

A fabric of grief

Canon a 3

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Lento (60)

Violine I

Kontrabass

Klavier

The first system of the score is for Violine I, Kontrabass, and Klavier. The Violine I part begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Kontrabass part consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Klavier part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* and *mf*.

9

VI. 1

VI. 2

Kb.

Klav.

A

The second system of the score is for Violin 1, Violin 2, Kontrabass, and Klavier. The Violine I part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Violine II part has a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Kontrabass part continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Klavier part continues with chords and a bass line. Dynamics include *mp*, *mf*, and *pp*. A section marker 'A' is placed above the Violine I staff.

16

VI. 1

VI. 2

Kb.

Klav.

The third system of the score is for Violin 1, Violin 2, Kontrabass, and Klavier. The Violine I part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Violine II part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Kontrabass part continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Klavier part continues with chords and a bass line. Dynamics include *mf*.

21

VI. 1

VI. 2

Kb.

Klav.

The fourth system of the score is for Violin 1, Violin 2, Kontrabass, and Klavier. The Violine I part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Violine II part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Kontrabass part continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Klavier part continues with chords and a bass line. Dynamics include *p* and *mp*.

25 **B**

VI. 1 *mf*

VI. 2 *mp*

Klb. *mf*

Klav.

30

VI. 1

VI. 2

VI. 3

Klb.

Klav.

34

VI. 1

VI. 2

VI. 3 *f*

Klb.

Klav. *f*

38 **C**

VI. 1 *ff*

VI. 2 *f*

VI. 3 *f*

Klb. *f*

Klav.

42

VI. 1 *f*

VI. 2

VI. 3

Kb.

Klav.

46

VI. 1

VI. 2

VI. 3

Kb.

Klav.

50 **D**

VI. 1 *mp*

VI. 2 *p*

VI. 3 *mp*

Kb. *p*

Klav. *pp*

55

VI. 1

VI. 2 *f*

VI. 3 *f*

Kb. *f*

Klav. *mf*

59 E

VI. 1
VI. 2
VI. 3
Kb.
Klav.

63

VI. 1
VI. 2
VI. 3
Kb.
Klav.

68

VI. 1
VI. 2
VI. 3
Kb.
Klav.

72 F

VI. 1
VI. 2
VI. 3
Kb.
Klav.

77

VI. 1

VI. 2

VI. 3

Kb.

Klav.

pp

83

G

VI. 1

VI. 2

VI. 3

Kb.

Klav.

p

pp

pp

pp

90

VI. 1

VI. 2

VI. 3

Kb.

Klav.

pp

ppp

ppp

ppp

ppp