKS
17	18-08-2022	Mrs. Shobha Lal	1000	Online to KKS
18	19-08-2022	Mr. A M Mathur	1000	Online to KKS
19	19-08-2022	Mrs. Anita Srivastava	1001	Online to KKS
20	19-08-2022	Mr. Avinash Kumar (Kiran) Srivastava	1000	Online to KKS
21	19-08-2022	Mr. Ravish & Saumya Srivastava	1501	Online to KKS
22	20-08-2022	Dr. Mitesh Mallick	1000	Online to KKS
23	20-08-2022	Mr. Sanyam Kumar Saxena	1000	Online to KKS
24	20-08-2022	Mr. Shishir Mathur	1000	Online to KKS
25	20-08-2022	Mr. Rajani Kant Srivastava	1000	Online to KKS
26	20-08-2022	Mr. Yogesh Dayal	1000	Online to KKS
27	20-08-2022	Mr. Amitabh Saxena	1000	Online to KKS
28	20-08-2022	Mr. Pramod Kumar (Anjana) Nigam	1000	Online to KKS
29	20-08-2022	Mr. I B Srivastava	1000	Online to KKS
30	20-08-2022	Mrs. Kiran Rawar	1000	Online to KKS
31	20-08-2022	Mr. Swaraaj Sinha	1000	Online to KKS
32	20-08-2022	Major Saurabh Srivastava	1000	Online to KKS
33	20-08-2022	Mr. Amar Kumar Jamadhiar	1000	Online to KKS
34	21-08-2022	Mr. Vinod Srivastava	1000	Online to KKS
35	21-08-2022	Dr. Subodh Kishore	2100	Online to KKS
36	21-08-2022	Mr. Manoj Srivastava	1000	Online to KKS
37	21-08-2022	Mr. Shailendra Verma	1100	Online to KKS
38	21-08-2022	Mr. Santosh Kumar Bisaria	1000	Online to KKS
39	21-08-2022	Mr. Gyan Prakash Bhatnagar	1000	Online to KKS
40	22-08-2022	Mr. M K Srivastava	1000	Online to KKS
41	22-08-2022	Mr. R S (Vibha) Mathur	1000	Online to KKS
42	22-08-2022	Mr. Abhay Sharan	1000	Online to KKS
43	22-08-2022	Mr. Manoj Sinha	1000	Online to KKS
44	22-08-2022	Mr. Rajesh Sinha	1000	Online to KKS
45	23-08-2022	Mr. Subhash Khare	1000	Online to KKS
46	23-08-2022	Mr. Madhur Saxena	1001	Online to KKS
47	23-08-2022	Mr. Saurabh Srivastava	1000	Online to KKS
48	23-08-2022	Mr. Jyoti Sahai	1000	Online to KKS
49	23-08-2022	Mr. Ram Prakash Narain Srivastava	1000	Online to KKS
50	23-08-2022	Mrs. Madhurima Shivkumar Karur	1000	Online to KKS
51	24-08-2022	Mr. Ashok Dayal Srivastava	1001	Online to KKS
52	24-08-2022	Mrs. Raj Mathur	1000	GPay/ PayTM
53	24-08-2022	Mr. Tathagat Verma	1000	Online to KKS
54	24-08-2022	Mr. Sumit Ranjan	1001	Online to KKS
55	26-08-2022	Mr. G P Mathur	1000	Online to KKS



CONTRIBUTIONS/ DONATIONS TOWARDS SMOOTH FUNCTIONING OF KKS (CONTD.)

Annu	al Voluntarily (Contribution by Members for FY 2022-2	3 from 2nd August 20	22 to 6th October
5.55	יללכל	2022	Donation Paid	Demoster
No.	Date	Member Name	(INR) 1000	Remarks
57 58	27-08-2022	Mr. Pradeep Srivastava		GPay/ PayTM
-	27-08-2022	Mr. Sanjai Kumar Srivastava	1000	Online to KKS
59	27-08-2022	Mr. R C Mathur	1000	Online to KKS
60	28-08-2022	Mr. Vikas Saxena	1000	GPay/ PayTM
61	28-08-2022	Mr. Harsh Shekhar Sinha	1000	GPay/ PayTM
62	28-08-2022	Mr. Harish Chandra	1000	GPay/ PayTM
63	28-08-2022	Ms. Neha Srivastava	1000	GPay/ PayTM
64	29-08-2022	Mr. Sandeep Shrivastava	1000	GPay/ PayTM
65	29-08-2022	Mr. Deepak Bhatnagar	1000	Online to KKS
66	29-08-2022	Mr. Utkarsh Rai	1000	GPay/ PayTM
67	29-08-2022	Mr. Parag Gaur	1000	GPay/ PayTM
68	29-08-2022	Mr. Pankaj (Sunita) Mathur	1000	Online to KKS
69	29-08-2022	Mr. Shivanand Prasad	1001	GPay/ PayTM
70	29-08-2022	Ms. Megha Mohan Srivastava	1000	GPay/ PayTM
71	29-08-2022	Ms. Jyoti	1000	Online to KKS
72	29-08-2022	Gp. Capt. Pradeep Kumar Nigam	1000	GPay/ PayTM
73	30-08-2022	Mr. Vikram Srivastava	1001	Online to KKS
74	30-08-2022	Wg. Cdr. Ashok Nigam	1000	GPay/ PayTM
75	30-08-2022	Mr. Anurag Kumar Saxena	1000	Online to KKS
76	30-08-2022	Mr. Avani Kumar Verma	1001	GPay/ PayTM
77	31-08-2022	Mr. Neeraj Srivastava	1000	GPay/ PayTM
78	01-09-2022	Mr. Avinash Kumar	1000	Online to KKS
79	02-09-2022	Mr. A K Srivastava	1001	GPay/ PayTM
80	05-09-2022	Mrs. Sangeeta Kumar Raman	1100	GPay/ PayTM
81	06-09-2022	Mr. Ajay Verma	1000	GPay/ PayTM
82	06-09-2022	Mr. Manish Mathur	1000	Online to KKS
83	06-09-2022	Mr. Manish Mathur	1000	Online to KKS
84	06-09-2022	Mr. Anup Shrivastava	1000	Online to KKS
85	06-09-2022	Mrs. Manjul Mathur	1000	Online to KKS
86	11-09-2022	Mr. Shambhu Verma	1001	Online to KKS
87	07-09-2022	Mrs. Meenakshi Dutta	1000	Online to KKS
				Through
88	16-09-2022	Mr. Vinod Kumar Saxena	1000	cheque
89	16-09-2022	Mrs. Pooja Mathur	1000	Online to KKS
90	18-09-2022	Mr. Shrikant Shri	1000	Online to KKS
91	22-092022	Col. Rahul Kumar	1000	Online to KKS
92	26-092022	Mr. Vipul Mathur	5000	Online to KKS
93	26-092022	Mr. Kaushlendra Saran Singh	1700	Online to KKS
		Total	101011	

KKS NEW SLOGAN AAPKA SAATH, KKS KA VIKAS



Requesting members to fill in new membership Form to renew their membership for Karnataka Kayastha Samaj (KKS) and submit ASAP.

Please contact EC member(s)

Editorial Board for this Release

Logo & Cover Design: Ms. Shreya Animesh (Partner Engineer, Facebook, CA, US) Template: Karan Saxena (Applied Scientist, Microsoft, CA, US)

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[Published for internal circulation among members of Karnataka Kayastha Samaj (KKS), Bengaluru]



KKS MEMBERSHIP FORM

KKS records are to be inspected by the officials of Income Tax (IT) and Registrar of Society (RoS). While going through our records, the team EC realized that most of our members have not yet filled out the revised membership form (Karnataka Kayastha Samaj) and a few new members have not yet taken the KKS membership. Members who have already paid the membership fees need not pay again. However, new members are requested to do the needful and transfer the membership fee ASAP. Needless to say, this would help us in maintaining 100% process compliance. Requesting members to fill in the Membership Form of Karnataka Kayastha Samaj (KKS) and submit it ASAP. Please contact EC member(s) in case of any doubt or assistance.

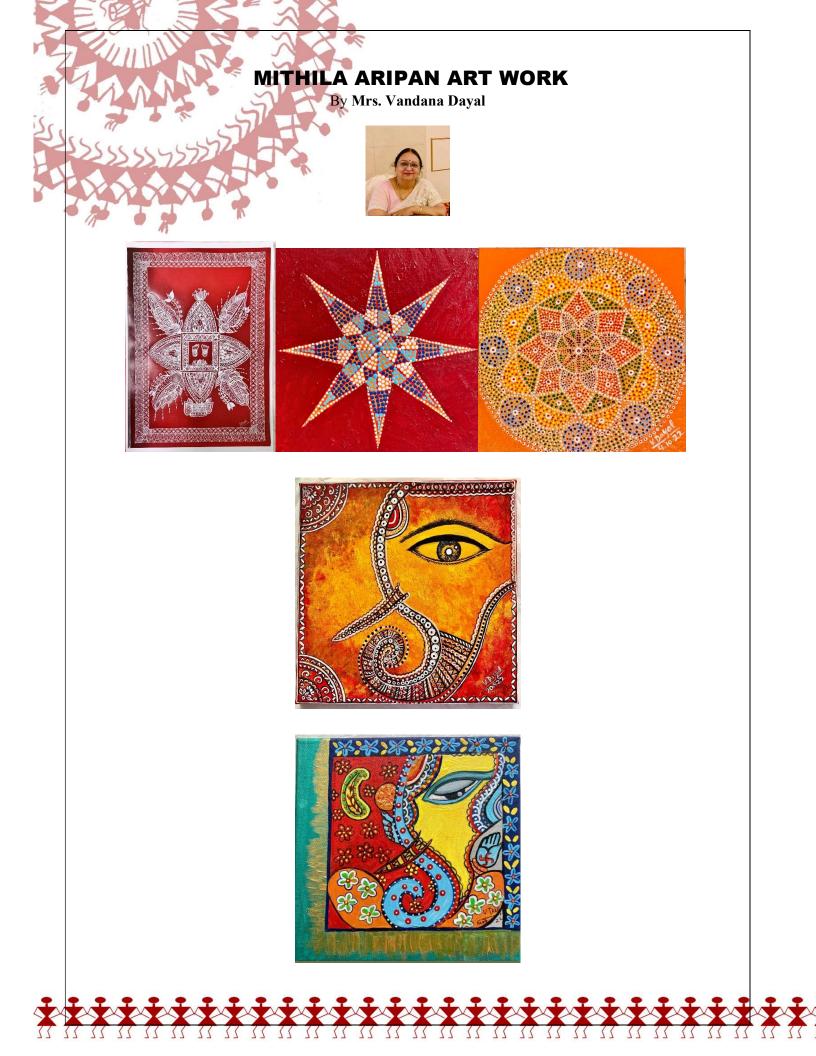


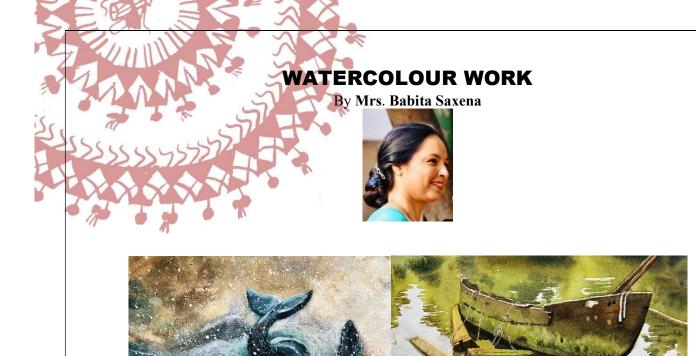
KARNATAKA KAYASTHA SAMAJ (KKS)

(REGN. No. DRB4/SOR/310/2018-19 dated 15/03/19) Order for approval granted under section 80G (5) of Income Tax Act 1961 dated 10/03/2022 URN: AAGAK4139DF20214, PAN: AAGAK4139D Regd. Off: No. 203, Kalpak Arcade, Church Street, Bangalore – 560001 Email: kksamaj2019@gmail.com. www.kamatakakayasthasamaj.org

Membership Application Form

*Name of Applicant:	DoB:	
Residential Address:		
*Personal Email ID:	*Mobile:	
Profession and Hobbies:		
Name of Spouse:	DoB:	
Social Media Link(s):		
*Membership Status: Short-Term Member of Highlight the appropriate one	Life Member or Renewal:	
Family Details:		
Name	Relation ship Hobbies	
**Short-Term Membership Fee (STM)	**Life Members	ship(LM)
(3 years) Rs. 1500/-	Rs.2500/-	
**Mode of Payment: Online/Cheque Proposed By (LM I):	**Seconded By	$(\mathbf{I} \mathbf{M} 2)$
Tioposed by (EMT).	Seconded by	(LIVI 2).
Membership Criteria: • Life Members of Karnataka Kayastha Sabha Karnataka Kayastha Samaj as per the resolution in by new members only and Fields marked w	passed. Fields marked with ** are to	
• Kayasthas of any sex with a sound mind and a min	nimum of 18 years of age or more are	e eligible.
 Membership includes dependent parents and chile I do hereby declare that I do not have any criminal and Regulations governing membership of the H 	cases pending against me. I have read	
Signatures of Applicant: Membership Number Allotted:	Date:	
Membership Munder Midded.		
Signatures Secretary/ President	Date:	











NATURE PHOTOGRAPHY

B<u>y Animesh Bisari</u>a



DESERT IN DUBAI





JUMEIRAH BEACH IN DUBAI



SUNSET AT JUMEIRAH BEACH IN DUBAI BY MS. ARSHI SAXENA



33

CHILDREN'S CORNER

FREEHAND ARTWORK BY SHANYA



FREEHAND ARTWORK BY AALYA





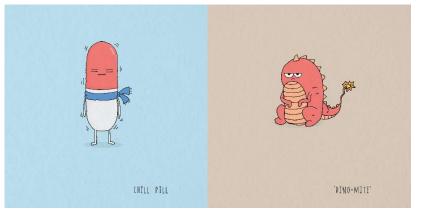


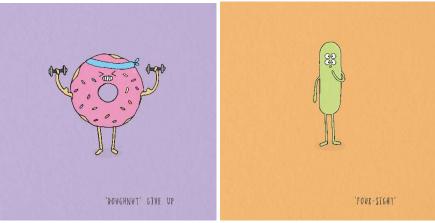
33

CHILDREN'S CORNER UNNY LANGUAGE BY MS. AKANKSHA DUTTA



Punny Language is an illustration series of language and verbal puns, for no word ever has exactly the same meaning twice!















FREEHAND PAINTING

ROSES AND KNOWLEDGE TREE

By Mrs. Poonam Saxena





CHARCOAL, PASTELS AND CANVAS WALL HANGING By Mrs. Shreya Animesh





35

53 53

33

KKS GAINING POPULARITY ACROSS INDIA

I am really very happy to share that KKS is gaining popularity across India. KKS has been interacting with the following prominent Kayastha groups to widen its reach across India.

