



I Felici

Songs and dances

I Felici

Irish tunes and song

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25.		

Follow Me Up To Carlow

Songtext

Lift Mac Cahir Òg your face
 Broodin' o'er the old disgrace
 That Black Fitzwilliam stormed your place
 And drove you to the fern
 Gray said victory was sure
 Soon the firebrand he'd secure
 Until he met at Glenmalure
 With Fiach Mchugh O'Byrne

Curse and swear, Lord Kildare,
 Fiach will do what Fiach will dare
 Now Fitzwilliam have a care,
 fallen is your star low
 Up with halberd, out with sword,
 on we go for, by the Lord
 Fiach McHugh has given the word
 "Follow me up to Carlow!"

See the swords at Glen Imaal,
 flashin' o'er the English Pale
 See all the children of the Gael,
 beneath O'Byrne's banner
 Rooster of a fighting stock,
 would you let a Saxon cock
 Crow out upon an Irish Rock,
 fly up and teach him manners.

Curse and swear, Lord Kildare,
 Fiach will do what Fiach will dare
 Now Fitzwilliam have a care,
 fallen is your star low
 Up with halberd, out with sword,
 on we go for, by the Lord
 Fiach McHugh has given the word
 "Follow me up to Carlow!"

From Tassagart to Clonmore,
 flows a stream of Saxon gore
 How great is Rory Óg O'More
 at sending loons to Hades
 White is sick, Gray is fled,
 now for black Fitzwilliam's head
 We'll send it over, dripping red,
 to Queen Liza and her ladies

Curse and swear, Lord Kildare,
 Fiach will do what Fiach will dare
 Now Fitzwilliam have a care,
 fallen is your star low
 Up with halberd, out with sword,
 on we go for, by the Lord
 Fiach McHugh has given the word
 "Follow me up to Carlow!"

1

Follow me up to Carlow

Arr.: Joachim Johow
2017
www.violump.de

Allegro ♩ = 120

Dm Dm

A

5 Dm Am Dm Am C Dm Am Dm C Dm
prima volta tutti

13 Dm Am Dm Am C Dm Am Dm C Dm

21 Am C Am C Dm

29 Am C Am G Am C Dm

37 1.
N.C.

43 F C Dm N.C. 2.

50 Dm **B** Am Dm Am C Dm Am

59 Dm C Dm Dm Am Dm Am C Dm Am Dm C Dm

69 Am **C** C Am C Dm

77 Am C Am G Am C Dm

Violine 2
Violine 3

1 Follow me up to Carlow

Arr.: Joachim Johow
2017
www.violump.de

Allegro ♩ = 120

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The notation is for Violins 2 and 3, showing a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-10. Measure 5 is marked with a box labeled 'A' and 'seconda volta'. Measure 6 is marked 'prima volta tutti'. The notation continues with eighth and sixteenth notes.

Musical notation for measures 11-17. The notation continues with eighth and sixteenth notes, showing a developing melodic line.

Musical notation for measures 18-24. The notation continues with eighth and sixteenth notes, showing a developing melodic line.

Musical notation for measures 25-31. The notation continues with eighth and sixteenth notes, showing a developing melodic line.

Musical notation for measures 32-38. Measure 32 is marked with a box labeled '1.1. volta'. The notation continues with eighth and sixteenth notes.

V.S.

39

2.

46

52

B

59

67

C

75

80

Violine 1
Violine 2

2

Cockless and Mussels in D

3 Strophen mit Vor-, Zwischen u. Nachspiel

Arr.: J.Johow

♩ = 160

D A D A D A D

6 D Bm Em A D D E⁷

13 A D Bm Em A D A D A

20 D A D D Bm Em A⁷ D A

27 D A D A D D A D A D A D

Down by the Sally Gardens

W.B. Yeats/trad.

3

C G F C F G⁷ C G

It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly

6 F C F G⁷ C Am G Em

Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the

11 F G⁷ C G F C F G⁷ C

leaves grow up on the tree, But I was young and foolish, and with her did not agree.

It was down by the Sally Gardens,
my love and I did meet.
She crossed the Sally Gardens
with little snow-white feet.
She bid me take love easy,
as the leaves grow upon the tree,
But I was young and foolish,
and with her did not agree.

