



ಕರ್ನಾಟಕ ಕಾಯಸ್ಥಾ ಸಮಾಜ (ಕೆಕೆಎಸ್)  
ಬೆಂಗಳೂರು



*Driven by pen power...*

KARNATAKA  
KAYASTHA  
SAMAJ

*presents*

# Kāyasthā Dārpaṇ

**INTELLECT IS WHAT DEFINES KAYASTHAS**

**KKS QUARTERLY MAGAZINE**  
December 2021 & March 2022



**KARNATAKA KAYASTHA SAMAJ (KKS), Bengaluru**

## From the Pen of President



*Dear Chitransh,*

*Greetings!*

*“No one who achieves success does so without the help of others.” – Alfred North Whitehead*

*I sincerely thank senior members, families, friends, and all my well-wishers for giving me another opportunity to serve KKS for two more years i.e., FY 2021-23 as per the resolution passed unanimously during the AGM held on 12<sup>th</sup> September 2022.*

*Leading a team of intellect class is an honour and provides numerous opportunities to learn, unlearn and relearn. I am fortunate to have led the KKS for so long and really humbled by the opportunity of learning and serving the society for two more years. It feels great to see my efforts getting acknowledged and work appreciated. The joy of doing something for society continues to drive me to think big, deliver more and stay focused. Needless to say, working with the team KKS has been a truly wonderful and rewarding journey for me personally as it provided me with an opportunity to work with some of the finest minds.*

*As you know, KKS is blessed with many sincere members who really care about taking it to greater heights by giving their best which has made a tremendous impact on where KKS stands today. I am fortunate to have their unconditional support and blessings. Team EC will continue to do its best to make you proud of your association with KKS and also make your experience memorable. We will continue to explore innovative ideas and execute them with greater enthusiasm and perfection so as to **visualize our dream of making KKS the most respected amongst similar communities across.***

*Further, it has been two years since Corona pandemic started across the world. The deadly virus caused serious damage to almost all nations, created an environment of unhappiness, economic uncertainty besides loss of human lives. Although our movement got restricted, yet it was blessings in disguise as Covid-19 taught us many new ways of living and working with limited resources. Life has changed the way we used to live, interact and work.*



## **From the Pen of President (Contd.)**



***Fear never builds the future, but hope does. – Joe Biden***

*Hope never disappointed anyone and this is the reality even today when we look at the current scenario of 3<sup>rd</sup> wave of Corona which is getting over, giving relief to everyone while boosting economy across.*

*It gives me great pleasure to present the latest edition of **KKS Quarterly Magazine – Kayastha Darpan** of Karnataka Kayastha Samaj (KKS). Please enjoy reading it and let us know your feedback ASAP so that we could improve it further. It is a platform which is being provided to our members and their families to showcase their talent and inspire others. Needless to say, we constantly require the support of our members and blessings from our founder and senior members who have guided us so well and are always there with us. We look forward to their continued guidance, support and participation in our future initiatives, enabling us to surprise everyone with our offerings.*

*Wishing everyone a happy, healthy and colorful Holi. Our fighting spirit and holistic approach to healthy and safe living will continue to enable us to sail through the next wave, if any, in future. Hope new normal becomes normal soon. However, we must continue to follow standard operating protocols for Covid-19 to protect ourselves and others moving forward as well. We will shortly announce our next in-person event.*

***KKS continues to enjoy the status of being an exempted society under 80G of IT act. Please donate generously towards relief to the poor on or before 31<sup>st</sup> March 2022 and avail tax benefit for the current financial year.***

*With Regards*  
**Animesh Bisaria**  
**President, KKS**  
*animeshbisaria@gmail.com*  
*9845102777*

**KARNATAKA KAYASTHA SAMAJ (KKS)****EXECUTIVE COMMITTEE (EC)****FY 2021-22**

1	<b>Mr. Animesh Bisaria</b> President	9845102777	animeshbisaria@gmail.com
2	<b>Mr. Mayank Srivastava</b> Vice President	9019433980	mayank1954@yahoo.co.in
3	<b>Mr. Rajani Kant Srivastava</b> Secretary	9008593916	rajanikant.greenberry@gmail.com
4	<b>Mr. Rai Sachindra Bahadur</b> Treasurer	9448067619	sachindra48@gmail.com
5	<b>Mr. Rajeev Srivastava</b> Jt. Secretary	9449828163	rsrpmg@yahoo.co.in
6	<b>Dr. N.K. Shrivastava</b> Member	9343330354	shrivastava.nk@gmail.com
7	<b>Mrs. Baljit Saxena</b> Member	9886794417	baljitsaxena12@gmail.com
8	<b>Mr. Swaraj Kiran Sinha</b> Member	9844026247	swaraaj70@gmail.com
9	<b>Mr. Vinod Srivastava</b> Member	9535370707	vinodsrivastava1955@gmail.com
	<b>Co-opted Members</b>		
10	<b>Mr. Prabin Kumar Lal</b>	9900145439	sribalajipolypack@gmail.com
11	<b>Mrs. Ritu Karidhal</b>	9341212814	karidhalritu@gmail.com

**Advisory Board**

1	<b>Mr. Prabhat Argal</b>	9886448880	prabhatargal@gmail.com
			argpmathur@gmail.com
2	<b>Mr. G.P. Mathur</b>	9448192186	
3	<b>Mr. A.M. Mathur</b>	9845222311	ammathur1@yahoo.com

**Sub Committees**

1	<b>Mrs. Punam Bahadur</b> Cultural Events	9900882956	punambahadur@gmail.com
2	<b>Mrs. Anupam Saxena</b> Kayastha Darpan Magazine & Greetings to members on important days	9844365028	anupam_4444@yahoo.com
3	<b>Dr. Deepa Srivastava</b> Events for Underprivileged Children	9019833980	deepa_1958@yahoo.co.in
4	<b>Dr. Usha Srivastava</b> Literary (Hindi) Events	9342850454	drusha236@gmail.com
5	<b>Mrs. Ritu Karidhal</b> Science & Technology Events for Children and Career Opportunities	9341212814	karidhalritu@gmail.com
6	<b>Mr. Vinod Srivastava</b> Resources (Memberships & Funds) and Mega Event	9535370707	vinodserivastava1955@gmail.com



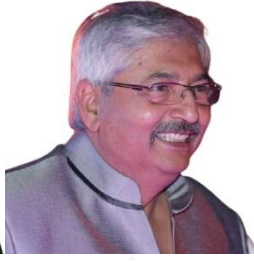
# KARNATAKA KAYASTHA SAMAJ (KKS)

## EXECUTIVE COMMITTEE (EC)

FY 2021-22



Animesh Bisaria



Mayank Srivastava



Rai S Bahadur



Rajani Kant Srivastava



Rajeev Srivastava



N K Shrivastava



Swaraaj Kiran Sinha



Baljit Saxena



Vinod Srivastava



Prabin Kumar Lal



Ritu Karidhal

## ADVISORS



Prabhat Argal



G P Mathur



A M Mathur

# KARNATAKA KAYASTHA SAMAJ (KKS)

**SUB COMMITTEES**  
**FY 2021-22**



Punam Bahadur



Anupam Saxena



Dr. Deepa Srivastava



Ritu Karidhal



Vinod Srivastava

## **Executive Committee Members**

of

**Karnataka Kayastha Samaj (KKS)**

are at your service to help you network with like-minded

## **Kayasthas and Others**

to strengthen its base in Karnataka by spreading Kayastha values of

**knowledge, hard work, acceptance and adaptability**

across irrespective of

**caste, creed, religion, colour and sex.**



# KARNATAKA KAYASTHA SAMAJ (KKS)

## OBJECTIVES



Karnataka Kayastha Samaj (KKS) has been involved in carrying out various social activities for its members and the society as a whole, within the territory of India, with the following objectives to make a difference in the society.

- Sponsoring and empowering underprivileged girl students through NGOs - like VIDYA, to help them live life with dignity.
- Helping other NGOs involved in serving poor children - like GSQ Foundation.
- Providing relief to the poor during crises and natural calamities through PM Relief fund, Akshaya Patra, RSS, Karnataka State Relief fund, etc.
- Recognizing and rewarding meritorious students of 10th & 12th grade annually, to motivate them and encourage others to excel in academics and sports.
- Recognizing and rewarding successful young entrepreneurs annually to encourage young minds to look at entrepreneurship as a very strong option not only for livelihood, but also generating employment opportunities for others in the society.
- Providing a platform to members to showcase their talent in our quarterly Newsletter/ Magazine – Kayastha Darpan.
- Providing platform to network with other members to explore mutually rewarding interests.
- Providing offline and online monthly/quarterly entertaining and creative events to make members feel home away from home in Bangalore.
- Providing opportunities to make friends for life.
- Spreading Kayastha values of knowledge, hard work, acceptance and adaptability across irrespective of caste, creed, religion, colour and sex.

# KKS 80G EXEMPTION

## SCOPE ENHANCEMENT

KKS achieved major milestone for the first time in its history, by getting the IT exemption certificate under section 80G and 12AA of the Income Tax act 1961 on 6th March 2021, against its applications dated 16/12/2019 (Form 10A) and dated 17/12/2019 (Form 10G).

**DIN & Order Nos. – ITBA/EXM/S/80G/2020-21/1031286879(1) dated 06/03/2021 and ITBA/EXM/S/12AA/2020-21/1030929996(1) dated 24/02/2021.**

KKS is now free from tax liability and its members who donate for its objectives, are entitled to get 50% exemption under section 80G while filling their tax returns, as per the provisions mentioned in above certificates/letters/orders. The exemption is valid from the assessment year 2020-21 till it is rescinded. Team EC needs to maintain its documents and transactions as per the guidelines of Registrar of Society (RoS) and Income Tax (IT) in this regard meticulously on a regular basis, as non-compliance could result in cancellation of above certificates/exemption.

As per new guidelines of IT department, team EC submitted the revised FORM 10A and 80G with desired information on 22<sup>nd</sup> Feb 2022 online onto the portal of IT department, in consultation with its Senior Advisor Mr. R K Gupta. Team EC added the following categories (Sr. no. 2 to 6) in order to enhance the objectives to be considered for issuing the revised exemption certificate.

1. Relief to the poor
2. Education
3. Medical relief
4. Preservation of Environment  
(Including watersheds, forests and wildlife)
5. Preservation of Monuments or Places or Objects of Artistic or Historic interest
6. Advancement of any other objects of general public utility

We are pleased to inform that KKS received the Order for approval granted under provision 11-Clause (i) of first provision to sub-section (5) of section 80G of Income Tax Act 1961 with **Unique Registration Number for 80G - AAGAK4139DF20214 and for 12A - AAGAK4139DE20216 dated 10/03/2022 from AY 2022-23 to AY 2026- 2027**. Thanks to our senior advisor for his timely support and guidance.



Cheers  
Animesh Bisaria  
President, KKS



**KKS REGISTRATION CERTIFICATE**  
**RENEWAL FOR FY 2021-22**

ಸಹಕಾರ ಇಲಾಖೆ

ನೋಂದಣಿ ಸಂಖ್ಯೆ 310/18-19  
ವಾಲಿಪ ಸಂಖ್ಯೆ : 416/21-22

ಸಂಘಗಳ ಜಿಲ್ಲಾ ನೋಂದಣಾಧಿಕಾರಿಗಳ ಕಛೇರಿ  
ನಾಲ್ಕನೇ ವಲಯ, ಬೆಂಗಳೂರು ನಗರ ಜಿಲ್ಲೆ  
ನಂ. 146, "ಸಹಕಾರ ಸೌಧ", 3ನೇ ಮಹಡಿ  
3ನೇ ಅಡ್ಡರಸ್ತೆ, 3ನೇ ಮುಖ್ಯರಸ್ತೆ, ಮಾರ್ಗೋಪಾ ರಸ್ತೆ  
ಮಲ್ಲೇಶ್ವರಂ, ಬೆಂಗಳೂರು-560 003  
30.11.2021

ದಿನಾಂಕ : .....



ಕರ್ನಾಟಕ ಸಂಘಗಳ ನೋಂದಣಿ ಕಾಯಿದೆ 1960 ರ ಕಲಂ 13 ರನ್ವಯ ಸಲ್ಲಿಸಬೇಕಾದ  
2020-21 2021-22 ನೇ ಸಾಲಿನ ಲೆಕ್ಕಪತ್ರಗಳು / ಸರ್ವಸದಸ್ಯರ ಸಭೆಯ ನಡವಳಿಕೆ  
ನೇ ಸಾಲಿನ ಕಾರ್ಯಕಾರಿ ಸಮಿತಿ ಪಟ್ಟಿಯನ್ನು

KARNATAKA KAYASTHA SAMAJ

NO.203, Kalpak Arcade, Church Street, Bangalore-560001

12-11-2021

ಸಂಘದ ಅಧ್ಯಕ್ಷರು / ಕಾರ್ಯದರ್ಶಿಯವರು ದಿನಾಂಕ: 30-11-2021 ರಂದು ಪ್ರಸ್ತಾವನೆ ಸಲ್ಲಿಸಿರುತ್ತಾರೆ. ಸದರಿ  
200/-

ದಸ್ತಾವೇಜುಗಳನ್ನು ದಿನಾಂಕ: ದಾಖಲಿಸಿದೆ. ಪಾವತಿಸಬೇಕಾದ ಶುಲ್ಕ ರೂಪಾಯಿ

ಗಳನ್ನು (ಅಕ್ಷರಗಳಲ್ಲಿ ರೂಪಾಯಿ Two Hundred Rupees

) ಮಾತ್ರ ಪಾವತಿಸಿರುತ್ತಾರೆ.

**ಈ ಸ್ವೀಕೃತಿ ಪತ್ರ ಕೆಳಕಂಡ ಷರತ್ತುಗಳಿಗೆ ಒಳಪಟ್ಟಿರುತ್ತದೆ.**

1. ಸಂಘದ ಚಟುವಟಿಕೆಗಳು ಸಾರ್ವಜನಿಕರ ಹಿತಾಸಕ್ತಿಗೆ ಹಾಗೂ ಕಾನೂನಿಗೆ ವಿರುದ್ಧವಾಗಿ ಕಾರ್ಯನಿರ್ವಹಿಸುತ್ತಿದೆ ಎಂದು ಕಂಡು ಬಂದರೆ.
2. ಸಂಘದ ಬಗ್ಗೆ ನ್ಯಾಯಾಲಯಗಳಲ್ಲಿ ಅಥವಾ ಯಾವುದೇ ಅಧಿಕಾರಿಯವರ ಮುಂದೆ ವಿಚಾರಣೆ ನಡೆದು ಸಂಘವು ಸಲ್ಲಿಸಿರುವ ಪ್ರಸ್ತುತ ದಾಖಲೆಗಳು ಸಿಂಧುವಲ್ಲವೆಂದು ಧೃಢಪಟ್ಟರೆ.
3. ಸಂಘದಲ್ಲಿ ಸ್ವೀಕರಿಸಿರುವ ಎಲ್ಲಾ ರೀತಿಯ ವಂತಿಗೆ ಹಾಗೂ ಸದಸ್ಯತ್ವ ಶುಲ್ಕವನ್ನು ಸಂಘದ ಉದ್ದೇಶಗಳಿಗಾಗಿ ಬಳಸದೆ, ಯಾವುದೇ ರೀತಿಯ ಹಣ ದುರುಪಯೋಗವಾಗಿದೆ ಎಂದು ಕಂಡುಬಂದರೆ.
4. ಸಂಘವು ನೀಡಿರುವ ದಾಖಲಾತಿಗಳಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ಆಕ್ಷೇಪಣೆಗಳು / ಲೋಪದೋಷಗಳು ಕಂಡುಬಂದಲ್ಲಿ ಅಥವಾ ಸಂಘಕ್ಕೆ ಸಂಬಂಧಪಟ್ಟಂತೆ ಯಾವುದೇ ರೀತಿಯ ದೂರುಗಳು ಸಾಬೀತಾದಲ್ಲಿ.
5. ಲೆಕ್ಕಪತ್ರಗಳು ಅಥವಾ ಆದಾಯ ಮತ್ತು ವೆಚ್ಚಗಳಲ್ಲಿ ತಪ್ಪು ಮಾಹಿತಿ ನೀಡಿ ಸರ್ಕಾರಕ್ಕೆ ಪಾವತಿಸಬೇಕಾದ ಶುಲ್ಕದಲ್ಲಿ ಕಡಿಮೆ ಪಾವತಿ ಸಾಬೀತಾದಲ್ಲಿ ಸ್ವೀಕೃತಿ ರದ್ದುಪಡಿಸಲಾಗುವುದು.

