



My work is characterized by interdisciplinary openness, embracing equal parts audio and visual expressions. The musical aspects of my work are rooted in my background as a composer at _Teater Mycel_ where I wrote music for themes, characters and settings.

During the last three years I have mixed my artistic practice with a research and theory based framework and the themes come from my interests in storytelling, using music as narration and identity based questions and a specific passion for marginalized women in history, women

in art, women in music, women in literature, women in my daily life, and for a global feminist struggle.



PROCREATE PROJECT

Karin Sandberg, artist.
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My interest in the Group as identity marker has become evident in my art and research since becoming a mother 2014: The group that is collective-inclusive, exclusive, the group as threat, group security – but present are also ideas of ethnicity, gender, class, and music as the essence of a unifying force. I wish to include people into my work where I raise, highlight, and question various social issues.