- Mr. R D Srivastav, President, Akhil Bhartiya Kayastha Mahasabha, NCR, Delhi
- Mr. Anuranjan Srivastav, National Kayastha Action Committee (NKAC), Delhi

Dr. Rohan Saxena, Secretary Kayastha Pariwar, Kanpur

- Mr. Dinesh Nigam, President, Kayastha Vansh, Singapore
- Mr. R C Saxena, Founder, Samaj, Kanpur
- Mr. Dinesh Srivastava, a National Media Strategist, Ad Film Maker & Creative Director-Feature Film, Author & director, Theatre Adjudicator (Hon. Government of Maharashtra- Since1992), Founder & National President-JSP (Journalist Seva Parishad), National General Secretary (Rashtriya Namo Sena-New Delhi), and Founder & Creative Director {SVI Media House)

Mr. Dinesh Srivastava who got my reference from someone known to him in Bangalore spoke to me and appreciated the efforts being put in by KKS towards Kayastha Community in Bangalore.

Members who know other such groups in India can introduce the undersigned to them so that I could get in touch with them to understand their activities and also complement each other to strengthen the base of Kayasthas in India.

Cheers Animesh Bisaria President, KKS

KAYASTHA GAURAV – A NEW COLUMN ON THE WHATSAPP GROUP



उर्दू भाषा के प्रसिद्ध रचनाकार, महान साहित्यकार, पद्म भूषण, साहित्य अकादमी और भारतीय ज्ञानपीठ पुरस्कार से सम्मानित शायरी के उपनाम "फ़िराक़ गोरखपुरी" से महशुर श्री रघुपति सहाय जी की जयंती पे शत शत नमन 🙏 🙏

Ms. SAMIKSHA ARGAL BRINGS LAURELS TO KKS By Ms. Samiksha Argal





Samiksha Argal won the American Protégé International Vocal Competition (Classical Category) in 2020. She was invited to perform at Carnegie Hall but was unable to travel to New York due to the pandemic. This year, with travel restrictions being lifted, she performed at this prestigious venue on the 27th of June 2022 and received her award.

Samiksha is currently a first-year B(Mus) Hons student. She is studying Voice on a full scholarship at Yong Siew Toh Conservatory which is part of the National University of Singapore.

BIRTHDAY WISHES TO EC MEMBERS - A NEW INITIATIVE



GUIDELINES FOR KKS GROUPS ON WHATSAPP

In view of reservations and objections raised by a few members from time to time, the KKS EC team is implemented the following changes on the KKS WhatsApp groups for better and more effective communication among members effective 19th September 2022.

This concern was also mentioned during the KK Samaj AGM held on 17th September 2022 and was endorsed by the members present.

KKS EC

- Avoid Good Morning posts
- No generic posts and forwards
- Response to birthdays and anniversaries, and personal achievements to the respective member privately

KKS Announcements (Renamed as KKS Members)

- Messages regarding KK Samaj will be posted here.
- Messages related to Eminent Kayastha and celebrities may be posted here.
- Messages regarding births/anniversaries/ tragic events etc. of Kayasthas only may be posted here, but greetings/messages, etc. are to be exchanged individually or privately.

Admin may exercise his right to delete in case of infringements. These guidelines have become a necessity as important information is lost in the clutter.

Members and their spouses would remain in this group and others would be moved to "KKS Infotainment" which would have even non-members and their spouses.

Members were requested to check their membership taken any time from 1986 onwards so as to continue to enjoy all the benefits KKS offers to its members besides continuing in the group. Other Kayasthas were requested to apply for the membership by filling out the form and transferring the membership fees by 15th Oct 2022.

KKS Infotainment

- No posts related to fake news, hate speech, or misinformation
- No posts which have contents that are violent, pornographic, or discriminatory against any religion/community.

Cheers Animesh Bisaria President, KKS **आज़ादी** By रीना दयाल



क्या है आज़ादी? और क्या हैं इसके मायने? किसी ने आज टोका, तो मन में लगी झाँकने!

बदल रहे ख़यालात, तो क्या बदले हैं पैमाने? क्या हैं ज़िंदगी में, आज़ादी के असली माने? ग़र आपको पता हों, तो मुझको भी बताइए, इस बदली हुई आज़ादी से, मुलाकात तो करवाइए,

मेरे पास तो पता था, उस सैंतालीस वाली आज़ादी का, जिसे संविधान के पन्नों में विश्वास ने रचा था, जिसके साथ थी अखंडता, और राष्ट्र की थी एकता, संपूर्ण विश्व बंधुता, समाजवादी प्रभुत्वता। पर आज इन सभी की पहचान कुछ बदल गई, ये सोच है नई-नई या मैं ही पीछे रह गई?

क्या आज़ादी है मनुष्य के विचारों की स्वतंत्रता? या कहीं, किसी को, कुछ भी कह देने की स्वच्छंदता? दूसरों की भावनाओं को, कहीं लग न जाए चोट, या मेरी मनमानी ही चले, चाहे इरादों में हो खोट, आज़ादी ने दी है किसकी हमें छूट? मिलजुलके रहें हम या फिर से डालें फूट?

किसी ने आज टोका, तो मन में लगी जाँचने! क्या यही है आज़ादी? क्या यही हैं इसके मायने?

DONATIONS AND THE CHARITY WORK

HELP US SERVE YOU AND SOCIETY BETTER



Cheers Animesh Bisaria President, KKS

By Mr. Mohan Sahay



In the just-published autobiography, Dilip Kumar has given a glimpse of his life behind the screen that throws light on the man's life, his family, and his relations with men and women in the film industry that were not known to people who love cinema. And few things that Dilip Kumar did not narrate in his autobiography – "Dilip Kumar- The Substance and The Shadow", have been said by his wife Saira Banu in the foreword.

As we all know Dilip Kumar's real name is Yousuf Khan and he always addresses himself as Yousuf and not Dilip Kumar in formal or informal conversations. It was Devika Rani, then a noted actress and chief of Bombay Talkies, a film production company who gave the break in the film Jawar Bhata in 1944. It was she who advised and gave the screen name of Dilip Kumar. It took a couple of days before Yousuf Khan reconciled to adapt the screen name but he made it clear that he would like to be addressed as Yousuf, to which Devika Rani had no objection.

Yousuf is a believer in Islam but not averse to other religions. He has read Ramayan and Bhagwat Gita and can recite slokas from Gita in Sanskrit.

"His secular beliefs spring straight from his heart from his respect for all religions, castes, communities, and creeds", says Saira Banu.

Of the trio – Dilip Kumar, Raj Kapoor, and Dev Anand, Raj Kapoor had the least interest in reading. Dev Anand was a voracious reader and always kept himself abreast of current affairs including political developments. Dilip Kumar loves reading and has a rich library of his own. He reads literature, poetry, and other classics in Urdu, Persian, and English. He says in his autobiography that he used to carry books whenever out shooting outdoors or on vacations. In sharp contrast, today's stars and actors seldom find time for reading, so much so that many of them don't even know who runs the government at the Centre or can tell the correct names of noted politicians, statesmen, writers, poets, and artistes of the day.

Generally, people at large are selfish by nature and have scant regard for those who helped or cooperated with them at some point of time in life. In the film world, relations are murky and opportunistic in nature. It is to the credit of Dilip Kumar that he gave utmost respect to his seniors and to those who helped him in his initial years of acting in films. He had met Ashok Kumar when he visited Bombay Talkies. Ashok Kumar then was an established and leading star of Hindi cinema. Dilip Kumar received all encouragement and support from Ashok Kumar as a new entrant to the film world. Dilip Kumar started addressing Ashok Kumar as 'Ashok Bhaiyya'. In the entire book Dilip Kumar has referred to Ashok Kumar as 'Ashok Bhaiyya and Sasdhar Mukherjee, noted film producer and director as 'S. Mukherjee Saheb'. This character and culture somehow is completely missing from the new generation of film stars.

(Contd.)

By Mr. Mohan Sahay

Dilip Kumar also had a brush with politics and he does not deny having used his contacts with then Prime Minister Jawaharlal Nehru for getting his film Ganga Jamuna cleared from the Central Board of Film Censors (now Central Board of Film Certification) which has refused clearance on grounds of showing excessive violence in the film. Dilip Kumar's argument was that in the same year 1961 Raj Kapoor's 'Jis Desh Mein Ganga Behati Hai' was given clearance certificate by the Censor Board though the film showed violence and had 'dacoit' as its theme like Ganga Jamuna. Dilip Kumar spoke to the then Prime Minister Nehru and the Censor Board reviewed its decision and granted the required certificate for film to be released for exhibition.

In 1962, Dilip Kumar campaigned for Lok Sabha elections though reluctantly at the request of Nehru. V K Krishna Menon was the Congress candidate from the North Bombay constituency pitted against Acharya J B Kriplani, the veteran leader who after leaving Congress Party floated his own socialist outfit. Kriplani was contesting as a candidate of Praja Socialists Party himself but lost the contest to Menon. There is an interesting paragraph in the book when Dilip Kumar went to the Congress Party office in Bombay when asked by Nehru to visit the office and meet Krishna Menon, the Party candidate. He was there and waited for him.

"As I waited, a well-dressed man hurriedly entered the office and, seeing me seated alone in the room adjacent to the main office, he came up to me and introduced himself saying; 'my name is Rajni. I practiced law for a living. (I later came to know that his full name was Rajni Patel.) I stood up and extended my hand, saying 'I am Yousuf. I don't do anything for living.' "In the main office Krishna Menon introduced us properly and Rajni, apologetic about not recognizing me, confessed that he was not a movie buff and he had not been inside a Cinema House for ages".

There was another incident when Dilip Kumar was not taken notice of his presence or recognized by his fellow traveler on a flight from Bombay to Delhi in the late 1960s. This incident somehow has not been mentioned in the autobiography but this writer read this news long back in film journals and newspapers. Dilip Kumar was seated in the plane next to Morarji Desai, then finance minister in the Indira Gandhi Government. After having failed to draw the attention of Morarjibhai, Dilip Kumar introduced himself to Desai who just nodded without saying anything. After some pause, Desai asked Dilip Kumar what he did. To this Dilip replied he was a film actor. Desai just smiled and went back to read some official files he was carrying with him.

Another brush with politics was when Pakistan conferred Nishan-e- Imtiaz, a high civilian award on Dilip Kumar in 1998 inviting the actor to receive the award in Pakistan. Bal Thackrey whose hatred for Pakistan was not only well-known but also well-orchestrated asked Dilip Kumar to reject the award and not visit Pakistan. Thackrey also raised questions about his patriotism.

Dilip Kumar says, "....it hurt me deeply". He further writes that on this issue he sought the advice of then Prime Minister Atal Behari Vajpayee who categorically said that you should receive the award. Vajpayee told Dilip Kumar, "You are an artiste and as such you are not restrained by political or geographical barriers. You have been chosen for the humanitarian work you have done and your efforts to improve the relations between the two nations are well known".

(Contd.)

By Mr. Mohan Sahay

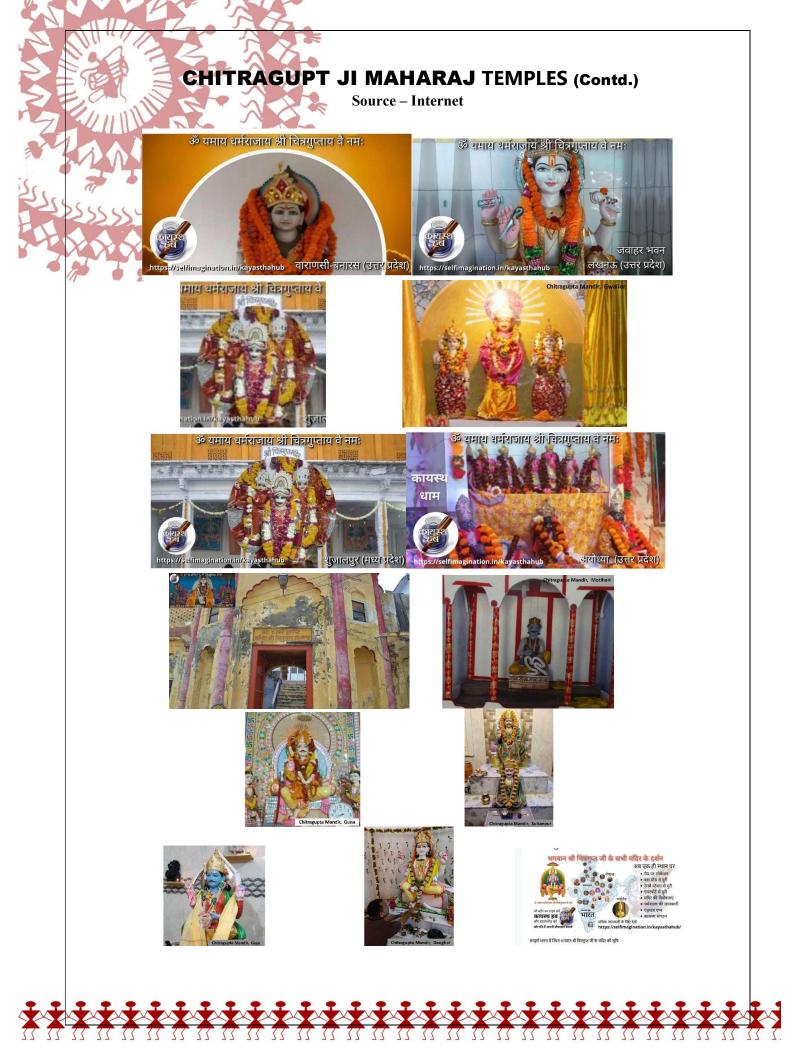
The autobiography tells in detail about Dilip Kumar and his family - his father, mother, sisters, and brothers. How he spent the early years of his life in Peshawar where he was born and how his father carried the business as a leading fruit merchant which he carried to Bombay when the family shifted from Peshawar to Bombay in the 1940s. His differences with his father and in the latter years with his sisters, particularly after he married Saira Banu in 1966 are given in detail. Also, how Dilip Kumar's father wanted him to carry forward the family business of dry fruits but he refused and chose a career not liked by his father initially. But in the later years, his father too was happy that his son was a star and bore the brunt of household maintenance from his income.

In the next issue, we would discuss women in Dilip Kumar's life and his film career.



Mr. Mohan Sahay, the writer is a Delhi-based journalist. He worked with The Statesman as its senior political commentator for over 29 years before superannuation. He wrote a number of articles in The Statesman on old Hindi films, songs, playback singers, and actors as well.





KKS RECORD BOOK

The KKS has been able to maintain the highest level of process compliance in terms of holding EC meetings, capturing minutes of the meetings, record keeping, reporting before and after carrying out activities like events, account auditing, IT filling, renewal of term with Registrar of Society (RoS), and Income Tax department for obtaining 80G and 12AA approvals. Efforts were/ are being made regularly to maintain all the required documents in prescribed formats for the purpose of submitting the same to statutory bodies to ensure 99.9% compliance.