ಸಂಘಗಳ ಜಿಲ್ಲಾ ನೋಂದಣಾಧಿಕಾರಿಗಳು,  
ನಾಲ್ಕನೇ ವಲಯ, ಬೆಂಗಳೂರು ನಗರ ಜಿಲ್ಲೆ



# 12A APPROVAL FROM IT DEPARTMENT

## 12A CERTIFICATE FROM AY 2022-23 TO AY 2026-27

### DATED 10<sup>TH</sup> MARCH 2022

**FORM NO. 10AC**

(See rule 17A/11AA/2C)  
Order for registration

1	PAN	AAGAK4139D
2	Name	KARNATAKA KAYASTHA SAMAJ (KKS)
2a	Address	
	Flat/Door/Building	No. 203 KALPAK ARCADE
	Name of premises/Building/Village	CHURCH STREET
	Road/Street/Post Office	Bangalore North
	Area/Locality	BANGALORE
	Town/City/District	Bangalore G.P.O.
	State	Karnataka
	Country	INDIA
	Pin Code/Zip Code	560001
3	Document Identification Number	AAGAK4139DE2021601
4	Application Number	244614020220222
5	Unique Registration Number	AAGAK4139DE20216
6	Section/sub-section/clause/sub-clause/proviso in which registration is being granted	01-Sub clause (f) of clause (ac) of sub-section (1) of section 12A
7	Date of registration	10-03-2022
8	Assessment year or years for which the trust or institution is registered	From AY 2022-23 to AY 2026-2027
9	Order for registration:	
	a.	After considering the application of the applicant and the material available on record, the applicant is hereby granted registration with effect from the assessment year mentioned at serial no 8 above subject to the conditions mentioned in row number 10.
	b.	The taxability, or otherwise, of the income of the applicant would be separately considered as per the provisions of the Income Tax Act, 1961.
	c.	This order is liable to be withdrawn by the prescribed authority if it is subsequently found that the activities of the applicant are not genuine or if they are not carried out in accordance with all or any of the conditions subject to which it is granted, if it is found that the applicant has obtained the registration by fraud or misrepresentation of facts or if it is found that the assessee has violated any condition prescribed in the Income Tax Act, 1961.
10	Conditions subject to which registration is being granted	
		The registration is granted subject to the following conditions:-

a. As and when there is a move to amend or alter the objects/rules and regulations of the applicant, prior approval of the Commissioner of Income Tax shall be sought along with the draft of the amended deed and no such amendment shall be effected until and unless the approval is accorded.
b. In the event of dissolution, surplus and assets shall be given to an organization, which has similar objects and no part of the same will go directly or indirectly to anybody specified in section 13(3) of the Income Tax Act, 1961.
c. In case the trust/institution is converted into any form, merged into any other entity or dissolved in any previous year in terms of provisions of section 115TD, the applicant shall be liable to pay tax and interest in respect of accreted income within specified time as per provisions of section 115TD to 115TF of the Income Tax Act, 1961 unless the application for fresh registration under section 12AB for the said previous year is granted by the Commissioner.
d. The Trust/ Institution should quote the PAN in all its communications with the Department.
e. The registration u/s 12AB of the Income Tax Act, 1961 does not automatically confer any right on the donors to claim deduction u/s 80G.
f. Order u/s 12AB read with section 12A does not confer any right of exemption upon the applicant u/s 11 and 12 of Income Tax Act, 1961. Such exemption from taxation will be available only after the Assessing Officer is satisfied about the genuineness of the activities promised or claimed to be carried on in each Financial Year relevant to the Assessment Year and all the provisions of law acted upon. This will be further subject to provisions of section 2(15) of the Income Tax Act, 1961.
g. No change in terms of Trust Deed/Memorandum of Association shall be effected without due procedure of law and its intimation shall be given immediately to Office of the Jurisdictional Commissioner of Income Tax. The registering authority reserves the right to consider whether any such alteration in objects would be consistent with the definition of "charitable purpose" under the Act and in conformity with the requirement of continuity of registration.
h. The Trust/ Society/ Non Profit Company shall maintain accounts regularly and shall get these accounts audited in accordance with the provisions of the section 12A(1)(b) of the Income Tax Act, 1961. Separate accounts in respect of each activity as specified in Trust Deed/Memorandum of Association shall be maintained. A copy of such account shall be submitted to the Assessing Officer. A public notice of the activities carried out to be carried on and the target group(s) (beneficiaries) shall be duly displayed at the Registered/ Designated Office of the Organisation.
i. The Trust/ Institution shall furnish a return of income every year within the time limit prescribed under the Income Tax Act, 1961.
j. Separate accounts in respect of profits and gains of business incidental to attainment of objects shall be maintained in compliance to section 11(4A) of Income Tax Act, 1961.
k. The registered office or the principal place of activity of the applicant should not be transferred outside the jurisdiction of Jurisdictional Commissioner of Income Tax except with the prior approval.
l. No asset shall be transferred without the knowledge of Jurisdictional Commissioner of Income Tax to anyone, including to any Trust/ Society/ Non Profit Company etc.
m. The registration so granted is liable to be cancelled at any point of time if the registering authority is satisfied that activities of the Trust/ Institution/ Non Profit Company are not genuine or are not being carried out in accordance with the objects of the Trust/ Institution/ Non Profit Company.
n. If it is found later on that the registration has been obtained fraudulently by misrepresentation or suppression of any fact, the registration so granted is liable to be cancelled as per the provision u/s section 12AB(4) of the Act.

o. This certificate cannot be used as a basis for claiming non-deduction of tax at source in respect of investments etc. relating to the Trust/ Institution.	
p. All the Public Money so received including for Corpus or any contribution shall be routed through a Bank Account whose number shall be communicated to Office of the Jurisdictional Commissioner of Income Tax.	
q. The applicant shall comply with the provisions of the Income Tax Act, 1961 read with the Income Tax Rules, 1962.	
r. The registration and the Unique registration number has been instantly granted and if, at any point of time, it is noticed that form for registration has not been duly filled in by not providing, fully or partly, or by providing false or incorrect information or documents required to be provided under sub-rule (1) or (2) of rule 17A or by not complying with the requirements of sub- rule (3) or (4) of the said rule, the registration and Unique Registration Number (URN), shall be cancelled and the registration and URN shall be deemed to have never been granted or issued.	
Name and Designation of the Registration Granting Authority	Principal Commissioner of Income Tax/ Commissioner of Income Tax (Digitally signed)





# 80G APPROVAL FROM IT DEPARTMENT

## 80G CERTIFICATE FROM AY 2022-23 TO AY 2026-27

### DATED 10<sup>TH</sup> MARCH 2022

#### FORM NO. 10AC

(See rule 17A/11AA/2C)  
Order for approval

1	PAN	AAGAK4139D
2	Name	KARNATAKA KAYASTHA SAMAJ (KKS)
2a	Address	
	Flat/Door/Building	No. 203,KALPAK ARCADE
	Name of premises/Building/Village	CHURCH STREET
	Road/Street/Post Office	Bangalore North
	Area/Locality	BANGALORE
	Town/City/District	Bangalore G.P.O.
	State	Karnataka
	Country	INDIA
	Pin Code/Zip Code	560001
3	Document Identification Number	AAGAK4139DF2021401
4	Application Number	244831270220222
5	Unique Registration Number	AAGAK4139DF20214
6	Section/sub-section/clause/sub-clause/proviso in which approval is being granted	11-C clause (f) of first proviso to sub-section (5) of section 80G
7	Date of approval	10-03-2022
8	Assessment year or years for which the trust or institution is approved	From AY 2022-23 to AY 2026-2027
9	Order for approval:	
	a.	After considering the application of the applicant and the material available on record, the applicant is hereby granted approval with effect from the assessment year mentioned at serial no 8 above subject to the conditions mentioned in row number 10.
	b.	The taxability, or otherwise, of the income of the applicant would be separately considered as per the provisions of the Income Tax Act, 1961.
	c.	This order is liable to be withdrawn by the prescribed authority if it is subsequently found that the activities of the applicant are not genuine or if they are not carried out in accordance with all or any of the conditions subject to which it is granted, if it is found that the applicant has obtained the approval by fraud or misrepresentation of facts or it is found that the assessee has violated any condition prescribed in the Income Tax Act, 1961.
10	Conditions subject to which approval is being granted	
		The approval is granted subject to the following conditions:-

a.	No change in the deed of the applicant trust/society/non profit company or any of its bye-laws shall be affected without the due procedure of law and the approval of the Competent Authority as per provisions of law and its intimation shall be given immediately to Office of the Jurisdictional Commissioner of Income Tax and to the Assessing Officer.
b.	Any change in the trustees or address of the applicant trust/society/non-profit company shall be intimated forthwith to Office of the Jurisdictional Commissioner of Income Tax and to the Assessing Officer.
c.	The applicant trust/society/non profit company shall maintain its accounts regularly and also get them audited as per the provisions of section 80G(5)(iv) read with section 12A(1)(b)/10(23C) of the Income Tax Act, 1961.
d.	Certificate of donation shall be issued to the donor in form no 10BE, as per the provisions of rule 18AB.
e.	No cess or fee or any other consideration shall be received in violation of section 2(15) of the Income Tax Act, 1961.
f.	The trust/society/non profit company shall file the return of income of its trust/society/non profit company as per the provisions of section 139(1)(4A)/(4C) of the Income Tax Act, 1961.
g.	The approval granted through this order shall apply to the donations received only if the applicant trust/society/non profit company, established in India for charitable purpose, fulfills the conditions laid down in section 80G(5) of the Income Tax Act, 1961 and the religious expenditure does not exceed the limit specified in section 80G(5B) of the said Act.
h.	If the applicant trust/society/non-profit company derives any income, being profits and gains of business, it shall maintain separate books of account in respect of such business as provided in section 80G(5)(i) of the Income Tax Act, 1961. Further, any donation received by the applicant shall not be used, directly or indirectly, for the purposes of such business and a certificate shall be issued to every person making a donation to the effect that the applicant maintains separate books of account in respect of the business and the donation received by it will not be used, directly or indirectly, for the purpose of the business.
i.	The applicant shall comply with the provisions of the Income Tax Act, 1961 read with the Income Tax Rules, 1962.
j.	The approval and the Unique registration number has been instantly granted and if, at any point of time, it is noticed that form for approval has not been duly filled in by not providing, fully or partly, or by providing false or incorrect information or documents required to be provided under sub-rule (1) or (2) of rule 11AA or by not complying with the requirements of sub-rule (3) or (4) of the said rule, the approval and Unique Registration Number (URN), shall be cancelled and the approval and URN shall be deemed to have never been issued or granted.
Name and Designation of the Approving Authority	Principal Commissioner of Income Tax/ Commissioner of Income Tax (Digitally signed)

Signature Not Verified  
Digitally signed by  
SriChaitanyaTHAW  
Date: 2022.03.10  
11:14:52 IST

# SILENCE

By Rai Sachindra Bahadur



The bipolar characteristic of Silence represents its confused personality. The meaning behind Silence has its extremes and so is the meaning derived out of Silence. There is no grey purpose of Silence, it is either Black or White.

We express anger through silence and move to peace with silence. In grief we go in Silence and provide comfort with Silence. In pain one goes in silence and in relief one sighs in silence. Silence is used to disconnect with outer world and connect with the inner world. Silence is a tool for conciliation and also for toll for provocation. Introverts are Silent whereas extroverts break Silence.

We neutralize power with Silence and surrender to power in Silence. Silence represents our submissiveness and also our assertiveness. Silence works well as a strategy for dominance and becomes compulsion of surrender. Silence is used to express agreement and also disagreement. Few rituals command Silence and few etiquettes demand Silence

Wisdom radiates through Silence and intelligence believes in breaking it. During interaction one goes in Silence to resolve internal confusion, conflict and expression vacuum. During interaction Silence itself becomes the complete communication. Silence in listening is a respect to communicator and also a route to break communication. Silence is used to emphasize a point and allows assimilation of message. The more you know the more silent you become. The less you know the more you are tempted to break Silence. Silence is the quality of a leader. Silence is the quality of a decision maker. The void generated by Silence produces the highest decibel of noise, be it inside self or outside self. Silence is the most haunting experience and also an experience of tranquility. Silence is there in meditative mode and it is there in agitating mode. Silence precedes storm and prevails after storm

Silence, as a non-verbal mode of communication, has its strength in becoming an effective communication and has potential to boost its effectiveness with judicious use of other non-verbal expressions.

**The colour of Silence is White, it reflects all emotions, all connects.  
The colour of Silence is Black, it absorbs all emotions, all connects.**

Do you replay the offensive and painful behaviour over and over again in your mind?



# GAAJAR KNANJI RECEIPE

By Neha Johri



## ABOUT THE DRINK

Kanji (Kanji Drink) is a traditional north Indian probiotic drink that is made by fermenting carrots in water and spices especially during the festival of Holi when the red seasonal carrots are in their final leg of availability. During this celebration of brilliant colours, love and springtime, observers also prepare a variety of delicacies, such as gujyas, namakpaare, shakkarpore and besan mathri.

We have been refreshing ourselves with another special elixir: a fermented red coloured carrot drink called kanji since our childhood. With a little sunlight and water, anyone can assemble this spicy, tangy drink. It practically makes itself.

I concoct this probiotic brew during the winters using nothing but raw carrots, beetroot (optional), red chilli powder, turmeric powder, mustard seeds, and sea salt.

Then leave the jar in a sunny spot, periodically stirring its contents with a wooden spoon. The batch is ready when the liquid turns bright red and the mustard seeds rise to the top.

Kanji's probiotic nature functions as a digestive aid, similar to the fermented microbes found in kvass and kombucha.



## PREPARATION

Wash 200 grams of the carrots and discard ½-inch of the top and bottom. Peel them using a vegetable peeler. Cut the carrots into ¼-inch thick and 1-inch-long fingers.



## **GAAJAR KNANJI RECEIPE (Contd.)**

By Neha Johri

Take together all the dry ingredients:

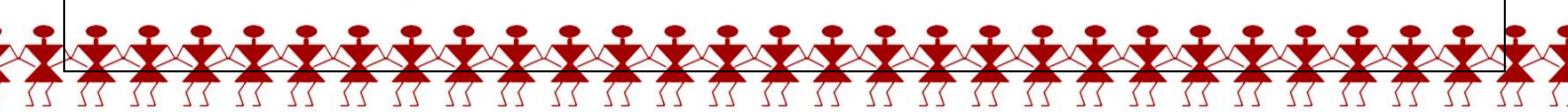
1. Mustard dal seeds 2 tbsp
2. Red chilli powder 2 tbsp
3. Turmeric powder 1 tsp
4. Salt (to taste)
5. Water 2 liters

**Note** – Make sure the jar in which you are fermenting the Kanji is absolutely clean and dry. Making kanji is like pickling. You have to be extra careful about the cleanliness of the vessel and the spoons you are using to stir it.

### **RECIPE**

- Heat 2 litres of water in a large pot and as soon as it comes to a boil, switch off the heat.
- Add the carrots to the pot and cover it with a lid for 10 minutes.
- Remove the lid and take the carrots out.
- Fill the glass jar  $\frac{3}{4}$ <sup>th</sup> with water. Add salt, turmeric powder, red chili powder, yellow mustard dal seeds to the water and stir well.
- Cover the mouth of the jar with a muslin cloth. Secure the cloth using a twine.
- Place the jar in the sun for 3-5 days for fermentation. Stir the mixture using a clean and dry spoon every next day. The time of fermentation will depend on how strong the sun is. If the sun is strong, Kanji will get ready in 3 days and if it is mild, then it can take up to 5 days for it to ferment properly.

Refrigerate it for 2-3 hours before serving. Make sure to stir it well just before serving.





# TRANSLATION OF BHAGWAT GITA IN HINDI

Dr. M L Khare



**Full Name:** Dr. Murarilal Khare

**Date of Birth:** 28<sup>th</sup> November 1932

**Place of Birth:** Jhansi District (U.P)

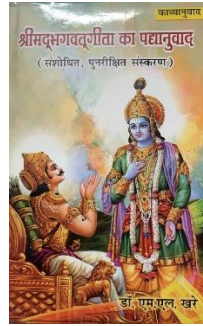
**Education:** B.Sc (Hons), M.Sc (Physics) Lucknow University

Ph.D: MACT (NIT Bhopal) (1968), while working there full time as a faculty member

**Profession:** Teaching and research, guided four scholars successfully for their Ph.D degree

**Interest:** In addition to Physics, he had interest in Hindi Literature, especially Poetry. During his service period he used to write Hindi poems as well as popular scientific subjects in Hindi. After retirement as Professor and Head of the Physics Department in 1992, he became fully devoted to Hindi writing.

