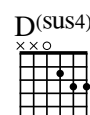
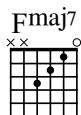


# Heroes



Måns Zelmerlöv  
Arr: Jonas Lefvert

## Vers

The first system of the Verse consists of five measures. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in TAB format below the melody. The notes and frets for the guitar part are: Measure 1: 0, 2, 2, 2, 0; Measure 2: 3, 2, 2, 2, 3, 2; Measure 3: 5, 4, 3, 4, 5; Measure 4: 0, 2, 2, 2, b3; Measure 5: 0, 2, 2, 2, b3. There are half-step bends (1/2) over the last two notes of the fourth and fifth measures.

The second system of the Verse consists of five measures. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in TAB format below the melody. The notes and frets for the guitar part are: Measure 1: 0, 2, 2, 2, 0; Measure 2: 3, 2, 2, 2, 3, 2; Measure 3: 5, 4, 3, 4, 5; Measure 4: 0, 2, 2, 2, b3; Measure 5: 3, 3, 3, 3, 2, 2, 0. There is a first ending bracket over the last two measures of the system, with a second ending bracket over the last measure of the system.

## Bridge

Fmaj7 Am G Dsus4

The Bridge consists of four measures. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in TAB format below the melody. The notes and frets for the guitar part are: Measure 1: 0; Measure 2: 2, 2; Measure 3: 3, 3, 3, 3, 3; Measure 4: 2, 2, 0.

## Chorus

Fmaj7 Am G Dsus4

The Chorus consists of four measures. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in TAB format below the melody. The notes and frets for the guitar part are: Measure 1: 0, 0, 5, 7; Measure 2: 5, 3, 0, 3, 0; Measure 3: 3, 1, 2, 2, 2; Measure 4: 3, 3, 3, 3, 3, 2, 2, 0.