COMPLIANCE DOCUMENTATION ARCHIVE

(A part of Statutory compliance for Inspection by competent authorities)



The team KKS took up another mega exercise of creating Record Book Folders with important documents for reference and inspection purposes as a part of statutory requirements.

Two Mega Books - part 1 and part 2 both in hard (approx. 1000 pages) and also in soft formats have been created for the purpose.

It is important to mention that such work cannot be done without passion, enthusiasm, and dedication shown by a few EC members, mainly Mr. Rai Sachindra Bahadur and Mr. Animesh Bisaria.

One set is available with the Secretary, Mr. Rajanikant Srivastava and the other one is with the President, Mr. Animesh Bisaria.

Cheers Animesh Bisaria President, KKS

By Mr. Mohan Sahay



Falling in love with more than one person typically is in human nature. But when a person has multiple love affairs or when a person has extramarital affairs it is a 'scandal' but not to the men and women of the film world. The film world is replete with such 'scandals' that are accepted by society and the fans of 'stars.'

Dilip Kumar in his autobiography does not talk of his affairs with girls outside the film world but he does mention and give some insight into his 'love' for film actresses. That he was in love with Madhubala but married Saira Banu is a different story.

Kamini Kaushal was the first woman who drew the attention of Dilip Kumar when they acted together as lead artists in the film Shaheed (1948). The attraction for Kamimi Kaushal who worked as his costar later in many films was more for "Uma's" (as Dilip Kumar fondly called her by her real name- Uma Kshyap) intellect and command of the English language than her feminine charms. Dilip Kumar writes, "...she was an educated person with whom one could have interesting conversation... she had noticeable fluency in speaking English which was unusual those days for an actress... I guess I was drawn more intellectually than emotionally to Uma". The affairs did not last long.

Going by his own account and expression, Dilip Kumar was truly in love with Madhubala. In a few places, he refers to the iconic beauty of Hindi Cinema fondly as "Madhu'. And the woman too was in love with Dilip Kumar and madly wanted to marry him. But fate had decided something else for Madhubala – a tragic life after the break with Dilip Kumar. With a broken heart, she married Kishore Kumar which was a sort of 'compromise marriage' that ended on a sad note with a divorce.

For shooting intimate love scenes the actor and the actress should share good chemistry to give the shot that would look like a real love sequence with physical intimacy and facial expression. Dilip Kumar mentions in the book that this chemistry existed between Raj Kapoor and Nargis. But he hesitates in telling the world that he shared this chemistry with Madhubala, the woman he loved except in a paragraph where he talks about his film Tarana that he did with Madhubala in 1951.

Intimate romantic scenes "...should have a certain temperature.... I was able to attain that with ease With Madhubala, which has remained for many reasons one of the films I would count among memorable ones. She was a vivacious artiste and was so instantaneous in her responses that the scenes became riveting even when they were being filmed", Dilip Kumar writes.

There is a saying in Hindi, 'pyar kiya nahin jata ho jata hai'. No doubt Dilip and Madhubala were in love.

(Contd.)

By Mr. Mohan Sahay

Dilip Kumar says in his autobiography, "Did it happen to me? Was in love with Madhubala as newspapers and magazine reported at that time...... I must admit that I was attracted to her as a fine co-star and as a person who had some of the attributes I hoped to find in a woman at that age and time. She as I said earlier, was very upright and vivacious, and as such, she could draw me out of any shyness and reticence effortlessly. She filled a void that was crying out to be filled- not by an intellectually sharp woman but a spirited woman whose liveliness and charm were the ideal panacea for the wound that was taking its own time to heal".

When everything looked fine and the two were ready to marry, the father of Madhubala put a pre-condition for the marriage to take place. He was not averse to the marriage but wanted Dilip Kumar to sign a contract for his production house that he would act in films produced by Madhubala's father.

Here Dilip Kumar dithered as he says that having agreed to the condition would have affected his career in film. It is said 'love is blind' and there is a beautiful line of a song ..." ulfat mein taj chhote ye bhi tumhe yaad hog, ulfat mein taj bane ye bhi tumhe yaad hoga...". from the film Tere Ghar Ke Samne.

But for Dilip Kumar love was not everything in life, career was more important for him. So, decided to say no to Madhubala but was ready to marry her without being part of her father's production house. Madhubala did not have the courage or conviction to desert her father and flee to marry the man she loved. Here, both the characters in love let down legendary lovers like Heer Ranjha, Laila Majnu and Romeo Juliet.

There were tense moments when in the midst of making of film Mughal-e-Azam, the relationship between Dilip Kumar and Madhubala broke. K Asif, the producer of the film went on to suggest Madhubala to establish 'physical intimacy' with Dilip Kumar. One does not know if the two had any physical intimacy during the affairs.

One thing is certain that Madhubala was deeply hurt by the break of the relationship with Dilip Kumar. She was taken ill and developed heart disease. It is best described by Dilip Kumar himself when he writes, "Soon after our Nikah with Saira Banu, I received a message from Madhubala that she wanted to see me....

When I went to Madhu's home, I was pained to see that she was frail and looked very weak. The pallor on her face not only believed her ill health but her magnificent impish smile seemed such an effort.

The manner in which Madhubala reacted after seeing Dilip Kumar reveals everything in her heart- his love for the man and the pain she suffered after the breakup. Dilip Kumar quotes Madhubala saying. "hamare shezade ko unki shejadi mil gayee hai, main bahut khush hun".

These lines of the song from their hit film Tarana perhaps, according to this writer described the feelings of Madhubula at that moment of time," Kutch aisi aag lagi man mein, jine bhi na de marne bhi na de...chup hun to kaljea jalta hai, bolun to teri rushwai hai..seene mein sulag te hain aramaan". That was the last time Dilip saw her (1966). Mmadhubala died on February 23, 1969.

(Contd.)

By Mr. Mohan Sahay

The third woman in Dilip Kumar's life is Saira Banu, daughter of noted actress Naseem Banu who had her schooling in London. According to the autobiography, Saira was drawn to Dilip Kumar even while she was a teenage girl studying in school. She used to track Dilip Kumar's films and off-screen news about the actor. At some parties, she met Dilip Kumar and expressed her liking for him and even told him that she would love to act in a film with Dilip. Dilip did not take her advances seriously. In fact, he has written in the book that at a party he even brushed his hair with his hand showing Saira that his hair was graying and that he was double her age. But as destiny would have it.

Dilip Kumar met Saira Banu after the gap in 1966 at a party and was attracted after seeing Saira Banu as a fully grown-up woman. The rest is the story. He proposed and they married the same year. Saira Banu's desire to work with him was fulfilled when she acted with Dilip Kumar after marriage in a couple of films Gopi being their first venture as costars. It goes to the credit of Dilip Kumar that he did not marry a second woman to bear a child for him which is permitted by the religion he follows- Islam after Saira had a miscarriage and was declared unfit to conceive again.

Most of the actors have had their idols in English cinema like Raj Kapoor was influenced by Charlie Chaplin and Dev Anand by Gregory Peck. Dilip Kumar too had the influence of Clark Gable. Though he has briefly mentioned the Hollywood actor by name in only one place, he refrained from saying that he has been influenced by Gable.



Mr. Mohan Sahay, the writer is a Delhi-based journalist. He worked with The Statesman as its senior political commentator for over 29 years before superannuation. He wrote a number of articles in The Statesman on old Hindi films, songs, playback singers, and actors as well.

KKS REGISTRATION RENEWAL FOR FY 2022-23

Documents submitted to Registrar of Society (RoS), Bangalore, Karnataka for renewal of Registration on 18th October 2022, and government fees paid on 4th November 2022. The renewal certificate is expected to be received by the end of November 2022.

- Cover Note
- List of EC members with signatures and photos for FY 2021-22 pasted on the same sheet
- Duly signed and stamped original audit report
- Copy of AGM Notice
- Copy of MoM of AGM
- List of KKS members
- Copy of Registration certificate
- Copy of last year's renewal certificate

Animesh Bisaria President, KKS

KKS EC MONTHLY MEETS

Due to the Corona pandemic, it became the need of the hour to carry out business using digital means. KKS EC members met online over Zoom and Google meet almost every month throughout the year to transact business, discuss and finalize various activities for the members besides updating members on financial and compliance status.

EC members met 7 times from April 2022 until November 2022 over the online Zoom platform (FY 2021-22). The EC team met in person on 24th July 2022 at Royal Orchid Resort, Yelahanka, Bangalore in person after two and half years. Thereafter, the EC team met at A2B, Ulsoor on 9th Oct 2022.

FY 2022-23 so far (7)

- 10th Apr. 2022
- 08th May. 2022
- 06th Jun. 2022
- 24th Jul. 2022
- 17th Aug. 2022
- 9th Oct. 2022
- 11th Nov. 2022

Thanks to EC members for attending the meetings, sharing ideas, and contributing to the decision-making. KKS values their time, efforts, and commitment shown to serve society.

Screenshots during online EC meetings



KKS EC IN-PERSON MEET

ON 24TH JULY 2022 AFTER & LONG GAP OF TWO AND HALF YEARS AT ROYAL ORCHID RESORT, YELAHANKA, BANGALORE



Women behind the success of men



कायस्थ परिवार Source – WhatsApp

पद्म पुराण के अनुसार कायस्थ कुल के ईष्ट देव श्री चित्रगुप्त जी के दो विवाह हुए। इनकी प्रथम पत्नी सूर्यदक्षिणा (जिन्हें नंदिनी भी कहते हैं) सूर्य-पुत्र श्राद्धदेव की कन्या थी, इनसे ४ पुत्र हुए-भानू, विभानू, विश्वभानू और वीर्यभानू। इनकी द्वितीय पत्नी ऐरावती (जिसे शोभावती भी कहते हैं) धर्मशर्मा नामक ब्राह्मण की कन्या थी, इनसे ८ पुत्र हुए चारु, चितचारु, मतिभान, सुचारु, चारुण, हिमवान, चित्र एवं अतिन्द्रिय कहलाए। इसका उल्लेख अहिल्या, कामधेनु, धर्मशास्त्र एवं पुराणों में भी किया गया है। चित्रगुप्त जी के बारह पुत्रों का विवाह नागराज वासुकी की बारह कन्याओं से सम्पन्न हुआ। इसी कारण कायस्थों की ननिहाल नागवंश मानी जाती है और नागपंचमी के दिन नाग पूजा की जाती है। नंदिनी के चार पुत्र काश्मीर के निकटवर्ती क्षेत्रों में जाकर बस गये तथा ऐरावती के आठ पुत्रों ने गौड़ देश के आसपास (वर्तमान बिहार, उड़ीसा, तथा बंगाल) में जा कर निवास किया। वर्तमान बंगाल उस काल में गौड़ देश कहलाता था

शाखाएं - इन बारह पुत्रों के दंश के अनुसार कायस्थ कुल में १२ शाखाएं हैं जो - श्रीवास्तव, सूर्यध्वज, वाल्मीकि, अष्ठाना, माथुर, गौड़, भटनागर, सक्सेना, अम्बष्ठ, निगम, कर्ण, कुलश्रेष्ठ नामों से चलती हैं। अहिल्या, कामधेनु, धर्मशास्त्र एवं पुराणों के अनुसार इन बारह पुत्रों का विवरण इस प्रकार से है।।

नंदिनी-पुत्र

भानु - प्रथम पुत्र भानु कहलाये जिनका राशि नाम धर्मध्वज था। चित्रगुप्त जी ने श्रीभानु को श्रीवास (श्रीनगर) और कान्धार क्षेत्रों में राज्य स्थापित करने के लिए भेजा था। उनका विवाह नागराज वासुकी की पुत्री पद्मिनी से हुआ था एवं देवदत्त और घनश्याम नामक दो पुत्रों हुए। देवदत्त को कश्मीर एवं घनश्याम को सिन्धु नदी के तट का राज्य मिला। श्रीवास्तव २ वर्गों में विभाजित हैं - खर एवं दूसर। इनके वंशज आगे चलकर कुछ विभागों में विभाजित हुए जिन्हें अल कहा जाता है। श्रीवास्तवों की अल इस प्रकार हैं - वर्मा, सिन्हा, अघोरी, पडे, पांडिया,रायजादा, कानूनगो, जगधारी, प्रधान, बोहर, रजा सुरजपुरा,तनद्वा, वैद्य, बरवारिया, चौधरी, रजा संडीला, देवगन, इत्यादि।

विभानू - द्वितीय पुत्र विभानु हुए जिनका राशि नाम श्यामसुंदर था। इनका विवाह मालती से हुआ। चित्रगुप्त जी ने विभानु को काश्मीर के उत्तर क्षेत्रों में राज्य स्थापित करने के लिए भेजा। इन्होंने अपने नाना जी सूर्यदेव के नाम से अपने वंशजों के लिये सूर्यदेव का चिन्ह अपनी पताका पर लगाने का अधिकार एवं सूर्यध्वज नाम दिया। अंततः वह मगध में आकर बसे।

विश्वभानू - तृतीय पुत्र विश्वभानु हुए जिनका राशि नाम दीनदयाल था और ये देवी शाकम्भरी की आराधना करते थे। चित्रगुप्त जी ने उनको चित्रकूट और नर्मदा के समीप वाल्मीकि क्षेत्र में राज्य स्थापित करने के लिए भेजा था। इनका विवाह नागकन्या देवी बिम्ववती से हुआ एवं इन्होंने अपने जीवन का एक बड़ा भाग नर्मदा नदी के तट पर तपस्या करते हुए बिताया जहां तपस्या करते हुए उनका पूर्ण शरीर वाल्मीकि नामक लता से ढंक गया था, अतः इनके वंशज वाल्मीकि नाम से जाने गए और वल्लभपंथी बने। इनके पुत्र श्री चंद्रकांत गुजरात जाकर बसे तथा अन्य पुत्र अपने परिवारों के साथ उत्तर भारत में गंगा और हिमालय के समीप प्रवासित हुए। वर्तमान में इनके वंशज गुजरात और महाराष्ट्र में पाए जाते हैं, उनको "वल्लभी कायस्थ" भी कहा जाता है।

वीर्यभानू - चौथे पुत्र वीर्यभानु का राशि नाम माधवराव था और इनका विवाह देवी सिंघध्वनि से हुआ था। ये देवी शाकम्भरी की पूजा किया करते थे। चित्रगुप्त जी ने वीर्यभानु को आदिस्थान (आधिस्थान या आधिष्ठान) क्षेत्र में राज्य स्थापित करने के लिए भेजा। इनके वंशजों ने आधिष्ठान नाम से अष्ठाना नाम लिया एवं रामनगर (वाराणसी) के महाराज ने उन्हें अपने आठ रत्नों में स्थान दिया। वर्तमान में अष्ठाना उत्तर प्रदेश के कई जिले और बिहार के सारन, सिवान, चंपारण, मुजफ्फरपुर, सीतामढ़ी,दरभंगा और भागलपुर क्षेत्रों में रहते हैं। मध्य प्रदेश में भी उनकी संख्या है। ये ५ अल में विभाजित हैं।

