

Come and dance with me

Canon for three flutes

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2021

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Vivace

Flöte 1: Treble clef, starting with a rest, then playing a melodic line with a trill in measure 7. Dynamics: *mf*.

Klavier: Bass clef, playing a steady bass line. Dynamics: *pp*.

Gitarre: Treble clef, playing a rhythmic accompaniment. Dynamics: *pp* then *mf*.

Kontrabass: Bass clef, playing a steady bass line. Dynamics: *pizz*.

Drum Set: Snare drum, playing a simple pattern with accents. Dynamics: *mf*.

Fl.1: Treble clef, starting at measure 9 with a trill. Dynamics: *mf*.

Klav.: Bass clef, playing a steady bass line. Dynamics: *pp*.

Git.: Treble clef, playing a rhythmic accompaniment. Dynamics: *pp*.

Kb.: Bass clef, playing a steady bass line. Dynamics: *pizz*.

Dr.: Snare drum, playing a simple pattern with accents. Dynamics: *mf*.

Fl.1: Treble clef, playing a melodic line with trills in measures 17 and 18. Dynamics: *mf*.

Fl.2: Treble clef, playing a melodic line with trills in measures 17 and 18. Dynamics: *mf*.

Klav.: Treble and Bass clefs, playing a steady bass line. Dynamics: *mp*.

Git.: Treble clef, playing a rhythmic accompaniment. Dynamics: *p*.

Kb.: Bass clef, playing a steady bass line. Dynamics: *pizz*.

Dr.: Snare drum, playing a simple pattern with accents. Dynamics: *mf*.

23

Fl.1

Fl.2

Klav.

Git.

Kb.

Dr.

29

Fl.1

Fl.2

Klav.

Git.

Kb.

Dr.

35

Fl.1

Fl.2

Fl.3

Klav.

Git.

Kb.

Dr.

41

Fl.1

Fl.2

Fl.3

Klav.

Git.

Kb.

Dr.

47

Fl.1

Fl.2

Fl.3

Klav.

Git.

Kb.

Dr.

51

Fl.1

Fl.2

Fl.3

Klav.

Git.

Kb.

Dr.