**Literary Achievements:** During his service period he used to write satires in Hindi which were published first in a local newspaper of Bhopal and later in different Hindi magazines of India. Later the collection of these satires was published in the form of a book by Disha Prakashan, Delhi. Then he got interested in our ancient religious and spiritual books, which are mainly in Sanskrit. He tried to translate them line by line in Hindi verse. Till now the following books have been published:



- 1) Translation of Bhagwat Gita in Hindi verse
- 2) Mujh Sa Bhala Na Koy (Collection of satires)
- 3) Manas Rupantar (Translation of Tulsī's Ramayan from Avadhi dialect into modern Hindi in verse form)
- 4) Ramakavaya (Poetical translation of Valmiki Ramayan in 6 volumes)
- 5) Tulsī Geetmala (Collection of self-written poems on the life of Tulsidas)
- 6) Ram ka Manastap (Repentance of Rama – An independent poetical work)
- 7) Shar Saiya Pa Bhishma Pitamah (An independent poetical work)
- 8) Yavat Sthaansyanti Mahitale (Collection of Hindi essays on Ramakatha)
- 9) Hindi poetical translation of Ashtavakra Geeta
- 10) Hindi poetical translation of Kalidas's Raghuvansham
- 11) Yog Vashisht Geetika (A brief poetical summary of yog Vashisht)
- 12) Upnishad Trayee (Poetical conversion of three Upnishads)

# CREATIVITY BEYOND

By Mrs. Pushpa Mathur

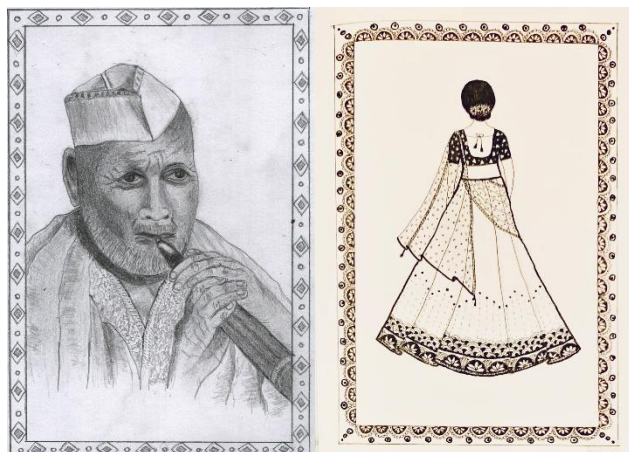


Mrs Pushpa Mathur is a respected artist and one of the senior most Kayasthas of our family, currently living in Singapore. She is the mother of Mr. Yogesh Dayal and Mrs. Vandana Dayal, members of Karnataka Kayastha Parivar since 1995.

Born in 1932 in Sri Ganganagar and graduating from Rajasthan, she was always interested in vocal music, art and crafts. While raising her family in Delhi, Bangalore and now Singapore, she pursued her passion in free time. She has made more than 150 drawings, folk arts, portraits, and sketches, apart from intricate works of crochet art.

Mrs. Mathur inspires everyone around, including her family of grandchildren and a great grandchild with her calming personality and a love for leading a balanced life.

## ART WORK





## EXPRESSIONS

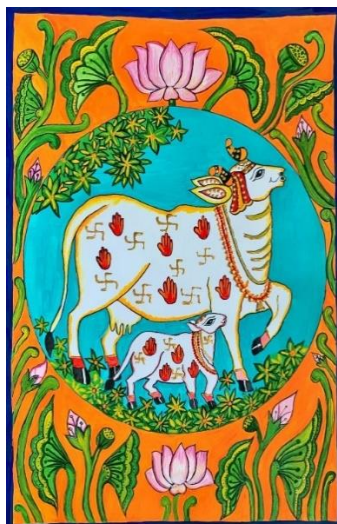
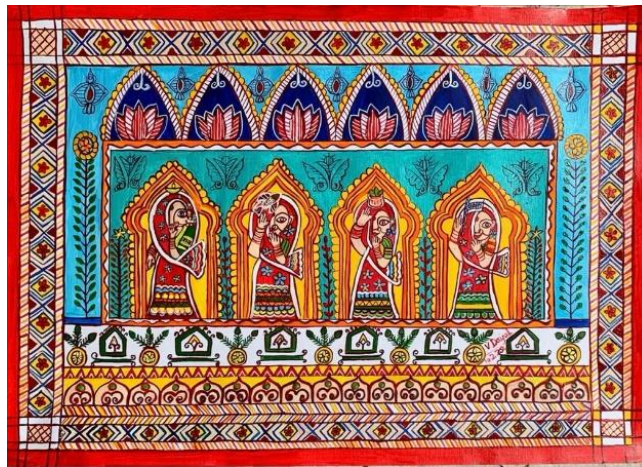
Mrs. Vandana Dayal



### NAINA YOGINI

Naina yogini, incorrectly and simplistically identified as a 'veiled woman' by scholars. The naina yogini is part of the Chausath yogini cult in Hinduism, and a kinswoman who is involved in the wedding ceremony of Maithili women becomes representative of the yogini. Her purpose is to protect the couple from the evil eye and cast a magic spell on the groom that binds his spirit to the bride in matrimony. Naina yoginis were drawn on all four corners of the kohbar wall, and usually depicted with a pot or basket on their head and a veiled face covering only one eye.

### ACRYLIC PAINT ON A-3 SIZE 300 GSM PAPER



# COLOURS OF NATURE AND HUMAN EMOTIONS

By Mrs. Toshi Prasad



A fuchsia, A rubicund, a turquoise, a sapphire, an ultramarine, a viridescent, a scarlet, a vermillion, a golden, a saffron, an amber, a fallow, amaranthine or a lavender.

Myriad are the colours of joy and myriad are the bounties of nature. The robustness of our existence and its very lustiness depends unequivocally on the multitudinous colours. The cast and the hue add immense tincture and tinge to this boundless cosmic entity which we call Mother Nature. The sky reflects and immerses in its grandeur, glittering the expensive and the infinite continuum of blue and it's shades of coral and Indigo. The differing hues mirroring sadness, numbness, or bliss. The melancholic sky alternating from aquamarine to Indigo and further to ashen and cinereal exemplifying sadness and numbness and finally breaking down and pouring its heart out on the land which lies down, formidable enough to ingurgitate and devour the sadness and the hollowness of its comrade; the sky.

Perpetually, the sky does not overcast with dark loomy clouds of sadness, very often it bursts out into peals of laughter with loud peal of thunder and synchronised prance and shimmy of clouds and ice and water droplets which touch the earth and soothe it beyond fantasy. The earth, all verdant, tender, and lush cuddles and fondles the fog, rain and the icy droplets. The leaves shimmer with silver beads or pearly drops of rain and fog while the argent moon bewitches the troposphere. The mist and the haze peep out from the dense foliage of the mountainous peaks and give a hallowed look to the pines and the firs.

A nosegay of flowers pleasantly thronging the beautiful vase illuminates and enhances the ambience with charm and calmness. Mother nature bestrewn with flowers of vibrant and subtle hues and abundance of tinge and tone look adorable. The radiance enhanced with the colourful bounties of nature augments the tenure and the temperament of life around. The predominantly blue frothy waves of the sea are often deluged by greenish tinge of tormented waves and in the process agree to settle into an amalgamation of subtle blue and green water of the exuberant sea.

The land, a pale hue of brown, as daunting as ever. The humongous stretch of lush green land, all heavy with paddy and vegetables, lilting to the tune of pleasant breeze or a sudden refreshing waft of air. Flurry of snow colonises and positions itself on leaves and branches in the arctic and frosty nights. The earth looks every bit winsome and captivating like a bride who allures and fascinates every being. The sheet of white snow looks as gorgeous and resplendent as the bridal gown and the circumambient bounties of nature replicate her trousseau.

The 'Shyam-Ghanshyam'... our revered 'Krishna' also reflects and personifies the colour of the dark clouds pregnant with droplets of rain. Droplets of bliss, droplets of joy and droplets of ceaseless romance and benediction that he showers on us, mortals. The 'Vrindavan' Holi played by the two souls in eternal love, 'Radhe Krishna' is a saga in romance. The red, blue, yellow, pink and such other disparate colours depict synchronisation and harmony of the highest order. The festival of Holi with its distinctive quality of colour-play expunges ill-feelings amongst individuals and overwhelms the whole atmosphere with feelings of mirth and joie de vivre.



# COLOURS OF NATURE AND HUMAN EMOTIONS

(Contd.)

By Mrs. Toshi Prasad

The festival of colour most uniquely brings to us, the humankind, a catharsis – a release of repressed emotions and a catharsis... most definitely signifying the release of happy enzymes which lead to bliss and exuberance.

Manifolds are the bounties of nature and limitless other colours embellishing mother nature. Immeasurable is the temperament of an individual and countless are the colours symbolising his mood and tenor. The creator has painted a very serene creation on his canvas of multifarious characters, complexions, and colours. We have but compartmentalised the world into innumerable boundaries of caste, creed, colour, race, and ethnicity. We have built infinite worlds within one world.

Submerge in the beauty of different colours and life shall be bliss! Immerse in the disparateness and we shall surely evolve!

In the words of Tamlyn Tomita, the Japanese American actress and singer, *“We are all woven of different coloured threads and strengths and colours. We are all a part of something bigger, a very special part of something that continues to evolve. A more perfect union.”*

The cosmos envisages a near perfect stage theatrics for each one of us depicting different colours of the universe; we are all a part of this cosmic entity which enthrals us and coaxes each individual to play his or her part in life. The final communion is bliss indeed, but the journey is riveting. Soak in the gestures and stagecraft of mother nature and lo and behold, life becomes every ounce an engrossing and hypnotic journey.

*“There is a pleasure in the pathless woods,  
There is a rapture on the lonely shore,  
There is society, where none intrudes,  
By the deep Sea, and music in its roar:  
I love not Man the less, but Nature more,”*

- Lord Byron, Childe Harold's Pilgrimage

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**Website:** <https://toshiprasad.com/>

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# बसन्त ऋतु आई

By डॉ. उषा श्रीवास्तव



पीत प्रसून खिल उठे,  
भौरें करत गुंजार,  
प्रकृति नटी ने आज किया,  
पुष्पों का श्रृंगार।  
हे सखी! आज प्रिय वसंत ऋतु आई -2

सुनी रुनझून पदचाप,  
प्रिय सखी आज ।  
हुआ मधुर आगाज़,  
झंकृत हुए सब साज़।  
उमंगों ने ली अंगड़ाई....  
हे सखी आज ! प्रिय वसंत ऋतु आयी...।।-2

नव-पल्लव शोभित पादप,  
हरितिमा की ओढ़ धानी चूनर।  
लहराए खेत, प्रसून लगे महकने,  
यौवन विकसित,मन वीणा तरंगित।  
कर सोलह श्रृंगार सजनी,  
प्रीत की पेंग बढ़ाई।  
हे सखी!आज प्रिय वसंत ऋतु आयी...।।-2

कोयल लगी कुहूकने,  
अमराइयों में छा गए बौर।  
खग-वृन्द कलरव का मचा है शोर,  
सरसों के फूलों से प्रकृति हुई सराबोर ।  
काम-रति ने, प्रेमी मन में,  
है खलबली मचाई,  
हे सखी आज! प्रिय वसंत ऋतु आयी...।।

जब मन में हो उमंग-उत्साह  
तब ही वसंत है-2  
मनवा रोए जार-जार,  
तब दुःख अनंत हैं।।“  
है सखी असज।। प्रिय बसन्त ऋतु आई..।।  
पीत प्रसून खिल गए,  
भौरें करत गुंजार,  
प्रकृति नटी ने आज किया ,  
पुष्पों का श्रृंगार।।”  
हे सखी! आज प्रिय वसंत ऋतु आई -2



# माँ

By नंदिनी माथुर



इक, कोमल सी अनुभूति होती है,  
केवल एक शब्द नहीं,  
सम्पूर्ण वर्णमाला होती है,  
इक, व्यक्ति ही नहीं,  
पूरी संस्था होती है,  
वात्सल्य से परिपूर्ण,  
ममता की मूरत होती है।

धरती पर प्रथम परिचय,  
माँ से ही तो होता है,  
तत्परता से हर मोड़ पर,  
डटकर साथ निभाती है।  
शिक्षक बन कदम-कदम पर,  
जीवन का पाठ पढ़ाती है,  
धूप, छाँव, आँधी-पानी में,  
सुरक्षा चक्र बन जाती है।

विधाता की इस अप्रतिम रचना को,  
रब का साया कहते हैं,  
अनुराग से परिपूर्ण प्रतिमा को,  
कोटि -कोटि नमन करते हैं।

## मन के भाव

By नंदिनी माथुर



जैसे जिसके मन के भाव,  
वैसा ही जीवन पर प्रभाव,  
शीतल जिसका हो स्वभाव,  
रखता सदा वह प्रेम भाव ।

मां गंगा जैसा कोमल मन हो,  
चित् में करुणा भाव भरा हो,  
मन से मन के तार जुड़े हों,  
आत्मा का आत्मा से मिलन हो ।

मन से करो सभी का आदर,  
न करो किसी की भावना का निरादर ,  
पृथक- पृथक विचारों का समावेश,  
उपजाता है नूतन सुगम परिवेश ।

दया, क्षमा गुण आसीन जहां,  
प्रभु सदा करते हैं वास वहां,  
नित्य प्रति दूँढता जिसे तू बंदे!  
वह तो रहता तेरे ही मन में ।



# TRENDS IN INDIAN CINEMA

By Mr. Kumar Gaurav



Bollywood is the name coined for the Hindi film industry of India which releases more than 600 films year on year. Alam Ara was produced in 1931. Till the present decade, this industry has an extraordinary and splendid legacy of producing diverse list of movies, showcasing different stories of Indian life, in myriad themes, be it comedy, romance, thriller, horror or drama.

Having said that, there has been a transition in the portrayal of Indian films over the years. In this article I would like to explore the changes that the Indian film industry has seen over the decades and the apparent elucidation. The Indian film industry can be categorized into four segments.

The first segment would consist of the movies made from the 1940s till the early 1960s. In this segment we have critically acclaimed movies like Aan (1951), Shree 420(1955), CID (1956) and Mother India (1957) to name a few. The storyline spun around the common man, who faced numerous battles in life, showed the protagonist to be unfortunate and deprived who falters from his path of righteousness. Finally, he realizes his mistakes and puts an effort towards correcting things up.

The second phase can be said to begin from late 1960s to the early 1980s. This phase saw a paradigm shift in the general storyline of the movies. Movies like Dewaar (1975), Zanjeer (1973), Bobby (1973) and Sholay (1975) mark this period. These movies were more action based. Violence became an essential element of movies. The antagonist had almost an equal presence in the plot. The persona of the “angry young man” was presented here, a brooding hero who was very competent at delivering his knocks and blows, would decimate the antagonist and win the lady’s heart in the end. A lot of films during this time revolved around this basic theme.

The third phase can be identified from 1980s till early 2000s. This was a period of masala movies. This was a period wherein we saw two stalwarts Sridevi and Madhuri Dixit being introduced to the film industry. Both gave runaway blockbusters. Sridevi consolidated her position by giving great movies like Chandni, Chaalbaaz, Lamhe, Tohfa and others. On the other hand, Madhuri challenged her with movies like Tezaab, Dil, Beta and to mention one of the greatest trendsetters in HAHK (Hum Aapke Hain Kaun). In this duration we also saw the three Khans giving some of the greatest romantic movies in the form of QSQT, MPK and DDLJ ever made in Indian film industry.

The current phase initiated in late 2000s. This phase introduced a lot of technical innovation in the ways movies are made. From Koi Mil Gaya (2003) till Krish (2006). Visual effects were in prominence. Also, we had classics like Lagaan and Swades within this period. The rationale behind modification in the subject and the way we approach movies are made in the last few decades is because the sensibility of the audience has changed. Post liberalization, people have access to movies across the globe. The urban class expanded, the target audience now became the upper middle class or upper class, who related more with a hero who is very influential. Hence, to make a movie sell, a poor boy from a distant village would not work commercially.

Movies are made as per the preference of the viewers. There would not be a better example than Devdas. If you compare the movie Devdas acted by Dilip Kumar vis-à-vis one acted by Shahrukh there is a completely different approach. Primarily, this would have been done to capture the attention of audience and market it better.

To conclude, it would be criminal to completely write off the current set of movies. Currently we have some great works by film makers who bring the current set of issues not only in India, but also issues globally and they keep us informed and entertained.

## **KKS RECORD BOOK**

### **PROCESS COMPLIANCE**

The KKS has been able to maintain highest level of process compliance in terms of holding EC meetings, capturing minutes of the meetings, record keeping, reporting before and after carrying out activities like events, account auditing, IT filing, renewal of term with Registrar of Society (RoS), and Income Tax department for obtaining 80G and 12AA approvals. Efforts were made regularly to maintain all the required documents in prescribed formats for the purpose of submitting the same to statutory bodies to ensure 99.9% compliance.

### **COMPLIANCE DOCUMENTATION ARCHIVE**

(A part of Statutory compliance for Inspection by competent authorities)



The team KKS took up another mega exercise of creating Record Book Folders with important documents for reference and inspection purpose as a part of statutory requirements.

Two Mega Books - part 1 and part 2 both in hard (approx. 1000 pages) and also in soft formats have been created for the purpose.