कायस्थ परिवार (Contd.) Source – WhatsApp

ऐरावती-पुत्र

चारु - ऐरावती के प्रथम पुत्र का नाम चारु था एवं ये गुरु मथुरे के शिष्य थे तथा इनका राशि नाम धुरंधर था। इनका विवाह नागपुत्री पंकजाक्षी से हुआ एवं ये दुर्गा के भक्त थे। चित्रगुप्त जी ने चारू को मथुरा क्षेत्र में राज्य स्थापित करने के लिए भेजा था अतः इनके वंशज माथुर नाम से जाने गये। तत्कालीन मथुरा राक्षसों के अधीन था और वे वेदों को नहीं मानते थे। चारु ने उनको हराकर मथुरा में राज्य स्थापित किया। तत्पश्चात् इन्होंने आर्यावर्त के अन्य भागों में भी अपने राज्य का विस्तार किया। माथुरों ने मथुरा पर राज्य करने वाले सूर्यवंशी राजाओं जैसे इक्ष्वाकु, रघु, दशरथ और राम के दरबार में भी कई महत्त्वपूर्ण पद ग्रहण किये। वर्तमान माथुर ३ वर्गों में विभाजित हैं -देहलवी,खचौली एवं गुजरात के कच्छी एवं इनकी ८४ अल हैं। कुछ अल इस प्रकार हैं- कटारिया, सहरिया, ककरानिया, दवारिया,दिल्वारिया, तावाकले, राजौरिया, नाग, गलगोटिया, सर्वारिया,रानोरिया इत्यादि। एक मान्यता अनुसार माथुरों ने पांड्या राज्य की स्थापना की जो की वर्तमान में मदुरै, त्रिनिवेल्ली जैसे क्षेत्रों में फैला था। माथुरों के दूत रोम के ऑगस्टस कैसर के दरबार में भी गए थे।

सुचारु - द्वितीय पुत्र सुचारु गुरु वशिष्ठ के शिष्य थे और उनका राशि नाम धर्मदत्त था। ये देवी शाकम्बरी की आराधना करते थे। चित्रगुप्त जी ने सुचारू को गौड़ देश में राज्य स्थापित करने भेजा था एवं इनका विवाह नागराज वासुकी की पुत्री देवी मंधिया से हुआ। इनके वंशज गौड़ कहलाये एवं ये ५ वर्गों में विभाजित हैं: - खरे, दुसरे, बंगाली, देहलवी, वदनयुनि। गौड़ कायस्थों को ३२ अल में बांटा गया है। गौड़ कायस्थों में महाभारत के भगदत्त और कलिंग के रुद्रदत्त राजा हुए थे।

चित्र - तृतीय पुत्र चित्र हुए जिन्हें चित्राख्य भी कहा जाता है, गुरू भट के शिष्य थे, अतः भटनागर कहलाये। इनका विवाह देवी भद्रकालिनी से हुआ था तथा ये देवी जयंती की अराधना करते थे। चित्रगुप्त जी ने चित्राक्ष को भट देश और मालवा में भट नदी के तट पर राज्य स्थापित करने के लिए भेजा था। इन क्ष्तों के नाम भी इन्हिं के नाम पर पड़े हैं। इन्होंने चित्तौड़ एवं चित्रकूट की स्थापना की और वहीं बस गए। इनके वंशज भटनागर के नाम से जाने गए एवं ८४ अल में विभाजित हैं, इनकी कुछ अल इस प्रकार हैं- डसानिया, टकसालिया, भतनिया, कुचानिया, गुजरिया,बहलिवाल, महिवाल, सम्भाल्वेद, बरसानिया, कन्मौजिया इत्यादि। भटनागर उत्तर भारत में कायस्थों के बीच एक आम उपनाम है।

मतिभान - चतुर्थ पुत्र मतिमान हुए जिन्हें हस्तीवर्ण भी कहा जाता है। इनका विवाह देवी कोकलेश में हुआ एवं ये देवी शाकम्भरी की पूजा करते थे। चित्रगुप्त जी ने मतिमान को शक् इलाके में राज्य स्थापित करने भेजा। उनके पुत्र महान योद्धा थे और उन्होंने आधुनिक काल के कान्धार और यूरेशिया भूखंडों पर अपना राज्य स्थापित किया। ये शक् थे और शक् साम्राज्य से थे तथा उनकी मित्रता सेन साम्राज्य से थी, तो उनके वंशज शकसेन या सक्सेना कहलाये। आधुनिक इरान का एक भाग उनके राज्य का हिस्सा था। वर्तमान में ये कन्नौज, पीलीभीत, बदायूं, फर्रुखाबाद, इटाह,इटावा, मैनपुरी, और अलीगढ में पाए जाते हैं। सक्सेना लोग खरे और दूसर में विभाजित हैं और इस समुदाय में १०६ अल हैं, जिनमें से कुछ अल इस प्रकार हैं- जोहरी, हजेला, अधोलिया, रायजादा, कोदेसिया, कानूनगो, बरतरिया, बिसारिया, प्रधान, कम्थानिया, दरबारी, रावत, सहरिया,दलेला, सोरेक्षा, कमोजिया, अगोचिया, सिन्हा, मोरिया, इत्यादि।

कायस्थ परिवार (Contd.)

Source – WhatsApp

हिमवान - पांचवें पुत्र हिमवान हुए जिनका राशि नाम सरंधर था उनका विवाह भुजंगाक्षी से हुआ। ये अम्बा माता की अराधना करते थे तथा चित्रगुप्त जी के अनुसार गिरनार और काठियवार के अम्बा-स्थान नामक क्षेत्र में बसने के कारण उनका नाम अम्बष्ट पड़ा। हिमवान के पांच पुत्र हुए: नागसेन, गयासेन, गयादत, रतनमूल और देवधर। ये पाँचों पुत्र विभिन्न स्थानों में जाकर बसे और इन स्थानों पर अपने वंश को आगे बढ़ाया। इनमें नागसेन के 28 अल, गयासेन के35 अल, गयादत्त 85 अल, रतनमूल के 25 अल तथा देवधर के 12 अल हैं। कालाम्तर में ये पंजाब में जाकर बसे जहाँ उनकी पराजय सिकंदर के सेनापति और उसके बाद चन्द्रगुप्त मौर्य के हाथों हुई।

चित्रचारु - छठवें पुत्र का नाम चित्रचारु था जिनका राशि नाम सुमंत था और उनका विवाह अशगंधमति से हुआ। ये देवी दुर्गा की अराधना करते थे। चित्रगुप्त जी ने चित्रचारू को महाकोशल और निगम क्षेत्र (सरयू नदी के तट पर) में राज्य स्थापित करने के लिए भेजा। उनके वंशज वेदों और शास्त्रों की विधियों में पारंगत थे जिससे उनका नाम निगम पड़ा। वर्तमान में ये कानपुर, फतेहपुर, हमीरपुर, बंदा, जलाओं,महोबा में रहते हैं एवं ४३ अल में विभाजित हैं। कुछ अल इस प्रकार हैं- कानूनगो, अकबरपुर, अकबराबादी, घताम्पुरी,चौधरी, कानूनगो बाधा, कानूनगो जयपुर, मुंशी इत्यादि।

चित्रचरण - सातवें पुत्र चित्रचरण थे जिनका राशि नाम दामोदर था एवं उनका विवाह देवी कोकलसुता से हुआ। ये देवी लक्ष्मी की आराधना करते थे और वैष्णव थे। चित्रगुप्त जी ने चित्रचरण को कर्ण क्षेत्र (वर्तमाआन कर्नाटक) में राज्य स्थापित करने के लिए भेजा था। इनके वंशज कालांतर में उत्तरी राज्यों में प्रवासित हुए और वर्तमान में नेपाल, उड़ीसा एवं बिहार में पाए जाते हैं। ये बिहार में दो भागों में विभाजित है: गयावाल कर्ण – गया में बसे एवं मैथिल कर्ण जो मिथिला में जाकर बसे। इनमें लाल दास, दत्त, देव, कण्ठ, निधि,मल्लिक, लाभ, चौधरी, रंग आदि पदवी प्रचलित हैं। मैथिल कर्ण कायस्थों की एक विशेषता उनकी पंजी पद्धति है, जो वंशावली अंकन की एक प्रणाली है। कर्ण ३६० अल में विभाजित हैं। इस विशाल संख्या का कारण वह कर्ण परिवार हैं जिन्होंने कई चरणों में दक्षिण भारत से उत्तर की ओर प्रवास किया। यह ध्यानयोग्य है कि इस समुदाय का महाभारत के कर्ण से कोई सम्बन्ध नहीं है।

चारुण - अंतिम या आठवें पुत्र चारुण थे जो अतिन्द्रिय भी कहलाते थे। इनका राशि नाम सदानंद है और उन्होंने देवी मंजुभाषिणी से विवाह किया। ये देवी लक्ष्मी की आराधना करते थे। चित्रगुप्त जी ने अतिन्द्रिय को कन्नौज क्षेत्र में राज्य स्थापित करने भेजा था। अतियेंद्रिय चित्रगुप्त जी की बारह संतानों में से सर्वाधिक धर्मनिष्ठ और संन्यासी प्रवृत्ति वाले थे। इन्हें 'धर्मात्मा' और 'पंडित' नाम से भी जाना गया और स्वभाव से धुनी थे। इनके वंशज कुलश्रेष्ठ नाम से जाने गए तथा आधुनिक काल में ये मथुरा, आगरा, फर्रूखाबाद, एटा, इटावा और मैनपुरी में पाए जाते हैं | कुछ कुलश्रेष्ठ जो की माता नंदिनी के वंश से हैं, नंदीगांव - बंगाल में पाए जाते हैं |

KAYASTHA NEWS

Source – WhatsApp



नये भारत की कल्पना में कायस्थों की भूमिका अहम

राजनाथ बोले

लखनऊ वरिष्ठ संवाददाता

देश की सामाजिक व्यवस्था में एक जाति कावस्थ भी है। इसकी सबसे बड़ी विशेषता यह रही है कि वो जाति-पाति में बंधकर कभी नहीं रही। समाज से जुड़े लोगों ने हमेशा अपनी प्रतिभा और गुणों से समाज का सही मार्गदर्शन किवा है। नवे भारत की करपना में भी यह समाज महत्वपूर्ण भूमिका निभा सकता है। यह बात गुस्मंत्री राजनाथ सिंह ने शानिवार शाम मोती महल लॉन में कायस्थ समन्वय समिति की ओर से आयोजित कायस्थ समागम और युवा प्रतिभा सम्मान समारोह में कही।

गृहमंत्री ने कहा कि समाज के लोगों को लेखा-जोखा रखने में उपयुक्त माना जाता है।



उन्होंने कहा कि देश में जैसी भी परिस्थित रही इस समाज के लोगों ने हमेशा समाज निर्माण में बड़ा योगदान दिया है। इस अवसर पर भाजपा के उपाध्यक्ष ओम मायुर ने समिति की ओर से युवा प्रतिभाओं के सम्मान के कार्यक्रम की सराहना की। अध्यक्ष ओ पी श्रीवास्तव ने गृहमंत्री की ओर से समाज के लिये किये गये कार्यों पर प्रकाश डाला। महामंत्री शेखर कुमार ने स्वागत किया। कैबिनेट मंत्री सुरेश खन्ना, ब्रुवेश पाठक, विधायक सुरेश श्रीवास्तत, अशोक वाजपेई, आदि विधायक कार्यक्रम में उपस्थित रहे।

जयपर 08-05-2022





चित्रगुप्त विश्वविद्यालय खुलेगा, 200 मंदिर बनाए जाएंगे

कायस्थ जनरल सभा के राष्ट्रीय अधिवेशन में राष्ट्र निर्माण में समाज का योगदान विषय पर हुआ मंथन, अनूप बरतरिया ने की कई घोषणाएं

सिटी रिपोर्टर | जवपुर

चित्रगुप्त जयंती के अवसर पर शनिवार को कायस्थ जनरल सभा की ओर से बिडला सभागार में राष्ट्रीय अधिवेशन का आयोजन किया गया इस अधिवेशन में राष्ट्र निर्माण में समाज का योगदान विषय पर मंथन किया गया और महापुरूषों के योगदान को बताया गया। 25 से अधिक कायस्थ समाज से जुड़ी संस्थाओं के अध्यक्ष व महासचिवों का भी सम्मान किया गया। कार्यक्रम में मख्य अतिथि के तौर पर राज्यपाल कलराज मिश्र. विशिष्ट अतिथि पूर्व केंद्रीय मंत्री व अखिल भारतीय कायस्थ महासभा के राष्ट्रीय अध्यक्ष सुबोध कांत सहाय मौज़ट रहे। वहीं कायस्थ जनरल के अध्यक्ष अनूप बरतरिया सभा ने कार्यक्रम को अध्यक्षता की। इस



दौरान सभी समाजों के प्रतिनिधियों स को और धर्मगुरूओं को भी कायरस्थ जनरल सभा ने मंच पर जुलाकर में कायरस्थ जनरल सभा के अध्यक्ष अनूप बरतरिया ने घोषणा करते हुए कहा कि चित्रपूर विश्ववीत्वायरल प खोला जाएगा, जिसमें स्टूडेंट मेंडिकल, करता, इंजीनियरिंग सहित स

[धियों सबेंगे। 200 से अधिक चित्रगुत प्रायस के मंदिर बनाकर ठनमें मुर्तियां रखी नाकर जाएगी। इस दौरान कावरक्ष समाज के तेजना राष्ट्रीय अध्यक्ष सुवोध कांस सहाय ने भध्यक्ष कला कि कायस्थ समाज सरकार तो ते हुए जला लेते हैं, लेकिन समाज नहीं जला प्रायल पाते इसलिए राजनीति में प्रार्तनिधित्व टूउँट होना चाहिए। ताकि सभी समाजों को सरिता साथ लेकर चल सके और उनकी ई कर सेवे जर सके।

संगठन में ही शकित होती है, सभी समाज मिलकर सप्टू निर्माण में सहयोग करें बरतरिया अधिवेश में कायस्थ जनरल सभा के अध्यक्ष अनुप बरतरिया ने कहा कि संगठन में ही शक्ति होती है और सभी समाज मिलकर राष्ट्र निर्माण कर सकते हैं। इसी उद्देश्य से इस कार्यक्रम में मीणा, राजपुत, जाट, वैश्य, ब्रह्मण, सिंभी, वालियकी सहित अन्य समाजों के प्रतिनिधियों को आमंत्रित किया गया है। सभी समाजों को सरुपाणित से हम सबको प्रेणा मिलती है। वर समाज के कार्यक्रम में युजाओं को अधिक से अधिक जोड़े, जिससे उनमें अच्छे संस्कार आते है। ऐसे में राष्ट्र का निर्माण अलग-अलग कोशलों को मिलाकर करना है। वहीं कारस्थ जनरल सभा के कार्यकारी अध्यक्ष अच्छा कि बार्य ने मार्यप्र बताया कि कार्यस्थ समाज राप्टू निर्माण में अहम भूमिका निभा रहा है। कार्यक्रम में पूर्व संस्व भी मोजुर रहे।

