

Violoncello (vl 3)

Little fight for 3

J.Johow
2024

Allegretto

♩=80

6

6

10

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

14

19

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. This is followed by a half note D2, a quarter note C2, and then a half note B1. The melody continues with a half note A1, a quarter note G1, and then a half note F#1. The melody ends with a quarter note E1, a half note D1, and then a quarter note C1. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The melody continues with a half note B1, a quarter note A1, and then a half note G1. This is followed by a half note F#1, a quarter note E1, and then a half note D1. The melody ends with a quarter note C1, a half note B1, and then a quarter note A1.

24

29

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The melody starts on a whole note G2, followed by a half note F2, and a quarter note E2. The second measure contains a half note D2, a quarter note C2, and an eighth note B1. The third measure has a half note A1, a quarter note G1, and an eighth note F1. The fourth measure contains a half note E1, a quarter note D1, and an eighth note C1. The fifth measure has a half note B1, a quarter note A1, and an eighth note G1. The sixth measure contains a half note F1, a quarter note E1, and an eighth note D1. The seventh measure has a half note C1, a quarter note B1, and an eighth note A1. The eighth measure contains a half note G1, a quarter note F1, and an eighth note E1. The ninth measure has a half note D1, a quarter note C1, and an eighth note B1. The tenth measure contains a half note A1, a quarter note G1, and an eighth note F1. The eleventh measure has a half note G1, a quarter note F1, and an eighth note E1. The twelfth measure contains a half note E1, a quarter note D1, and an eighth note C1. The thirteenth measure has a half note C1, a quarter note B1, and an eighth note A1. The fourteenth measure contains a half note B1, a quarter note A1, and an eighth note G1. The fifteenth measure has a half note A1, a quarter note G1, and an eighth note F1. The sixteenth measure contains a half note G1, a quarter note F1, and an eighth note E1.

34

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F#1. The final measure consists of a quarter note E1, a quarter note D1, and a quarter note C1. The piece ends with a double bar line.

38

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and rests, typical of a folk song accompaniment.

42

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The key signature has one sharp (F#), and the time signature is 3/4. The melody ends with a double bar line.