

# Come and dance with me

Canon for three flutes

Joachim Johow  
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www.violump.de

Vivace

The image displays a piano accompaniment score for the piece 'Come and dance with me' by Joachim Johow. The score is written for a grand piano and is divided into eight systems, each containing a grand staff (treble and bass clefs). The music is in 3/4 time and begins with a 'Vivace' tempo marking. The first system (measures 1-8) is in the bass clef. The second system (measures 9-16) continues in the bass clef. The third system (measures 17-23) features a section in the treble clef starting at measure 17, marked with a section sign (§) and a mezzo-piano (mp) dynamic. The fourth system (measures 24-29) continues in the treble clef. The fifth system (measures 30-36) continues in the treble clef. The sixth system (measures 37-43) features a section in the treble clef starting at measure 37, marked with a section sign (§) and a mezzo-piano (mp) dynamic. The seventh system (measures 44-49) continues in the treble clef. The eighth system (measures 50-56) concludes the piece in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.