

Catch me

Canon a 2

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Allegro

A

The musical score is written for Violine 1, Violine 2, and Klavier (Piano). It is in 4/4 time and B-flat major. The tempo is marked **Allegro**. The score is divided into two main sections, A and B, indicated by boxed letters above the staves.

Section A: Measures 1-4. Violine 1 enters in measure 2 with a melody marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Section B: Measures 5-14. This section features a more complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line. Violine 1 has a melodic line with some slurs and ties.

Measure numbers 5, 10, and 14 are indicated at the beginning of their respective systems. The score ends with a final cadence in measure 14.

17

21

25

29

33 **D**

Musical score for measures 33-36, section D. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the upper right hand is more active, with some slurs and ties.

37

Musical score for measures 37-41. This section includes a triplet in the right hand of the piano part and continues the accompaniment pattern from the previous section.

42 **E**

Musical score for measures 42-45, section E. This section is marked with a piano (*p*) dynamic and features a more complex piano accompaniment with chords and moving lines.

46

Musical score for measures 46-50. This section is marked with a mezzo-piano (*mp*) dynamic and continues the complex piano accompaniment.

51 F

mf

55

mp

60

63 *rit.*

pp