PRAYER OF SHRI CHITRAGUPT MAHARAJ AND KAYASTHA POPULATION

Source – WhatsApp

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।।भगवान श्री चित्रगुप्त जी की स्तुति।।

जय चित्रगुप्त यमेश तव , शरणागतम् शरणागतम् । जय पूज्यपद पद्वेश तव , शरणागतम् शरणागतम् । जय आदि देव दयानिधे , जय दीनबन्धु कृपानिधे । कर्मेश जय धर्मेश तव , शरणागतम् शरणागतम् ।

जय चित्र अवताशि प्रभो, जय लेखनी घारी विभो। जय श्याम–तन,चित्रेष तव, शरणागतम् शरणागतम्। पुरुषादी भगवत अंश जय, चित्रांश कुल, अवतेश जय। जय शक्ति, बुद्धि विशेष तव, शरणागतम् शरणागतम्।

जय विक्व वैदिक धर्म के, ज्ञाता शुभाशुभ कर्म के। जय शान्तिमय न्यायेश तव, शरणागतम् शरणागतम्। हे दीन अनुरागी हरी, चाहें दयादृष्टी तेरी। कीजे कृपा करूणेथ तव, शरणागतम् शरणागतम्।

तव नाथ नाम प्रताप से, छूट जायें भव त्रय ताप से। हों दूर सर्व कलेश मम्, शरणागतम् शरणागतम्। जय वित्रगुप्त यमेश तव, शरणागतम् शरणागतम्। जय पूज्यपद पदेश तव, शरणागतम् शरणागतम्। 6008 क्या आप जानते हैं

* हमारे देश में लगभग १२ करोड़ जनसंख्या कायस्थ बन्धुओं की है ।

 कायस्थ बन्धु उत्तर में काश्मीर से लेकर दक्षिण में कन्याकुमारी तक और पूर्व में असम से लेकर पश्चिम में गुजरात तक देश के हर राज्य में निवास करते हैं।

- * देश के कुछ प्रमुख राज्यों में कायस्थों के कुन्बे में शामिल है :-उत्तर धारत - माथुर, श्रीवास्तव, सक्सेना, अस्थाना, निगम, सूरथ्वज, गौड, भटनागर, कुलश्रेष्ठ, अम्बध्द, कर्ण एवं बाल्मिकी ।
- दक्षिण भारत मुदलियार, नायडू, पिल्ले, नायर, राज, मेमन, रमन, राव, करनाम, लाल, कार्णिक, रेड्डी, प्रसाद ।

सेन, कार, दास, पालित, चन्द्र, साहा, भद्रधर, नन्दी, घोस, मल्लिक, मुन्झी, डे, पाल, रे (राव), गुहा, वैद्य, नाग, सोम, सिन्हा, रक्षित, अंकुर, नन्दन, नाथ, विज्वास, सरकार, चोधरी, बर्मन, भावा, गुप्त, मुत्यंजय, दत्ता, कुन्डु, मित्र, धर, शर्भन,

बंगाल

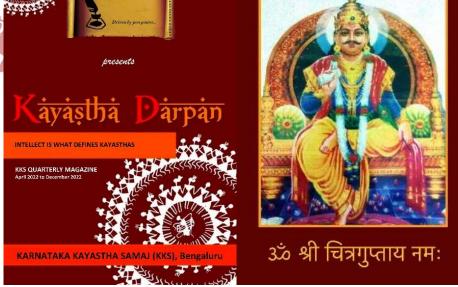
- भद्र। पंजाब राय, बक्शी, दत्त, सिन्हा । ठाकरे, पाठारे, चन्द्रसेनी, प्रभु, चित्रे, मधरे, देशपाण्डे, करोडे, महाराष्ट् दोदे, तम्हणे, सुले, शागले, मोहिते, तुगारे, फडसे, आप्टे, गडकरी, कुलकर्णी, ओफ, वैद्य, जयवंत समर्थ, दलवी, देशमुख, चौवल, मौकासी, चिटणवीस, कोटनीस, कारखणीस, फडवणीस, दिधे, धारकर, प्रधाण । चन्द्रसेनी, प्रभु, मेहता, बल्लशी, बाल्मिकी, सुरध्वज । गुजरात उडीसा पटनायक, पाटस्कर, कानूनगो, मोहन्ती, वोहियार । बरुआ, चक्रवर्ती, पुरुकायस्थ, वैद्य, चौधरी । आसाम सिन्ध आलिभ, फाजिल, कामिल, अडवानी, मल्कानी । गुप्त, नन्द, शर्भन, फुत्तु, भावेकदानवास, माथुर । राजस्थान श्रेष्ठ, यद्य, चक्रवर्ती, सिन्हा । नेपाल
 - उत्तर भारत (दिल्ली, उत्तरांचल, पंजाब, हिमाचल, हरियाणा, जम्मूकाश्मीर. उत्तर प्रदेश, राजस्थान, मध्य प्रदेश, छत्तीसगढ़, बिहार, झारखण्ड) के अतिरिक्त प. बंगाल, और महाराष्ट्र में भी कायस्थ संख्या मे बहुत अधिक हैं ।

KAYASTHA"" Means:-

- K:-Karmath A:-Atulya Y:-Yogya A:-Anubhavi S:-Sistachari T:-Tejasvi H:-Hitkari
- A:-Aadarsh
- So,we feel proud that we are

KAYASTHA.....

APPEAL CONTRIBUTION FOR KKS NEWSLETTER - KAYASTHA DARPAN



The editorial team is requesting members to share their creative work in the following forms with the editorial team through an email to Mrs. Anupam Saxena at KKSamaj2019@gmail.com ASAP, for the next edition of the KKS Newsletter – Kayastha Darpan.

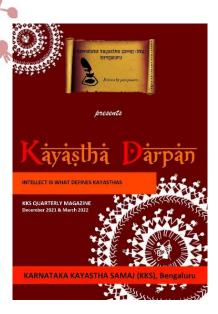
- -Articles and Poems (Hindi and/or English)
- -Achievements
- -Artworks
- -Cookery
- -Useful Tips for simple and better living
- -Indian festivals
- -Social work
- -Usage of useful apps (health, money, commuting, transportation, etc.)
- -Inventions
- -Photography
- -Corona experiences
- -Topics of generic interests
- -Suggestions for strengthening KKS

Members interested to join the editorial board are also welcome. Please get in touch with the undersigned at 9844365028

Cheers Anupam Saxena Team Editorial

COMPLIMENTS ON KAYASTHA DARPAN

MARCH 2022 EDITION



Wow! Kayasth Darpan has every color of life and activities. Very interesting, articles, recipes, poetry, painting, and photography, it's an all-in-one magazine with information on activities documents, etc. Congratulations to all the contributors and editors to bring out this so well.

Dr. Usha Shrivastava

Wow!!! Loved it at a glance. So much creativity, talent, positivity, feelings, etc....Great work to put it all together...Am glad to be a part of the group. Will read it at leisure 👗 🤏 🍋 🍅 Mrs. Megha Mohan

Wonderful work was done by the President KKS and the editorial team. effort **ö** beautiful collection of everything...excellent job **9 9 Mrs. Poonam Saxena**

Just scanned through Kayastha Darpan. It is getting better and better with every edition. Kudos to the Editorial staff as well as to the Managing Committee. **Prabhat Argal**

Excellent 👌 Mrs. Ratna Sahai

Excellent sir Jaydeep Mathur

Wonderful compilation 💛 Mrs. Ritu Karidhal

कायस्थ दर्पण का यह संस्मरण हमेशा की तरह बेमिसाल है। Special thanks to Mrs. Anupam Bisaria, Mr. Animesh Bisaria and to all those who have worked very hard. Wonderful compilation.

Mrs. Vandana Dayal

COMPLIMENTS ON KAYASTHA DARPAN

MARCH 2022 EDITION (CONTD.)

Excellent! Amitabh Saxena

Well composed and formatted, and a lot of info is put together. Certainly, it requires a good amount time and effort. Congratulations to the Bisaria family for this special issue. **Dr. N K Shrivastava**

Excellent work was done by Mr. Animesh Ji and the KKS team. Congratulations () Ramesh Srivastava

Kayastha Darpan is excellent as always **Mrs. Baljit Saxena**

Excellent work done by the KKS editorial team and members. Kudos to all and everyone involved. Amar K Jamadhiar

Congratulations Mr. Animesh and your team, excellent work, very creative, and great effort.

Mrs. Kiran Rawar

Very well collated and articulated issue aunty...I loved Ma ke bhav 🐸 Mrs. Satakshi Srivastava

KKS KAYASTHA DARPAN AMAZING. Thank you one and all. **Mrs. Alka and Vinod Srivastava**

Congratulations! very well layout Kayasth DARPAN Mrs. Raj Mathur

Just read the KKS Newsletter March edition! Really good work. **Mrs. Shreya Animesh**

Your editorial was invigorating and should give the required impetus and resilience to readers to feel undeterred at odd times. The magazine layout, cover design, and templates were aesthetically wonderful. There is a need for variety in the articles. I suggest you may have a health corner in the magazine. **Prem Prakash**

MOVER AND SHAKER MR. VINOD SRIVASTAVA



Opportunities do not happen, you create them!

Mr. Vinod Srivastava, CEO of Leather Creations in Bangalore was the first batch under the United Nations development program at the Central Leather Research Institute (CLRI). In collaboration with CLRI, he presented a Leather Sari to the former Prime Minister, Madam Indira Gandhi.

He has been a leader in the Leather Goods Manufacturing Industry for 50 years, Manufacturing and supplying Calvin Klein, Christian Dior, Gucci, Yves Saint Laurent, Ralph Lauren, Versace, Giorgio Armani, and the like. The Pioneer and the sole manufacturer of Leather ties in the world.

He believes, behind every successful man is a woman and gives credit to his lovely wife Alka Srivastava. He has truly revolutionized the Leather Industry. He has also been the recipient of the Rajiv Gandhi Ekta Puraskar award and the International Rotary award for outstanding services along with many others. He has 200 awards and 3 international awards. It is so humbling and he further strives to do better. Thanks.





REMEMBERING MY ALMA MATER

UNIVERSITY OF ROORKEE (NOW IIT, ROORKEE)

By <u>Mr. Animesh Bis</u>aria



Three things changed my life... joining Roorkee University and working on two pieces of advice from my parents.

Always strive for excellence...

This is another opportunity for you to prove yourself and build your future – my father said on the day I left home in Lucknow for Roorkee University (now IIT) in July 1980, four decades ago.

I had no clue what will make me different from the rest of the class and in the university. The thought of staying away from home alone made me nervous, but I had no other choice and started my journey without knowing the fact that destiny had already worked out wonderful plans for my future.

Upon reaching the Roorkee university, everything looked cool with greenery all around on the most beautiful campus I had ever been to. I thanked my parents and felt really good about their decision of sending me to one of the best universities for my Master's in Physics.

We were only 17 students from different parts of the country. I spent a couple of days getting to know them and the seniors who helped us settle down there. Later, we realized that they were serious about being "seniors" to us.



We slowly got into a routine and days passed by attending classes, adjusting to the hostel mess, and relaxing at the Bhatia Tea Corner near Shatabdi Gate during odd hours. During the weekend, we explored the surrounding areas of Roorkee, especially the canal where large statues of two Lions always amazed me with their power, determination, and focus.

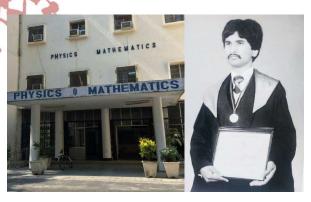
One fine morning one year later....

"Animesh, you topped the first semester" is what I remember I heard my friend shouting outside my hostel room. I just couldn't believe it and rushed to the administrative block to see my result. Tears started rolling down my cheeks, I had made it to the top. Once tasted success, I continued this for the next three semesters, received full free ship in the second/final year, and finally topped and won the University Gold Medal.

REMEMBERING MY ALMA MATER (Contd.)

UNIVERSITY OF ROORKEE (NOW IIT, ROORKEE)

By Mr. Animesh Bisaria



During my two years of stay at Azad Bhawan (Room No. G51 – popularly knowns as "Ulfat Aashiyana"), the overall environment at the campus laid the solid foundation for making me what I am today – an individual capable of facing and solving life challenges, and making a difference in society.

University offered too many other options to learn and excel in various co-curricular activities which helped me develop my hobbies like photography and acting.

The support, encouragement, and learnings from classmates, seniors, faculty, and staff members of Azad Bhawan and the university immensely helped me shape my career. Besides studies, other opportunities unearthed my hidden leadership qualities and I explored them to the best of my abilities to serve the Physics department.

- Secretary, Physics Association during 1981-82
- Class Senior during 3rd and 4th Semesters during 1981-82
- Student Advisor and Editor, Physica Wall Magazine during 1981-82
- Contributed a large number of articles to "Physica" Wall Magazine, during 1980-81
- Organised various cultural events as a Member of the Cultural Committee, Physics Association during 1981-82
- Most Active Member of the Physics Department during 1981-82
- Successfully organized National Workshop on "Photo Voltaic Devices" at Physics Department in February 1982, along with other classmates, seniors, and faculty



REMEMBERING MY ALMA MATER (Contd.)

UNIVERSITY OF ROORKEE (NOW IIT, ROORKEE)

By Mr. Animesh Bisaria

My journey continued at Roorkee university....

After two years of stay and a transformed outlook, I decided to continue my studies at Roorkee university and obtained MTech. in Computer Science and Technology in 1984 (First batch -4th position). Fortunately, I got the same room (G51) in Azad Bhawan where I also expanded my horizon of learning and adding value to its functioning as its Mess Counsellor (1983-84) and Bhawan Counsellor (1983-84).

Finally, the day came when I had to leave my alma mater to build my career in the industry. On my graduation day, I got another piece of advice from my mother....

Create your own brand...

Wherever you go and whatever you do in life, just make sure that you are recognized for your work first and then your name.... A simple yet powerful statement challenged me to do things differently to make a difference in my career and society.

My professional journey started with an early entry into the IT industry and since then it has been continuing, transforming technology and services companies, and spearheading leadership for many regional offices, business units, and startups, from the early stages of my professional journey.

I kept learning as an integral part of my life and successfully completed two short-term Faculty Development Programs (FDPs) at IIM Udaipur and IIM Tiruchirappalli, amongst many others which helped me effectively manage diverse teams across functions and geographies. I firmly believe that technology should be humanized to the extent required, and in it lies the success of great companies. I am a passionate and enthusiastic professional and continue to demonstrate quality and excellence in my personal, professional, and social life.