In a field down by the river,
my love and I did stand
And on my leaning shoulder,
she laid her snow-white hand.
She bid me take life easy ,
as the grass grows upon the weirs
But I was young and foolish,
and now am full of tears.

Down by the Sally Gardens,
my love and I did meet.
She crossed the Sally Gardens
with little snow-white feet.
She bid me take love easy,
as the leaves grow upon the tree,
But I was young and foolish,
and with her did not agree.

4

Violine 1

Eilean Donan Castle

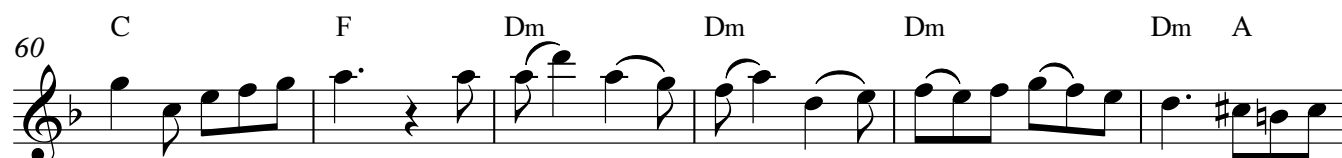
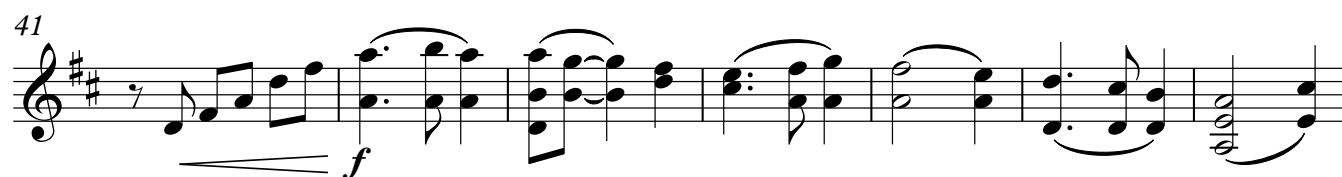
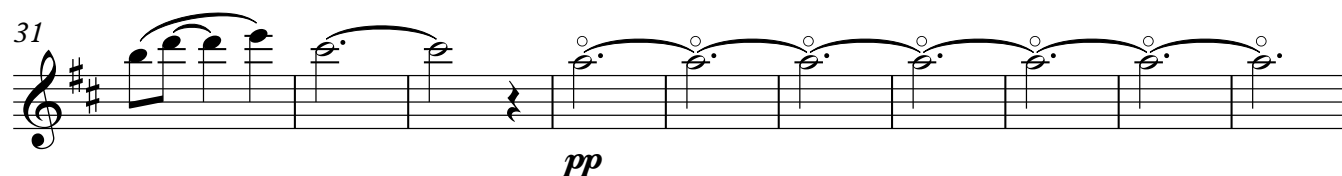
for 3 violins

Joachim Johow

2017

www.violump.de

Moderato rubato ♩ = 100



V.S.

66 F A Dm C F A Dm Dm A Dm C

72 F A Dm Dm Dm C F Dm A Dm

79 Dm C F Dm A Dm A A

85 Dm Dm C C F A Dm

91 A A Dm Dm C

96 C F A Dm Dm

100 Dm **D** Dm A Dm Dm Dm

106 C F Dm Dm Dm Dm A

112 F A Dm C F A Dm

116 Dm A Dm C F A Dm

Detailed description: This is a musical score for Violin 1, spanning measures 66 to 116. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Chords are indicated by letters (F, A, Dm, C, D) above the notes. Measure 66 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 72 includes a first and second ending bracket. Measure 79 has a triplet of eighth notes. Measure 85 features a series of eighth-note chords. Measure 91 has a half-note chord. Measure 96 includes a triplet of eighth notes. Measure 100 has a boxed 'D' chord. Measure 106 has a triplet of eighth notes. Measure 112 has a half-note chord. Measure 116 ends with a fermata and a repeat sign.