It is important to mention that such work cannot be done without passion, enthusiasm and dedication shown by a few EC members, mainly Mr. Rai Sachindra Bahadur and Mr. Animesh Bisaria.

### **DONATION TOWARDS RELIEF TO POOR**

KKS has been helping the society, especially underprivileged class and needy people since inception with the donation received from its members. It is worth mentioning that the following members came forward and contributed generously.

- Mr. Rajani Kant Srivastava  
(to be utilised for relief to the poor over six years) Rs. 30000/-
- Mr. Animesh Bisaria Rs. 3000/-
- Mr. Rajeev Avinash Srivastava Rs. 3000/-



## **KKS NEW SLOGAN**

**AAPKA SAATH, KKS KA VIKAS**

### **APPEAL**

**Requesting members to fill in new membership Form to renew their membership for Karnataka Kayastha Samaj (KKS) and submit ASAP.**

**Please contact EC member(s)**

#### **Editorial Board for this Release**

**Logo & Cover Design:** Ms. Shreya Animesh (Partner Engineer, Facebook, CA, US)

**Template:** Karan Saxena (Applied Scientist, Microsoft, CA, US)

#### **Creativity & Compilation**

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#### **Managing Editor**

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[Published for internal circulation among members of Karnataka Kayastha Samaj (KKS), Bengaluru]



# KKS NEW MEMBERSHIP FORM



## KARNATAKA KAYASTHA SAMAJ (KKS)

REGN. No. DRB4/SOR/310/2018-19 dated 15/03/19)

Registered Off.: No. 203, Kalpak Arcade, Church Street, Bangalore – 560001

Email: kksamaj2019@gmail.com

**Order for registration under section 12AA of the Income Tax Act, 1961**

DIN & Order No.: ITBA/EXM/S/12 AA/2020-21/1030929996(1) dated 24/02/2021

**Order for approval under section 80G(5)(vi) of the Income Tax Act, 1961**

DIN & Order No.: ITBA/EXM/S/80G/2020-21/1031286879(1) dated 06/03/2021

PAN: AAGAK4139D

### Membership Application Form

\*Name of Applicant:

DoB:

Residential Address:

\*Personal Email ID:

\*Mobile:

Profession and Hobbies:

Name of Spouse:

DoB:

Social Media Link(s):

\*Membership Status: Short Term Member or Life Members or Renewal:  
Highlight the appropriate one

Family Details:

Name	Relationship	Hobbies

\*\*Short Term Membership Fee (STM)  
(3 years) Rs. 1500/-

\*\*Life Membership (LM)  
Rs. 2500/-

\*\*Mode of Payment: Online/Cheque  
Proposed By (LM 1):

\*\* Seconded By (LM 2):

#### Membership Criteria :

- Life Members of Karnataka Kayastha Sabha would continue to be the Life Members of Karnataka Kayastha Samaj as per the resolution passed. Fields marked with \*\* are to be filled in by new members only and Fields marked with \* are mandatory.
- Kayasthas of any sex with sound mind and minimum of 18 years of age or more are eligible. Membership includes dependent parents and children.
- I do hereby declare that I do not have any criminal cases pending against me. I have read the Rules and Regulations governing membership of the KK Samaj (KKS) and I agree to abide by them.

Signatures of Applicant:

Date:

Membership Number Allotted:

Signatures

Secretary/ President

Date:

(Membership is subject to verification of details and solely at the discretion of KKS Executive Committee)



# **FORGIVENESS**

By Rai Sachindra Bahadur



**“LEARN TO FORGIVE, BUT DON'T FORGET”**



An extract from the book: “Forgiveness – The Path to Happiness”

- by Sandra Summerfield Kozak

## **FORGIVENESS – It's Necessary**

- because we can't have abiding happiness or good health without it.
- because it improves our relationships and interactions, quiets anger and resentment.
- because it clears the mind/body of thoughts and feelings from past events.
- because we can't enjoy the present moment without it, and we can't get what we want.

### **How do we know we need to practice forgiveness?**

When we replay the same scene over and over again in our minds, we know we are struck and need to let go and forgive. If what we want to say to someone (or what we would say if we had the opportunity) is playing like a broken record in our minds, we know that we need to let go and forgive. If we retell our story over and over to everyone who will listen, or if we have imaginary conversations that justify our behaviour or feelings, it is time to begin the letting go/ forgiveness process. And if we begin to relish the idea of revenge (whether we plan on it or not), it is definitely time to begin.

Here are a few questions that will help you recognize and determine whether or not you need to practice forgiveness.

- Do you want to get even and make “them” pay for what they did (or didn't do)?
- Do you get angry every time you think about them and what they did (or didn't do)?
- Do you replay the offensive and painful behaviour over and over again in your mind?



## **FORGIVENESS** (Contd.)

By Rai Sachindra Bahadur

- Do you avoid seeing or talking with them?
- Do you think about the things you should have said or what they need to hear?
- Do you tell your story of what happened over and over again?
- Do you dwell in the past, adding up all things that you don't like about them?

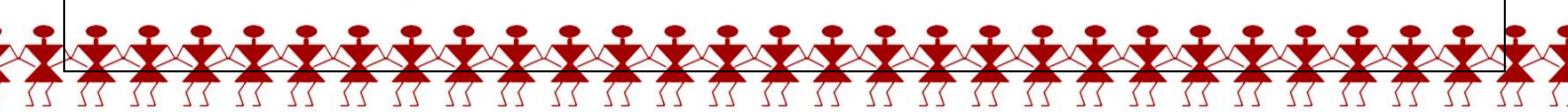
If the answer is “yes” to three or more questions, it's time to clean up some past issues and work on forgiving.

### **We Don't Have to Lose**

Forgiveness is not about giving up anything – except bad feelings. We can forgive and not even tell anyone that we are doing it. There are many things we don't have to do when we forgive.

- We don't have to forget what happened or pretend it didn't happen
- We don't have to give up our grieving or diminish our feelings of loss or pain.
- We don't have to excuse or condone selfish, rude, or abusive behaviour.
- We don't have to become a doormat. Forgiveness is not weakness; it takes strength and courage to let go and forgive.
- We don't have to justify other people's behaviour
- We don't have to reconcile with anyone or renew our trust in them
- We don't have to remain trapped in negative thoughts and feelings like anger, guilt, resentment, blame, shame or pain.

It's not necessary to understand why someone acted as they did in order to forgive them. They may not even know why they said or did something hurtful. Understanding their motives, opinions, and concerns may help us widen our own perspective, but “why” information about them is not a prerequisite for forgiving.





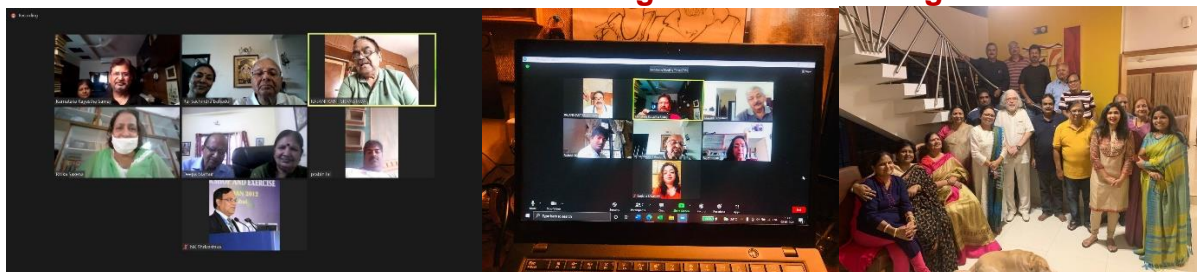
## KKS EC MONTHLY MEETS

Due to Corona pandemic, it became need of the hour to carry out the business using digital means. KKS EC members met almost every month online over Zoom, to discuss and finalize various activities for the members besides updating members on financial and compliance status. The EC meetings took place on the below mentioned dates.

- 1st Aug. 2021
- 5th Sept. 2021
- 26th Sept. 2021
- 10th Oct. 2021
- 7th Nov. 2021
- 5th Dec. 2021
- 8th Jan. 2022
- 5th Feb. 2022
- 6th Mar. 2022

Thanks to EC members for attending the meetings, sharing ideas and contributing to the decision making. KKS values their time, efforts and commitment shown to serve the society.

### Screen shots taken during online EC meetings



01/08/2021

05/09/2021

26/09/2021



10/10/2021

07/11/2021

05/12/2021



08/01/2022

05/02/2022

06/03/2022

# ARE YOU RICH OR POOR?

By Mrs. Sony Sinha



Poverty is not a dearth of money but being without hope and being without a desire to help others. A person with financial abundance can still be in a state of physical, emotional and spiritual poverty. So, the question arises- "Am I rich or poor?" Is there a scale to judge that?

When a man is strong enough to help someone but still does not care to do so, he is physically poor. A stalwart, brawny can be the dream of a pretty damsel, but he is in the state of physical poverty; if he cannot help an old woman carrying her groceries. A young lad who reaches out to help is affluent. A person who believes in expending his time to service mankind upgrades his personality multidimensionally. Consider creating a funnel from your land to share water with the neighbouring land. Would it be possible to do so without nurturing your own land parcel? In soaking the other parcel, your soil automatically gets wet. One could therefore say that the best way to chisel one's skill is to help others selflessly, with one's knowledge and strength.

A man is poor emotionally when he does not acknowledge the love and affection he gets from his family and friends. He is poor emotionally if he does not appreciate the bountiful blessings of the Almighty. Despite being blessed with happiness and prosperity, if he cannot give it back to his family, friends, and selflessly to the needy; he is in a state of emotional poverty. It happens due to lack of love and appreciation in his life. It would often lead to depression. Bereft of love and positive reinforcements in his life, he would submit himself to the vices of the society. He would associate pleasure with getting drunk or in getting a high. These are forms of momentary pleasure. They numb one's feelings and throw the person into a moment of ecstasy through a pumped-up adrenaline. The best way to overcome this is to build up one's confidence and start appreciating oneself. Reading and helping others gives sensory gratification and upgrades one's emotional platform.

An active person has around sixty thousand thoughts in a day. If the thoughts include a heightened dose of worries and if it keeps one's anxiety levels unnaturally up; it makes him mentally poor. An empty mind is a devil's workshop. A mentally rich individual craves knowledge and hones his skills. A person suffering from mental poverty would waste his time and energy on gossips and cribbing about others. When the mind is empty, it fills the void in with all kinds of thoughts. It is easy to fall prey to disturbed thinking, to bad memories and to negative reinforcements. The best way to improve one's mental state is to harness the positive energy of the human mind. Treat it as a prized possession and goad it to do its best. It would perform as per one's wish. Keep a lid on negative energies, thoughts and desires. It would help immensely to nurture one's mind and to allow it to think positive for oneself and the universe. It would help manifest one's thoughts into reality.

The state in which an achiever feels something lacking in one's life; is a state of spiritual poverty. One could fill this void through meditation. Spiritual level differs from emotional and mental levels. Whilst in the latter states, mind plays the key role but in the former; soul has supremacy. While meditating, one concentrates on a single object to achieve a mentally calm and stable state. It reveals the true nature of the object upon which one has meditated. In this process, one transcends from thinking to feeling, from mind to heart, from consciousness to the unconscious and to the subconscious. One shifts from complexities to simplicity, from human to Divine and from air element to the soul. Meditation helps us to be one with the object of our introspection. It helps us look within.

Mahatma Gandhi, Indian political and spiritual leader, once said, "Poverty is the worst form of violence". Poverty in any form disintegrates a person of his virtues. It makes one impoverished and defenceless. It saps a human of his spiritual and personal well-being and pushes him away from being Human. It completely banks on one's discretion if he wants to be rich or poor in his life. Judge yourself and have a blessed and affluent life ahead.



# THANDAI RECIPE

By Mrs. Kiran Rawar

## thandai

Sweet, creamy and absolutely exploding with aromatics, this summer quencher goes way beyond a prop in a Bollywood Holi song! It's an energy and immunity booster, as well as a digestive. Here's my take on this special treat for Holi!

Milk	4 litres
Powdered sugar	400 gm
Badam - big sized	750 gm
Jeera	3 tsp
Saunf	3 tsp
Black pepper	3 tsp
Green elaichi	12 pods
Khus-khus	50 gm
Rosewater	2 tbsp

Tip: These proportions can be adjusted to your liking



- Soak badam, jeera, saunf, pepper, elaichi and khus-khus overnight in separate bowls.
- Grind all the above to a fine paste in a grinder
- Strain the paste through a fine sieve
- To the strained paste add powdered sugar, milk and rose water.
- Serve cold with ice cubes; garnish with rose petals or saffron.



**DONATE**  
**generously**  
**to help KKS**  
**serve**  
**underprivileged**  
**class of society**

## कायस्थ जनसँख्या

Source - WhatsApp

चित्रगुप्त टीम ने 2 महीने की मेहनत कर भारत के समस्त राज्यों से कायस्थ जनसँख्या जानने की कोशिश की है जिसके अनुसार सूची तयार हुई है। उम्मीद है कायस्थ अपनी शक्ति पहचाने और एकजुट होकर कार्य करें

:

- 1) जम्मू कश्मीर : 2 लाख + 4 लाख विस्थापित
- 2) पंजाब : 9 लाख
- 3) हरयाणा : 14 लाख
- 4) राजस्थान : 78 लाख
- 5) गुजरात : 60 लाख
- 6) महाराष्ट्र : 45 लाख
- 7) गोवा : 5 लाख
- 8) कर्णाटक : 45 लाख
- 9) केरल : 12 लाख
- 10) तमिलनाडु : 36 लाख
- 11) आँध्रप्रदेश : 24 लाख
- 12) छत्तीसगढ़ : 24 लाख
- 13) उड़ीसा : 37 लाख
- 14) झारखण्ड : 12 लाख
- 15) बिहार : 90 लाख
- 16) पश्चिम बंगाल : 18 लाख
- 17) मध्य प्रदेश : 42 लाख
- 18) उत्तर प्रदेश : 2 करोड़
- 19) उत्तराखंड : 20 लाख
- 20) हिमाचल : 45 लाख
- 21) सिक्किम : 1 लाख
- 22) आसाम : 10 लाख
- 23) मिजोरम : 1.5 लाख
- 24) अरुणाचल : 1 लाख
- 25) नागालैंड : 2 लाख
- 26) मणिपुर : 7 लाख
- 27) मेघालय : 9 लाख
- 28) त्रिपुरा : 2 लाख

सबसे ज्यादा कायस्थ वाला राज्य: उत्तर प्रदेश

सबसे कम कायस्थ वाला राज्य : सिक्किम

सबसे ज्यादा कायस्थ राजनैतिक वर्चस्व : पश्चिम बंगाल

सबसे ज्यादा प्रतिशत वाला राज्य : उत्तराखंड में जनसँख्या के 20 % कायस्थ

अत्यधिक साक्षर कायस्थ राज्य :

केरल और हिमाचल

सबसे ज्यादा अच्छी आर्थिक स्थिति में कायस्थ : आसाम

सबसे ज्यादा कायस्थ मुख्यमंत्री वाला राज्य : राजस्थान

सबसे ज्यादा कायस्थ विधायक वाला राज्य : उत्तर प्रदेश



# कायस्थ जनसंख्या (Contd.)

Source - WhatsApp

- भारत लोकसभा में कायस्थ : 48 %
- भारत राज्यसभा में कायस्थ : 36 %
- भारत में कायस्थ राज्यपाल : 50 %
- भारत में कायस्थ कैबिनेट सचिव : 33 %
- भारत में मंत्री सचिव में कायस्थ : 54 %
- भारत में अतिरिक्त सचिव कायस्थ : 62 %
- भारत में पर्सनल सचिव कायस्थ : 70 %
- यूनिवर्सिटी में कायस्थ वी शी : 51 %
- सुप्रीम कोर्ट में कायस्थ जज : 56 %
- हाई कोर्ट में कायस्थ जज : 40 %
- भारतीय राजदूत कायस्थ : 41 %
- पब्लिक अंडरटेकिंग कायस्थ :  
केंद्रीय : 57 %
- राज्य : 82 %
- बैंक में कायस्थ : 57 %
- एयरलाइन्स में कायस्थ : 61 %
- IAS कायस्थ : 72 %
- IPS कायस्थ : 61 %
- टीवी कलाकार एव बॉलीवुड कायस्थ : 83 %
- CBI Custom कायस्थ : 72 %



## आज चित्रगुप्त पूजा

### श्री चित्रगुप्त और कायस्थों से जुड़ी मुख्य भक्तियां

भगवान चित्रगुप्त जी महाराज को लेकर कई भक्तियां सर्वांगीण हैं। अब काशी शोध के साथ इनका उल्लेख [www.kayasthencyclopedia.com](http://www.kayasthencyclopedia.com) में आया है। शीघ्रवली के

