

Come and dance with me

Canon for three violins

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Vivace

Violine 1: Treble clef, starting with a rest, then playing eighth notes. Trills are marked above the notes in measures 5 and 8.

Klavier: Bass clef, playing a steady eighth-note accompaniment.

Gitarre: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics *pp* and *mf* are indicated.

Kontrabass: Bass clef, playing a steady eighth-note accompaniment. *pizz* is marked.

Drum Set: Snare drum, playing a steady eighth-note accompaniment. Dynamic markings **2** are present.

Violine 1: Treble clef, continuing the eighth-note melody with trills in measures 10 and 13.

Klavier: Bass clef, continuing the eighth-note accompaniment.

Gitarre: Treble clef, continuing the rhythmic eighth-note pattern.

Kontrabass: Bass clef, continuing the eighth-note accompaniment.

Drum Set: Snare drum, continuing the eighth-note accompaniment. Dynamic markings **2** are present.

Violine 1: Treble clef, featuring a section with triplets (marked with a circled 3) and trills in measures 18 and 21.

Klavier: Treble clef, playing chords. Dynamic *mp* is marked.

Gitarre: Treble clef, playing chords. Dynamic *p* is marked.

Kontrabass: Bass clef, playing a steady eighth-note accompaniment.

Drum Set: Snare drum, continuing the eighth-note accompaniment. Dynamic markings **2** are present.

25

3

trill

2

31

2

39

3

trill

3

mp

2

45

tr

2

2



49

2

2

2