I superannuated as Sr. Vice President & Head, International Sales (India, US & MENA) from a software company in Bangalore in March 2020, after 36+ years of fulfilling contributions to the IT industry. Leveraging my abilities and skill-set to provide creative, innovative, enthusiastic, and forward-thinking leadership to the team, I have now been driving a startup as MD at KNIO Infotech Pvt. Ltd., Bangalore since November 2020, and Chief Advisor at Samuchit LLC, San Diego, US since April 2022. I have also been mentoring BTech. and MTech. students of IIT, Roorkee since June 2020 under the Alumni Mentorship Program (AMP) (https://www.iitramp.org/testimonials, https://www.iitramp.org/mentors) to not only stay connected with my alma mater but also give back a bit from my side to shape up careers of students.

Great history, great campus, and a great institution will continue to make me feel proud of my association with Roorkee university (now IIT). Remembering my alma mater and being nostalgic about it at times is like a stress buster for me...



Visited IIT, Roorkee with my wife Anupam Saxena on 8th December 2013

KKS ON SOCIAL MEDIA

FACEBOOK, YOUTUBE & WHATSAPP

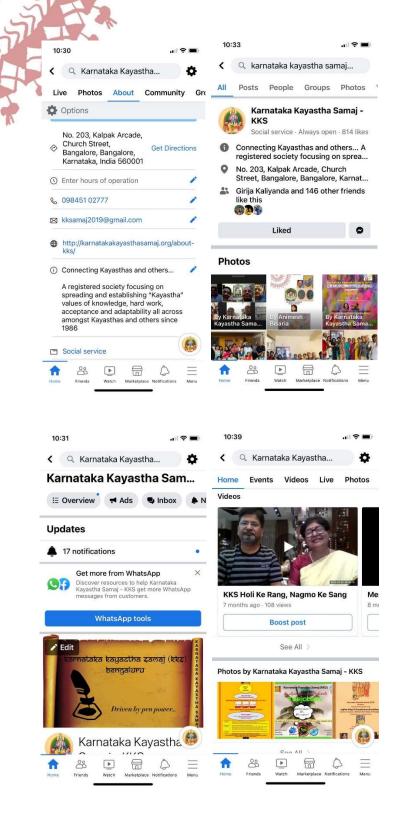
In order to keep pace with the technologies, Karnataka Kayastha Samaj (KKS) has taken various initiatives to improve its working, record keeping, and productivity and also to ease out the process of reaching out to members across. The initiatives taken by the KKS include:

- **Digitization of Records** Important documents, and photos highlighting the rich history of KKS since its beginning have been stored on Google Drive and also on a Hard Drive in digital/scanned format. Thanks to Dr. N K Shrivastava, Mr. Mayank Srivastava, Mr. Rai Sachindra Bahadur, Mr. Rajiv Saxena, and Mr. Animesh Bisaria.
- Kayastha Darpan A Quarterly Newsletter has been in practice in digital format for many years and is being made available to members through WhatsApp, Email, and social platforms like FB. This has helped us reach out to members timely and without additional expenditure of printing and postage. Recently, it was renamed Quarterly Magazine. The editorial team led by Mrs. Anupam Saxena and Mr. Animesh Bisaria is putting its best efforts to provide shape and style to the contents being provided by members.
- Event Invitation Posters Digital invites have been in practice formany years and are helping showcase the creativity of members.
- Online Events Another initiative KKS Connect was started to connect members online during Corona. The Online events conducted so far have been really successful and liked by everyone. This is helping us increase our reach for wider publicity and participation.
- Online Registration for Events KKS introduced online registration through Google Forms for online events. The response received was very encouraging and members found it convenient too.
- **KKS Website** KKS launched its website <u>www.karnatakakayasthasamaj.org</u> on 8th Jan 2020 which is nowopen to members and everyone across. Members can visit the same and start contributing to it to enhance its features, and content showing Kayastha culture and the contribution made to society.
- Presence on social media KKS has its page Karnataka Kayastha Samaj KKS on FB and a channel on YouTube with the same name to make its presence felt across these popular platforms. This is helping members watch and enjoy programs online from wherever they are and also at leisure.

KKS ON SOCIAL MEDIA

(Contd.)

KKS PAGE ON FACEBOOK



KKS ON SOCIAL MEDIA

FACEBOOK, YOUTUBE & WHATSAPP

WhatsApp Groups - KKS has been communicating with members over WhatsApp to notify members of its events, important notifications, and important milestones achieved. It is an instant and popular messaging system which is keeping the members informed about all the activities being carried out by the KKS.

Digital Certificates and Cover Notes - KKS introduced the concept of multicolor digital certificates which are being given to members and artists for their valuable contribution to KKS, along with an appreciation cover note. Thanks to Mr. Rajiv Saxena for designing the certificate with input from members. Sample cover notes and certificates with additional logos of Online events are mentioned below.



MÝ PRACTICAL IDEAS

By Mr. Vinodkumar N Saxena



Using resources to such an extent that they cannot be reused further has been the focus of my

family.

Citizens of Bangalore can recall those days in the past when normal life in the city was disrupted due to a water dispute with the neighbouring state of Tamil Nadu. The cause of this unrest was WATER. Such fights amongst citizens were also reported in quite a number of states too sometime back. It is important to realise that only 2% of water is available for the sustenance of our life, even though 75% of the planet is covered by water. Access to this 2% water is also becoming increasingly difficult.

We all know that water is an indispensable commodity in our everyday life. However, we still continue to take the supply of water for granted & use it with reckless abandon. This could be due to the fact that this very precious commodity is made available to us at an extremely subsidised cost. Any wonder that everyone takes this resource for granted! However, it becomes very conspicuous by its absence. We citizens need to realise the importance of water conservation – and where best to start but in our own homes? I am going to share with you a few simple measures that I have implemented in my own home. I thank my wife, Arti, & son, Navneet, for giving full support in implementing these.

- 1. Water- First let us get familiar with a few water-related terms.
- **Potable water** This is the tap water that is supplied by the city water supply board. Since I live in Bangalore this service is provided by the BWSSB i.e., Bangalore Water Supply & Sewerage Board
- Grey water Potable water is used for various household activities such as bathing, washing clothes, cooking & cleaning utensils & the floors. These activities result in a change in the colour of the water and this is now called grey water.
- Black water Water is also used to flush our toilets. Such water cannot be reused at home and hence goes to the sewerage lines & out of the house. This water is now referred to as black water.
- **Rainwater** Water that we get from rains during monsoons
- Groundwater water that is under the ground and is found in wells

The main purpose of this article is to tell you about the HOLISTIC WATER MANAGEMENT SYSTEM that I have installed in my house. This very simple system saves approximately 80,000 to 90,000 liters of potable water per month.

Now you might well ask HOW? Well, the very simple answer to this is that I DO NOT use potable water to flush the toilets. I use recycled grey water.

MY PRACTICAL IDEAS (CONTD.)

By Mr. Vinodkumar N Saxena

How do I re-cycle grey water?

I connect all outlets from the bathrooms, washing machine and sinks to a separate underground tank 6 feet long, 5 feet wide and 7 feet deep. This tank is fitted with a 1.0 HP open tank submersible pump made of stainless steel in order to pump the **GREY WATER** to an independent overhead tank. The outlet of this overhead tank is in turn connected to the flush tanks of all the toilets. The water that leaves the toilets finally exits the building via the sewage line as black water.

What is the average daily consumption of water per person?

An average person uses the flush of a toilet about 8 to 10 times a day. Hence, he consumes about 100 to 120 liters of water just for flushing the toilet. A person uses another 60 to 80 liters of water for his bathing and washing clothes. Drinking, cooking, and washing vessels can account for another 20 to 30 liters. Hence a person's requirement of pure water for his basic essential living per day is just about 100 liters. However, water used for flushing toilets is about 100 to 120 liters. I am of the opinion that toilets need not be flushed with **good potable water**. **Grey water** can do the job just as well.

Is the extra cost incurred in setting up a recycling system justified?

Yes. The **100 to 120 liters of grey water** generated per person per day can be put to good reuse by just providing an extra underground tank, overhead tank, and a 1.0 HP open tank submersible pump made of stainless steel along with the required piping. In the long run, the additional costs incurred will be paid off by lower water bills!

Moreover, it will be a tremendous contribution towards conserving the MOST IMPORTANT resource that all of us cannot do without – WATER.

I have not tried purifying grey water (though I know people who have biotech technologies for purifying the grey and sewage water) as I do not have sufficient space in my plot to install such a system. I intend to experiment, purifying the same, with some plants of the vetiver type as I understand they have good properties of purifying such wastewater. To avoid sediment and floating particles entering the pipelines, I use alum so that sediments settle down to a maximum extent.

If all houses and multi-storied housing complexes implement this simple method of water conservation, then the water crisis that we are facing in India can be TACKLED TO A VERY LARGE EXTENT. The only thing required is the willingness in people to implement this system.

We have 25 people staying in our building and our monthly water consumption from BWSSB is about 80000 to 90000 liters. During the last 192 months since October '06, we have reused a minimum of 192*80000=153,60,000 liters of water. It translates into a saving of 153,60,000 liters of good drinking water from going to waste to date

MY PRACTICAL IDEAS (CONTD.)

By Mr. Vinodkumar N Saxena

Another big advantage is that the load on the city sewage treatment plant is reduced by **80,000 liters per month**. Hence sewage treatment plants can run more efficiently. The **water** & sewerage treatment board will then be free to focus more on maintaining its water treatment plants & water lines to avoid wastage as well as treat water properly.

Dear friends this means that you will get water more regularly from your taps. So help yourself by implementing a few simple measures in your homes. This greywater reuse activity can be done around the Clock 365 days, unlike the rainwater harvesting activity which is done only for 3 to 4 months in a year.

How else can water be conserved?

In addition to the reuse of greywater, I have implemented a simple rainwater harvesting system, although it was not mandatory for me to do so as my plot was small. I am of the opinion that rainwater ought to be used only for recharging the groundwater tables.

I have provided a slight slope on my terrace towards one single-point outlet. This outlet is connected by means of a pipe to a separate underground rainwater collection tank. The bottom of this tank is not concreted. It is covered by only a very thin layer of cement. The rainwater collects here & percolates into the ground thereby re-charging the groundwater tables. This way my 150 feet deep bore well gets recharged. Of late we hear of bore wells being going down to depths around 1000 feet in many parts of Bangalore. I recharge the groundwater tables with this method of rainwater harvesting by approximately 140,000 liters of rainwater every year.

I would like to add that engineers from the water supply board encouraged me saying that my idea would work. They also wished that if more people in Bangalore implemented such systems the city would be more comfortable with respect to water availability.

Quite a lot of people have visited my place to see the system working and I understand some have implemented it and others are also contemplating implementing the same. To maintain good hygiene practices, our water tanks are cleaned periodically every 30-45 days.

2. Measures to conserve electricity - Solar hot water systems, LED Lights, and ceiling fans

- Solar Hot Water System- We initially installed a 300 Liters Solar Hot Water System to minimize the use of hot water geysers. We used tube lights & CFL Lamps instead of incandescent lamps. Big windows were provided to ensure all rooms get sufficient natural light & air. Over a period of time, we increased the solar hot water system capacity from 300 liters to 800 liters. This eliminated geysers completely.
- Ceiling fans- We changed all 22 conventional ceiling fans to BLDC-type ceiling fans. Conventional ceiling fans consume 78 Watts of power, irrespective of the speed. BLDC TYPE ceiling fans consume 28 watts at maximum speed & 5 watts at minimum speed. All lights were changed from tube lights & CFL lamps to LED bulbs. Thus, daily power consumption was reduced from around 40 to 22 units.

MY PRACTICAL IDEAS (CONTD.)

By Mr. Vinodkumar N Saxena

On-grid Solar Photovoltaic Lighting System- On 27Th January '20 we installed & commissioned a 9.9 KW On-grid Solar Photovoltaic Lighting System generating on an average of 40-42 Units of power/day. From 27th January 2020 to 12th October 2022, 36398 units of electricity has been generated by the on-grid solar photovoltaic system and almost 50% of the power has been supplied to the power grid.

3. Composting

All our wet organic waste is composted at home. The fertiliser generated is used for our potted plants. Dry, Sanitary & hazardous wastes are disposed of with appropriate agencies.

4. Other Miscellaneous Measures

We have not used wooden doors & windows when we constructed our house. All our doors are Fiberglass. Our windows are UPVC / Aluminum. Old wooden doors & windows of our old house were not scrapped but used for making, side tables, storage racks, etc.

5. Future Plans- include the following

- Treat grey water to make it suitable for watering potted plants & for recharging groundwater tables
- Install a windmill to charge the batteries & use the stored power at night
- Install Biogas plant for composting organic wet waste & also use gas thus generated for cooking

Dear readers,

It is up to us to contribute our little bit to sustain this planet that is home to us. Do your bit and help in making the world a better place to live in! I can be contacted at 9243460550 or vksaxena54@gmail.com.

KKS ANNUAL GENERAL MEETING (AGM)

AGM NOTICE FOR FY 2021-22

Date: 18th August 2022

Greetings from KKS!

Team



KARNATAKA KAYASTHA SAMAJ (KKS) (REGN. No. DRB4/SOR/310/2018-19 dated 15/03/19)

Order for approval granted under section 80G (5) of Income Tax Act 1961 dated 06/03/2021 URN: AAGAK4139DF20214, PAN: AAGAK4139D Regd. Off.: No. 203, Kalpak Arcade, Church Street, Bangalore – 560001 kksamaj2019@gmail.com, www.karnatakakayasthsamaj.org

Notice of Annual General Meeting (AGM) for FY2021-22

President Animesh Bisaria 9845102777

Vice - President Mayank Srivastava 9019433980

Secretary Rajani Kant Srivastava 9008593916

Treasurer Rai Sachindra Bahadur 9448067619

Jt. Secretary Rajeev Srivastava 9449828163

Members

N K Shrivastava 9343330354

Baliit Saxena 9886794417

Swarai Kiran Sinha 9844026247

Mr. Vinod Srivastava 9535370707

Co-opted Members

Prabin Kumar Lal 9900145439

Ritu Karidhal

9341212814

Hope you are doing great with your health, profession and social obligations.

As per the bylaws of Karnataka Kayastha Samaj (KKS), registered on 15th March 2019, there is a need to conduct an Annual General Meeting (AGM) for the FY 2021-22 ended on 31st March 2022, within six months of closing the financial year i.e., on or before 30th September 2022 for the purpose of good governance.

The members of the Executive Committee (EC) in its last monthly meeting held on 17th August 2022 decided to conduct the AGM on 11th September 2022 for 45 minutes and hence, we request you to mark your calendar to attend it.

Venue: Fernscity Club House, Doddenekundi, Marathahalli, Bangalore - 37 Time: 6.30 PM onwards followed by cultural program and dinner

In case you are not able to make it, you are requested to authorize any member as your proxy in writing and share the same with the EC at kksamaj2019@gmail.com. A member can hold only one valid proxy on account of the member's inability to attend the AGM.