दूसरे दिन भगए जाने वाले इस पर्व को लेकर इन भक्तियों और उसके निवारण का काशी महान्त हो जाता है। इन कायस्थ इनसाइक्लोपीडिया के लेखक उच्च सहाय के अनुसार-

**1** पौराणिक तथ्य यह है श्री चित्रगुप्त जी का अवतरण वैश्व पूरिमा (अप्रैल) में होता है। गणपति पूजन अक्षय्य की प्रथम में उत्तर भारतीय कायस्थ अपनी महत्वपूर्ण विभक्तियों को लेकर उत्सव एवं दानों एक ही श्री चित्रगुप्त पूजा या दशक पूजा। नव द्वितीया (दीपावली के एक दिन बाद) के दिन यम को बहान यमुना में यम और श्री चित्रगुप्त को भोजन पर आमंत्रण दिया। भोजन के पूर्व उनकी पूजा की। इस दिन श्री चित्रगुप्त पूजा मंडल जाने लगे। यह दिन श्री राम के राम्याधिक कथ में श्री चित्रगुप्त के निवास सूची में दूतों से भी जुड़ा। बाद में भगवान राम ने श्री चित्रगुप्त को आमंत्रित करने अस्त्रिकात दूत भेजा। काला दशक यथावत छेड़ श्री चित्रगुप्त चले पड़े और मन्वन्ता है कि तब से दीपावली पूजा के 24 अंत तक काल दशक को या दूतों की प्रथा कायस्थों को और से चली। इससे अलग 'चित्रगुप्त जन्मी' वैश्व पूरिमा के दिन पड़ती है। इसके अलावा जब श्री चित्रगुप्त पूजा पर कायस्थ (अर्जन के निकट) में प्रकट हुए, उसमें 'प्रकटोत्सव' मानने को परम्परा चल रही।

**2** भारत में कायस्थ 21 अर्जों और एक-केंद्र शासन प्रदेशों में फैले हैं। इनमें एक चित्रगुप्त शक्ति कायस्थ जो हिन्दी पट्टी प्रदेश और दक्षिण के कुछ प्रदेशों में बसे हैं। टी. चंद्रसेनिय कायस्थ जो महाराष्ट्र, गुजरात और मध्य प्रदेश में बसे हैं और तीन, चित्रसेनिय कायस्थ जो गंगाल, उड़ीसा, असम और विपुल में फैले हैं। इन सब कायस्थों को उर्ध्वस कायथा (अर्जन के करीब) में हुई, जहां श्री चित्रगुप्त पूजा पर प्रकट हुए। कायस्थ में उन्होंने तस्कर सुद्धि को चलने का सिधि विधान लीला, यहाँ उनकी दो दिव्यों से



विवाह हुआ और 12 बच्चे हुए। सर्वोत्तम गुरुकुलों में पढ़ने के बाद उनका नामका कन्याओं से विवाह हुआ। फिर जीविकोपार्जन के लिए उन्हें अलग-अलग प्रद्वी में भेजा। उदाहरण के लिए गौड़ बंगाल में बसे, यामूर मधुरा में बसे, श्रीकारलव अंगार में बसे, तो कर्ना मध्य में अदि। आज वे सभी करमों से कन्या-मारी और अटक से कटक तक फैले हैं।

**3** कायस्थ केवल कल्पमारी होते हैं? यह भी एक भ्रम है। यह सच है कि कायस्थ महान्त के पहले लेखकों की जन्म लीला, शिक्षक और गणक इस यात्र के सौधन बने। उसी एक उर्वि बनी जो कायस्थ केवल कल्पमारी होते हैं। उन्होंने विवेकानन्द जी ने इस उर्वि को तोड़ा। उन्होंने कायस्थों को तलवारधारी परम्परा को तरफ ध्यान अर्कपित किया। प्राचीन भारत में कायस्थ समूह केसे एक माल के तरफ गये थे। क्लिय तर परकर्मों में सरकोच सामान्य (लालित्य सञ्जट), पंचम में हिन्दू शाही सामान्य, गुजरात

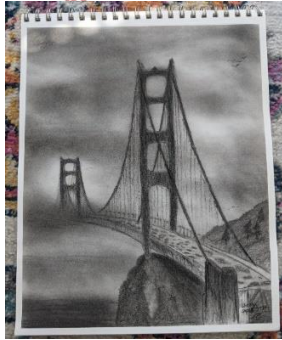
में खर्षि सामान्य, दीक्ष में पुस्किन, सतबन्, चातुष्य और चेत, और पूर्व में यम सामान्य। कायस्थों ने अनेक राज नेता, प्रशासक, विद्वान, लेखक, कलाकार, वैज्ञानिक और समाजकार दिए। उन्नी श्री चित्रगुप्त को चार भुजाओं वाली उर्वि आज ज्यदा प्रासंगिक है, जिसके एक भुजा में कलय है तो दूसरे में तलवार है, तीसरे में वेद हैं, तो चौथे में अथयान और अश्विंवर। कायस्थों के वन्दे दने को लेकर तब हवा मिन जव कोलकत्ता उच्च न्यायालय ने अर्जन फानन में बायस्थों की प्रतिभयों में उन्हें शुक बर छाला। इनकावद के उच्च न्यायालय पर इस विषय पर अंतिम फैसले के अनुसार कायस्थ जति का वर्ण शक्ति है। उच्च न्यायालय के फैसले के बादद कुछ विद्वान कायस्थों को अक्षय्य जति का हो मानते हैं। उनकी दलील है कि अक्षय्य मौरिक परम्परा के अर्णों रहे, तो कायस्थ लिखित परम्परा के। अक्षय्यों का सुकव अतीकिक जान वेद, पुराण और कर्मकांड-को तरफ रहा तो कायस्थों का लौकिक जन को तरफ। आज भी गौड़ उत्तम कायस्थों में भी हैं और कायस्थों में भी। कुछ का मानने है कि कायस्थ ब्रह्म जी को समुद्रो ब्रह्म से उरने। इसके अलावा श्री चित्रगुप्त को ब्रह्म जी ने मानव, दानव, अर्षि और देवों (केवल विष्णु, ब्रह्मा, और महेश और उनके निवारिवा के सदस्यों को छोड़कर) को पुस्कर और दंड देने का अधिकार दिए, जो कायस्थों को महा को चर्चों में सर्वश्रेष्ठ मानित करा है।

**4** एक भ्रम चित्रगुप्त जी के यमदूतों में का के मुझे होने को लेकर है। जो मुल पुराणों के उद्धरण कर फैलया गया। एक का साक्षर अर्षि ने यम को अगले जन्म में एक निम योनि में पैदा होने का श्राव दिए। (महाभारत काल में यम का जन्म एक दानव के यति से बिदू के रूप से हुआ)। श्राव से परतान यम दंड दौड़ ब्रह्म जी के पास और कहा कि वह इतने भारी कार्य भर को अंकले करने में असमर्थ हैं। उन्हें एक परवेशक को बरन्त है जो उनके कार्य को दण और दिख को निर्धारित कर रहे। ब्रह्म जी को बर्षे जगया के बाद उनकी सामुप्य कथ से चार भुजा और यथा बने वाले कल्प का अवतरण हुआ। ब्रह्मा ने का श्राव को कि इस स्वक्य का नाम चित्रगुप्त होय, क्योंकि वह उनके चित में गुरु रूप से वर्णो तब रहे। साथ ही कहा कि चित्रगुप्त के नाम सेत्यों का उनकी सम्पुर्ण काया से रिखा रहा है, इसलिए उन्हें कायस्थ जति से लोग जानेंगे। कालतर में चित्रगुप्त शुक का अर्कपित चित्रगुप्त हुआ। इस तरफ वह साक्षर हुआ जो श्री चित्रगुप्त यम देव के मुझे नहीं, उनके कार्यों के परवेशक थे।

Source - WhatsApp

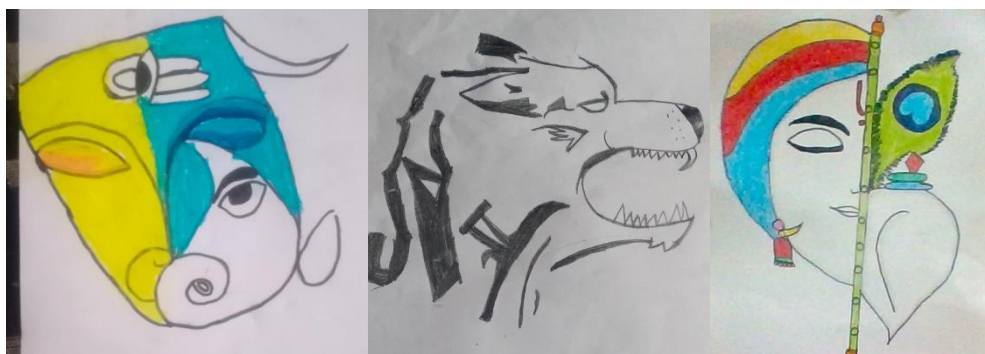
# CHARCOAL & FREE HAND ART WORK

By Mrs. Shreya Animesh



## PAINTING

By Ms. Aalya Srivastava





# PORTRAIT ART

By Mrs. Babita Saxena





# NATURE PHOTOGRAPHY

By Animesh Bisaria



## SAN FRANCISCO





## **KIDS CORNER**

### **DREAMCATCHER**



**Master Ishaan Srivastava    Master Shubhan Srivastava**

They serve a protective purpose. Those who believe in dream catchers say that they act as a filter for dreams. They send good dreams to the sleeper and the bad dreams away.

Material used include: Circular boards with paper flower cutouts, ribbons, buttons, and colorful paper strips to hang in your home.

### **FREEHAND PAINTING**

By Ms. Mishika Srivastava



## KKS ON SOCIAL MEDIA

In order to keep pace with the technologies, Karnataka Kayastha Samaj (KKS) has taken various initiatives to improve its working, record keeping, productivity and also to ease out the process of reaching out to members across. The initiatives taken by the KKS include:

- **Digitization of Records** - Important documents, photos highlighting rich history of KKS since its beginning have been stored onto Google Drive and also on a Hard Drive in digital/scanned format. Thanks to Dr. N K Shrivastava, Mr. Mayank Srivastava, Mr. Rai Sachindra Bahadur, Mr. Rajiv Saxena and Mr. Animesh Bisaria.
- **Kayastha Darpan** — A Quarterly Newsletter has been in practice in digital format for many years and is being made available to members through WhatsApp, Email and social platform like FB. This has helped us reach out to members timely and without additional expenditure of printing and postage. Recently, it was renamed as **Quarterly Magazine**. The editorial team led by Mrs. Anupam Saxena and Mr. Animesh Bisaria is putting its best efforts to provide shape and style to the contents being provided by members.
- **Event Invitation Posters** – Digital invites have been in practice for many years and are helping showcase creativity of members.
- **Online Events** – Another initiative **KKS Connect** was started to connect members online during Corona. The Online events conducted so far have been really successful and liked by everyone. This is helping us increase our reach for wider publicity and participation.
- **Online Registration for Events** – KKS introduced online registration through Google Forms for online events. The response received was very encouraging and members found it convenient too.
- **KKS Website** - KKS launched its website [www.karnatakakayasthasamaj.org](http://www.karnatakakayasthasamaj.org) on 8th Jan 2020 which is now open to members and everyone across. Members can visit the same and start contributing to it to enhance its features, contents showing Kayastha culture and the contribution made to the society.
- **Presence on social media** - KKS has its page **Karnataka Kayastha Samaj – KKS on FB** and a **channel on YouTube** with the same name to make its presence felt across through these popular platforms. This is helping members watch and enjoy programs online from wherever they are and also at leisure.



## KKS ON SOCIAL MEDIA (Contd.)

**WhatsApp Groups** - KKS has been communicating with members over WhatsApp to notify members of its events, important notifications and important milestones achieved. It is an instant and popular messaging system which is keeping the members informed about all the activities being carried out by the KKS.

**Digital Certificates and Cover Note** - KKS introduced the concept of multicolor digital certificates which are being given to members and artists for their valuable contribution to KKS, along with an appreciation cover note. Thanks to Mr. Rajiv Saxena for designing the certificate with input from members. Sample cover note and certificate with additional logo of Online events are mentioned below.

KARNATAKA KAYASTHA SAMAJ (KKS) <small>(REG. No. DRB/49CB/10/2018-19 dated 15/03/19)</small>	
<b>President</b> Anandh Dixit 9851027177	<b>Date:</b>
<b>Vice - President</b> Manish Srivastava 9854133916	<b>Done By/Date</b>
<b>Secretary</b> Rajani Kant Srivastava 9885931416	<i>Greetings from K.K.S!</i>
<b>Treasurer</b> Raj Kishore Babbar 9880676119	<i>Being an artist is a blessing and sharing the art with the world is divine.</i>
<b>Jt. Secretary</b> Shanku Sarda 9884891212	<i>Thank you very much for accepting our invitation and giving your valuable time in our sincere during the online live event - ----- held on -----</i>
<b>Members</b> N.K. Shivarama 9511382514 Rajk. Srinivas 9886794117 Sriniv. K. Rao Sanku 9848321417 Mn. Srinivas Srinivas 9747002091	<i>Kindness to say we all enjoyed the program, especially your thoughts, style and rendering.</i>
<b>Co-opted Members</b> Prithvi Kumar I of 9884111111 Avinash Kumar Srivastava 9881971111	<i>As a token of our appreciation, a certificate from our end will help you cherish the memories of this event.</i>
<b>Senior Members</b> Prithvi Kumar I of 9884111111 G.P. Srinivas 9848197111 A.M. Srinivas 9848197111	<b>Signed</b> <i>Animesh Bisaria</i> President, K.K.S.

No. 205, Nalpak Arcade, Church Street, Bangalore. 560 001, Email: kksamaj2019@gmail.com



## Statutory Compliance

KKS EC will work towards completing all the formalities for obtaining statutory compliance for the FY 2021-22.

- Audit of Accounts
- Filing of Income Tax Return
- Documents to be submitted to Registrar of Society (RoS), Bangalore, Karnataka for renewal of Registration
  - Cover Note
  - List of EC members with signatures and photos for FY 2021-22 pasted on the same sheet
  - Original audit report
  - MoM of AGM
  - List of members
  - Registration certificate
  - Last year's renewal certificate

Animesh Bisaria  
President, KKS

# **KKS ANNUAL GENERAL MEETING (AGM)**

## **AGM NOTICE FOR FY2020-21**

Dated: 17<sup>th</sup> August 2021

Team

Greetings from KKS!

Hope things are going great at your end and you all are safe, happy and healthy.

As we all know our movement is restricted due to ongoing Covid-19 pandemic and hence, we are not able to meet face to face. It is like blessings in disguise as Covid-19 has taught us new ways of living and interacting with our near and dear ones, and the external world.

As per Bylaws of KKS registered on 15<sup>th</sup> March 2019, we need to conduct Annual General Meeting (AGM) on completion of one year which got over on 31<sup>st</sup> March 2021. Since AGM needs to be conducted within six months for good governance on or before 30<sup>th</sup> September 2020, we intend to hold it online due to prevailing Covid-19 conditions at 7pm on 12<sup>th</sup> September 2021 for 45 minutes and request all of you to mark your calendar to attend it. We will share the link shortly.

In case you are not able to make it, you are requested to authorize President or Vice President or Secretary as your proxy, in writing through an email. This is to ensure that the quorum requirements are met.

### **Agenda**

- Welcome address by the President
- Presentation of Activity Report for the year by the Secretary
- Presentation of Financial Report by the Treasurer
- Announcement of yearly awards for the year 2020-21
- Appointment of Auditors and Consultant for compliance related requirements
- Formation of Executive Committee

### **Option 1**

The term of two years for the present executive committee is getting over now. But the tenure of the EC may be extended by another 2 years subject to approval by the Members in the AGM as per clause 4d, Rules and Regulation of Memorandum of Association.