Eilean Donan Castle

for 3 violins

Joachim Johow

2017

www.violump.de

Moderato rubato ♩ = 100

66

70

75 **C**

81

87

93

99 **D**

105

111

116

The musical score for Violine 2 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 66 and ends at measure 116. The notation includes eighth notes, quarter notes, half notes, and chords. There are two first/second endings at measures 70-71 and 93-94. A repeat sign with first and second endings is at measure 75. A double bar line is at measure 99. The piece ends with a fermata at measure 116.

Eilean Donan Castle

for 3 violins

Joachim Johow

2017

www.violump.de

Moderato rubato ♩ = 100



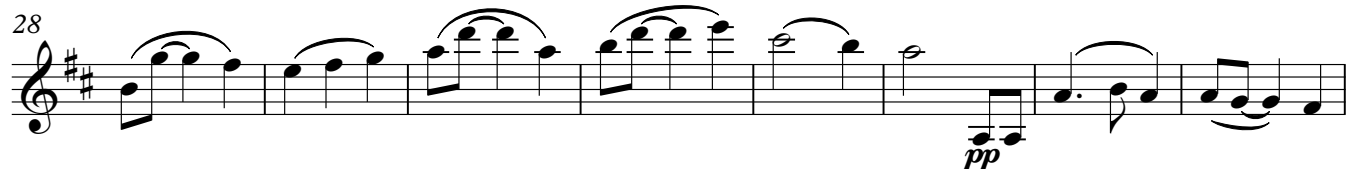
11



20



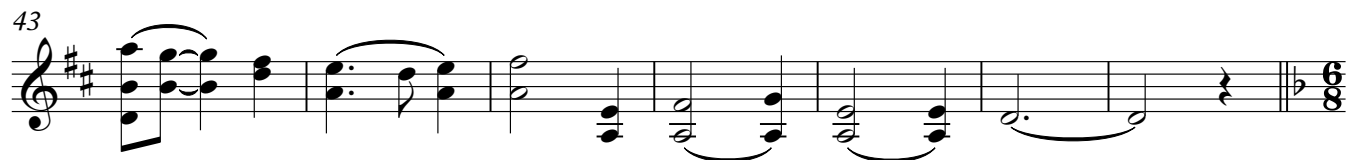
28



36



43



50

A Vivace ♩ = 120



54

B



60



66



V.S.



Irish Stew

Joachim Johow

2017

www.violump.de

Allegro ♩. = 120

Am Am **A** Am G Am G

7 Am Am G 1. Am 2. Am

12 **B** F C G C F

17 F C 1. G Am 2. G Am

21 Am **C** Am Am G Am Am

26 Am Am 1. G Am 2. G Am **Fine**

D. S. al Fine

5

Violine 2

Irish Stew

Joachim Johow

2017

www.violump.de

Allegro $\text{♩} = 120$

Sheet music for Violin 2, titled "Irish Stew" by Joachim Johow (2017). The tempo is Allegro, marked with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat), and the time signature is 6/8.

The score is divided into sections A, B, and C, with measures numbered 7, 12, 16, 21, and 26.

Section A (Measures 7-11) includes a first ending (1.) and a second ending (2.).

Section B (Measures 12-15) is a repeat section.

Section C (Measures 21-25) includes a first ending (1.) and a second ending (2.).

The piece concludes with the instruction "D. S. al Fine" and "Fine" (Measures 26-27).



Irish Stew

Joachim Johow

2017

www.violump.de

Allegro ♩ = 120



2 **A**

7 1. 2.

12 **B**

16 1. 2.

21 **C**

26 1. 2. **D. S. al Fine**
Fine

6

Flöte

The last Rose of Summer

Arr.: J. Johow

♩ = 85

3

7

13

19

23

C F C G Am G C G

C F C F C G C FINE

6

Violine 2

The last Rose of Summer

Arr.: J. Johow

♩ = 85



6 simile



11



17



22



Violine 1
Violine 2

6

The last Rose of Summer

Arr.: J. Johow

♩ = 85

C F C Am C G C G

7 C F C Am C G C Am C

13 Am E Am G⁷ C F C G C G C

19

23 FINE

Violine 1
Violine 2

6

The last Rose of Summer

Arr.: J. Johow

♩ = 85

C F C Am C G C G

simile

This system contains measures 1 through 6. Measures 1 and 2 are an introduction consisting of eighth-note chords. Measure 3 begins the first staff with a C major chord, followed by a half note F, a quarter note C, and a half note Am. The second staff continues with eighth-note chords. Measures 4 through 6 continue the melody and accompaniment with various chords and a simile instruction in measure 6.