Agenda

- Welcome address by the President
- Presentation of activity report for the year by the Secretary
- Presentation of the financial report by the Treasurer
- Announcement of yearly awards for the year 2021-22 Appointment of Auditor and Consultant for compliance-related
- requirements Confirmation for the existing Executive Committee (EC) for FY 2022-23,
- as per the decision taken during the last AGM extending the term of EC for the FY 2021-22 & FY 2022-23 Resolutions and amendments to the bylaws, if any
- Vote of thanks

Rajani Kant Srivastava Secretary, KKS

Animesh Bisaria President, KKS

Subsequent notices were sent to members for changes in the meeting schedule.

In view of ongoing rains which have created chaos and water logging in almost all areas across Bangalore forcing people to stay at home, we have postponed the AGM scheduled for 11th September 2022 by a week to 18th September 2022 i.e., next Sunday at the same time and venue. This is mainly to ensure the safety and larger participation of our esteemed members.

Given ongoing rains and uncertain weather conditions, we are left with no other option except to prepone the AGM to 17th September 2022. The AGM would now be conducted at 7.00 pm ONLINE over Zoom, mainly to ensure the safety of our esteemed members and their larger participation in the meeting.

KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

AGM MINUTES OF THE MEETING (MOM)

KARNATAKA KAYASTHA SAMAJ (KKS)

(REGN: No. DBRH-SOR510:2018-19 dated 15:03/19) Order for approval annate under section 80G (5) of Incomes Tax Act 1961 dated 06:03/2021 URN: AAGAKA139DF20214. PAN: AAGAKA139D Regd. Off.: No. 203, Kalpak Arcade, Church Street, Bangalore – 560001 Ennai: kkasmaj20/50/gi mail.com. www.kamato.kkayastlassmai.org

President

MoM of AGM held at 7 pm on 17th September 2022 over the online Zoom platform

Animesh Bisaria 9845102777	0 ×
Vice - President	
Mavank Srivastava	Members present:
9019433980	members present.
Secretary	Mrs. & Mr. Animesh Bisaria
Raiani Kant Srivastava	Mrs. & Mr. Mayank Srivastava
9008593916	Mr. Rajani Kant Srivastava Mrs. & Mr. RS Bahadur
Treasurer	Mr. Rajeev Srivastava
Rai Sachindra Bahadur	Mr. AM Mathur
9448067619	Mrs. Kiran Rawar
	Mrs. & Mr. Vinod Srivastava
Jt. Secretary	Dr. A K Saxena
Rajeev Srivastava	Mr. Anup Srivastava
9449828163	Mr. Ramesh Srivastava
	Mrs. & Mr. Chandra Prakash Saxena
	Mr. Anurag Saxena
Members	Mr. A K Varma
	Col. Rabul Kumar
	Mrs. Rai Mathur
N K Shrivastava	Mrs. & Mr. Saniana Srivastava
9343330354	And many more
Baliit Saxena	
9886794417	
200012111	Agenda Points Discussed:
Swaraj Kiran Sinha	
9844026247	
Mr. Vinod Srivastava	Welcome by the President:
9535370707	
	At the outset, Mr. Animesh Bisaria, President, KKS greeted members who were present and extended a warm welcome to them for joining the AGM.
Co-opted Members	
C.S.C.B. 63 (1997) (1997) (1997)	He mentioned that the EC team made all possible efforts to organize the offline
Prabin Kumar Lal	AGM on 11th Sept 2022 which was later postponed to 18th September 2022 due to
9900145439	uncertain weather conditions in and around Bangalore. Since the weather conditions didn't improve, the AGM was changed to online mode and rescheduled
Ritu Karidhal	at 7.00 pm on 17th Sept 2022 over the online Zoom platform, considering larger
9341212814	participation and convenience of members.
	The notification in this regard was sent to members over WhatsApp and also through mail dated 18 th August 2022 and then 13 th September 2022.
	President also applauded the efforts spent by Mr. Mayank Srivastava, Mr. A M

Mathur, and Mrs. Deepa Srivastava towards organizing an offline AGM at Fernschy, Bangalore.

The meeting started on time as scheduled but members who joined were requested to wait for half an hour to get the quorum completed and thereafter, the meeting started with available members.

Presentation of Annual Report for FY 2021-22

President informed members that he had shared a very comprehensive Annual Report both in Doc and PPT formats well in advance multiple times over WhatsApp and through mail addat 13¹⁰ September 2022 for the benefit of members, seeking their feedback in terms of corrections of the data presented in the report and also for further improvements.

The feedback received was incorporated and the final report was shared on 17^n . September 2022. Members applauded the efforts spent by the President and the team on a very comprehensive Annual Report (§3 pages) which came out very well covering all the activities carried out throughout the FY 2021-22 and until 17th September 2022.

President presented the PPT report highlighting the important achievements like registration renewal for FY 2021-22 from the Registrar of Society (RoS) and 80G and 12AA approvals from the Income Tax (IT) department for five years i.e., from AY 2022-23 to AY 2026-27 under six categories mainly

Relief of the Poor
 Education
 Medical Relief
 Preservation of Environment (including watersheds, forests, and wildlife)
 Preservation of Monuments or Places or Objects of Artistic or Historic

Interest
 Advancement of any other objects of general public utility

The entire report was presented by sharing the screen with the members and explaining important points. Members appreciated the work done by the EC team and accepted the Annual Report for FY 2021-22 during the AGM unanimously.

W: Animesh Bisaria, the President also shared the feedback about KKS he received from other similar societies operating at various locations in India. He mentioned that KKS is ganing popularity across India, increasing members' expectations. Needless to say, the team EC needs to think big and deliver more moving forward.

He further mentioned that most of the activities during the FY 2021-22 were organized online due to restrictions imposed by the Government during the Corona pandemic. Further, the informed members that the proceedings of the AGM would be captured in audio and video formats. The same would also be shared with members to enable them to watch the same at leisure and keep them as records for Uture reference.

Approval for Minutes of the Meeting (MoM) of AGM for FY2020-21

President requested members to includy real that KKS had is last AGM for FY 2020-21 at 5.30 pm on 12th September 2021 over the online 20om platform. The minutes of the meeting (MoM) along with AGM proceedings in the form of video recordings were shared with the members over WhatsApp groups of KKS and also through an email on 20th September 2021. As per the process the minutes of the meeting (MoM) were to be approved by members during the AGM for FY 2021-22. It elast informed members that the minutes of the meeting (MoM) for FP 2021-22. The shared of the members has the minutes of the meeting (MoM) for FP 2021-22. The shared of the members has the minutes of the meeting (MoM) for FP 2021-22. The shared of the members is a point of the FP 2021-22 and asked members to approve the same.

The below-mentioned members proposed and seconded, and all members present unanimously approved the same without any objections.

 Proposed by: Mr. Rajani Kant Srivastava Seconded by: Dr. A K Saxena



Mr. R & Bahadur, Treasurer briefly presented the summary of the financial sta of KK Samaj (4063) for EV 2021-22 The Audited Pinendal Report for PY 2021-22 which was also included in the annual report, was presented by him during the meeting, and he asked members to approve the same.

The mombers present unanimously accepted and approved the autit report writeuit any objections.



Members present were requested to confirm the continuity of the EC team which had three changes marked as a bold post last year's AGM, for the second year Le., for FY 2022-23. Members present approved the tenure of the existing EC team for FY 202, considering the work delivered by the EC team during FY 2021-22. How President informed members that he would reach out to all EC members and their consent in this repart.

The members unanimously approved the existing EC learn to continue for F 2022-23. The list of existing EC for FY 2022-23 includes.

5. No.	Name	Designation
1	Mr. Animesh Bisaria	President
2	Mr. Mayank Srivastava	Vice -President
3	Mr. Rajani Kant Srivastava	Secretary
4	Mr. Rei Sachindra Behadur	Treasurer
õ	Mr. Rajeev Srivastav	Jt. Secretary
6	Dr. N.K. Shrivastava	Morrisor
7	Mrs. Baljit Saxona	Merrber
8	Mr. Swerej Kiren Sinhe	Member
9	Mr. Vinod Srivastava	Member
10	Mr. Prabin Kumar Lal	Co-opted Member
11	Mrs. Ritu Karidhal	Co-opted Membe
	Advisors	
1	Mr. Prabhat Argal	
2	Mr. G.P. Mathur	
3	Mr. A.M. Mathur	

Introduce the availables for Yearly Mart, Young Entropreseur, and Guardian Awards respectively. Mr. Anmesh Bisana, the President, introduced availables for Lifetime Service and President choice awards

The EC team selected the avandees out of the nominations received and their controlutions and achievements. The details of avandees were also highlighted in the Annual Report. The team EC also folicitated known defense personnel i community and President requestes for. Mayank Struktura to the members. Everyone liked this idea and applauded all defe received appreciation orthotoles and the tible Versone Foreve to the nation.

Nembers present applauded for their achievements and congratulated all th award winners. Awardees present during the AGM expressed their gratitude the EC teem of KKS for honoring them and appreciated the work being done to KKS.

Further, it was informed that the ment awardees would be given Rs. 1500- each along with a cartitotate and an approaction later shorty. All exercises in other obscipatios would also be given a certificate along with an approachion later along / Pensident also informed that all awardees would be folicitated during its nach in person event of KRS.

Vote of Thanks Wr. Rejani Kent Strustava proposed the formal vote of barries and expresses grafikute, on behalf of EC, to all advisors, service members, pathens: consultable dea, members of the Execute Committee, and all other members for their guidance and support to the internet EC the widned everyone good health and happness and comparizable all the superiors.

RAJANI KANT SRIVASTAVA Secretary, KKS ANIMESH BISARIA President, KKS



KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

COMPLIMENTS

Thank you and Honoured and Privileged to receive the same. 🗼 🗼 Sanjay K Srivastava

Grateful to Animesh Bhai for the unique honour bestowed. Most prized possession at this stage of my life. Missed the online AGM as was travelling.

M K Srivastava

Hello Animesh Ji

Firstly, kindly accept my deep thanks for felicitating me with the award for Aditya and myself. Not able to message you in time. I am happy to continue as a member of KKS EC

All the very best to the whole KKS 🖕

Kindly accept my heartfelt thanks once more Regards **Ritu Karidhal**

😧 😧

Thx Mr. Bisaria. **Prabhat Argal**

Good evening,

A big thank you to our president and your team for selecting me for this very prestigious award. I feel privileged and lucky to be a part of KKS. KKS is like my extended family. My wish for the Sabha is to grow and achieve more goals, as I feel this community is gifted with talent and knowledge.

I appeal to more Kayasth families to come forward and support the Sabha in different capacities.

President Mr. Animesh Bisaria has started a new column "Kayasth Gaurav ", an informative and valuable section that I look forward to every day and I feel so proud and rich with our fellow famous Kayasth heritage.

Lastly, I request our members to take out some time off from their busy schedules and participate actively in the betterment of our small but enriched community.

Please come forward with new ideas. 齃

Thank you soooooo much 齃 齃 Kiran Rawar

Hello KKS Members - During the recently concluded AGM of KKS, our daughter, Arshi was awarded for her X Class achievement. We, parents, Anurag and Mili, as well as Arshi sincerely Thank You all for recognizing her on this Platform. This motivates Arshi to perform even better in all future endeavours. Congrats to all the other Awardees! Best, Anurag.

Anurag Kumar Saxena

Thank you so much for making it special. Coincidentally tomorrow Martina and I celebrate our 15th year of commissioning too. **Major Saurabh Srivastava**

COMPLIMENTS

Sir totally touched by this. Truly honoured.

Thank you so much sir and it's a coincidence that today 22nd Sep we complete 15 yrs of commissioning into the Army!!

Capt. Martina George

Thanks. Just curious to know about your organisation and how I was shortlisted. Thanks. Lt. Col. Anikita Srivastava

Dear Animesh Ji, Thank you for your kind appreciation and honour. I along with other defence personnel, feel elated. May you continue to drive KKS to great heights. Best wishes, **Gp. Capt. PK Nigam**

Thanks, Animesh for conferring the award. I am humbled by this gesture. Thanks, ↓ Regards Col Arvind Saksena

EC

Sir/ Madam

Thank you very much for remembering and honouring the veterans which include me. My wife and I are indebted for this respect and love are given by the EC.

Rgds

Thank you so much KKS, President and his team. Much appreciate the honour.

Col. Rahul Kumar

Dear President, Thank you very much. Wg. Cdr. Ashok Nigam

Hello everyone,

Sharing a very special recognition for The Missing Piece and my entrepreneurial journey with all of you today.

Last weekend, I was awarded the Young Entrepreneur Award by the Karnataka Kayastha Samaj (KKS).

What makes this extra special and emotional for me? The KKS was started in Bangalore by my late father-in-law, Dr KM Mathur and some of his friends some 40-plus years ago and to receive an award from them is like a blessing for me directly from him. \bigotimes

Thank you so much Deepa Ma'am for nominating me for this award to the committee, this by far is the most special recognition for me. \heartsuit \heartsuit

Thank you so much.

Apologies I had another commitment and couldn't attend the meeting **Neha Mathur**

COMPLIMENTS

Thanks so much for honouring Kunal Its great prestige **Sanjana Srivastava**

Thanks a lot. Deepa Srivastava

Good morning, Animesh Ji,

Thank you so much for conferring the certificate of appreciation on Devansh. We all are so delighted. We could not join the AGM as I am quite caught up with my father's health condition. He is suffering from Prostate Cancer stage 4, Metastatic. So we are seeing deterioration happening on a daily basis, fortunately, he is not in the Hospital, ,,,, Will send you the details. Thanks to our KKS for encouraging young people., A Thank you Jaideep Mathur

Thank you, Animesh Ji and the team for briefing about AGM and the new WhatsApp rules. Pl keep the good work going A K Varma

WhatsApp Guidelines Very good decision. (•) (•) Shishir Mathur

Annual Report What a focus 😂 Appreciate it 🗼 Sanyam Kumar Saxena

The report is well written & composed, like it. **Raj Mathur**

Loved the KKS Annual Report, great presentation, lots of information, and hard work by the President and his team.

Congratulations 👌 🏅 🍋 🍋 . Kiran Rawar

Detailed information and great presentation 👌 👌 Anita Srivastava

thorough and detailed

🍅 🍋 👍 👍 Poonam Saxena

Quite a comprehensive report 👍 Ritu Karidhal

COMPLIMENTS

I will see Animesh Ji You and the team's efforts

A K Varma

Annual Donation

Thanks to everyone and your pursuit. A K Varma

On Offline AGM

I think the best efforts are made by Animesh and the team to organize the AGM physically. A lot of background preparation was done. Most of the members though interested in physical meetings, could not make it due to traffic, and travel issues. Also, people got used to online events. Better go online.

N K Shrivastava

On the continuity of existing EC for FY 2022-23

Bisaria is going to celebrate the PRESIDENT OF THE DECADE the work along with the EC team shows it all.

