

Klaviertrio D-Dur

IV. Allegretto

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Allegretto ♩=110



6



12



16



20



24



28



32



38



42 **C**

42-45: Bass clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. The first measure is marked *pizz*.

46

46-49: Bass clef, key signature of two sharps. The music continues with eighth notes, transitioning to a more complex rhythmic pattern with slurs and accents. The first measure is marked *arco f*.

50

50-53: Bass clef, key signature of two sharps. The music features a dynamic shift to *f* and includes a section marked **D**. The first measure is marked *f*.

54

54-57: Bass clef, key signature of two sharps. The music continues with eighth-note patterns and slurs.

58

58-60: Bass clef, key signature of two sharps. The music continues with eighth-note patterns and slurs.

Più mosso

61 **E**

61-65: Bass clef, key signature of two sharps. The tempo is marked **Più mosso**. The music features a section marked **E** with a dynamic shift to *f*. The first measure is marked *f*.

66

66-70: Bass clef, key signature of two sharps. The music continues with eighth-note patterns and slurs. The first measure is marked *pizz*.

71

71-75: Bass clef, key signature of two sharps. The music continues with eighth-note patterns and slurs. The first measure is marked *arco*.

76

76-79: Bass clef, key signature of two sharps. The music continues with eighth-note patterns and slurs.

80

80-83: Bass clef, key signature of two sharps. The music continues with eighth-note patterns and slurs.