7 C F C Am C G C Am C

This system contains measures 7 through 12. Measures 7 and 8 continue the melody and accompaniment. Measure 9 has a C major chord, a half note F, a quarter note C, and a half note Am. Measure 10 has a C major chord, a half note G, a quarter note C, and a half note Am. Measure 11 has a C major chord, a half note G, a quarter note C, and a half note Am. Measure 12 has a C major chord, a half note G, a quarter note C, and a half note Am.

13 Am E Am G⁷ C F C G C G C

This system contains measures 13 through 18. Measures 13 and 14 continue the melody and accompaniment. Measure 15 has an Am chord, a half note E, a quarter note Am, and a half note G⁷. Measure 16 has a C major chord, a half note F, a quarter note C, and a half note G. Measure 17 has a C major chord, a half note G, a quarter note C, and a half note G. Measure 18 has a C major chord, a half note G, a quarter note C, and a half note G.

19

This system contains measures 19 through 22. Measures 19 and 20 continue the melody and accompaniment. Measure 21 has a C major chord, a half note G, a quarter note C, and a half note G. Measure 22 has a C major chord, a half note G, a quarter note C, and a half note G.

23 FINE

This system contains measures 23 through 26. Measures 23 and 24 continue the melody and accompaniment. Measure 25 has a C major chord, a half note G, a quarter note C, and a half note G. Measure 26 has a C major chord, a half note G, a quarter note C, and a half note G, ending with a double bar line.

Leezie Lindsay

7

D



G



D



G

A

D



"Will ye gang to the Hielands, Leezie Lindsay?
Will ye gang to the Hielands wi' me?
Will ye gang to the Hielands, Leezie Lindsay,
My bride and my darling to be?"

"To gang to the Hielands wi' you, sir?
I dinna ken how that may be,
For I ken na the land that ye live in,
Nor ken I the lad I'm gaun' wi'."

"Leezie, lassie, 'tis little that ye ken,
If sae be ye dinna ken me,
For my name is Lord Ronald Macdonald,
A chieftain o' high degree."

She has kilted her coats o' green satin,
She has kilted them up to her knee,
And she's aff wi' Lord Ronald Macdonald
His bride and his darling to be.

Lord of the dance/Queen of the Fairies

♩=100

D

A D D D

6 A D D A D

11 B G G G D G

16 G D G G 1. 2.

20 C G G D G D G

25 G D G G D G G

30 G D G

33 G D G

36 E

4

F

Violine I

40 Em Em D Em Em D Em

45 Em D Em Em D D A D

50 D A Bm D A D D

55 Bm Bm **G** Bm A Bm Bm A

60 Bm Bm A Bm Bm A A E

65 A A E F#m A E

69 A A F#m

72 **H** **G** G G D

76 G G D G

Lord of the dance/Queen of the Fairies

♩=100

A

2

7

11 **B**

15

1. 2.

20 **C**

24

28 **D**

32

36 **E**

4

The musical score is written for Violin II in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of ♩=100 and a measure rest of 2 measures, followed by a repeat sign and a section labeled 'A'. The second staff continues the melody. The third staff starts at measure 11 with a section labeled 'B'. The fourth staff continues the melody and includes first and second endings at measure 15. The fifth staff starts at measure 20 with a section labeled 'C'. The sixth staff continues the melody. The seventh staff starts at measure 28 with a section labeled 'D'. The eighth staff continues the melody. The ninth staff starts at measure 36 with a section labeled 'E' and a measure rest of 4 measures, followed by a repeat sign.

40 Em **F** Em D Em Em D

44 Em Em D Em Em D

48 D A D D A Bm

52 D A D D Bm

56 Bm **G** Bm A Bm Bm A

60 Bm Bm A Bm Bm A

64 A $\sharp$ E A A E $\text{F}\sharp\text{m}$

68 A E A A

71 $\text{F}\sharp\text{m}$ **H**

74

77

When I was a bachelor, I liv'd all alone I worked at the weaver's trade; and the

only, only thing that I did that was wrong was to woo a fair young maid. I

wooed her in the wintertime, and part of the summer, too, and the only, only thing that I

did that was wrong was to keep her from the fog-gy, fog-gy dew.