Vinod Srivastava

The organization has really progressed under your leadership. You are a person who binds people together with your devotion, perseverance, and sincerity. Thanks for your selfless contribution.

Amitabh Saxena

HIGHLIGHTS OF KKS ANNUAL REPORT FY 2021-22

SUDHA NIDHI Scholarship under What we could do from 1st Apr 2021 to till date "Beti Padhao, Beti Bachao **Online entertainment events** - 6 Charity events Sudha Nidhi Scholarship for poor students - 10 + 10 (25k + 25k) KKS partnered with an NGO, VIDYA - Vidya Integrated Development Kayastha Darpan Magazine - 1(for two quarters) Annual report for Youth and Adult to sponsor education for underprivileged girl New activities students on 31st October 2017. Monthly EC meetings - 12 + 5 · FY 2017-18 - 7 Accounts audit - 1 FY 2018-19 - 7 IT returns filing AGM FY 2019-0 - 16 Process compliance - 99.9% FY 2020-21 - 20 Donations received from mer 66.5k + 87.3K FY 2021-22 - 10 - 60 - for 5 years Total

80G & 12AA approvals from IT department from AY 2022-23 to AY 2026-27 Registration renewal from Registrar of Society (RoS)

Aapka Saath, KKS Ka Vikas

It is not how much we give, but how much love we put into giving.

- 10 (Ongoing)

KKS – Major Milestones & Activities carried out during the FY 2021-22

• FY 2022-23

- 80G and 12AA approvals from the Income Tax department for 5 years
- Renewal of KKS registration with Registrar of Society (RoS) for the FY 2021-22
- Account auditing in consultation with the CA

- for FY 2021-22

- Income Tax (IT) return filling for FY 2020-21 in consultation with the CA
- Documentation to ensure 99.9% process compliance with RoS and IT department
- Monthly EC meetings, and capturing and sharing minutes of the meetings (MoMs)
- Online events/ activities throughout the year including the creation of digital invites and procuring Zoom software license
- New activity "Kayastha Gaurav" started on the WhatsApp group on a daily basis, highlighting the contribution and achievements of Kayasthas across the world
- New activity of wishing EC members on their birthdays
- Multiple times donation drive
- Multiple times membership drive
- Quarterly Magazine Kayastha Darpan
- Charity work to help the needy and underprivileged sections of society
- Follow up with members from time to time on various matters
- Members' Database maintenance
- Maintaining social media platforms for increasing the reach of KKS across

- Creating and sharing appreciation Cover Notes and Certificates for artists and award winners

 Transferring money to merit award winners and other payments mostly online through standard procedures of SBI wherein two EC members are involved in the creation of e-cheque (Treasurer, Mr. Rai Sachindra Bahadur) and approver (President, Animesh Bisaria) and thereafter, collecting receipts.

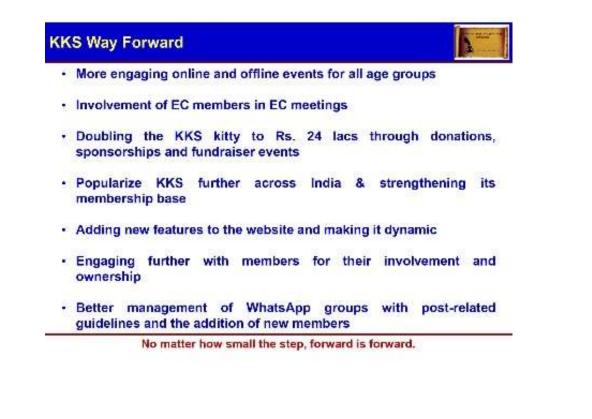
- Wishing members on festivals

KKS ANNUAL GENERAL MEETING (AGM) (Contd.) HIGHLIGHTS OF KKS ANNUAL REPORT FY 2021-22

KKS Entertainment Activities for FY2021-22



No event is ordinary.



KKS ANNUAL GENERAL MEETING (AGM) (Contd.) HIGHLIGHTS OF KKS ANNUAL REPORT FY 2021-22

KKS Way Forward (Contd.)



- Procurement of one online platform, considering an ongoing pandemic scenario, through sponsorships
- Active participation of members in existing online/ offline activities, Newsletters, events and awards
- Hunt for hidden Kayastha talent
- Simplification of process compliance with govt. agencies
- Reconnecting with members for updating the database
- IT Return filing timely, along with donation-related information
- Registration renewal with Registrar of Society (RoS) timely
- · More charity activities to support underprivileged section of society

No matter how small the step, forward is forward.

My Sincere Gratitude

Your support is crucial to our efforts.

Needless to say, it would not have been possible to achieve whatever little we could do so far, without the active involvement and support of members associated with KKS. My sincere thanks to members of EC, advisors, partners, consultants, CAs, IT consultants, and senior members. I look forward to their continued guidance and participation in all future events of KKS.

Based on the feedback received from members from time to time on various events. Karjastina Darpan, AGM, and statutory compliances with the Registrar of Society (RoS) and Income Tax (IT) department, I am happy to share that the overall image of KKS has gone up significantly high over the last few years with transparent working. The team EC needs to maintain the same level of energy and enthusiasm to organize future events by thinking differently and nnovatively. KKS has now gained visibility across and continues to get a really good response from its members and others. Team KKS will continue to make possible efforts to increase its popularity to make KKS, a well-known name of repute across India besides making an impact in society.

KKS has been interacting with prominent Kayastha groups like Åkhil Bhartiya Kayastha Mahasabha, NCR, Delhi (President, Mr. R D Srivastav) National Kayastha Action Committee (NKAC), Delhi (Mr. Anuranjan Srivastav), Kayastha Pariwar, UP (Dr. Rohan Saxena, Secretary), Kayastha Vansh (President, Mr. Dinesh Nigam) and Saxena Samaj, Kanpur (Mr. R C Saxena) to widen its reach.

Further, in today's disturbed scenario mainly due to the Corona pandemic which is unfortunately still there across the world but with less severity, there is a need to take a conscious call to either worry too much about CORONA all the time or start doing things with a positive mindest of "KARO NA" to accomplish planned activities related to profession and society, by following Corona protocol and also by being safe, healthy, happy, protected, energized, entertained, connected, organized, occupied and biessed.

Wishing everyone a life full of life, togetherness, and strength to win over evils and Corona. Wishing you all a festive season full of happiness and a trouble-free bright New year 2023 which I am sure will open up new doors for all of us to learn, unlearn and relearn to shape up our future well and that would in turn help us build a better society.

A big salute to all Corona warriors who worked and are working tirelessly even now to provide required help to intected people across.

Special thanks to Mr. Rai Sachindra Bahadur for guiding me throughout and providing valuable input for this annual report. He is an amazing colleague, mentor, and asset to KKS.

Aapka Saath, KKS Ka Vikas! a new slogan focusing on unity & togetherness.

Animesh Bisaria President (KKS) 9845102777, anin



KKS EVENTS



Compliments from members for the Holi event. Milaap could not be held due to heavy rains.

Beautiful programme Deepa & Anupama Bachpan yaad aa gaya! Very good singers, Beautiful family. **Mrs. Raj Mathur**

Yes, all 3 vocalists were exceptional. Request if and when they can give an offline performance with some musical instruments.

Great job is done by KKS staff, especially Anupam ji and Deepa ji and of course Animesh. Mayank Srivastava

Animesh ji Anupam ji beautiful programme this time no problem good sound performance Gyan ji Sonali Anand have presented beautiful programme. **A M Mathur**

Beautiful programme Anupam and Deepa as usual expert hosts. Maza aa gaya 🙌. Gyan ji and family well done 👋 🤚

Mrs. Punam Bahadur

This is it. CLASS, STYLE, & PURE MUSIC.GYANJEE WOW. Vinod Srivastava

Congratulations to the organizers, missed the good program, it was late night in Australia, currently, I am here. Dr N K Shrivastava

Thanks, Animesh Ji & Team KKS for planning the Holi event and making us a part of it to make the Holi.... Surilee. We tried to mix various colourful masti songs and it was well appreciated by all. It's always a great pleasure to perform in front of the lovely KKS family. The love and appreciation of all the members were overwhelming. As usual Mrs. Anupam and Deepa ji anchored the programme superbly. We are always there with our music whenever required. Wishing you all good health and happiness. **Gyan Prakash Bhatnagar**

KKS EVENTS (Contd.) WORLD ENVIRONMENT DAY



KKS made an appeal to pledge to focus on living sustainability in harmony with nature – Only One Earth on World Environment Day 2022. Team KKS extends its thanks to the children, their parents, and grandparents who took time out to share their creative thoughts with us and for their valuable participation.

Mrs. Ritu Karidhal and Mrs. Anupam Saxena worked out all the modalities for the event and encouraged children to submit their thoughts and creative work along the following lines.

- Collage/Drawing/Painting for kids up to 10 years (Topic Our Environment)
- Photography depicting different habitats (Topic Nature) for anyone above 10 years
- Sharing innovative ideas on any environmental issues like effects of urbanization, Ozone depletion, greenhouse effect, climate change, waste segregation, plastic hazards, e-waste, alternate sources of energy, etc. Participants were to present the same during the online event (3 to 5 minutes)
- The contribution made to society to save Mother Nature. Children were o present the same during the online event (3 to 5 minutes)

The team EC also decided to have a joint pledge on a few community-level initiatives.

- Drive to spread awareness towards the importance and value of natural resources for a sustainable ecosystem
- Clean up drives at various levels
- Helping village/town people towards water management, spreading awareness in the SAVE SOIL movement
- Plant trees drive within the city and outskirts
- Activities on the sustainable environment and healthy living, involving kids and the young generation at regular intervals
- Getting associated with some active environmental organizations / NGOs to extend support from KKS

The objective is to get involved in doing something tangible to actually improve the quality of daily life of the people who need it badly by adapting a nearby village/community of needy people, for their overall development, to the extent possible.

Cheers Animesh Bisaria President, KKS



Grandchildren of Mrs. Kiran Rawar



Mahi Prasad

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Daughters of Mrs. Meghna Mohan

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KKS EVENTS (Contd.) VORLD ENVIRONMENT DAY - SAVE EARTH

By Mr. Om Karidhal



Are you concerned about the environment's well-being? Do you want to do everything possible to rescue it? It's difficult to know where to begin when negative news about global warming, dying oceans, and endangered wildlife bombards us daily. It may appear that one person's activities are little, yet there are several ways you may assist. Here are some ideas for improving your behaviors and teaching others to make a positive difference.

1. Water Prevention

Save water at home. Water waste is one of the most significant ways that humans affect the health of the world. You may begin taking steps to use less water right immediately. If you reside in a water-stressed location, this is even more crucial for the environment's health. Check for and repair any water leaks. A dripping faucet wastes a lot of water. Install water-saving faucet and toilet accessories. A low-flow showerhead might be a nice place to begin.

Shower for fewer minutes. Do not wash dishes when the water is continually flowing. To clean the dishes, choose a method that uses less water. To avoid leaks, turn off the water supply to your washing machine. It does not have to be on all of the time. Replace outdated toilets with newer, water-saving models. Only complete loads of clothes and dishes should be washed and dried. A half-load of laundry wastes water. Watering your yard should not consume an excessive amount of water. Don't wash your teeth when the water is flowing.

2. Air Quality Preservation

Reduce your reliance on power. The most popular energy sources utilized to create electricity are coal and natural gas. The combustion of these compounds contributes significantly to global air pollution. Reducing your dependency on power is an excellent approach to helping save the world. Use solar energy to heat your house and water. When you leave work to go home, turn off all electrical equipment.

Close vents in empty rooms if you have central air conditioning. Reduce the temperature of your water heater to 120 degrees Fahrenheit. When you will be gone for a lengthy amount of time, turn down or turn off your water heater. Even if you're only leaving a room for a few minutes, turn off any unnecessary lights. Set your refrigerator temperature to 36 to 38 degrees Fahrenheit and your freezer temperature to 0 to 5 degrees Fahrenheit. When using an oven, keep the door closed as much as possible; every time you open the door, the oven temperature drops by 25 to 30 degrees.

1. Protecting the Land's Health

plastic ones.

Reduce your trash production. Everything you toss out, tie up, and carry out to be collected will end up in a landfill. Furthermore, all of that rubbish - plastic, paper, metal, and so on - was most likely produced using unsustainable ways that harm the health of the earth's soil. You may lessen your environmental effect by producing less rubbish. Purchase things that can be reused. For example, use glass containers rather than fragile

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KKS EVENTS (Contd.) WORLD ENVIRONMENT DAY - SAVE EARTH

By Mr. Om Karidhal

Instead of purchasing new items, maintain and repair existing ones. When only one layer of packing is required, avoid items with many layers. Packaging accounts for around 33% of what we discard. Instead of using throwaway plates and cutlery, use reusable ones. Instead of using aluminum foil and cling wrap to keep food, use reusable containers. Purchase rechargeable batteries for commonly used gadgets. Copies and prints should be done on both sides of the paper. Items such as envelopes, folders, and paper clips can be reused. Use e-mail or messaging to replace printed correspondence. Make use of recycled paper. Repair your garments instead of buying new ones.

1. Contributing to Animal Protection

Make your property a wildlife paradise. Human growth has resulted in the loss of habitat for many sorts of animals, from birds to deer to insects. You've undoubtedly seen birds bathing in oily water and deer walking through neighborhoods because they have nowhere else to go. If you have the room, try to be hospitable to animals that might require some assistance. Plant wildlife-friendly plants, flowers, and trees. Set up a bird feeder and a birdbath with clean food and water. Allow helpful snakes, spiders, bees, bats, and other animals to exist. The presence of these creatures indicates that your environment is in good health. If you have the space, set up a beehive. Instead of mothballs, use cedar chips or fragrant plants. Use no chemical insecticides. Instead of rat and mouse poisons and insecticides, employ humane traps. Instead of a gas-powered lawnmower, choose an electric or manual one. Respect the creatures whose lives have been terminated for your nutritional sustenance if you shoot deer, squirrels, or other animals for their meat. Don't throw away any of the meat.

2. Energy Conservation

At school, conserve energy. Your school facility and equipment can consume a lot of energy; there are numerous methods to help minimize this, such as placing signs reminding students to turn off lights when not in use, organizing group discussions about ways to save energy, identifying ways to reduce heating and cooling usage, and so on.

This is our world. We dwell in this house. It isn't just us. All of the animals reside here. We are the only ones who can think. We must take action to ensure the survival of our planet. In reality, we are not only damaging the Earth; we are also acting as if we have complete power over it, rather than understanding that we are a part of it and that its resources are limited. And it is our obligation to reestablish healthy relationships with the Earth's systems. Long-term hazards to Earth's future have been postulated by scientists. Global warming, impact events, and nuclear warfare are among often discussed possibilities that might gravely affect the Earth. Other eventualities include the rise of artificial intelligence and resource depletion due to overpopulation. The Sun's lifetime will eventually expire, which will imply definite death for Earth, but that is billions of years away.

Don't Just save your favorite Reels Save the planet you live in...

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