### **Option 2**

Select a new committee for two years FY 2021-22 & 2022-23 as per the guidelines of Bylaws

- Installation of new committee
- Vote of thanks

**Rajani Kant Srivastava, Secretary, KKS**

**Animesh Bisaria, President, KKS**



# KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

## AGM MOM



### KARNATAKA KAYASTHA SAMAJ (KKS)

REGD. OFF. No. 203, Kalyakumbha, Church Street, Bangalore - 560001. Email: kksamaj2019@gmail.com  
Order for registration under section 12AA of the Income Tax Act, 1961  
DIN & Order No: ITBA/EO/35/12 AA/2020-21/10029996/1 dated 24/02/2021  
Order for approval under section 80G of the Income Tax Act, 1961  
DIN & Order No: ITBA/EO/MS/80G/2020-21/1001286879/1 dated 06/03/2021  
PAN: AAGAK499D

**President**  
Animesh Bisaria  
9845102777

**Vice - President**  
Mayank Srivastava  
9019453980

**Secretary**  
Rajani Kant Srivastava  
9008593916

**Treasurer**  
Rai Sachindra Bahadur  
9428067619

**Jt. Secretary**  
Sharad Mathur  
9886460012

**Members**  
N. K. Shrivastava  
9343330354  
Bajji Saxena  
9867874117  
Swarni Kiran Sinha  
9841026247  
Mrs. Sanjana Srivastava  
9707009991

**Co-opted Members**  
Prabin Kumar Lal  
9900345429  
Avinash Kumar Srivastava  
9900971638

**Senior Members**  
Prabha Argal  
9894488880  
G.P. Mathur  
9448192186  
A.M. Mathur  
9945222311

### MOM of Annual General Meeting (AGM) held on 12<sup>th</sup> September 2021 at 6.30 PM over Zoom

#### Members Present:

- Mrs. & Mr. Animesh Bisaria
- Mrs. & Mr. Mayank Srivastava
- Mr. Rajani Kant Srivastava
- Mrs. & Mr. R S Bahadur
- Mrs. & Mr. N K Shrivastava
- Mrs. & Mr. A M Mathur
- Mr. Rahul Kumar
- Mrs. & Mr. Rajiv Saxena
- Mrs. & Mr. Pabini Lal
- Mrs. & Mr. Avinash Srivastava
- Mr. Amar Kumar Jamadhiar
- Mr. G.P. Mathur
- Mr. Prabhakar Argal
- Mrs. & Mr. Chandra Prakash Saxena
- Mrs. & Mr. Saurabh Srivastava
- Mr. Vinod Srivastava
- Mrs. Anita Srivastava
- Mrs. Kiran Rawar and Ms. Taru
- Mr. Rajeev Srivastava
- Dr. A.K. Saxena
- Mrs. Dimple Kaushal & Ms. Ananya Priyadarshini
- Mr. Panikaj Srivastava
- Mrs. Raj Mathur
- Mrs. Poonam Saxena
- Mrs. & Mr. Ramesh Kumar Shrivastava
- Mr. P. Srivastava
- Ms. Arushi
- Mrs. Vibha Mathur
- Mrs. Jyoti Khare
- And a few more

#### Agenda Points Discussed:

**Welcome address by the President:**  
At the outset, Mr. Animesh Bisaria, President, greeted members who were present and extended a warm welcome to them for joining the AGM.

**Presentation of Annual Report on Activities carried out during the FY 2020-21:**  
The annual report had been shared on 1st September 2021 with members well in advance using all the communication channels/platforms for the benefits of members, seeking their suggestions and observations. There was no suggestions/objections/feedback received from the members till date. Moreover, Members accepted the same during the AGM and appreciated the efforts put in the regard. Majorly, the annual report detailed the activities carried out during the last 18 months since April 2020, including various social & cultural events.

Mr. Animesh Bisaria, the president presented the summary including a few sections of a very detailed and comprehensive annual report covering all the activities and initiatives carried out/taken by the KK Samaj (KKS), to the members, with key highlights which enabled KK Samaj to gain popularity and support from members.

The steps taken in digitalization of operations ensuring transparency and process compliances, along with new initiatives enabled KKS to reach out to a large number of Kayastha across and connect with them with ease.

The video recordings of cultural events were also uploaded and made available to members for their viewing at leisure through social media platforms like Facebook and YouTube. This helped EC in reuniting old members and also getting new members to join the KK Samaj (KKS).

**Approval MOM of previous year AGM:**  
As per process, the MOM of last year's AGM i.e., FY 2019-20 had been shared with members on 24th September 2020 and the same was also included in the annual report for FY 2020-21 for ready reference. Members were requested to approve the same. The members present approved the same with consensus.

- Proposed by: Dr. A.K. Saxena
- Seconded by: Mr. A.M. Mathur

#### 80G & 12AA Approvals:

Regarding 80G and 12AA approvals from IT department, President applauded the support received from Mr. R. K. Gupta, Chief Principal Commissioner of Income Tax (Retd.), and other consultant with expertise in IT matter, Mr. Vinod Srivastava.

**Remembrance of the Departed Soul of KK Samaj Family Members:**  
Members remembered and expressed their condolences to the family who lost their loved ones due to Corona pandemic complications, by observing silence for half a minute

#### Compliance Documentation Archive for KK Samaj Registered Office:

It was informed that two sets of journals containing important documents in printed form have been prepared. One set is to be kept in registered office as a statutory compliance & another set to be kept with Secretary for reference, record & updating.

#### Financial Report by Treasurer:

Treasurer, Mr. R. S. Bahadur briefly presented the summary report on Financial status of KK Samaj (KKS) for FY 2020-21. The Audited Financial report for FY 2020-21 which was also included in the annual report, was presented by him during the meeting for approval. The Audited Financial report for FY 2020-21 was approved unanimously by the members present.

- Proposed by: Mr. A.M. Mathur
- Seconded by: Mr. Prabhakar Argal & Mrs. Anita Srivastava

**Appointment of Auditor and Consultants for Compliance related Requirements:**  
The name of Mr. Lokesh K. as Auditor for the above purpose was proposed and was approved unanimously by the members present.

- Proposed by: Mr. Prabhakar Argal
- Seconded by: Dr. A.K. Saxena

#### Submission of IT Returns:

It was informed that all the documents related to Income Tax return filing are ready, but could not be uploaded onto the Income Tax portal as the same is yet to be enabled for users. It will be done once the IT portal is made available.

#### Announcement of Yearly Awards for FY 2020-21:

The names of awardees under various categories as mentioned in the annual report were announced and citations read out by the EC members (Mr. Mayank Srivastava, Mr. Rajani Kant Srivastava, Mr. R. S. Bahadur, Mr. Animesh Bisaria, Mr. N. K. Shrivastava and Mr. Animesh Bisaria), including that of a few new categories which were included for FY 2020-21, mainly Special Merit Award with Rs. 1500/-, Carona Warrior Awards, Awards for Kayastha Darpan Magazine Editorial Team and Awards for Consistent Contributors to Kayastha Darpan Magazine.

Awardees shared their views about KKS and chosen fields, and also expressed their gratitude to the team KKS for honoring them. Members present applauded their efforts and congratulated all the award winners.

Further, it was informed that the merit awardees would be given Rs. 1500/- each and an appreciation certificate shortly. The awardees under other categories would be given appreciation certificates and a memento shortly.

#### Formation of new EC committee for the year 2021-22 and 2022-23:

Mr. Animesh Bisaria presented both the options which were also included in the AGM notice sent on 17th August 2021 and annual report sent to members on 1st September 2021, and requested members to exercise the option they wish to go ahead with.

#### Option 1

(1) The tenure of existing EC may be extended by another 2 years (FY 2021-22 & 2022-23)

#### Option 2

(2) elect a new Executive Committee for the said period, as per Bylaws of KK Samaj.

Dr. A.K. Saxena applauded the efforts of existing Executive Committee members and suggested that the team should be allowed to continue for the said period as per option 1 mentioned in the Bylaws. Thereafter, many members expressed their satisfaction and happiness over the performance and initiatives taken by the existing Executive Committee (EC) members.

Mr. Panikaj Srivastava complimented the team for complete transformation. He also mentioned that he has full confidence in the existing team. Mr. A.M. Mathur highlighted the fact that the EC needs to be given more time to further strengthen its base and stabilise various operations related to IT and RoS.

Mrs. Anjana Nigam and Mr. Pramod Nigam, senior members also conveyed their support through message to Mr. Animesh Bisaria saying that they will not be able to attend the meeting and authorized Mr. Animesh Bisaria to be their proxy for the meeting. They also said that the current committee is doing a good job and should continue.

The proposal of extending the tenure of the existing Executive Committee was unanimously approved by the member present by two more years i.e., FY 2021-22 & 2022-23.

- Proposed by: Dr. A.K. Saxena
- Seconded by: Mr. Rajeev Srivastava, Mrs. Kiran Rawar and Mr. Panikaj Srivastava

List of committee members (Existing Executive Committee) as approved in the AGM for the year 2021-22 and 2022-23

Sl. No.	Name	Designation
1	Mr. Animesh Bisaria	President
2	Mr. Mayank Srivastava	Vice -President
3	Mr. Rajani Kant Srivastava	Secretary
4	Mr. Rai Sachindra Bahadur	Treasurer
5	Mr. Sharad Mathur	Jt. Secretary
6	Dr. N.K. Shrivastava	Member
7	Mrs. Bajji Saxena	Member
8	Mr. Swarni Kiran Sinha	Member
9	Mrs. Sanjana Srivastava	Member
10	Mr. Prabin Kumar Lal	Co-opted Member
11	Mr. Avinash Kumar Srivastava	Co-opted Member
<b>Advisors</b>		
1	Mr. Prabhakar Argal	
2	Mr. G.P. Mathur	
3	Mr. A.M. Mathur	

It was further approved unanimously by the members present that the President along with Executive Committee is authorized to fill the vacancy, through consensus, arising out of the expressed inability in writing by any EC member to continue for their personal reason.

- Proposed: Mr. Panikaj Srivastava
- Seconded: Mr. A.M. Mathur

#### Vote of thanks:

Mr. Animesh Bisaria proposed the vote of thanks and expressed gratitude, on behalf of EC, to all the mentors, advisors and senior members, partners, consultants, GAs, members of executive committee, and all other members for their unconditional support to the EC and growth of KKS, directly and indirectly. He congratulated all the awardees and new members who joined KKS last year.

Rajani Kant Srivastava  
Secretary, KKS

Animesh Bisaria  
President KKS

# KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

## ANNUAL AWARDS FY 2020-21

### KKS Yearly Award Winners FY 2020-21

- **Late Dr. Rajeshwar Prasad Agal Memorial** - Sponsored by Mr. Prabhakar Agal (Rs. 25000/-). For class 12th pass out student with Science subjects (cash award of Rs. 1500/-)

- Mr. Aviral Shrivastav, S/o Mrs. Meenu Shrivastav & Mr. Ramesh Kumar Shrivastav - Scored 98.2% in 10<sup>th</sup> CBSE board



- **Late Mr. Sheoran Bihari Lal Mathur Memorial** - Sponsored by Mrs. Raj Mathur (Rs. 25000/-). For class 12th pass out student with Arts or Commerce (cash award of Rs. 1500/-)

- Ms. Ananya Phiyadarshini D/o Mrs. Diprora Kaushal & Mr. Kaushal Kabore P Shrivastava - Scored 94.8% in 10<sup>th</sup> CBSE board



- **Mrs. Kiran Rawar Merit Award** - Sponsored by Mrs. Kiran Rawar (Rs. 25000/-). For up to class 12<sup>th</sup> pass out student excelling in Sports (cash award of Rs. 1500/-)

- Ms. Shreya D/o Mrs. Rashmi Sinha and Mr. Arvind Kumar Saxena - Scored 98% in 10<sup>th</sup> CBSE board



- **Late Mrs. Jagdishwari Bisaria Memorial** - Sponsored by Mr. Animesh Bisaria (Rs. 25000/-). For class 12<sup>th</sup> pass out girl student with any subject (cash award of Rs. 1500/-)

- Ms. Myra Rawar D/o Mrs. Tanu and Mr. Madhukar - Scored 96% in 10<sup>th</sup> ICSE board



- **Special Merit Award for FY 2020-21** - Sponsored by KKS (cash award of Rs. 1500/-)

Needless to say, children got badly impacted due to prevailing Corona conditions across and had to attend classes online and study at home only with limited resources. KKS recognizes their efforts and appreciate them for their hard work in achieving excellence by crowning the following most deserving student with 'Special Merit Award' for the FY 2020-21, out of all nominators' received.

- Ms. Anushi Shrivastava D/o Mrs. Reena Shrivastava and Mr. Prayank Shrivastava - Scored 97.8% in 10<sup>th</sup> ICSE board



### Young Entrepreneur Awards (2)

- Mr. Anushay Argal  
For achieving excellence in entrepreneurship



- Captain Marina George  
For achieving excellence in entrepreneurship



### Lifetime Service Award(s) (3)

- Mr. Prabhakar Agal  
For extraordinary services to the growth of KKS



- Mr. G P Mathur  
For extraordinary services to the growth of KKS



- Mr. A M Mathur  
For extraordinary services to the growth of KKS



### President Choice Award(s) (2)

- Mrs. Punam Bahadur  
For services beyond self for the growth of KKS



- Mrs. Anupam Saxena  
For services beyond self for the growth of KKS



### CORONA Warrior Awards for FY 2020-21 (3)

- Mrs. Mousumi Chakraborty  
For extraordinary services to the underprivileged of the society



- Mr. Ishaan Prakash  
For extraordinary services to feed the stray dogs in the society



- Mr. Kushank Sandhu  
For extraordinary services to the underprivileged of the society



### Awards for Kayastha Darpan Magazine Editorial Team (3)

- Mrs. Anupam Saxena  
For relentless services towards Kayastha Darpan Magazine of KKS



- Mrs. Shreya Animesh  
For relentless services towards Kayastha Darpan Magazine of KKS



- Mr. Karan Saxena  
For relentless services towards Kayastha Darpan Magazine of KKS



### Award for Consistent Contributors to Kayastha Darpan Magazine (4)

- Mr. Raj Sachindra Bahadur  
For contributing maximum articles in English language in the KKS Magazine



- Mrs. Dr. Usha Shrivastava  
For contributing maximum articles in Hindi language in the KKS Magazine



- Mrs. Vandana Dayal  
For contributing maximum paintings in the KKS Magazine



- Mrs. Babita Saxena  
For contributing maximum paintings in the KKS Magazine



### Extraordinary Support for Statutory Compliances (2)

- Mr. Ram Krishna Gupta  
For voluntarily extending his advisory services and support to KKS



- Mr. Vinod Shrivastava  
For voluntarily extending his advisory services and support to KKS



### Leadership Excellence Award (1)

- Mr. Animesh Bisaria  
For extraordinary services towards complete transformation of KKS





# KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

## COMPLIMENTS

Excellent AGM  
**Saurabh Srivastava**

Excellent AGM today specially we received many for students awards and lost the track but now put on track

**A M Mathur**

Congratulations Animesh ji and the entire KKS EC team 🙌🙌

**Gyan Prakash Bhatnagar**

Heartiest congratulations Animesh & TEAM WONDERFUL WORK ALL LOOKING ABOVE YOURSELF FOR SAMAJ. Vinod Srivastava.

**Vinod Srivastav**

Congratulations to Animesh ji and team for the wonderful work done 🙌🙌🙌🙌

**Mrs. Poonam Saxena**

We are fortunate to have such a dedicated team at KKS.

Animesh ji Congratulations to you and to your TEAM. 👍🎉👤

**Chandra Prakash Saxena**

Congratulations, Animesh ji and the enthusiastic EC team.

All of you deserve a big round of applause. 🙌🙌🙌🙌

**Mrs. Damyanti Srivastav**

Congratulations Animesh ji & the Team. 🙌🙌

**Mrs. Anjana Nigam**

Congratulations Animesh & the team. 🙌🙌🙌

**Mrs. Vibha Mathur**



**Mrs. Vandana Dayal**

Congratulations Mr Animesh & team.

Your team is doing wonderful work!

**Mrs. Raj Mathur**

All the best Animesh ji and team for second term. R C Mathur

**R C Mathur**

Congratulations Animesh and team 👤

**Mrs. Ratna Sahai**

Congratulations 👍🎉

**Ms. Neha Srivastav**

Congratulations to Animesh ji and Team!! 🙌🙌🙌

**Kaushal**

# KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

## COMPLIMENTS

I personally feel that the present accreditation, recognition and appreciation is a result of able Leadership of the President Mr. Animesh Bisaria. We as EC team should consider to recognize his selfless services to KK Samaj to bring it to its present level. A certificate of Recognition of his services may be considered, as we have done for others for their selfless contribution - A Leadership Excellence Award.

**R S Bahadur**

Bahadur ji, I wholeheartedly support your suggestion. Notwithstanding Animesh's comments in the Annual Report, of not in contention for awards, Animesh does deserve an award in recognition for his selfless services.

**Mayank Srivastava**

A lot of hard work, coordination, follow up, good communication (oral and written) has been done by him. Yes, his work should be recognized. I support this.

**N K Shrivastava**

Animesh ji's ability to drive the KKS forward is really remarkable. An honour or award has to be conferred on him.

**I B Srivastava**

I have been member of many Kayastha groups in so many cities in the past. Never I have come across the dedication like Animesh ji!

We are lucky to have you in KKS. Congratulations!

**Amitabh Saxena**

Congratulations Animesh ji n the team members for the wonderful n consistent performance throughout 🙌🙌🙌

**Ms. Arti Srivastav**

Congratulations President

**Vinod Srivastava**

Absolutely brilliant, great suggestion, must do it, regards

**Rajani Kant Srivastava**

Wow heartiest congratulations Sir very proud moment for us 🙌🙌🙌🙌 Regards 😊🙌🙌🙌

**Ms. Ruchi**



**Prabhat Argal**

Congratulations from heart

**Pankaj Srivastava**

Absolutely👍

**Ms. Punam Bahadur**

I completely agree with you Bhai Sahib.