When I was a bachelor,
 I liv'd all alone
 I worked at the weaver's trade;
 and the only, only thing
 that I did that was wrong
 was to woo a fair young maid.
 I wooed her in the wintertime,
 and part of the summer, too,
 and the only, only thing
 that I did that was wrong
 was to keep her from the
 foggy, foggy dew.

She wept, she cried, she tore her hair
 Ah me, what could I do
 So all night long I held her in my arms
 To keep her from the foggy, foggy dew

One night she knelt down by my side
 When I was fast asleep
 She threw her arms around my neck
 And then began to weep

Again I am a bachelor
 and I live with my son
 We work at the weaver's trade
 And every single time
 that I look into his eyes
 He reminds me of the fair young maid.

He reminds me of the winter time
 Part of the summer too
 And the many, many times
 I held her in my arms
 To keep her from the foggy, foggy dew.

In Dub-lin's fair ci-ty, where the girls are so pret-ty, I first set my
 eyes on sweet Mol-ly Ma-lone. She wheeled a wheel barrow, through streets broad and
 narrow, crying: cockles and mussels, a - live, alive, oh! A - live, a-live, oh! A -
 live, a - live, oh! Cry-ing: cock-les and mus-sels, a - live, a-live, oh!

In Dublin's fair city,
 where the girls are so pretty,
 I first set my eyes
 on sweet Molly Malone.
 She wheeled a wheel barrow,
 through streets broad and narrow,
 crying: cockles and mussels,
 a live, a live, oh!
 Alive, alive, oh! Alive, alive, oh!
 Crying: cockles and mussels,
 a live, a live, oh!

She was a fish monger,
 but sure, 'twas no wonder.
 For so were her father
 and mother before.
 And they both wheeled their barrows,
 through streets broad and narrow,
 crying, Cockles and mussels,
 a-live, a-live, oh! ...

She died of a fever,
 no one could relieve her,
 and that was the end
 of sweet Molly Malone.
 But her ghost wheels her barrow,
 through streets broad and narrow,
 crying, Cockles and mussels,
 a-live, a-live, oh! ...

Are you go-ing to Scar-bo-rough fair? Pars-ley, sage, rose-ma-ry and thyme. Re-

mem-ber me to one who lives there, for once she was a true love of mine.

Are you going to Scarborough Fair?
 Parsley, sage, rosemary and thyme,
 Remember me to one who lives there,
 For once she was a true love of mine.

Tell her to find me an acre of land,
 Parsley, sage, rosemary and thyme,
 Between the salt water
 and the sea strand,
 Then she'll be a true love of mine.

Tell her to make me a cambric shirt,
 Parsley, sage, rosemary and thyme,
 Without no seam nor needle work,
 Then she'll be a true love of mine.

Tell her to reap it
 with a sickle of leather,
 Parsley, sage, rosemary and thyme,
 And to gather it all
 in a bunch of heather,
 Then she'll be a true love of mine.

Are you going to Scarborough fair?
 Parsley, sage, rosemary and thyme,
 Remember me to one who lives there,
 For once she was a true love of mine.

12

Skye Boat Song

Speed, bonnie boat, like a bird on the wing,
Onward! the sailors cry;
Carry the lad that's born to be King
Over the sea to Skye.

Loud the winds howl, loud the waves roar,
Thunderclouds rend the air;
Baffled, our foes stand by the shore,
Follow they will not dare.
Speed, bonnie boat, like a bird on the wing,
Onward! the sailors cry;
Carry the lad that's born to be King
Over the sea to Skye.

Though the waves leap, soft shall ye sleep,
Ocean's a royal bed.
Rocked in the deep, Flora will keep
Watch by your weary head.
Speed, bonnie boat, like a bird on the wing,
Onward! the sailors cry;
Carry the lad that's born to be King
Over the sea to Skye.

