



# Violin Book

**28 little pieces for violin and piano  
medium level**

Joachim Johow

Violin



# Violin

# Violin Book

28 musics for violin and piano

Joachim Johow

2022

## Contens

1. Little Song
2. Swinging bird
3. In the Dawn
4. Violin and fun
5. Song
6. Moscow
7. Crazy walz
8. El Jardin
9. Sligh ride
10. Lied der Steppe
11. le Clochard
12. La noche
13. Bellydance
14. Bernhard`s musette
15. Don Quijotes fight
16. The shore
17. Adios Belo Horizonte
18. Jigg for you
19. Fräulein Bäuerin
20. La vida (walz)
21. Suleika`s dance
22. Sad dance
23. The girl of Patra
24. Rumpelstilzchen
25. Una historia espagnola
26. Au bord du lac (valse)
27. Pizza violino
28. Latin joy

Violine

# 1. Little Song for Violin

nach dem Flötenheft " El Jardin del Sono "

J.Johow 2005

Violine

$\text{♩} = 140$

4

10

17

23

28

34

41

46

3

3

2

1. VI  
2. VI

## 2. Swinging Bird meets Bach

Joachim Johow

2. VI. u. Bass ad Lib.

Allegro swing ♩ = 140

2. VI only repetition

6

11

16

21

26

31

35

6

6

3

3

Detailed description: This is a musical score for two parts: Violin II (VI) and Bass. The piece is titled '2. Swinging Bird meets Bach' by Joachim Johow. It is in 4/4 time with a tempo of Allegro swing (♩ = 140). The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, and 35 marked at the beginning of each system. The first system includes the instruction '2. VI only repetition'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are two instances of a six-measure rest (marked '6') and two instances of a three-measure rest (marked '3') in the latter part of the score. The key signature has one sharp (F#).

Violine

### 3. In the Dawn

Allegretto

Joachim Johow

$\text{♩} = 100$

2  
*mp*

9

16

21

27

34

43

50

55

Violine

# 4. Violin and Fun

Allegro

Joachim Johow

nach "Sax`n Fun"

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is a whole rest. Measure 2 begins with a repeat sign and a fermata over a quarter rest, followed by a quarter note G4 with a fermata, and a quarter note A4. Measure 3 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5 contains eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below measure 3.

Musical notation for measures 6-10. Measure 6 begins with a quarter rest, followed by a quarter note G4 with a fermata, and a quarter note A4. Measure 7 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 8 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 9 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 10 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 11-15. Measure 11 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 12 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 13 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 14 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 15 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 16-20. Measure 16 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 17 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 18 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 19 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 21-25. Measure 21 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 23 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 24 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 26-30. Measure 26 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 27 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 28 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 29 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 30 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 31-35. Measure 31 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 32 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 34 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 35 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 36-40. Measure 36 contains a whole note G4. Measure 37 contains a whole note A4. Measure 38 contains a whole note B4. Measure 39 contains a whole note C5. Measure 40 contains a whole note B4. A dynamic marking of *p* is placed below measure 36.

Violine

# 5. Song

Joachim Johow

♩ = 120

Swing

5

9

13

17

21

25

28



Violine

# 6. Greetings from Moscow

**Allegro**

swingend

Joachim Johow

$\text{♩} = 140$

Musical notation for measures 1-5. The piece begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 6-10. The melody continues with eighth notes and quarter notes, maintaining the *mf* dynamic.

Musical notation for measures 11-14. The melody features a chromatic descent in measure 13, ending with a quarter note G4.

Musical notation for measures 15-18. The melody consists of eighth notes and quarter notes, with a quarter rest in measure 18.

Musical notation for measures 19-22. The melody is characterized by sixteenth-note runs. A fermata is placed over the final note of measure 22. The word "Fine" is written above the staff.

Musical notation for measures 23-26. The piece repeats from measure 23. The dynamic marking *sf* is placed below the staff.

