

# Klaviertrio D-Dur

## I.

Joachim Johow  
2021

Vivace

Measures 1-4 of the piece. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A repeat sign is present at the end of measure 4.

Measures 5-8. The right hand continues with a melodic line, and the left hand has a bass line with quarter notes. Measure 8 ends with a fermata over the final note.

Measures 9-14. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 14 ends with a fermata over the final note.

Measures 15-20. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 20 ends with a fermata over the final note.

Measures 21-24. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 23. The left hand has a bass line with quarter notes. Measure 24 ends with a fermata over the final note.

Measures 25-30. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 25. The left hand has a bass line with quarter notes and a triplet of eighth notes in measure 25. The piece concludes with a fermata over the final note in measure 30. Dynamics include *mp* (mezzo-piano).

30

*p* *f*

34

*p*

39

*f*

43

*f* *p* *p* *p* *p* *p*

49

*p*

54

*p*

59

*p*

64

64-68

*p*

64-68: Musical score for measures 64-68. The piece is in D major (two sharps) and 3/4 time. Measures 64-65 feature block chords in the right hand and single notes in the left hand. Measures 66-68 show a melodic line in the right hand with a crescendo hairpin and a steady bass line in the left hand. The dynamic *p* (piano) is indicated at the start of measure 66.

69

69-73

*mf*

69-73: Musical score for measures 69-73. Measures 69-71 feature a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measures 72-73 show a melodic line in the right hand with a crescendo hairpin and a steady bass line in the left hand. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 70.

74

74-78

*mf*

74-78: Musical score for measures 74-78. Measures 74-75 feature a melodic line in the right hand and a steady bass line in the left hand. Measures 76-78 show a melodic line in the right hand with a crescendo hairpin and a steady bass line in the left hand. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 74.

79

79-83

79-83: Musical score for measures 79-83. Measures 79-81 feature a melodic line in the right hand and a steady bass line in the left hand. Measures 82-83 show a melodic line in the right hand with a crescendo hairpin and a steady bass line in the left hand.

84

84-88

*mp*

84-88: Musical score for measures 84-88. Measures 84-85 feature a melodic line in the right hand and a steady bass line in the left hand. Measures 86-88 show a melodic line in the right hand with a crescendo hairpin and a steady bass line in the left hand. The dynamic *mp* (mezzo-piano) is indicated at the start of measure 86.

89

89-91

89-91: Musical score for measures 89-91. Measures 89-90 feature a melodic line in the right hand and a steady bass line in the left hand. Measure 91 shows a melodic line in the right hand and a steady bass line in the left hand.

92

92-95

92-95: Musical score for measures 92-95. Measures 92-93 feature a melodic line in the right hand and a steady bass line in the left hand. Measures 94-95 show a melodic line in the right hand and a steady bass line in the left hand, ending with a double bar line.