Many's the lad fought on that day,
Well the claymore could wield,
When the night came, silently lay
Dead in Culloden's field.
Speed, bonnie boat, like a bird on the wing,
Onward! the sailors cry;
Carry the lad that's born to be King
Over the sea to Skye.

Burned are their homes, exile and death
Scatter the loyal men;
Yet e'er the sword cool in the sheath
Charlie will come again.
Speed, bonnie boat, like a bird on the wing,
Onward! the sailors cry;
Carry the lad that's born to be King
Over the sea to Skye.

12

Moderato 11. The Skye Boat Song

Trad. Arr.: J.Johow

A

Violine I

Violine II

G D G D G C

6

G D G D G C G D Em

12

Am Em B7 Em Em

16

Am Em B7 Em D G

20

D G C G D G D G C

26

G D Em Am Em B7 Em

31

Em Am Em B7 Em

rit.

13 Spanish Lady The

Irish Traditional

Score 210

As I went down to Dublin city at the hour of twelve at night

who should I see but a Spanish Lady washing her feet by the candle light

first she washed them then she dried them over the fire of amber coal in

all my life I ne'er did see a maid so sweet about the sole

whack folthe too-ra loo - ra lad-dy whack folthe too - ra loo - ra lay

v1.00

Spanish Lady

As I came down through Dublin City, at the hour of twelve at night,
 Who should I spy, but a Spanish Lady
 Washing her feet by the candlelight
 First she washed them, then she dried them
 Over a fire of amber coals
 In all me life I ne'er did see, a maid so sweet about the soul

Chorus

Whack for the Too Rye Ooh Ray Lady,
 whack for the Too Rye Ooh Rye Aye

As I came back through Dublin City at the hour of Half past Eight,
 Who should I spy but the Spanish Lady,
 brushing her hair in the broad daylight
 First she brushed it, then she tossed it
 On her lap was a silver comb
 In all me life I ne'er did see, a maid so fair since I did roam.

Chorus

As I returned to Dublin City, as the sun began to set
 Who should I spy but a Spanish lady
 Catching a moth, in a golden net.
 First she saw me, then she fled me
 Lifted her petticoats o'er her knee
 In all me life I ne'er did see, a maid so fair as the Spanish Lady

Chorus

Ive wandered North, and I have wonder South
 Through Stoney Barter and Patricks Close
 Up and around, by the Gloucester Diamond
 And back by Napper Tandys' house
 Auld age has laid her hands on me
 Cold as a fire of ashy coals....
 But, there is the love of me Spanish Lady, a maid so sweet about the soul

Chorus x 2

The musical score is written on a single staff in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters above the staff: C, Dm, F, C, F, C, G, C, Dm, F, C, G⁷, C, G, G, F, C, Am, Em, G⁷, C, Dm, F, C, G⁷, C. The lyrics are written below the staff, with line numbers 9, 18, and 25 marked on the left. The lyrics are: 'Fare you well the Prin-ce's lan-ding stage, River Mersey, fare you well. I'm off to Ca - li - forn - i - a, a place I know right well. So fare you well, my own true love, when I re-turn un - i - ted we shall be, It's not the lea-ving of Liver-pool that grie-ves me, but my dar-ling when I think of you.'

Fare you well the Prince's
landing stage,
River Mersey, fare you well.
I'm off to California,
a place I know right well.
So fare you well, my own true love,
when I return united we shall be,
It's not the leaving of Liverpool
that grieves me,
but my darling when I think of you.

Farewell to Lower Frederick Street,
Anson Terrace and Park Lane,
farewell, it will be some long time
before I see you again.
So fare you well, my own true love ...

The tug is waiting at the pierhead
to take us down the stream,
our sails are loose
and our anchor secure,
so I'll bid you good-bye once more.
So fare you well, my own true love ...

I'm off to California
by the way of the stormy Cape Horn,
I will send to you a letter, love,
when I am homeward bound.
So fare you well, my own true love ...

I've shipped on a Yankee clipper ship,
Davy Crockett is her name,
and Burgess is the captain of her,
and they say she's a floating shame.
So fare you well, my own true love ...

I'm bound away to leave you,
good-bye, my love, good-bye,
there ain't but one thing that
grieves me, that's leaving you behind.
So fare you well, my own true love ...