Congratulations Animesh ji and team.

**Ms. Vandana Dayal**

This is 100 percent correct 👍👍👍👍

**Ramesh Srivastav**



# KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

## COMPLIMENTS

Wow Great news!! Congratulations Animesh ji 🙌🙌🙌🙌🙌🙌🙌

**Kaushal**

Completely agree, must be done for the selfless contribution

**Gyan Prakash Bhatnagar**

Congratulations Animesh ji 🙌🙌

**Ms. Anita Srivastava**

🙌🙌🙌🙌🙌

**Mrs. Kiran Rawar**

🙌🙌

**Chandra Prakash Saxena**

🙌🙌🙌

**A M Mathur**

🙌🙌🙌🙌🙌🙌

Very well deserved. Congratulations.

🙌🙌🙌🙌🙌

Thanks for everything so meticulous & shining. Regards.

**Dr A K Saxena**

🙌🙌🙌

**Mrs. Raj Mathur**

🙌🙌🙌🙌🙌

**Kushal**

Kudos, dear Animesh ji. 🙌

We are proud of you.

**I B Srivastava**

Indeed a great recognition well deserved Animesh ji.....keep up the good work to take KKS to greater heights 🙌🙌🙌

**Pankaj Srivastava**

Congratulations Animesh ji.

**Mrs. Vandana Dayal**

You deserve every appreciation & recognition for the efforts & hard work you put in for keeping up the moral of this Sabha 🙌🙌🙌🙌🙌 unfortunately I am unable to actively participate but definitely admire the efforts of you & the team. My humble regards to you & everyone behind the scene too 🙌🙌

**Mrs. Sunita Mathur**

Congratulations Animesh ji 🙌🙌

**Ritu Karidhal**

Congratulations Animesh ji! A well-deserved recognition. Keep up the good work. 🙌🙌

**Mrs. Anita Srivastava**

# KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

## COMPLIMENTS

you so deserve this sir 🙏  
**Captain Martina George**



A big congratulations Jija ji 🙌🙌  
**Mrs. Poonam Saxena**



**Anurag Saxena**

Congratulations Jija ji  
**Mrs. Mili Saxena**

Congratulations Sir 🙌🙌  
**Mrs. Anuradha Madhav**



**Major Saurabh Srivastava**

Congratulations Animesh ji  
**Mrs. Baljit Saxena**

PRESIDENT OF THE DECADE WELL DESERVED.  
Congratulations.  
**Vinod Srivastava**

Congratulations Animesh Ji  
**Sharad Mathur**

Congratulations & celebrations. 🙌🙌  
**Dr Usha Shrivastava**

Congratulations Animesh. 🙌  
**Mrs. Ratna Sahai**

Nobody could deserve it more.  
**Prabhat Argal**

I agree with Mr. Prabhat Argal  
**Mrs. Raj Mathur**

Congratulation sir  
**Mrs. Shobha Prabin**

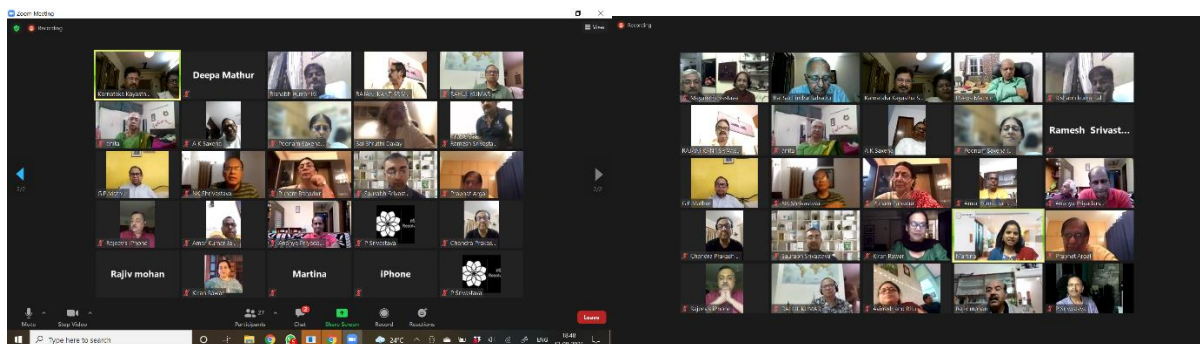
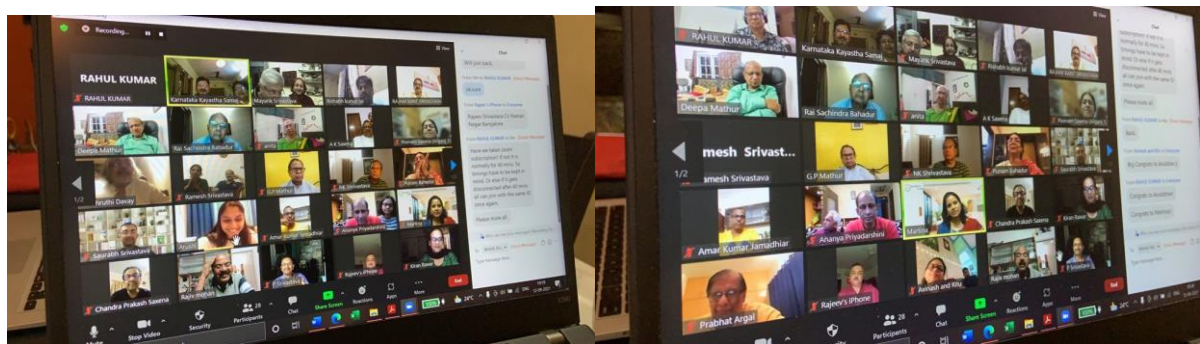
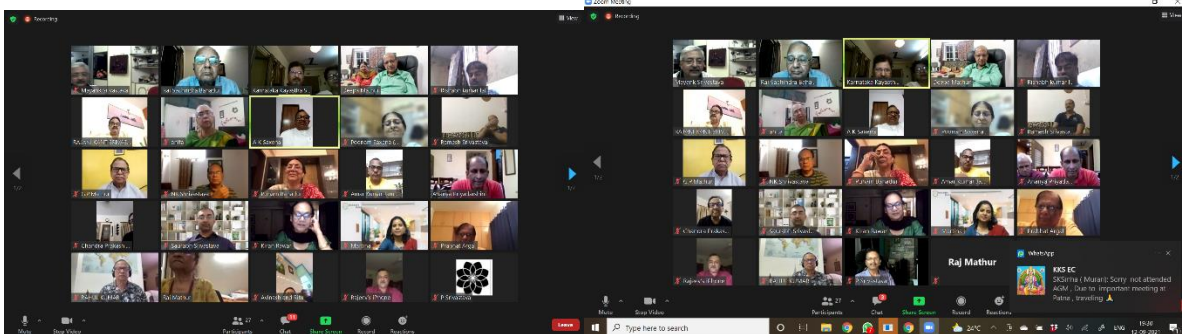
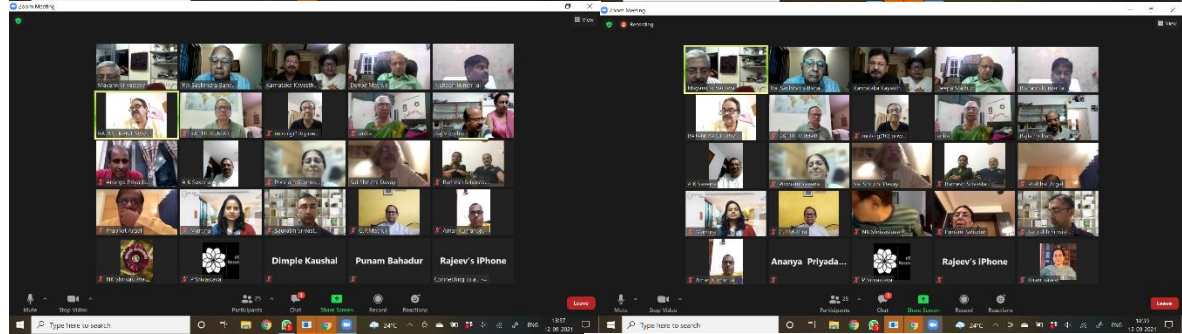
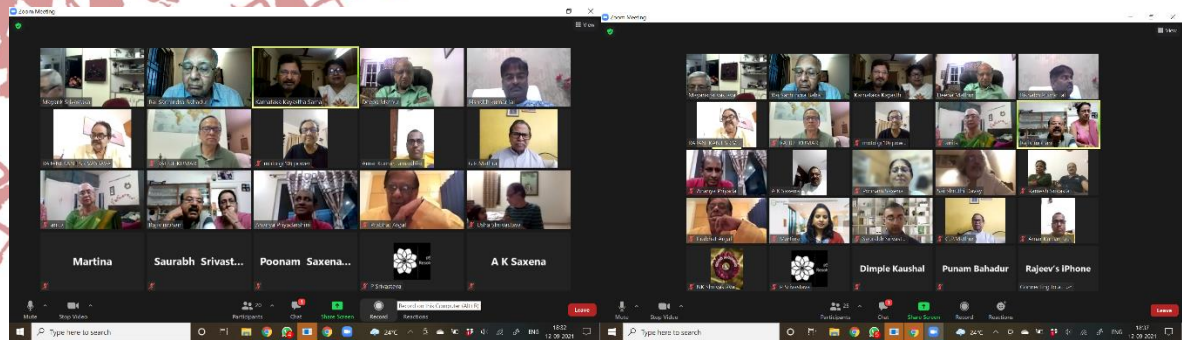
आप के नेतृत्व में कायस्थ सभा बहुत उन्नति कर रही है । धन्यवाद ।  
**Mrs. Vandana Dayal**

Atti Uttam Animesh Ji. 🙌  
**Abhay Sharan**



# KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

## PHOTOS TAKEN DURING THE AGM





# KKS ANNUAL GENERAL MEETING (AGM) (Contd.)

## AWARD CEREMONY DURING 1<sup>ST</sup> EC MEETING (AT THE RESIDENCE OF MR. PRABHAT ARGAL)





**KKS ANNUAL GENERAL MEETING (AGM) (Contd.)**

**AWARD CEREMONY DURING 1<sup>ST</sup> EC MEETING  
(AT THE RESIDENCE OF MR. PRABHAT ARGAL)**

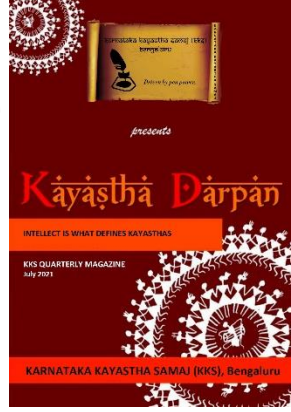


**FELICITATED MR. R K GUPTA, SENIOR ADVISOR, KKS  
(AT HIS RESIDENCE WITH FAMILY MEMBERS)**



# KKS KAYASTHA DARPAN

## COMPLIMENTS FOR JULY 2021 EDITION



Excellent. Thanks to Mr. Animesh, Mrs. Anupam and team for the hard work behind the newsletter. 🙏🙏

**Vandana Dayal**

कायस्थ दर्पण की जितनी तारीफ की जाय कम है, अनुपम जी एवं सम्पादक मंडल के प्रयास अत्यंत सराहनीय हैं।

सभी के आलेख विचारणीय एवं मनभावन हैं। इन सभी से बहुत कुछ सीख सकते हैं। विविध Art work ने इस News Letter में चार चांद लगा दिए हैं।

हार्दिक बधाई एवं शुभकामनाएं। 🙏🙏🙏🙏🙏🙏🙏🙏

**Dr. Usha Shrivastava**

Very nice KKS Darpan. showing hard work. thanx To Animesh ji and Anupam

**Ms. Punam Bahadur**

Animesh and Anupam ji:

Well-crafted newsletter, it is really a hard work and patience. The contents cover vivid areas to serve the interest of all the age groups. Editing and formatting are very good. Will give further feedback once I go through various articles.

I request members to write on our experiences to share. This really helps.

Congratulations to News Letter team.

Coincidentally, my article on 'Nominee, Heir and Will', and Rahul ji article on 'Time to Prepare a Will Document' are published together in the same newsletter. They complement each other and complete the whole process.

**Dr. N K Shrivastava**

Well composed newsletter👍congratulations to the President and the editorial team Excellent work done by all🙏🙏

**Ms. Poonam Saxena**

Kudos to Team KKS for Kayastha Darpan. 🙏🙏

**Chandra Prakash Saxena**

Excellent work done by Animesh ji and KKS team 👍👍

**Rakesh Srivastava**

Anupam, as always, the Kayastha Darpan by u is an excellent. Shows the hard put in. just great.

**Ms. Baljit Saxena**



## **KKS KAYASTHA DARPAN (Contd.)**

### **COMPLIMENTS FOR JULY 2021 EDITION**

Superb Sir  
**Kaushal**

Compliments for KKS Darpan!

1. Nominee, Heir & Will
2. Sample Will

Both above articles are very useful.

Need is

- A. Everyone to write will irrespective of age and update as and when required.
- B. Ensure that bank accounts are EOS joint account and a nominee
- C. List out all

- (i) Bank accounts with above details
- (ii) Details of all investments

**Group Captain P K Nigam**

Was rather busy travelling here and there. Just now read the Kayastha Darpan. Indeed, tremendous amount of energy and dedication put in to bring out this edition. Thank you all, the contributors and the editorial team.

**Mayank Srivastava**

Good as always.

Three Cheers to Mr. Bisaria and the Team

**Prabhat Argal**

Thank you very much sir 🙏 for including my painting in KKS Newsletter. It is my pleasure to contribute towards the same. 🌸🌸 With the continuous effort of the entire team KKS newsletter has come out very well 👍👍

**Ms. Poonam Saxena**

I saw your very nice message also.

**Ms. Vandana Dayal**

President Animesh Ji,

Congratulations KKS editorial team, it's a well-crafted newsletter. Every article of this newsletter is worth reading. Both the articles by Dr. N K Shrivastava are very helpful in our lives. Patients counselling by Mr. Rai Bahadur Saheb is superb. Ego of doing good, Hope, kitchen corner, memories of a train journey are well written. Dr. Usha Shrivastava's Hamari Sanskriti is all about of our rich culture. Loved the other poem by Reena Dayal. Art corner is always best. Kudos to editorial team. Excellent work from each and every one. 🙏👍👍👍👍👍

**Ms. Kiran Rawar**

# SUBTLE AND THE SUBLIME

By Mrs. Toshi Prasad



Beady eyes of a maiden emerged out of a thickly laden apple tree. The branches of the tree almost touched the earth, overwhelmed with gratitude. The luminous cherry red apples on the hilly terrain ruffled and rustled with every waft of fresh breeze. The golden hue of the sun nuzzled into the tow-coloured face of the girl and flushed it with plush and lustrous look. Her abundant eyelashes almost fell languid as if trying to salvage the eyes from the candescent rays of the sun. The girl sashayed through the knobbly and scraggy terrain and her turquoise dress fluttered and quivered with every enticing movement of her hips and the pendulous gesticulation of her midriff. Her well-honed lips and deeply accentuated cheekbones made her a seductress.

The waterfall, all gleaming and sprinkling with the joy of basking in the sun; sent a mizzle of water on her and the jocund droplets of water scattered on her dress and eyelids making her look bonnier.

The pines and the firs crouched and tilted towards this enchantress as she flounced around in a petite manner. Her voluptuous constitution and neatly braided hair made even the bumblebee so inquisitive about the new buoyant flower in the landscape that it fluttered away from the giant rose and hovered around the fresh and resplendent face. The girl patted it away with an insouciant shrug. The jaunty mist descended low on her countenance and covered her in a gauze of fresh translucent misty ball. Her beauty submerged with the sublime. This flawless beauty was in total bliss. Being one with nature was not an endeavour for her. She was nature in its vivacious best.

The midday donned a scorching character. The flaming sunrays ensued with sweltering heat. The girl lay down under the baldachin of a rocky cave. The banyan tree adjacent to the cave offered a marquee at the entrance of the cave. In deep slumber and complete placidity, the girl seemed to smile in her dreams. Those smiles of bliss deluged with the environment. Her beauty once again became supernal, in complete unison with nature.

The berry laden tree swayed and pulsated with the twilight breeze and the girl woke up, all contented and magnificent. She trodded down the terrain to her cottage having spent a beautiful day communicating with nature and in the process becoming one with nature.

The dusky, coral evening sky soaked in the pervading beauty of the maiden and dressed her with a tangerine tinge. The girl gamboled around the rocky terrain, completely drenched with euphoria. She looked every bit ethereal. She was in complete communion with nature and with the higher order.