Musical notation for measures 27-30. The melody continues with eighth notes and quarter notes.

Musical notation for measures 31-34. The piece concludes with a final cadence. The instruction "D.C. al Fine" is written above the staff.

Violine

# 7. Crazy Walz

swingende Achtel

Joachim Johow

♩ = 142

2

8

15

22

29

35

41

47

53

*pizz*

# 8. El jardin del sono

J.Johow 2005

**Allegretto**

♩ = 100

Musical notation for measures 1-6. Measure 1 starts with a *pp* dynamic. Measure 3 ends with a repeat sign. Measure 4 starts with a *mf* dynamic.

Musical notation for measures 7-13. Measure 10 contains a whole rest.

Musical notation for measures 14-19. Measure 17 contains a sharp sign (#) above the staff.

Musical notation for measures 20-26. Measure 24 contains a fermata over a note. Measure 26 ends with a repeat sign.

Musical notation for measures 27-34. Measure 34 ends with a repeat sign.

Musical notation for measures 35-42. Measures 38-40 are marked with first and second endings (1. and 2.).

Musical notation for measures 43-48. Measure 43 starts with a whole rest. Measure 45 starts with a *mp* dynamic.

Musical notation for measures 49-54. Measure 52 contains a whole rest.

Musical notation for measures 55-60. Measure 55 starts with a *mp* dynamic. Measure 57 is marked *ad Lib. 8<sup>va</sup>*.

Musical notation for measures 61-65. Measure 61 is marked with a circled 8 (8) and a repeat sign.

Musical notation for measures 66-72. Measure 66 starts with a *p* dynamic. Measure 70 starts with a *pp* dynamic. The piece ends with a double bar line.

Violine

# 9. My horse sleigh

Joachim Johow 1993/22

$\text{♩} = 120$  **A**

6

10 *Fine* **B**

14 **C**

18

22

26 **D** *mf*

32

37 **D. S. al Fine** 1. 2.

Violine

Allegretto

# 10 Song of the Desert

J.Johow 1993

♩ = 100

2

*p*

9

*mf*

16

*p*

23

*pp*

29

Violine

# 11. Le Clochard (Musette)

Joachim Johow

♩ = 200

3

12

21

29

1.

37

2.

3

45

51

60

69

76

Violine

# 12. La Noche el Cantar

Joachim Johow

Allegretto

$\text{♩} = 100$

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Musical staff 2: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes a triplet of eighth notes G4, A4, B4.

Musical staff 3: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes first and second endings.

Musical staff 4: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes a repeat sign.

Musical staff 5: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes a repeat sign.

Musical staff 6: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes first and second endings.

Musical staff 7: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes a triplet of eighth notes G4, A4, B4.

Musical staff 8: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes a triplet of eighth notes G4, A4, B4.

Musical staff 9: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes a triplet of eighth notes G4, A4, B4.

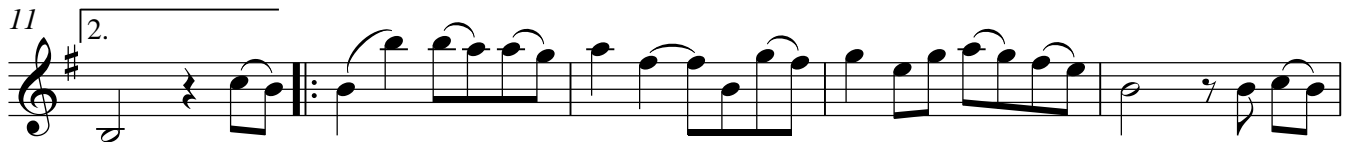
Musical staff 10: Treble clef. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Ends with a quarter rest.

Violine

# 13. Bellydance

Joachim Johow

$\text{♩} = 84$





Violine

# 14. Bernhards Musette

Joachim Johow

$\text{♩} = 200$   
4

12

20

28 1. Fine 2. Vl. nur bei Wdgh. ad Lib.