The merry fiddlers

Joachim Johow

2017

www.violump.de

Allegro ♩ = 120

Violin 1 score for "The merry fiddlers" by Joachim Johow, 2017. The score is in G major, 6/8 time, and features a key signature of one sharp (F#). The tempo is marked Allegro, 120 beats per minute.

The score is divided into measures, with measure numbers 9, 17, 24, 30, 37, 44, 52, 60, 67, 75, 83, and 89 indicated. Chord symbols are provided above the staff for many measures, including G, D, C, A7, Em, B7, Am, and D7. A section marked "Fine" begins at measure 24. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *f* (forte).

Key features of the score include:

- Measure 9: Chord symbols G, D, C, A7, D, G, C, G, C, G.
- Measure 17: Chord symbols D, G, G, C, A, D, C, G.
- Measure 24: Chord symbols C, G, D, G, D, G, Fine, G, B7.
- Measure 30: Chord symbols Em, B7, Em, Em, D, G, C, G, D, Em, B7.
- Measure 37: Chord symbols Em, Em, G, C, G, Am, G, B7, Em, B7, Em, B7.
- Measure 44: Chord symbols Em, B7, Em, Em, Em, C, D, Em, D, Em, D7, G, Em, D.
- Measure 52: Chord symbols Em, D, Em, B7, Em, D, G, C, D, Em, D.
- Measure 60: Chord symbols Em, D, Em, B7, Em, Em, D, Em, Am, Em, B7, Em, B7.
- Measure 67: Chord symbols Em, D7, D, G, D, G, G, G, C, D, A7.
- Measure 75: Chord symbols D, G, C, A7, D, C, G, C, G, D.
- Measure 83: Chord symbols G, G, C, A, D, C, G.
- Measure 89: Chord symbols C, G, D, G, D, G.

The merry fiddlers

Joachim Johow

2017

www.violump.de

Allegro ♩ = 120

2 **A**

9

16

23 **B** 1. **Fine** 2.

30 prima volta unisono vl 1

38

45 1. 2. **C**

53

61 1. 2.

68 **D**

76

84

89

15
The merry fiddlersJoachim Johow
2017
www.violump.deAllegro $\text{♩} = 120$

2

A

9

16

22

1. Fine

B

29

2.

prima volta unisono vl 1

36

41

1.

2.

47

C

59

61

1.

2.

68

D

75

82

88

The Wind That Shakes The Barley

[Robert Dwyer Joyce](#)

I sat within the valley green, I sat me with my true love
My sad heart strove the two between, the old love and the new love
The old for her, the new that made me think on Ireland dearly
While soft the wind blew down the glen and shook the golden barley

'Twas hard the woeful words to frame to break the ties that bound us
But harder still to bear the shame of foreign chains around us
And so I said, "The mountain glen I'll seek at morning early
And join the bold united men, while soft winds shake the barley"

While sad I kissed away her tears, my fond arms round her flinging
The foeman's shot burst on our ears from out the wildwood ringing
A bullet pierced my true love's side in life's young spring so early
And on my breast in blood she died while soft winds shook the barley

But blood for blood without remorse I've taken at Oulart Hollow
And laid my true love's clay cold corpse where I full soon may follow
As round her grave I wander drear, noon, night and morning early
With breaking heart when e'er I hear the wind that shakes the barley

Violine I
Violine II

16

The Wind that shakes the barley

Allegro

4 Strophen

First system of music (measures 1-6). The key signature has one flat (B-flat). The time signature is 6/8. The music is written for Violin I and Violin II. Chord symbols are: Dm, Dm, Dm C, Dm Am, Dm C, Dm.

Second system of music (measures 7-11). The key signature has one flat (B-flat). The time signature is 6/8. The music is written for Violin I and Violin II. Chord symbols are: Dm C, Dm Am, Dm C, Dm, Dm.

Third system of music (measures 12-17). The key signature has one flat (B-flat). The time signature is 6/8. The music is written for Violin I and Violin II. Chord symbols are: F, Dm, C F, Dm C, Dm C, Dm Am.

