

22. Oifn Jorid fun Schytomyr

für Abraham Goldfaden

Andante ♩ = 70

Musical score for the Andante section (♩ = 70). The piece is in 4/4 time. The score consists of two systems of four measures each. The first system starts with a whole rest in the right hand and a half note C in the left hand, followed by a half note E and a half note G. The second system continues with a half note A and a half note B, followed by a half note C and a half note D. The third system continues with a half note E and a half note F, followed by a half note G and a half note A. The fourth system continues with a half note B and a half note C, followed by a half note D and a half note E. The score includes various chords and triplets, with a key signature of one flat (B-flat).

Am Am E Am Dm₃ A⁷ Dm₃ E⁷ Am

5 A^{o3} E⁷ Am E⁷₃ Am Dm₃ A⁷ Dm₃

8 E⁷ Am Dm E⁷ Am E⁷ Am₃ F Dm E⁷ Am

Allegro ♩ = 138

Musical score for the Allegro section (♩ = 138). The piece is in 2/4 time. The score consists of two systems of four measures each. The first system starts with a whole rest in the right hand and a half note C in the left hand, followed by a half note E and a half note G. The second system continues with a half note A and a half note B, followed by a half note C and a half note D. The third system continues with a half note E and a half note F, followed by a half note G and a half note A. The fourth system continues with a half note B and a half note C, followed by a half note D and a half note E. The score includes various chords and triplets, with a key signature of one flat (B-flat).

12 E Am G C E⁷

18 F Am E⁷ Am E⁷ Am E⁷ Am

23 G C E⁷ F Am E⁷

28 Am E⁷ Am E⁷ Am E Am

33

39

44

49

55

60

65

Chords and performance instructions visible in the score:

- Measures 33-38: G, C, G⁷, C, G⁷, C
- Measures 39-43: G⁷, C, B⁷, E⁷, Am, E⁷
- Measures 44-48: Am, E⁷, Am, Dm, E⁷, Am *pizz*
- Measures 49-54: E⁷, Am, G⁷, C, E⁷, F, Am
- Measures 55-59: E⁷, Am E⁷ Am *arco*, E⁷, Am, G
- Measures 60-64: C, E⁷, F, Am E⁷, Am
- Measures 65: E⁷, F, E⁷, Am E⁷ Am