35

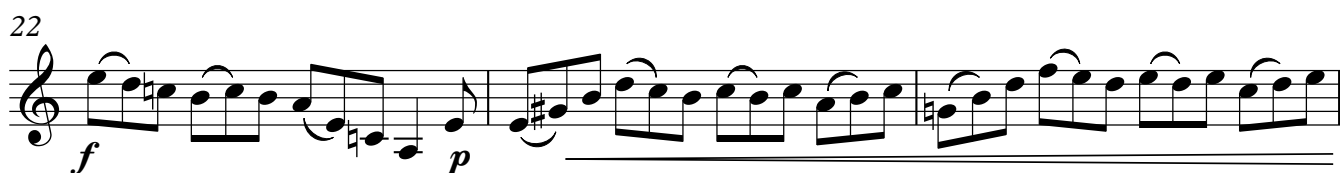
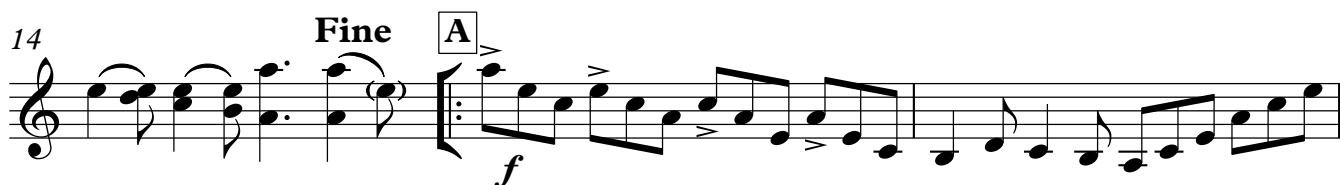
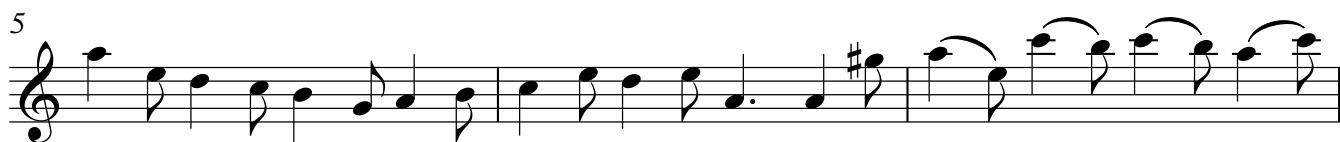
42 1. 2.

49

57 1. 2.

65 1. 2.

73 - D.C.

Moderato  $\text{♩} = 120$ 

D.S. al Fine

# 16. The Shores of my Island

Violine

Presto ♩ = 192

3

10

17 VI secondo volta

24

30 1.

37 2.

*mf pizz*

43

48 *arco*

53 *mf*

57

61

67 1. 2.

74

80

Detailed description: This is a musical score for a violin piece titled "16. The Shores of my Island". The score is written in 4/4 time and begins with a tempo marking of "Presto" and a metronome marking of "♩ = 192". The key signature has one sharp (F#). The score consists of ten staves of music. It features various musical notations including triplets, first and second endings, and dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato). Performance instructions include *VI secondo volta* and *arco* (arco). The piece concludes with a final cadence on the eighth staff.