Fourth system of music (measures 18-22). The key signature has one flat (B-flat). The time signature is 6/8. The music is written for Violin I and Violin II. Chord symbols are: Dm, Dm Gm, Dm C, Dm A, Dm A.

Fifth system of music (measures 23-27). The key signature has one flat (B-flat). The time signature is 6/8. The music is written for Violin I and Violin II. Chord symbols are: Dm Gm, Dm A, Dm C, Dm.

17 Toss the feathers

Violin

Bass Vlc

4

7

10

13

16

D

D

C

G

D

D

C

G

D

A

G

C

C

G

C

D

D.S.

D.S.

The musical score is written on four staves in treble clef with a common time signature (C). The melody is accompanied by chords: C, Am, F, and G7. The lyrics are written below the notes. The score includes measure numbers 8, 14, and 20. The final measure ends with a double bar line.

As I was going over the Kilmagenny mountain, I met with Captain Farrell and his
 money he was counting, I first produced me pistol, and then I drew my rapier, saying
 'Stand and de-li-ver for you are a bold de-ceiver!' With me ring dum a doodle um dah,
 whack fol the dad-dy o, whack fol the dad-dy o, there's whis-key in the jar!

As I was going over
 the Kilmagenny mountain,
 I met with Captain Farrell
 and his money he was counting,
 I first produced me pistol,
 and then I drew my rapier, saying
 'Stand and deliver for you are
 a bold deceiver!'
 With me ring dum a doodle um dah,
 whack fol the daddy o,
 whack fol the daddy o,
 there's whiskey in the jar!

I went into my chamber
 all for to take a slumber,
 I dreamt of gold and jewels
 and for sure it was no wonder.
 But Jenny drew me charges,
 and she filled them up with water,
 and she sent for captain Farrell
 to be ready for the slaughter!

He counted out his money,
 and it made a pretty penny,
 I put it in me pocket
 and I took it home to Jenny.
 She sighed and she swore
 that she never would betray me,
 but the Devil take the women
 for they never can be easy!

And it was early in the mornin
 before I rose to travel,
 up comes a band of footmen
 and likewise Captain Farrell.
 I then produced my pistol,
 for she'd stolen away my rapier,
 but I couldn't shoot the water,
 so a prisoner I was taken!

If anyone can aid me,
 it's me brother in the army,
 If I can find his station
 in Cork or in Killarney.
 And if he'd come and join me,
 we'd go roving in Kilkenny,
 I'm sure he'd treat me better
 than me darling sporting Jenny!

I've been a wild rover for many's the year, and I spent all me money on whiskey and beer. And now I'm re-tur-ning with gold in great store, and I ne-ver will play the wild ro-ver no more. And it's no, nay, ne-ver! No, nay, never, no more, will I play the wild ro-ver. No nay ne-ver no more!

I've been a wild rover
for many's the year,
and I spent all me money
on whiskey and beer.
And now I'm returning
with gold in great store,
and I never will play
the wild rover no more.
And it's no, nay, never!
No, nay, never, no more,
will I play the wild rover.
No nay never no more!

I pulled from me pocket
a handful of gold,
and on the round table
it glittered and rolled.
She said 'I have whiskeys
and wines of the best,
and the words that I told you
were only in jest'.
And it's no, nay, never ...

I went to an alehouse
I used to frequent,
and I told the landlady
me money was spent.
I asked her for credit,
she answered me 'nay,
such a custom as yours
I could have any day'.
And it's no, nay, never ...

I'll have none of your whiskeys
nor fine Spanish wines,
For your words show you clearly
as no friend of mine.
There's others most willing
to open a door,
To a man coming home
from a far distant shore.
And it's no, nay, never ...

I'll go home to me parents,
confess what I've done,
and I'll ask them to pardon
their prodigal son.
And if they forgive me
as oft times before,
I never will play
the wild rover no more.
And it's no, nay, never ...

Violine 1

20

The Wise Maid

Vivace

Chord: D

Chord: D

5

Chord: G

Chord: D

9

Chord: G

1. G A D

2. G A D

12

Chord: D

Chord: D

Chord: A

Chord: D

Chord: A

15

Chord: D

Chord: A

Chord: G

Chord: D

Chord: D

Chord: A

18

Chord: G

1. D A D

2. D A D