

# Come and dance with me

Canon for three flutes

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**Vivace**

Flöte 1: Treble clef, starting with a rest, then a melodic line with a trill (tr) in measure 5.  
Klavier: Bass clef, accompaniment of eighth notes.  
Gitarre: Treble clef, accompaniment of eighth notes, dynamics *pp* and *mf*.  
Kontrabass: Bass clef, accompaniment of eighth notes, *pizz*.  
Drum Set: Snare drum, measures 3, 5, and 7 have a double bar line with a '2' above it.

Fl.1: Treble clef, starting at measure 9 with a trill (tr) in measure 10.  
Klav.: Bass clef, accompaniment of eighth notes.  
Git.: Treble clef, accompaniment of eighth notes.  
Kb.: Bass clef, accompaniment of eighth notes.  
Dr.: Snare drum, measures 10, 12, and 14 have a double bar line with a '2' above it.

Fl.1: Treble clef, starting at measure 15 with a trill (tr) in measure 16.  
Fl.2: Treble clef, starting at measure 16 with a trill (tr) in measure 17.  
Klav.: Treble and Bass clefs, accompaniment of eighth notes, dynamics *mp* and *p*.  
Git.: Treble clef, accompaniment of eighth notes, dynamics *p*.  
Kb.: Bass clef, accompaniment of eighth notes.  
Dr.: Snare drum, measures 16, 17, 18, and 19 have a double bar line with a '2' above it.

23

Fl.1

Fl.2

Klav.

Git.

Kb.

Dr.

29

Fl.1

Fl.2

Klav.

Git.

Kb.

Dr.

35

Fl.1

Fl.2

Fl.3

Klav.

Git.

Kb.

Dr.

41

Fl.1

Fl.2

Fl.3

Klav.

Git.

Kb.

Dr.

47

Fl.1

Fl.2

Fl.3

Klav.

Git.

Kb.

Dr.

51

Fl.1

Fl.2

Fl.3

Klav.

Git.

Kb.

Dr.