

Dunika Waltz

Arr.: Joachim Johow

Vivace $\text{♩} = 46$

The musical score is written for guitar in the key of D minor (one flat) and 3/4 time. The tempo is marked 'Vivace' with a metronome marking of quarter note = 46. The score consists of 72 measures, divided into 10 systems of 7 measures each. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, and dynamics such as *mp* and *mf* are used throughout. The piece concludes with a double bar line at the end of the 72nd measure.

Chord progression for the first system (measures 1-7): Dm, A, Dm, A, Dm, A, Gm, Dm, Gm.

Chord progression for the second system (measures 10-16): Dm, Gm, A7, Dm, Gm, Dm, Gm.

Chord progression for the third system (measures 18-24): Dm, A7, Dm, Bb, Dm, Bb, F.

Chord progression for the fourth system (measures 25-30): Gm, Dm, Gm, A, Bb, Dm.

Chord progression for the fifth system (measures 31-36): Bb, C, F, Gm, Dm, A7, Dm.

Chord progression for the sixth system (measures 37-44): Dm, Gm, Dm, Gm, Dm, Gm, A7.

Chord progression for the seventh system (measures 45-51): Dm, Gm, Dm, Gm, Dm, A7.

Chord progression for the eighth system (measures 52-58): Dm, Bb, Dm, Bb, F, Gm, Dm.

Chord progression for the ninth system (measures 59-65): Gm, A, Bb, Dm, Bb, C, F, Gm.

Chord progression for the tenth system (measures 66-72): Dm, A7, Dm, Gm, Dm, A7, Dm.