That tranquillity and complete composure is inexplicable when man becomes one with nature and hence becomes one with God. Nature bewitches us and entices us into complete surrender. The Almighty speaks to us through a conglomeration of the handsomeness and the heavenliness of nature and its countless bounties.



## SUBTLE AND THE SUBLIME (Contd.)

By Mrs. Toshi Prasad

The rustle of leaves, the twitter of birds, the chatter of monkeys, the cascading waterfall, the dreary undulating terrain, the heaps of snow masquerading the mountains... all have a melody to share with slight inflections hither and thither. The Almighty, the creator resides within us and within the subtle exquisiteness of Mother Earth. What is of primordial urgency is the perception to discern, enjoy and delve into the beauties and the nuances of the creation and the creator.

“For I have learned

To look on nature, not as in the hour  
Of thoughtless youth; but hearing oftentimes  
The still, sad music of humanity,  
Nor harsh nor grating, though of ample power  
To chasten and subdue. And I have felt  
A presence that disturbs me with the joy  
Of elevated thoughts; a sense sublime  
Of something far more deeply interfused,  
Whose dwelling is the light of setting suns,  
And the round ocean and the living air,  
And the blue sky, and in the mind of man;  
A motion and a spirit, that impels  
All thinking things, all objects of all thought,  
And rolls through all things....”

Tintern Abbey by William Wordsworth

**Email:** toshiprasad23@gmail.com

**Website:** <https://toshiprasad.com/>

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# AUTHOR OF A BESTSELLER

## A PROUD KAYASTHA

By Mr. Kumar Kinshuk



The pandemic has had a decisive effect on one's creativity. I assert this with my personal experience. I began writing a novel back in 2014, but it never saw the light of the day until 2021. Two notable events transpired in this timeline. One, of course, our relocation into a beautiful apartment complex, Urbana, in 2017 and undoubtedly the pandemic in 2020. Both had a surreal impact on my creativity. My debut novel, Two Indian Girls, took approximately 7 years to complete and publish. It was perhaps never the focus back then, and I was still trying to figure out my passion. However, during the first lockdown in 2020, as all of us were in the confines of our beautiful homes, I spotted some extra time to identify my passion. It contributed to two principal areas of work—one, as you by now are mindful, writing and publishing my novel; and the other being using water and artificial lights to raise plants. Yes, it is hydroponics, and I experimented with it for an entire year. Both my areas of work, fortunately, went smoothly for me. While my family had fresh lettuce and micro greens on their table every evening, I authored four novels, all in a series, that got published. Two Indian Girls became a bestseller in many categories for over a month and it is still performing well, whilst the three other novels, Ritualistic Murder – the prequel to The Kanke Killings Series, Fatal Belief – Book 3, and Daybreak – Book 4 were also published.

All I wish to convey is, live your life, king-size, and follow your passion! Neither of these are my original pearls of wisdom, but you will find my novels to be completely original and relatable. They are in the crime fiction genre, leaning towards mystery.



## **AUTHOR OF A BESTSELLER (Contd.)**

### **A PROUD KAYASTHA**

By Mr. Kumar Kinshuk

I wish to give a short synopsis of my novels:

**Ritualistic Murder:** *A riveting, gripping, mind-numbing, edge-of-the-seat thriller like no other. Get into explosive action from page 1.*

The year 2008 was the period of a global meltdown with enormous job losses and unexpected foreclosures of dwelling stock. This narrative is an intriguing thriller set in Bangalore - the IT capital of the world. It covers the story of three best friends working in diverse enterprises, a fiancé who sweeps one of these three friends off her feet, and an atrocious crime.

This was the first major case of Police Inspector Rajiv, and there was a threat to his life as he burrowed into the riddle behind the wretched crime. There were numerous suspects and Rajiv laboriously cut through the conundrums to settle the biggest case in the nation's history.

Read further to get entertained through this compelling plot full of twists and turns, a seething tension, and a detective who is at the suffering end of a gigantic web of a dated, mighty spiritual cult. Will Rajiv expose the conundrum and endure this murky and savage crime?

*If you like Lee Child's Jack Reacher, Vince Flynn's Mitch Rapp, and Robert Ludlum's Jason Bourne, you won't be able to put down this addictive - The Kanke Killings Series.*

More chilling than *Gone Girl*, and twistier than *The Girl on the Train*, this emotional, raw, cuss-word free, gut-wrenching thriller keeps you guessing until the end.

**Two Indian Girls:** *Two girls. One crime. A battle for truth ... and survival.*

Khushbu and Amrita are best friends forever. Khushbu is a simple girl, while Amrita is an upwardly mobile corporate marketing whiz-kid from Mumbai.

Khushbu gets engaged. She is welcomed at her in-laws' house post wedding but something terrible happens. Khushbu gets to live her vow, 'Till Death Do Us Part.'

What happened to Khushbu?

Inspector Rajiv is on the case. He's the best detective in his department, but he faces a dilemma. Can Amrita get under Rajiv's skin and get him to find out what really happened to Khushbu?

Dive into the depths of an Indian mystery and peel off many captivating layers to uncover the real villains of this page-turning read.

**Fatal Belief:** Multiple murders. Multiple suspects. A serial killer is on the loose. Can Vishal apprehend the killer in book #2 of *The Kanke Killings Trilogy*?

Kanke has had multiple murders and mayhem. The police are in a tizzy. There is a genius serial killer on the loose, threatening the hell out of the lives of every person at Ranchi. The police have a handful, and they are at a dead end.

Kanke has a psychiatric hospital. The hospital has a brilliant psychoanalyst who helps the police with the case. His Nurse, Eva Black, is a British citizen who travels from London to India and begins her work routine in Kanke. **Served hot, easy, peasy! Hell, no!**



## **AUTHOR OF A BESTSELLER** (Contd.)

### **A PROUD KAYASTHA**

By Mr. Kumar Kinshuk

**Daybreak:** A Genius Villain is on the loose. Can Police Inspector Rajiv use his deductive skills to beat the antagonist in his game? Can Inspector Rajiv live up to his name as the best in his business? Read more...

You saw the killer getting arrested by the law enforcement for multiple murders case that had an entire city in a tizzy over months. There was an eerie silence in the city and while people went about their business, an identical murder shook the tranquil town. The killer's m/o was the same. If they had arraigned the killer, this murder could not have taken place. Rajiv had recently taken over the Ranchi Crime Branch from Vishal. While he was struggling to fix crimes linked to phishing and vishing, this one was a comeback crime, and it demanded his maximum attention. Rajiv had to apply all his analytical powers to get under the skin of the killer. The killer was a prodigy who had placed the law enforcement agencies in an awful light.

Amrita was back in Ranchi to help Khushbu's parents with their medical issues. Can she continue her long-distance love with Rajiv? Can Amrita protect Khushbu's parents and atone for not being able to protect Khushbu from her murderers in Two Indian Girls? Will Eva create her world with Raman? Will she get united with her foster family?

Will Rajiv ever solve this Kanke killings mystery? Does he have it in him? Does he employ methods other than what Vishal employed last time over, in Fatal Belief? Can Rajiv stop the murder in the daybreak? Pick up this incredible murder mystery for an edge of the seat experience!

Would Eva find a mentor in Kanke? Can she find love and belonging in a new country? Can Eva help the police and the psychoanalyst with their investigations into the serial killing case? Can Amrita save Alka from her depression?

Peek into the lives of the ordinary citizens of Ranchi and find out the unraveling mysteries of The Kanke Killings Trilogy – Book 2. Find it out for yourself because here is a surprising, secretive murder mystery, waiting for you to decipher by allowing your creative detective juices to flow with impunity, now.

Happy Holi ahead... till we meet again!

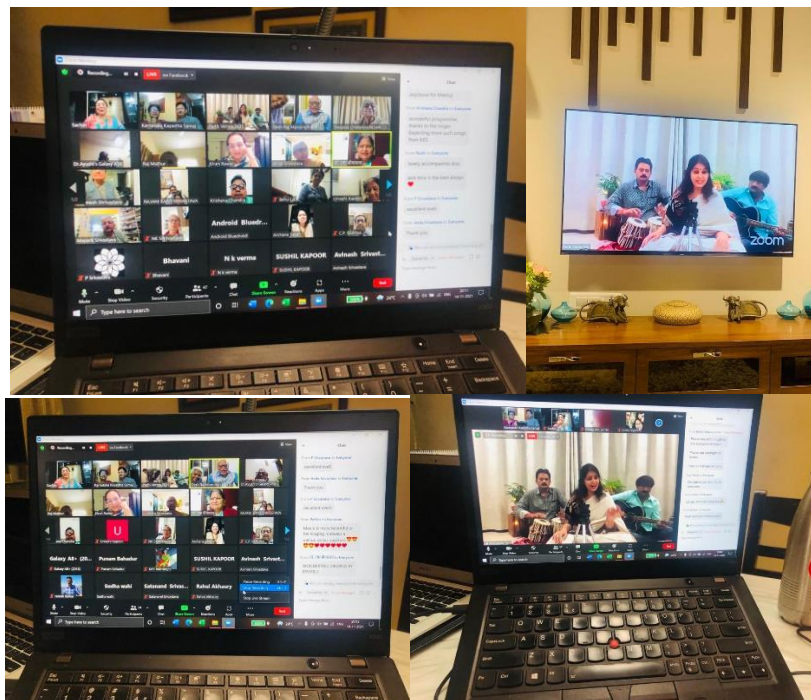
**Kumar Kinshuk** – Elder brother of Toshi





# KKS EVENTS

## REMEMBERING GEETA DUTT



### COMPLIMENTS

Yesterday s program was very beautiful.  
Both of you are doing wonderful job  
organising such programmes  
She has such a beautiful voice  
The singing was very  
Melodious!!  
Maza aa Gaya!!  
**Mrs. Raj Mathur**

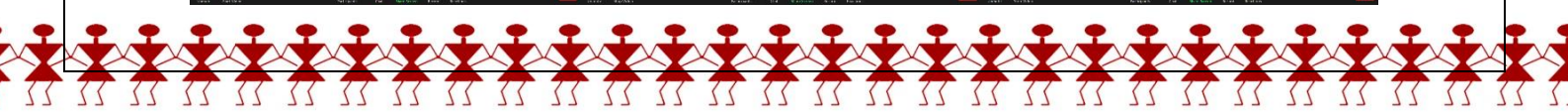
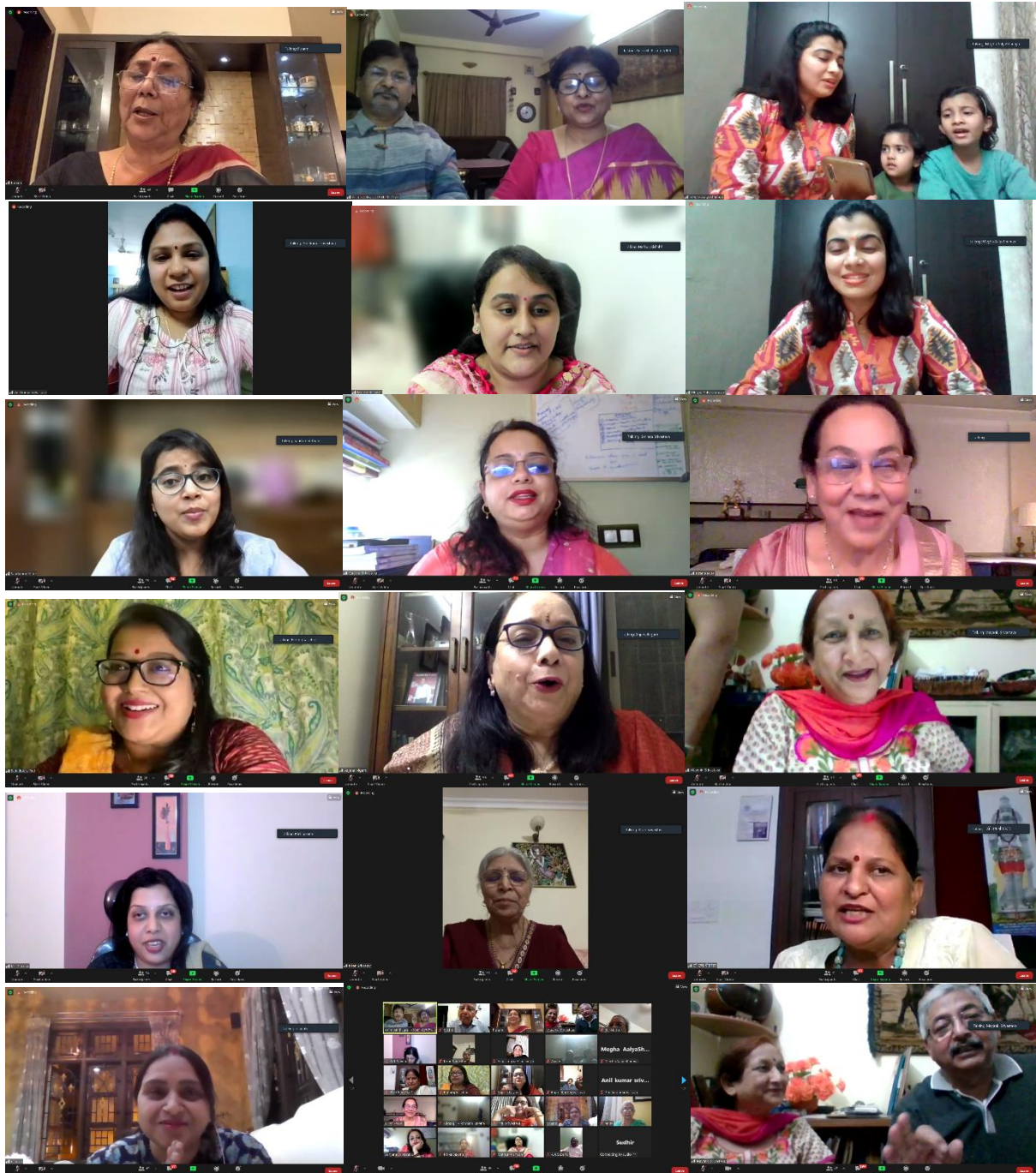
I got a call from Germany from someone who really liked our programme very much. Kudos  
to Team KKS 🙌👍👏👏👏👏  
**Rajeev Srivastava**





# KKS EVENTS

## REMEMBERING LATA DIDI





# KKS EVENTS - Remembering LATA DIDI (Contd.)

## COMPLIMENTS

Excellent Program hosted, performed and enjoyed by Kayastha. Several musical talents unearthed. Kudos for the organisers for an arranging this scintillating musical evening.

**Mayank Srivastava**

Very good program, all singers performed very well, congratulations to organising team.

**Dr N K Shrivastava**

Dear Poonam, Anupamji and KKS,

Thanks for giving platform to sing

Very well organized and coordinated with full sync of joyful melodious

Look forward for more such occasion

Regards, **Sanjana**

Excellent and well organised event ...hidden talent of all age group people is seen, 🙌🙌 great effort by each singer, 🙌🙌 great contribution by the audience is also praised 🙌

During this pandemic also KKS has been organising wonderful programmes with lots of varieties 🙌🙌 Congratulations to the president KKS and the team for the excellent work 👍

**Poonam Saxena**

Well organised programme congratulations to -Anupam ji & Poonam ji & Animesh ji

**Mrs. Raj Mathur**

Mr. President,

Excellent evening and very well organised programme. Special thanks to Anupam, Poonam Bahadur and Anita. 🙌🙌🙌

**Mrs. Kiran Mathur**

Enjoyed the program. Got motivated by the end and could not hold to play though I am nowhere near the participants. But it is ok, participation is more important.

Thanks KKS team.

**Rahul Kumar**

Thanks Animesh ji, Anupam ji, Poonam ji & KKS team to bring an enjoyable evening with our in-house talent, age no bar. All the participants were well prepared and showed their talent and paid tribute to the great Lata ji.

**Gyan Prakash Bhatnagar**

Very nice pictures. I was waiting.

Very well organised program, everyone sang beautifully especially the little angels. 🙌

**Mrs. Vandana Dayal**

Thanks KKS, Mr. Animesh, Mrs. Anupam & Mrs. Poonam for hosting yesterday' program as our humble tribute to late Lata ji . Thanks once again 🙌

Thanks, KKS & Animesh ji for organising an online live program "Meri Aawaz Hi Meri Pehchan Hai "as a tribute to late Lata ji through her songs. It's my good luck to have been a participant in it. Very thoughtful of you Animesh ji for issuing the certificate of participation which I'll happily share specially with my grandchildren. 😊 thanks once again KKS & Animesh ji 🙌

**Mrs. Kiran Srivastav**

Soudamini, you sing very well, it was beautiful!! !

Mrs. Raj Mathur

Animesh good participation yesterday programme good organised

**A M Mathur**

Thank you very much for sharing the video, excellent. Regards

**Rajani Kant Srivastava**





ॐ श्री चित्रगुप्ताय नमः