Violine

# 17. Adios Belo Horizonte

Percussion ad Libitum

Joachim Johow

$\text{♩} = 100$

6

10

14

18

21

25

29

33

36

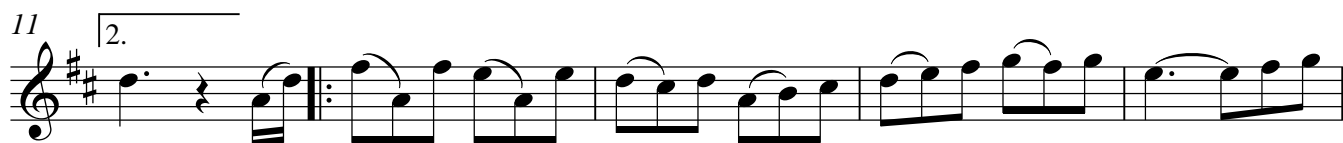
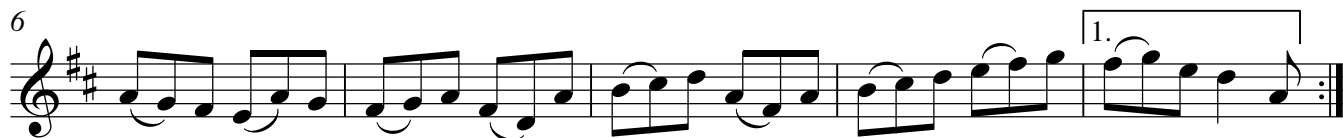
*decresc.* *mp*

*p* *pp* *ppp*

Violine

# 18. Jigg for You

♩. = 91



Violine I  
Violine II

# 19. Fräulein Bäuerin

nach einer Erzählung von Puschkin

Joachim Johow

**Adagio marcato**

5

9 **Vivace**

13 **f**

18 1. 2. **rit.**

22 **8va gliss. Vivace**

26

# 20. La vida es un baile

Joachim Johow  
2009

Waltz for violin and piano

$\text{♩} = 175$

The musical score is written for a violin in G minor (one flat) and 3/4 time. It consists of 11 staves of music. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line.
- Staff 13:** Continuation of the melodic line.
- Staff 23:** Continuation of the melodic line.
- Staff 33:** Features a 2-measure rest followed by a rhythmic pattern.
- Staff 43:** Continuation of the rhythmic pattern.
- Staff 52:** Continuation of the rhythmic pattern.
- Staff 59:** Includes a *rit.* (ritardando) marking and a 2-measure rest.
- Staff 69:** Marked *a tempo* and features a 2-measure rest, followed by a section marked *arco f* (arco forte).
- Staff 79:** Includes first and second endings (1. and 2.) and a 2-measure rest.
- Staff 88:** Continuation of the melodic line.
- Staff 98:** Continuation of the melodic line.
- Staff 108:** Continuation of the melodic line.
- Staff 118:** Ends with a 6-measure rest.

# 21. Suleika`s Dance

Violin Book

Joachim Johow  
2010

**Andante rubato**

$\text{♩} = 100$

2

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with accents.

6

Musical notation for measures 6-10. Measure 10 ends with a fermata.

**Allegro**

10  $\text{♩} = 140$

Musical notation for measures 11-14. Measure 14 ends with a fermata.

14

Musical notation for measures 15-18. Measure 18 ends with a fermata.

18

Musical notation for measures 19-22. Measure 19 has a trill (tr.) over the first note.

22

Musical notation for measures 23-26. Measure 26 ends with a fermata.

26

Musical notation for measures 27-32. Measure 32 ends with a fermata.

32

Musical notation for measures 33-36. Measure 36 ends with a fermata.

36

Musical notation for measures 37-39. Measure 39 ends with a fermata.

39

Musical notation for measures 40-44. Measure 44 ends with a fermata.



Violine I

43

3 3

47

3 3

51

1. 2. 5 pizz

54

3 3 arco

58

f

62

7

66

tr v. v.

69

v. v.

73

3 3 3 3

# 22. Sad Dance

**Allegro**

7

12

16

21

27

33

38

44

49

53

57

# 23. The girl of Pátra

$\text{♩} = 144$

2

7

11

15

19

23

28

31

35

39

*pizz p* *pp*

# 24. Rumpelstilzchen

Joachim Johow  
2010

Violin Book

**Allegro**

2

*pizz*

*arco*

7

11

15

19

23

27

31

35

*pizz* *pizz*

38

# 25. Una historia española

Violin Book

Joachim Johow  
2010

♩ = 130

3

9 *mf*

15 1. 2. *mf pizz*

21 *p*

27 1. *arco mf pizz*

34 2.

40 *mp*

46 3 3 3

52 4

62

68

72

# 26. Au bord du lac (valse)

Violin Book

Vivace

$\text{♩} = 152$

4

11

18

26

33

40

46

53

61

68

74

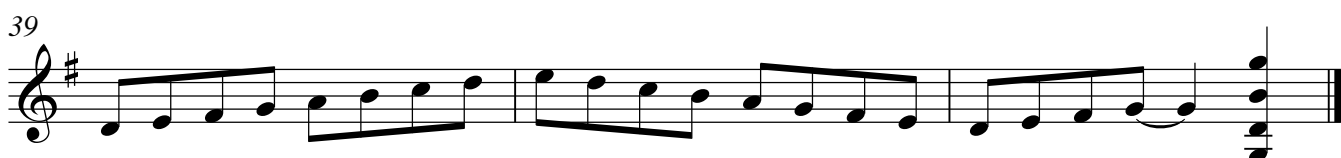
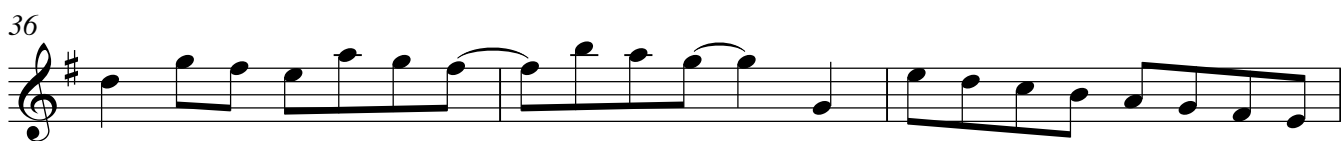
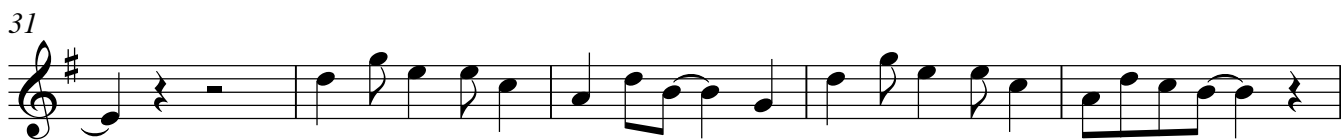
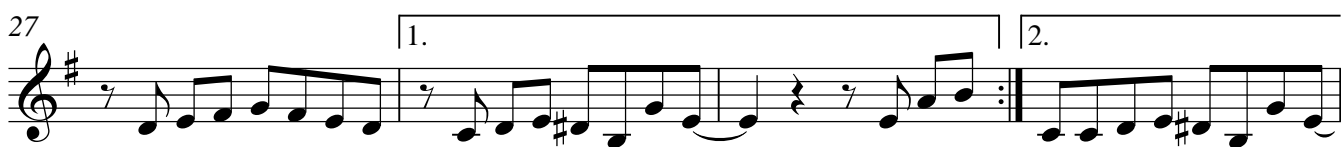
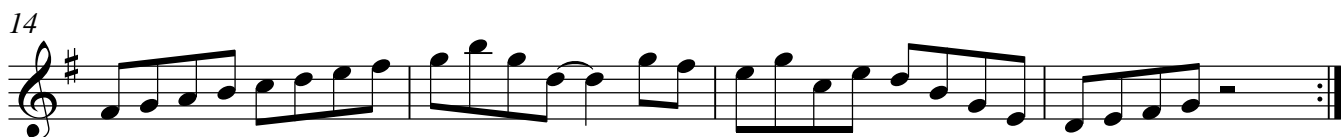
# 27. Pizza Violino

Violine 1

Violin Book

Joachim Johow  
2010

**Allegro**



Violine 1

# 28. Latin Joy

Joachim Johow

$\text{♩} = 146$   
**Allegro**

Violin Book

8

14

20

26

33

38

43

49

55

61

68

72